

Emily Mae Smith

Biography

Born 1979 in Austin, TX USA
Lives and works in Brooklyn, NY USA

Education

2006 M.F.A. Visual Art, Columbia University, New York, NY USA
2002 B.F.A. Studio Art, University of Texas at Austin, TX USA

Solo and Two Person Exhibitions

- 2024
 - Musée Magritte Museum, Brussels, Belgium
- 2023
 - *A Candle Makes Its Own Fuel*, CFA, Berlin, Germany
 - *Habitats*, Pond Society, Shanghai, China
- 2022
 - *Heretic Lace*, Petzel, New York, NY USA
- 2021
 - *Harvesters*, Perrotin, Paris, France
 - *Speculative Objects*, rodolphe janssen, Brussels, Belgium
- 2020
 - *Kin*, Simone Subal Gallery, New York, NY USA
 - *Feast and Famine*, SCAD Museum of Art, Savannah, GA USA
 - *EX LIBRIS*, Rockefeller Arts Center, State University of New York at Fredonia, Fredonia, NY USA
- 2019
 - *Avalon*, Perrotin, Tokyo, Japan
 - *Matrix 181*, Wadsworth Atheneum Museum of Art, Hartford, CT USA
- 2018
 - Le Consortium, Dijon, France
 - *A Strange Relative*, Genesis Belanger & Emily Mae Smith, Perrotin New York, New York, NY USA
 - *Feast of Totems*, Contemporary Fine Arts Berlin, Berlin, Germany
 - *A Name Unfamiliar, Underlined in Red*, Henry+Smith, curated by Ugo

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Rondinone, 39 Great Jones, New York, NY USA

- 2017
 - *The Sphinx or The Caress*, Simone Subal Gallery, New York, NY USA
 - *The Little Apocrypha*, collaboration Emily Mae Smith & Adam Henry, curated by Samuel Leuenberger and Elise Lammer, SALTS. Birsfelden, Switzerland
- 2016
 - *Tesla Girls*, rodolphe janssen, Brussels, Belgium
 - *Honest Espionage*, Mary Mary, Glasgow, United Kingdom
- 2015
 - *Medusa*, Laurel Gitlen, New York, NY USA
- 2014
 - *Novelty Court*, Junior Projects, New York, NY USA

Group Exhibitions

- 2024
 - *Giants*, rodolphe janssen, Brussels, Belgium
 - *Long Live Surrealism! 1924–Today*, Blanton Museum, Austin, TX USA
- 2022
 - *Finger Bang*, Co-curated by Genesis Belanger and GaHee Park, Perrotin, Paris, France
 - *Sausage Party*, rodolphe janssen, Brussels, Belgium
 - *Out of Body, Out of Mind*, The Warehouse, Dallas, TX USA
 - *Put It This Way: (Re)Visions of the Hirshhorn Collection*, The Hirshhorn Museum and Sculpture Garden, Washington, D.C. USA
 - *Artists Inspired by Music: Interscope Reimagined*, The Los Angeles County Museum of Art (LACMA), Los Angeles, CA USA
- 2021
 - *Speaking Tree*, Candice Madey, New York, NY USA
 - *La Bohème*, curated by Eric Troncy, Alfonso Artiaco, Naples, Italy
 - *Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, OH USA
 - *Figure 9*, curated by Ryan Travis Christian, Western Exhibitions, Chicago, IL USA
 - *Someone said that the world's a stage*, GRIMM, New York, NY USA
 - *The Dreamers*, 58th October Salon I Belgrade Biennale, Belgrade, Serbia
 - *Bitter Nest*, Perrotin, Tokyo, Japan
 - *Alphabetic Image*, Arsenal Contemporary, New York, NY USA
 - *Works on paper*, rodolphe janssen, Brussels, Belgium

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- *Neue Sachlichkeit*, CFA, Berlin, Germany
 - *Nature Morte*, The Hole, New York, NY USA
 - *Works on Paper*, Jorge Pardo, Seth Price, Pieter Schoolwerth, Emily Mae Smith, Petzel Gallery, New York, NY USA
- 2020
- *ABSTRACTION: between Representation and Non-Representation*, Jason Haam, Seoul, South Korea
 - *TITLE TBD*, Cleveland Institute of Art, Cleveland, OH USA
 - *Myself*, Kohn Gallery, Los Angeles, CA USA
 - *A Love Letter to a Nightmare*, Petzel Gallery, New York, NY USA
 - *Art on the Grid*, Public Art Fund, New York, NY USA
 - *All of Them Witches*, Jeffrey Deitch, Los Angeles, CA USA
- 2019
- *Dark Laughter*, Pippy Houldsworth, London, UK
 - *Personal Private Public*, Hauser & Wirth, New York, NY USA
 - *The Smiths*, Marlborough, London, UK
 - *HOME/WORK*, JDJ The Icehouse, Garrison, NY USA
 - *Throwback Jack*, Fredericks & Freiser, New York, NY US
 - *Alternate Realities*, Arsenal Contemporary, Montreal, Canada
 - *The Magnetic Fields*, Gió Marconi, Milan, Italy
 - *No Patience for Monuments*, Perrotin, Seoul, South Korea
- 2018
- *Summer*, curated by Ugo Rondinone, Peter Freeman Inc., New York, NY USA
 - *Pine Barrens*, Tanya Bonakdar Gallery, New York, NY USA
 - *Six Artists*, Harper's Books, East Hampton, NY USA
 - *The Sun is Gone But We Have the Light*, Unclebrother, Hancock, NY USA
 - *Dancing Goddesses*, Curated by Marina Vranopoulou, Dio Horia, Mykonos, Greece
 - *Texas*, curated by Matthew Brown, Philip Martin Gallery, Los Angeles, CA USA
 - *Buddy System*, Deanna Evans Projects, Brooklyn, NY USA
 - *Herding Cats*, Again, Catbox Contemporary, Ridgewood, NY USA
 - *Tell Him What We Said About Paint It Black*, curated by Andy Mister, 1 Mile Gallery, Kingston, NY USA
 - *The Revolutionary Suicide Mechanised Regiment Band Part 2*, Rob Tufnell, London, UK
 - *The Cruellest Month*, Mother Gallery, Beacon, NY USA
 - *Any body suspended in space will remain in space until made aware of its situation*, curated by Margot Samel, Temnikova & Kasela, Tallinn,

