

# rodolphe janssen

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## Cornelia Baltes

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### Biography

Born in 1978, Mönchengladbach, Germany  
Lives and works in Berlin, Germany

### Education

- 2011 - MFA, Slade School of Fine Art, London, UK
- 2006 - Folkwang University of the Arts, Essen, Germany
- 2003 - Bergische Universität Wuppertal, Germany

### Solo and Two Person Exhibitions

- 2024 - rodolphe janssen, Brussels, Belgium
- 2023 - *Hub Bub*, Andréhn-Schiptjenko Gallery, Stockholm, Sweden
- 2022 - *Waggle Dance*, rodolphe janssen, Brussels, Belgium  
- *Lazybones*, Nino Mier Gallery, Los Angeles, CA USA
- 2021 - *Eigenbrötler*, EIGEN + ART Lab, Berlin, Germany
- 2020 - *Tit for Tat*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2018 - *Teamwork*, Frutta, Glasgow, UK  
- *Wallpaintings*, Chapter Arts Center, Cardiff, UK  
- *Mingle Mime*, Bolte Lang, Zurich, Switzerland
- 2017 - *Capri*, Nicolai Wallner, Copenhagen, Denmark
- 2016 - *Drunk Octopus wants to fight*, Limoncello, London, UK

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- *Gone Fishing*, (duo with Jean-Phillipe Dordolo), Centrum, Berlin, Germany
- *Eclipse*, @ung5 (curated by KubaParis), Cologne, Germany
- 2015
  - *Tiny Dancer*, Kunstverein Ulm, Ulm, Germany
  - *Turner*, Northern Gallery for Contemporary Art, Sunderland, UK
- 2013
  - *Schnick Schnack Schnuck!*, Limoncello, London, UK
  - *There's a light and a whistle for attracting attention*, DREI, Cologne, Germany
- 2012
  - *HOOLOOVOO*, Aspex Gallery, Portsmouth, UK
- 2010
  - *The great Loop forward*, Tank Gallery, London, UK
- 2005
  - *Schon wieder Winter*, Solaris e.V. Düsseldorf, Germany

## Group Exhibitions

- 2024
  - *Giants*, rodolphe janssen, Brussels, Belgium
- 2023
  - *BEACH* (curated by Danny Moynihan), Nino Mier Gallery, New York, NY USA
  - *Keine Illusionen, Malerei im Raum*, Hamburger Kunsthalle, Hamburg, Germany
  - *BOTTOM UP*, Kühlhaus Berlin, Berlin, Germany
- 2022
  - *State of Play*, Canary Wharf outdoor exhibition curated by Brooke Benington, London, UK
  - *Girl meets Girl*, Vestfossen Kunstlaboratorium, Oslo, Norway
  - *Neun Positionen der Jungen Malerei*, Landesmuseum Detmold, Germany
  - *Trio Feminin*, Christine Köning Galerie, Vienna, Austria
- 2021
  - *Jahresgaben Ausstellung*, Kunstverein Reutlingen, Reutlingen, Germany
  - *Schau...7*, Kunsthaus Kollitsch, Klagenfurt, Austria
- 2020
  - *Cadmium Lemon*, (curated by Cristina Anglada) Galeria Pelaires, Palma,

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Mallorca, Spain

- *You can do better – Bad Painting*, (curated by Laura Helena Wurth), Elektrohalle Rhomberg, Salzburg, Austria
- *Jetzt!*, Junge Malerei in Deutschland, Deichtorhallen Hamburg, Hamburg, Germany

2019

- *Jetzt! Junge Malerei in Deutschland*, Kunstmuseum Bonn, Museum Wiesbaden, Kunstsammlungen Chemnitz, Chemnitz, Germany

2018

- *The Everyday and Extraordinary*, Birmingham Museum and Art Gallery / Towner Art Gallery, Eastbourne, UK

2017

- *Schau 4*, Kunsthaus Kollitsch, Klagenfurt, Austria
- *An eyefull of wry*, Government Art Collection, Hull, UK
- *You see me like a UFO*, Marcelle Joseph Projects, London, UK
- *Jump*, Galleri Nicolai Wallner, Copenhagen, Denmark
- *Home is not a place*, (curated by Marlene von Carnap, Coraly von Bismarck), German Embassy London, UK
- *Every Line tells its own story*, Nathalie Halgand, Vienna, Austria
- *31 women*, Breese Little, London, UK
- *Jump ball*, Dio Horia, Mykonos, Greece
- *Cinque Mostre*, American Academy in Rome, Italy
- *Jokes on Painting*, Schau Fenster, Berlin, Germany

