

# rodolphe janssen

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## David Adamo

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### Biography

Born in 1979 in Rochester, New York, NY USA  
Lives and works in Berlin, Germany

### Solo and Two Person Exhibitions

- 2023
  - *On The Fence*, rodolphe janssen, Brussels, Belgium
- 2022
  - Peter Freeman, Inc., New York, NY USA
- 2017
  - rodolphe janssen, Brussels, Belgium
  - *David Adamo and Margarita Myrogianni, Dio Horia*, Mykonos, Greece
  - *Symphonic Poem*, curated by Ugo Rondinone, 39 Great Jones, New York, NY USA
- 2016
  - *Termite Mounds*, Whitespace, The Mordes Collection, West Palm Beach, FL, USA
  - *David Adamo & Rallou Panagiotou*, Ibid, London, United Kingdom
  - *Untitled (Music for Strings)*, Ibid, Los Angeles, CA USA
  - Peter Freeman, Inc., New York, NY USA
- 2015
  - M.A.C - Museo de Arte Contemporaneo, Lima, Peru
  - Ibid., Los Angeles, CA USA
  - Albright Knox Art Gallery, Buffalo, NY USA
- 2014
  - *David Adamo*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2013
  - Capri, Düsseldorf, Germany
  - UNTITLED, New York, NY USA
  - Peter Freeman, Inc., New York, NY USA
  - Mendes Wood Gallery, Sao Paulo, Brazil
- 2012
  - *David Adamo*, MD 72, Berlin, Germany
  - IBID PROJECTS, London, UK
  - Galerie Nelson-Freeman, Paris, France
  - *David Adamo*, N. Dash, Sommer Contemporary, Tel Aviv, Israel

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- Bielefelder Kunstverein, Bielefeld, Germany
- 2011
  - *All in Good Time, Chapter III: David Adamo and Ettore Favini*, Basilica di Santa Maria Maggiore, Bergamo, Italy
  - UNTITLED, New York, NY USA
  - Fruit & Flower Deli, Stockholm, Sweden
- 2010
  - Kunsthalle Fribourg, Fribourg, Switzerland
  - IBID PROJECTS, London, UK
  - Galerie Nelson-Freeman, Paris, France
- 2009
  - N.O. Gallery, Milan, Italy
  - Hoet Bekaert Gallery, Gent, Belgium
  - *On se bat toujours quelque part* (w/ Michael Portnoy), Le Confort Moderne, Poitiers, France
- 2008
  - Fruit and Flower Deli, Berlin, Germany
  - *Untitled (The Rite of Spring)*, IBID PROJECTS, London, UK
  - *Untitled (Louli)*, Fruit and Flower Deli, New York, NY USA

## Selected group exhibitions and performances

- 2023
  - *A Casa, Adamo, Porfiri, Staehle*, Casa Museo Jorn, Savona, Italy
  - *Mystics of the World Unite*, Sevil Dolmaci, Istanbul, Turkey
- 2022
  - *Strange Attractors, The Anthology of Interplanetary Folk Art, Vol. 3: Lost In Space*, Apalazzo Gallery, Brescia, Italy
  - *Sausage Party*, rodolphe janssen, Brussels, Belgium
- 2021
  - *Breakfast Club*, rodolphe janssen, Brussels, Belgium
- 2019
  - *Downtown Painting*, Peter Freeman Gallery, New York, NY USA,
  - *Greenery*, Dispari and Dispari, Berlin, Germany
- 2018
  - *Carte Blanche*, Kunstverein Schwäbisch Hall, Germany
  - *Objects Like Us*, co-curated group exhibition with Amy Smith-Stewart, Aldrich Contemporary Art Museum, Ridgefield, CT USA
  - *Present*, Musée van Buuren, Bruxelles, Belgium

