



ART COLOGNE 2023

16 > 19 November, 2023

BOOTH A130

New Positions:

Lisa Vlaemminck

And works by:

David Adamo

Cornelia Baltes

Louisa Gagliardi

Gert & Uwe Tobias

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM - WWW.RODOLPHEJANSSEN.COM

Lisa Vlaemminck - New Positions

At the fair, Lisa Vlaemminck will present a new body of paintings as well as a curtain installation that will both create a transition and radically break with the surrounding space. Pop, plants, pathogens, and petri dishes. These are just some of the visual associations that find their way into the rich complexities of Lisa Vlaemminck's undulating painterly universe. Inclusive of forms often recognizable, although slightly skewed from the familiar, Vlaemminck's paintings provide glimpses into trippy *recherché* regions from the microscopic to the interstellar, as well as the amorphous spaces in between.

Pulling from conventional visual vocabularies of painting tropes, still-life subjects such as potted plants or bowls of fruit offer an armature for images to be built out from, remixed and reen countered under new eccentric parameters. Brushwork often takes on the semblance of vases, vials, flutes, beakers, and decanters forming post-modern amoebae that dance across the surface. In these works, definitions between signifier and signified become as equally viscous as the embryotic fluid that casts them in a kind of suspended animation. The semi-translucent membranes of alien flora frame multitudinous layers of under painting, offering vignettes into the atomic structure of the composition: florescent molecules comprised of individual gradient brushstrokes.

Lisa Vlaemminck had her first institutional solo exhibition at KIOSK art center in Ghent last year. Her work is included in the collection of Museum M in Leuven, Belgium, among others public collections. Vlaemminck took part in several group exhibitions at Roger Raveel Museum, Zulte, Belgium; The Hole, New York, USA; Collaborations, Copenhagen, Denmark; BOZAR, Brussels, Belgium; etc. She is represented by rodolphe janssen.



Exhibition view of 'Plastic roses never wither' at rodolphe janssen, Brussels, Belgium, 2021



Lisa Vlaemminck

Relics of the glitterati, 2023

Acrylic and oil on canvas

180 x 165 cm

70 7/8 x 65 in

(LVla072)



Lisa Vlaemminck

Urschleim in silicon, 2023

Acrylic and oil on canvas

180 x 165 cm

70 7/8 x 65 in

(LV1a073)



Lisa Vlaemminck

Vanity affair, 2023

Acrylic and oil on canvas

125 x 95 cm

49 1/4 x 37 3/8 in

(LVla074)



