

# rodolphe janssen

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## Uwe Henneken

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### Biography

Born 1974 in Paderborn, Germany  
Lives and works in Berlin, Germany

### Education

2003 Academy of Fine Arts, Karlsruhe and HBK, class of Dorner and Hacker, Berlin, Germany

### Solo and Two Person Exhibitions

- 2020 - *Welcome back to where we are*, Galerie Gisela Capitain, Cologne, Germany
- 2019 - *Always Returning*, Kunsthalle Giessen, Giessen, Germany  
- *Stomping Ground*, Galerie Krobath, Vienna, Austria
- 2018 - Galerie Gisela Capitain, Cologne, Germany
- 2017 - *The teachings of the Transhistorical Flamingo*, Pippy Houldsworth Gallery, London, UK  
- *Transhistorical Flamingo*, Meyer Riegger, Berlin, Germany
- 2016 - *We traveled so far*, rodolphe janssen, Brussels, Belgium
- 2014 - *Eye away, to a rainbow deep inside*, Meyer Riegger, Karlsruhe, Germany  
- *Tropiques Tristes*, Koffer, Berlin, Germany
- 2013 - *Budenzauber* (with Fabian Fobbe), Treppenhaus, Berlin, Germany
- 2012 - *Rotation und Abrieb*, Capitain Petzel, Berlin, Germany  
- *L.O.V.E. is in the Air* (with Olivia Berckemeyer), Kunstverein Heppenheim, Heppenheim, Germany  
- *Ciao Nemi*, Annarumma, Naples, Italy

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- *Wahrnehmungen im Dunkeln*, Meyer Riegger, Karlsruhe, Germany
- 2011
  - *Einäuglein Dreiäuglein Zweiäuglein*, H2 Zentrum für Gegenwartskunst (organised by GfG Gesellschaft für Gegenwartskunst e.V.), Augsburg, Germany
  - *Nihilbilly*, Andrew Kreps Gallery, New York, NY USA
  - *Hope springs a kernel*, The Breeder, Athens, Greece
  - *Europa endlich*, Landesvertretung Niedersachsen, Berlin, Germany
  - *Camel Toe* (with Rolf Dereich), Sorry we're closed, Brussels, Belgium
- 2010
  - *Stille Woche*, Kunstverein Braunschweig, Braunschweig, Germany
  - *Wüstung und Wüste*, Galerie Gisela Capitain, Cologne, Germany
- 2009
  - *Semper Mi*, Kunstmuseum Mülheim an der Ruhr, Mülheim an der Ruhr, Germany
  - *Nulltikulti*, Galerie Haas AG, Zurich, Switzerland
- 2008
  - *Tiptoe to Tipperary*, Contemporary Fine Arts, Berlin, Germany
  - *Légion Troublée*, Almine Rech Gallery, Paris, France
  - *Sohn und Erbe* (outdoor sculpture), Landesbank Baden-Württemberg, Karlsruhe, Germany
- 2007
  - *Hallo Hallöchen Hallo*, Meyer Riegger, Karlsruhe, Germany
  - *Vicerunt, Viderunt, Venerunt* (with Stefan Rinck), The Breeder, Athens, Greece
  - *Imperium Schlemihlium*, Frans-Hals-Museum / De Hallen, Haarlem, The Netherlands
- 2006
  - *Imperium*, Galerie Gisela Capitain, Cologne, Germany
  - *Schlemihlium*, Galerie Giti Nourbakhsch, Berlin, Germany
  - *In a foreign Land, in a foreign town*, Andrew Kreps Gallery, New York, NY USA
  - *Somewhere in Europe they wait*, The Breeder, Athens, Greece
- 2005
  - *The Still Small Voice*, RomaRomaRoma, Rome, Italy
- 2004
  - *Tausend Jahre sind ein Tag*, Meyer Riegger, Karlsruhe, Germany
  - *The Great in the Small*, Galerie Gisela Capitain, Cologne
- 2003
  - *turn, turn, turn*, Galerie Giti Nourbakhsch, Berlin, Germany
  - *Thank You, Silence!*, Kaiserpassage 21a, Karlsruhe, Germany

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- 2000
- *Corriger la fortune* (with Gabriel Vormstein), Montparnasse, Berlin, Germany

## Group Exhibitions

- 2021
- *Tiger in a Tropical Storm*, Louise Alexander Gallery, Porto Cervo, Italy
  - *Deceleration*, Haus am Kleistpark, Berlin, Germany

- 2020
- *Kunst am Bau*, Freiluftschau Berlin Rummelsburg, Berlin, Germany
  - *Zurück zur Erde*, Laura Mars Gallery, Berlin, Germany
  - *room enough for former teasers*, Galerie Gisela Capitain, Cologne, Germany

- 2019
- *Come together*, Meyer Riegger, Berlin, Germany

- 2018
- *Preis der Böttcherstrasse*, Kunsthalle Bremen, Bremen, Germany
  - *Wanderlust*, Germanisches National Museum, Nuremberg, Germany
  - *Eros und Thanatos*, Museum Abtei Liesborn, Wadersloh, Germany
  - *NgoroNgoro II*, Berlin, Germany

- 2017
- *And Then They Were None*, Meyer Riegger, Karlsruhe, Germany
  - *Berlin Berlin*, Kosmetiksalon Babette, Berlin, Germany
  - *Summer Show*, Carl Kostyál, Stockholm, Sweden
  - *Sammlung Boros*, Berlin, Germany
  - *#Infiniteflowersplusone*, PLUS-ONE, Antwerp, Belgium
  - *Monday is a Day Between Sunday and Tuesday*, Tanya Leighton, Berlin, Germany
  - *Depuis le temps*, Galerie Mezzanin, Geneva, Switzerland

