

rodolphe janssen

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PRESS RELEASE

Jason Saager *New Lands*

(EXHIBITION) 14.11 – 21.12.2024
(GALLERY) LIVOURNE 35

rodolphe janssen is pleased to announce the second solo show at the gallery of American artist **Jason Saager**. *New Lands* is opening on **14 November 2024** at **Livourne 35**.

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In *New Lands*, Jason Saager invites viewers into supernatural landscapes where our understanding of space, time, and nature dissolves. Working within the vastness of the Southwest wilderness in Arizona and inspired by nature in ancient art—before landscape painting formalized in the Western tradition—Saager’s work challenges our conventional understanding of landscape painting. With his idiosyncratic fusion of different perspectives, the sense of our natural world is reshaped by unlikely relationships that evoke a sense of ‘earth magic’, presenting a realm where reality is reimaged to offer moments of transcendence, hope, and positive escape.

Saager’s unorthodox process begins with small drawing exercises that lead to large-scale, wet-on-wet oil monotypes—executed with his own body as the press—infusing his work with spontaneity and unpredictability. His experimental approach recalls 19th-century printmaking techniques, but also automatic drawing and decalomania, which were popularized through surrealism in the early 20th century. His paintings explore time manipulation and impossible spaces, where ancient sources are transformed into altered environments that blur the boundaries of past, present, and future.

The exhibition reflects Saager’s belief in art’s ability to expand consciousness and invite contemplation of abstract ideas through visual serenity—expressed in his imagery of weightless gardens, floating trees, and tranquil skies. *New Lands* offers a complex yet inviting meditation on the transformative potential of landscapes, exploring themes that echo the utopian impulses of the 20th century while engaging with contemporary ideas that question space and time as foundational elements of reality.

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About the artist

(BORN) 1982, MESA, AZ USA
(BASED) MESA, AZ US

Jason Saager's work has been presented in recent solo and group exhibitions at Public Access, New York, NY USA; galerie Nathalie Obadia, Paris, France; rodolphe janssen, Brussels, Belgium; Ross+Kramer Gallery, East Hampton, NY USA; Richard Heller Gallery, Santa Monica, CA USA; Washington Project for the Arts, Washington DC, USA (curated by Ellen Altfest); St. Paul the Apostle, New York, NY USA (curated by Michael Berube and Keena Gonzales); Life on Mars Gallery, Brooklyn, NY USA; SPRING/BREAK Art Show, New York, NY USA.

Saager was the recipient of the Richard Marnin Kaye Award while attending Hunter College. He has had artist residencies at The International School of Painting, Drawing, and Sculpture, Montecastello di Vibio, Italy; Pioneer Works in Brooklyn, NY USA and Sharpe-Walentas Studio Program, Brooklyn, NY USA.

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