Lisa Vlaemminck

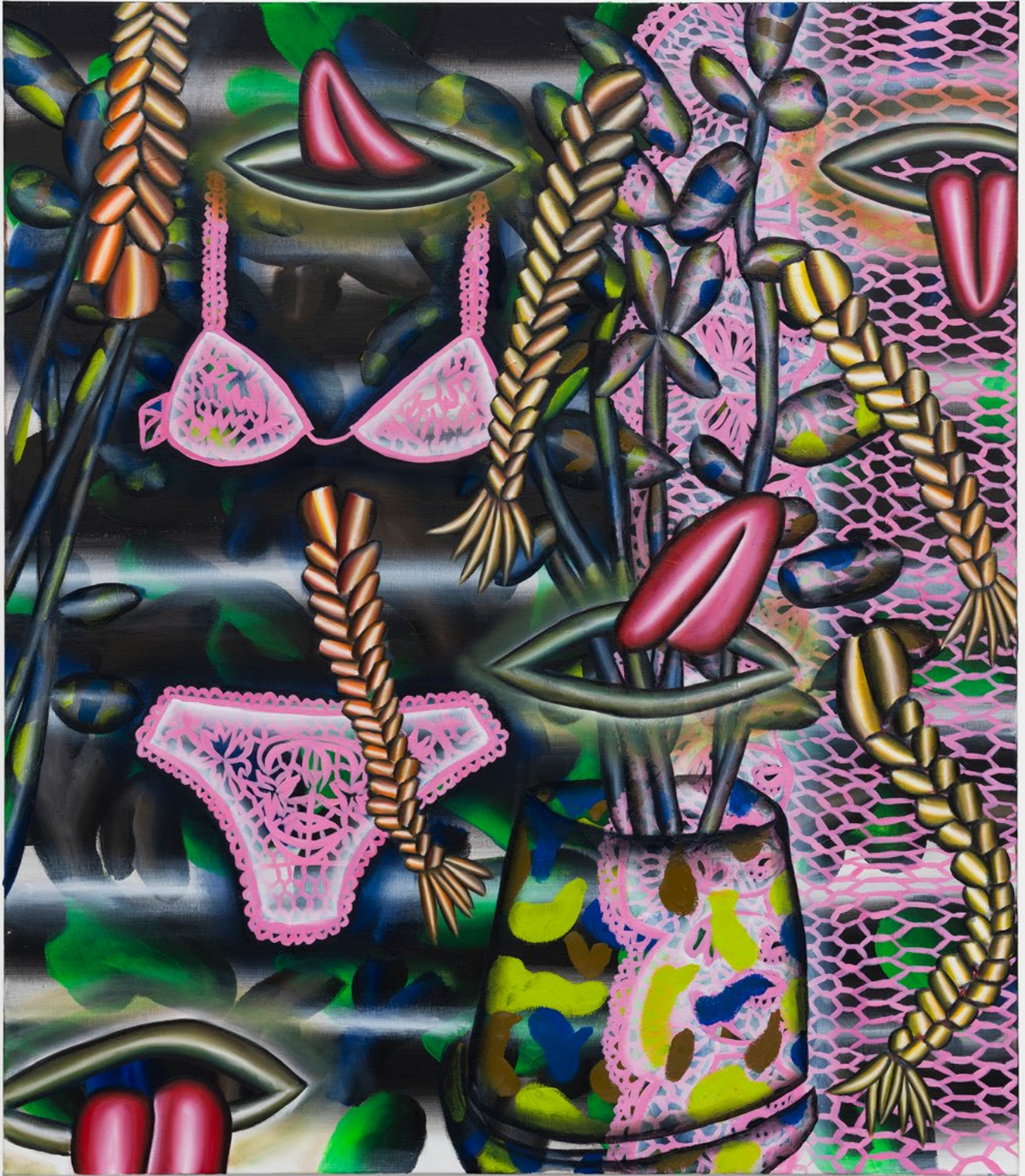
Car crash/Frivolous Fontana, 2023

Acrylic and oil on canvas

130 x 145 cm

51 1/8 x 57 1/8 in

(LV1a076)



Lisa Vlaemminck

Extensions and mimesis of the fake, 2023

Acrylic and oil on canvas

110 x 95 cm

43 1/4 x 37 3/8 in

(LV1a078)

ART COLOGNE 2023

And works by:

David Adamo
Cornelia Baltes
Louisa Gagliardi
Gert & Uwe Tobias

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM - WWW.RODOLPHEJANSSEN.COM



David Adamo

Untitled (Banana), 2023

Bronze, acrylic

ca. 20 x 15 x 7 cm

ca. 7 7/8 x 5 7/8 x 2 3/4 in

(DAda154)



Cornelia Baltes

Tha, 2023

Acrylic on canvas

190 x 140 x 4 cm

74 3/4 x 55 1/8 x 1 5/8 in

(CBal019)



Cornelia Baltes

Sav, 2023

Acrylic on canvas

60 x 45 x 3 cm (unframed) / 23 5/8 x 17 3/4 x 1 1/8 in

62 x 47 x 5 cm (framed) / 24 3/8 x 18 1/2 x 2 in

(CBal018)



Louisa Gagliardi

Guest, 2019

Gel medium, ink on Vinyl

200 x 135 cm

78 3/4 x 53 1/8 in

(LGag060)



Gert & Uwe Tobias

Random rules (GUT/H 3096/01), 2021

Coloured woodcut on canvas

200 x 168 cm (unframed) / 78 3/4 x 66 1/8 in

205 x 173 cm (framed) / 80 3/4 x 68 1/8 in

(GUTo740)



Gert & Uwe Tobias

Untitled (GUT/H 3167/02), 2023

Coloured woodcut on canvas

140 x 120 cm (unframed) / 55 1/8 x 47 1/4 in

146 x 126 cm (framed) / 57 1/2 x 49 5/8 in

Ed. 2/2

(GUTo755)

David Adamo

Born in 1979, Rochester, NY USA

Lives and works in Berlin, Germany

David Adamo is a sculptor *avant la lettre* due to his engagement with form and materiality. His sculptures of chipped away wood for example, express this interest in the materiality of the object very well. These sculptures are often surrounded by the wooden fragments that were chopped off, thereby referring to the creation process of the sculptures. In his humorous smallscale sculptures Adamo plays with the expectations of the audience. These sculptures appear to be everyday objects, but by further examining them it becomes clear that the objects are removed from their traditional context due to the use of impossible materials.

Recently, Adamo was included in solo and group exhibitions at the Aldrich Contemporary Art Museum, Ridgefield, CT, USA; The Mordes Collection, West Palm Beach, FL, US; M.A.C - Museo de Arte Contemporaneo, Lima, Peru; Albright Knox Art Gallery, Buffalo, NY USA; Bielefelder Kunstverein, Bielefeld, Germany.

Cornelia Baltes

Born 1978, Mönchengladbach, Germany

Lives and works in Berlin, Germany

Cornelia Baltes is a German artist known for her paintings and installations that stand on the edge of abstraction and figuration. Corporeal elements such as hands and feet, part of a face, often captured in motion, are teased out of bold colour fields and gestural forms that combine to hint at a narrative in pictorial space.

In crystallising 'moments' that seem charged with intensity and dynamism, Cornelia Baltes invites us into a coherent world where spontaneity and playfulness are balanced with unexpected detail: both meticulous and specific, yet light and effortless. Although the work allows us to feel it could have exploded into being, the thoughtful use of material tells us otherwise. Dense pigment is applied in a tightly controlled palette as solid fields or fine gradations which reveal or conceal the raw canvas, while 'spontaneous' brushstrokes are placed with care in spare but vibrant compositions. Tellingly, her approach to installation is a natural extension of this, anticipating lines of sight to allow the audience to feel the satisfying snap of creating a perfect composition.