2016

- *Catherine Biocca, Cornelia Baltes, Rosalie Schweiker*, curated by Louise Hobson, Mission Gallery, Swansea, UK
- *Double Acts*, At Home Salon, curated by Marcelle Joseph, London, UK
- *Alice in Crisis*, Dio Horia, Mykonos, Greece
- *New Adventures in Vexillology 2*, curated by Valeska Hageney, Kunstverein Amrun, Germany
- *Life Eraser*, curated by Domenico de Chirico, Brand New Gallery, Milan, Italy
- *Your Swath, My Jab*, DREI, Cologne, Germany
- *Inflatable Aesthetics*, Hawaii-Lisbon, Lisbon, Portugal
- *True Love Over Physics*, Coma Gallery, Sydney, Australia
- *Wilhelm screams*, The Landing Strip, Berlin, Germany
- *Gestalt and Werden*, Feldbusch Wiesner Rudolph, Berlin, Germany

2015

- *Women's Art Society II*, MOSTYN, Wales, UK
- *Oh, of course, you were berry picking*, DREI, Cologne, Germany

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- *Feel the discourse*, (curated by Christina Ramos), Guest Projects, London, UK
- 2014
  - *100 Painters of tomorrow*, Book Launch, Christie's/Beers Contemporary London, UK
  - *Off the wall*, Kunsthalle Nuremberg, Nuremberg, Germany
  - *East London Painting Prize – shortlist show*, Bow Arts, London, UK
  - *VitalArts (Commission)*, The Royal London Hospital, UK
  - *Apples and Pears*, DREI, Cologne, DE
- 2013
  - *Curiosity and Method*, Less is More Projects, Paris, France
  - *Carousel*, Aspex Gallery, Portsmouth, UK
  - *Nur was nicht ist ist möglich – Malerei im Raum*, Museum Folkwang, Essen, Germany
  - *Zero Gravity*, Less is more projects, Paris, France
- 2012
  - *Chimera Q.T.E.*, Cell Project Space, London UK
  - *P/N/7 The summary show*, Project Number, London, UK
  - *Summer Exhibition*, Royal Academy London, UK
  - *Curatorial Spotlight*, FordProject, New York, NY USA
  - *Young British Art II*, (curated by Ryan Gander and Christina von Rotenhan), Dienstgebäude, Zurich, Switzerland
- 2011
  - *Crash Open Salon Show*, Charlie Dutton Gallery, London, UK
  - *Bloomberg New Contemporaries 2011: In the Presence*, ICA, London, UK
  - *Postgraduate Printmaking Exhibition 2011*, Clifford Chance, London, UK
  - *Helter Skelter*, UCLH Arts, London, UK
  - *Jealous Graduate Print Prize*, Jealous Gallery, London, UK
  - *Bloomberg New Contemporaries 2011*, Site Gallery/ S1 Artspace, Sheffield, UK
  - *MA/MFA Show 2011*, Slade School of Fine Art London, UK
- 2010
  - *John Moores Painting Prize*, Walker Art Gallery, Liverpool, UK
  - *Istanbul was Constantinople*, Hush Gallery, Istanbul, Turkey
  - *Slade Interim Show*, Woburn Research Center, London, UK
  - *Art in Focus: Black and white Flower painting*, St. Mary's Hospice, London, UK
  - *Threads*, Tank Gallery, London, UK
  - *Exhibitionism*, Eastwing 9 The Courtauld Institute of Art, Somerset House, London, UK

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- 2008
  - *3 in 1*, Kunsthaus Essen, Germany
  - *Große Kunstausstellung NRW*, Museum Kunst Palast Duesseldorf, Germany
- 2007
  - *Love Stories*, GAM – Galerie am Museum, Essen, Germany
  - *Ches Nouz*, Kunsthaus Essen, Germany
- 2006
  - *Enface, diploma exhibition*, Forum for Art and Architecture Essen, Germany
  - *Pentiment – Show*, Summer Academy, Hamburg, Germany
  - *Ruhrpuls Music and Art Festival*, Bochum, Germany
  - *Herrengedeck*, Gallery Brave Lotte, Duisburg, Germany
- 2005
  - *Sichtwerk*, University Duisburg – Essen, Germany
  - *Außenstelle No.2*, Forum for Art and Architecture, Essen, Germany

## Residencies, Grants and Awards

- 2020
  - Neustart-Kultur, Kunstfonds Bonn e.V., Bonn, Germany
- 2016
  - Working Grant, Kunstfonds Bonn e.V., Bonn, Germany
- 2015
  - Project Grant, Kunststiftung NRW, Germany
- 2014
  - Marianne Defet Painting Fellowship (selected by Kunsthalle Nürnberg), Nürnberg, Germany
  - Public Art Commission, VitalArts, London, UK
- 2011
  - Graduate Printmaking Prize Winner, Jealous Gallery, London, UK
- 2010
  - Finalist, John Moores Painting Prize, Liverpool, UK
- 2009-2011
  - Hartmut und Lore Schuler-Stiftung, Wuppertal, Germany
- 2006
  - Scholarship, Pentiment Academy Hamburg, Germany

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## Collections

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- Arts Council Collection, London, UK
- V+A Collection, London, UK
- UCL Collection, London, UK
- Deji Art Museum, Nanjing, China