

# rodolphe janssen

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PRESS RELEASE

## Lisa Vlaemminck *Urschleim in silicon*

(DATE) 12.09 – 26.10.2024

(LOCATION) Livourne 35, Brussel

rodolphe janssen is pleased to announce the second solo show at the gallery of Brussels based-artist Lisa Vlaemminck. *Urschleim in silicon* is opening on 12 September 2024 at Livourne 35.

For her second solo exhibition at the gallery, Lisa Vlaemminck delves into the primordial soup theory introduced by German biologist Ernst Haeckel. Inspired by the erroneous belief that this «missing link» between inorganic matter and organic life existed, Vlaemminck explores a mutant parallel world where non-organic matter could create life. The exhibition features two distinct types of paintings: her usual rectangular ones and a new, amorphous form. These paintings are separated not only by their shape but also by a new architectural anchor that has entered the works. This anchor corresponds to the holes that have always haunted Vlaemminck's paintings, symbolizing a passage to a deeper dimension. Now, the artist is stepping through this void, filling in the blob-shaped cavities and expanding her artistic exploration.

- Godart Bakkers

### About the artist

After graduating at KASK in 2015, her works were included in several personal and group exhibitions at rodolphe janssen, Brussels, Belgium; KIOSK, Ghent, Belgium; Roger Raveel Museum, Zulte, Belgium; BOZAR, Brussels, Belgium; Tatjana Pieters, Ghent, Belgium; CIAP, Hasselt, Belgium; Triennial Bruges, Belgium and more. Her work is included in Collectie FOD Buitenlandse Zaken, Belgium; Collectie Vlaamse Gemeenschap, Belgium; Collectie Vlaamse Gemeenschap – M Leuven, Belgium; FRAC Normandie, Caen, France and a permanent installation at DoRemy daycare, Leuven, Belgium.