This all signals a generosity to the viewer which also extends to the imagery in the work, which is open enough to invite us to overlay our own subjective experiences, morphing for each of us into a different narrative, into something personal and almost intimate while at the same time being open and universal in its ability to do so.

Cornelia Baltes graduated from the Slade School of Fine Art; London in 2011. She has exhibited in solo and group exhibitions at Andréhn-Schiptjenko Gallery, Stockholm, Sweden; rodolphe janssen, Brussels, Belgium; Nino Mier Gallery, Los Angeles, CA USA; Hamburger Kunsthalle, Hamburg, Germany; Deichtorhallen Hamburg, Hamburg, Germany; Kunstmuseum Bonn, Bonn, Germany; Kunstsammlungen Chemnitz, Chemnitz, Germany; Museum Wiesbaden, Wiesbaden, Germany; Chapter Arts Center, Cardiff, UK; Mostyn, Llandudno, Wales, UK; Northern Gallery for Contemporary Arts, Sunderland, UK; ICA, London, UK; Walker Art Gallery, Liverpool, UK; Royal Academy of Arts, London, UK; Kunsthalle Nuremberg, Nuremberg, Germany; Museum Folkwang, Essen, Germany, Museum Kunst Palast Dusseldorf, Dusseldorf, Germany, among many others.

Louisa Gagliardi

Born in 1989 in Switzerland

Lives and works in Zurich, Switzerland

Louisa Gagliardi (b. 1989) draws freely from the codes of painting as well as contemporary graphic design and advertising in order to rethink questions of figure and ground, flatness and depth. Created initially as fluid digital images, her works are printed on vinyl and then intervened upon with a gel medium that lends a texture that could be read as ghostly impressions of painterly marks. However, rather than appealing to the hand, this texture only underscores the surface as a complex field of visual play a theme brought forth in this suite of works through the reoccurring motif of veils and unveiling. Dancing between dimensionality and translucence, her landscapes and characters bridge the divide between the enigmatic and the banal.

—Franklin Melendez

Her work has recently been shown at Galerie Eva Presenhuber, Zurich, Switzerland, Dawid Radziszewski, Warsaw, Poland, rodolphe janssen, Brussels, Belgium, Centre d'Art Contemporain Genève, Geneva, Switzerland; Antenna Space, Shanghai, China; McNamara Art Projects, Hong Kong; Aargauer Kunsthaut, Aarau; Centre d'art de Neuchâtel CAN, Neuchâtel; Kunst Halle Sankt Gallen, St. Gallen; MOSTYN, Llandudno, Wales, UK; Openforum, Berlin; Plymouth Rock, Zurich; the Louisiana, Humlebæk; Pilar Corrias, London; rodolphe janssen, Brussels; The Cabin, LA; Tomorrow Gallery, New York; Instituto Svizzero, Rome, Italy and König Galerie, Berlin. She was shortlisted for the Swiss Art Awards in 2018 and 2021. Gagliardi presented a new project for *Unlimited* at Art Basel in 2022.

Gert & Uwe Tobias

Born in 1973 in Brasov, Romania
Live and work in Cologne, Germany

The Tobias brothers have developed a collaborative practice, since the end of their studies in 2002. They work with a broad variety of media including woodcut prints, relief sculptures, typewriter drawings, watercolors, gouaches and ceramics. Their artistic practice is mainly influenced by their Romanian heritage and the local myths, costumes, handcrafts and vernacular motifs associated with this area. The Tobias brothers combine these biographic elements with motifs from popular culture, abstract art and contemporary graphic design. The result is a diverse, yet highly personalized oeuvre that fluctuates between archaic cultural mythology and contemporary visual culture.

Recent solo exhibitions were held at Semiose, Paris, France; Kunsthalle Recklinghausen, Recklinghausen, Germany; Sprengel Museum Hannover, Hannover, Germany; Pinakothek der Moderne, Munich, Germany; Museum Morsbroich, Leverkusen, Germany; Museum Dhondt-Dhaenens, Deurle, Belgium; Whitechapel Gallery, London, UK; Kunstmuseum Ravensburg, Ravensburg, Germany; Staatliche Kunstsammlungen Dresden Kupferstichkabinett, Dresden, Germany; Collezione Maramotti, Reggio Emilia, Italy; and many more. They were shortlisted for the the Daniel et Florence Guerlain Contemporary Art Foundation Drawing Prize 2022.

Their works are included in several museum and public collections such as MoMa, Museum of Modern Art, New York, NY USA; UCLA, Hammer Museum of Art, Los Angeles, CA USA; Kunstmuseum Bonn, Bonn, Germany; FRAC Auvergne, Clermont Ferrand, France; Kupferstich- Kabinett Dresden, Dresden, Germany; Kupferstichkabinett Berlin, Berlin, Germany and Sammlung Goetz, München, Germany