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- 2017
- *Strange Attractors, The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth*, Organized by Bob Nickas, Redling Fine Arts, Los Angeles, LA USA
  - *Small Sculpture, Corbett vs. Dempsey*, Chicago, IL USA
  - *Ground Control*, Bass Museum, Miami Beach, Florida, FL USA
- 2016
- *Material Issue*, KMAC Museum, Louisville, KY USA
  - *Che il vero possa confutare il falso*, Santa Maria della Scala, Palazzo Pubblico, Accademia dei Fisiocritici, Siena, Italy
  - *Holiday*, Ibid., London, UK
  - *Pièces-Meublés*, curated by Bob Nickas, Galerie Patrick Seguin, Paris, France
  - *something old, something new*, rodolphe janssen, Brussels, Belgium
- 2015
- *Freedom Culture*, curated by Graham Collins, The Journal Gallery, New York, NY USA
  - *Material*, Galerie Johann König, Berlin, Germany
  - *CLUB OF MATINEE IDOLZ*, CO2 Gallery, Torino, Italy
  - *It Rained Again*, BUREAU, New York, NY USA
  - *Some schools are cages and some schools are wings*, Museo de Arte de Rio, Rio de Janeiro, (26 August, 2014-11 January, 2015), Brazil
- 2014
- *Dreierlei*, Fuerstenberg Zeitgenoessisch, Fürstlich Fürstenbergische Sammlungen, Donaueschingen, Germany
  - *Vor Ort*, Kunstprojekt Sennestadt, Sennestadt, Germany
  - *SLOW FUTURE*, The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
  - *Game Changer*, BmoCA, Boulder Museum of Contemporary Art, Boulder, CO USA
  - *On the Devolution of Culture*, Rob Tufnell Gallery, London, UK
- 2013
- *Several species of small furry animals gathered together in a cave and grooving with a pict*, Veneklasen Werner Gallery, Berlin, Germany
  - *"SOUVENIR"*, Galerie Perrotin, Paris, France
  - *Berlin Status (2)*, Künstlerhaus Bethanien, Berlin, Germany
  - *Nature of Speed*, organized by IBID Projects and Gallery EXIT, Hong Kong, China
  - *Material World*, Denver Art Museum, Denver, CO USA
  - *Rien Faire Et Laisser Rire*, curated by Bob Nickas, Galerie Rodolphe Janssen, Brussels, Belgium

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- *Song of myself*, Unosunove, Rome, Italy
- *Filmscreenings 2013*, Wentrup, Berlin, Germany
- *Downtown: A View of the Lower East Side*, James Cohan Gallery, Shanghai, China

2012

- *It Ain't Fair*, OHWOW, Miami Beach, FL USA
- *Hools*, Zacheta National Gallery, Warsaw, Poland
- *Raisons d'Être*, Peter Freeman, Inc., New York, NY USA
- *5 Videos*, Project 88, Mumbai, India
- *Straight Up*, Family Business, New York, NY USA
- *Sint-Jan*, curated by Jan Hoet and Hans Martens, Sint Baafskathedraal, Ghent, Belgium
- *Dr. Jekyll & Mr. Hyde*, Magazzino, Rome, Italy
- *S.H.O.W.T.I.M.E.*, Hoet Bekaert Gallery, Ghent, Belgium
- *If I had eight hours to chop down a tree, I would spend six sharpening my ax*, Kunstraum Riehen, Basel, Switzerland

2011

- *No Sense of Place : David Adamo, Einat Amir, Keren Cytter, Brendan Fernandes, Carole Douillard, Dora Garcia*, Bergen Kunsthall, Bergen, Norway
- *Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary 2011, Earls-fort Terrace, Dublin, Ireland
- *Hypothesis for an exhibition*, PSM Gallery, Berlin, Germany
- *Against the Way Things Go*, Klemens Gasser & Tanja Grunert, Inc., New York, NY USA
- *Based in Berlin - Kunst-Werke Berlin*, KW Institute for Contemporary Art, Berlin, Germany
- *My Beautiful Mongo*, Thomas Brambilla, Bergamo, Italy
- *Sympathy for the Devil*, Vanhaerents Art Collection, Brussels, Belgium
- *The Confidence Man*, curated by Gianni Jetzer, Tanya Leighton, Berlin, Germany
- *Text/Werke*, Heidelberger Kunstverein, Heidelberg, Germany

2010

- *Psycho Painting*, Carlson Gallery, London, UK
- *David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner*, Untitled, New York, NY USA
- *Psychosculptures*, curated by Lorenzo Benedetti, Vleeshal, Middelburg, The Netherlands
- *Greater New York*, curated by Klaus Biesenbach, Connie Butler and Neville Wakefield, P.S.1 Contemporary Art Center, New York, NY USA

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- *Tussen Taal en Beeld/Verzamelde Verhalen #02*, curated by Joost De Clerck, Kunstenfestival, Watou, Belgium
- *Whitney Biennale 2010*, curated by Francesco Bonami and Gary Carrion Murayari, Whitney Museum of American Art, New York, NY USA
- *A Basic Human Impulse*, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea Monfalcone, Italy

2009

- *The Perpetual Dialogue*, Andrea Rosen Gallery, New York, NY USA
- *This place you see has no size at all...*, curated by Jennifer Teets, Kadist Art Foundation, Paris, France
- *Broken Tales*, curated by Rainer Ganahl, Shanghai Theatre Academy, Shanghai, China
- *Thessaloniki Biennale 2*, Thessaloniki, Greece
- *Art in the City*, Egmont Parc, Brussels, Belgium

## Collections

- The Albright Knox Art Gallery, Buffalo, NY USA