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Estonia

- Harper's Books at the Beverly Hills Hotel Sunset Suite, The Beverly Hills Hotel, Beverly Hills, CA USA

2017

- *Engender*, Kohn Gallery, Los Angeles, CA USA
- *Pharmacy for Idiots*, Rob Tufnell, Cologne, Germany
- *Eyes, Nose, Lips, etc etc*, Left Field gallery, San Luis Obispo, CA USA
- *Her Eyes Are Like Doves Beside Streams of Water*, Adams and Ollman, Portland, OR USA
- *Sharper Image*, Present Company, Brooklyn, NY USA
- *LE QUATRIÈME SEXE, Indéfinition des genres, réaffirmation des plaisirs*, Le Coeur, Paris, France
- *Kidnapped, eine Wohnungsausstellung (a residential exhibition)*, virtual exhibition, Petrus Entertainment

2016

- *Scarlet Street*, Lucien Terras, New York, NY USA
- *Me, Myself, I*, China Art Objects Galleries, Los Angeles, CA USA
- *Surreal*, Johan König Galerie, Berlin, Germany
- *What's Up*, curated by Lawrence van Hagen, Soho Revue, London, UK
- *Untitled Body Parts*, Simone Subal Gallery, New York, NY USA
- *Rock'n'Roll Nightmare*, curated by Olivia Drusin, 41 Cooper Square Gallery, New York, NY USA

2015

- *Unrealism*, co-organized by Jeffrey Deitch and Larry Gagosian, The Moore Building, Miami, FL USA
- *Mrs. Benway*, Fourteen30, Portland, OR USA
- *I Dropped the Lemon Tart*, Lisa Cooley, New York, NY USA
- *Six Advertisements*, Marlborough Chelsea, New York, NY USA
- *Comic Relief*, Levy.Delval, Brussels, Belgium
- *Oh, Of Course, You Were Berry Picking*, co-organized by Rosa Tyhurst, DREI, Cologne, Germany
- *Six possibilities in painting (int.)*, curated by Fabian Schöneich and Samuel Leuenberger, Galerie Bernhard, Zurich, Switzerland

2014

- *Help is on the Way*, organized by Sean Landers, Wasserman Projects, Birmingham, MI USA
- *Parallax Futured: Transtemporal Subjectivities*, Skirball Museum, Cincinnati, OH USA

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- 2013 - *Page 179*, Artforum, September 2013, Brennan & Griffin, New York, NY USA
- 2012 - *Knowledge of the True Games*, Know More Games, Brooklyn, NY USA
- 2011 - *Neon Sigh*, collaboration with Adam Henry, The Arcade, Nashville, TN USA
- 2010 - *Portugal Arte 10-* Portuguese Biennial, Personal Freedom, Lisbon, Portugal
- 2009 - *On From Here*, Guild and Greyshkul, New York, NY USA
- 2007 - *Love in a Cold Climate*, curated by Sima Familant and Lisa Schiff, Allston Skirt Gallery, Boston, MA USA
- *The Cement Garden*, Marvelli Gallery, New York, NY USA
- 2006 - *Summer Salon*, curated by Kate Werble, Gerald Peters Gallery, New York, NY USA
- 2005 - *The Love Below*, Marvelli Gallery, New York, NY USA

Collections

- Hirshhorn Museum & Sculpture Garden, Washington, D.C. USA
- The Brooklyn Museum, Brooklyn, NY USA
- MOCA, Los Angeles, CA USA
- Columbus Museum of Art, Columbus, OH USA
- Whitney Museum of American Art, New York, NY USA
- Blanton Museum of Art, Austin, TX USA
- Powerlong Art Museum, Shanghai, China
- Dallas Museum of Art, Dallas, TX USA
- Wadsworth Atheneum Museum of Art, Hartford, CT USA
- The Consortium Museum, Dijon, France
- Arsenal Contemporary, Montreal, Canada
- Zuzeum Art Centre, Riga, Latvia
- Harvard Art Museums, Cambridge, MA USA