

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

La disparition des limicoles

Marcel Berlanger

(EXHIBITION) 15.01 – 28.02.2026
(GALLERY) LIVOURNE 35

rodolphe janssen is pleased to announce *La disparition des limicoles*, Marcel Berlanger's upcoming exhibition and his sixth solo exhibition at the gallery. Bringing together a new series of works created over the past year. The exhibition reflects Berlanger's continued investigation into form, material, and meaning, marking a further evolution of his artistic practice.

About the artist

The work of Marcel Berlanger, expressing an act that is at once painterly, figurative and installation and stage-oriented, unfolds in multiple dimensions, tirelessly exploring the inclusion of the figure – both its construction and deconstruction – in the space of the image. In continuance of the resonances sought between documents, boards and canvasses in earlier works, more recent paintings focus on how the light lies at the heart of all perception. Indeed, it is through the very vibrations and pulsations of the light that the image/document here appears in the pictorial space.

Solo exhibitions include PLUVIAL PROTOCOL, rodolphe janssen, Brussels, Les Paroles Gelées, galerie nicolas silin, Paris, France; Iconen en clichés, galerie EL, Welle, Belgium; Fig., BPS22, Charleroi, Belgium; raster master, rodolphe janssen, Brussels, Belgium; Catalyst at IKOB, Eupen, Belgium; ZWMN at EMERGENTgalerie, Veurne, Belgium; and Enjoy division at galerie nicolas silin, Paris, France.

His work was shown in group exhibitions at Biennale d'art contemporain du Parc d'Enghien, Enghien, Belgium; van Buuren museum, Brussels, Belgium; Espace 251 Nord, Liège, Belgium; The Belgian Senate, Brussels, Belgium; La Maison Particulière, Brussels, Belgium; Musée Ianchelevici, La Louvière, Belgium; Abattoirs de Bomel, Centre Culturel de Namur, Namur, Belgium; BPS22, Charleroi, Belgium; MAC's, Hornu, Belgium; IKOB, Eupen, Belgium; EMERGENTgalerie, Veurne, Belgium; Museumcultuur Strombeek/Gent, Strombeek, Belgium.

His work is included in several public collections such as MACS, Hornu, Belgium; S.M.A.K., Gent, Belgium; M – Museum, Leuven, Belgium; BPS22, Charleroi, Belgium; Musée d'Ixelles, Brussels, Belgium; Domaine Départemental de Chamarande, France; Fédération Wallonie Bruxelles, Belgium and the Collection Foreign Affairs, Belgium.