- 2016
- *Böse Clowns \_reloaded*, Kunstpalais Erlangen, Erlangen, Germany
  - *Hermann tritt schüchtern herein*, Meyer Riegger, Berlin, Germany

- 2015
- *Lava with Lothar Hempel*, Appartement, Paris, France
  - *NGORONGORO*, Artist Weekend, Berlin, Germany
  - *Gute Kunst? Wollen!*, SØR Rusche Sammlung, Auf AEG, Nürnberg, Germany
  - *Black Bandits. #Lützow #Befreiungskriege #Napoleon #Waterloo*, Haus am Lützowplatz, Berlin, Germany

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- *New Paintings from Germany*, Goethe-Institut Hong Kong, Hong Kong, China; Vietnam Fine Arts Museum, Hanoi, Vietnam
- *Paperworlds. Kinder- und Jugendzeichnungen zeitgenössischer Künstler*, Buchheim Museum, Bernried, Germany
- *“Give a man a mask and he will tell you the truth” (Oscar Wilde)*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Eden, Eden* (curated by Timothée Chaillou), Galerie Torri, Paris, France
- *German Promises* (invited by Armin Böhm), Ornis A. Gallery, Amsterdam, The Netherlands

2014

- *Mensch und Maschine. Skulpturen am Rheinkilometer 529* (Skulpturen-Triennale Bingen 2014), Bingen, Germany
- *Aus dem Fundus der botanischen Semantik*, Cruise & Callas, Berlin, Germany
- *Forever Young*, Piasa, Paris, France
- *Paperworlds. Kinder- und Jugendzeichnungen zeitgenössischer Künstler*, Collectors Room Stiftung Olbricht, Berlin, Germany
- *Salon*, Michael Fuchs Galerie, Berlin, Germany
- *Im Dschungel*, KVFM Kunstverein Familie Montez, Frankfurt, Germany
- *Loitering with Intent. Achtzehn Positionen aktueller Malerei*, Galerie Börgmann, Mönchengladbach, Germany
- *Alles Schön und Gut?* Gerisch-Stiftung, Neumünster, Germany
- *Wahrheiten. Zeitgenössische Kunst im Dialog mit alten Meistern. Werke aus der Sammlung SØR Rusche Sammlung Oelde/Berlin*, Bayer Kulturhaus, Leverkusen, Germany
- *Véritables préludes flasques (pour un chien) 4/4: Mémoires d’un amnésique - !*, Maison populaire, Montreuil, France

2013

- *Jacob’s Ladder*, Patricia Low Contemporary, Gstaad, Switzerland
- *Cinque Garzoni II – Piccola Germania*, Cinque Garzoni, Venice, Italy
- *Schöne Landschaft – Bedrohte Natur*, Kunsthalle Dominikanerkirche, Osnabrück, Germany
- *Landscapes (18722-2012)*, Galerie Haas AG, Zurich, Switzerland
- *A drawing that illustrates my last show at Meyer Riegger Karlsruhe*, Meyer Riegger, Karlsruhe, Germany
- *Landschaft nach 2000*, Kunsthalle Osnabrück, Germany
- *Die Wörter in den vier Ecken*, Krobath, Berlin, Germany
- *Traum & Realität*, Aliseo Art Project, Gengenbach (in cooperation with Galerie Michael Haas, Berlin), Germany
- *Andreas Angelidakis. Group Mountain*, The Breeder, Athens, Greece

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- 2012
- *Other Voices - Other Rooms*, Avlskarl Gallery, Copenhagen, Denmark (in collaboration with Wentrup Gallery, Berlin, Germany)
  - *Alles Wasser*, Galerie Mikael Andersen, Berlin, Germany
  - *Art Foundation Mallorca Collection - Special Edition*, CCA Andratx, Andratx, Spain
  - *Collaborations and Interventions*, Nymphius Projekte at CCA Andratx, Andratx, Spain
  - *Eros und Thanatos. Zeitgenössische Kunst der SØR Rusche Sammlung im Dialog mit alten Meistern / Contemporary Art of the SØR Rusche Collection in Dialogue with Old Masters*, Halle 12, Baumwollspinnerei, Leipzig, Germany
  - *Grafisches Kabinett - Kunsthalle Recklinghausen*, Recklinghausen, Germany
  - *Artothek Oldenburg präsentiert Griffelkunst*, Artothek Oldenburg, Oldenburg, Germany
  - *Hang On*, Michael Fuchs Galerie, Berlin, Germany
- 2011
- *Secret Societies. To Know, To Dare, To Will*, Schirn Kunsthalle, Frankfurt, Germany; CAPC musée d'art contemporain, Bordeaux, France
  - *Zaaien & Wieden*, Cobra Museum, Amstelveen, The Netherlands
  - *Berlin-Klondyke 2011*, The ODD Gallery, Klondike Institute of Art & Culture, Dawson City, Canada
  - *From Berlin*, Martin Asbæk Gallery, Copenhagen, Denmark
  - *Train Fantôme*, Criuse & Callas, Berlin, Germany
  - *Von Engeln & Bengeln*, Kunsthalle Krems, Krems an der Donau, Austria
  - *Captain Pamhile*, Sammlung Harald Falckenberg Phoenix Hallen, Hamburg, Germany
  - *Hirschfaktor. "Die Kunst des Zitierens"*, ZKM Museum für Neue Kunst, Karlsruhe, Germany
  - *White Colums. 1970-2011 / 40+ Years of Support for Artists* (benefit auction), White Columns, New York, NY USA
  - *Belvedere. Warum ist Landschaft schön? 24 aktuelle Ausblicke*, Arp Museum Rolandseck, Remagen, Germany
  - *The Black Goddess*, Autocenter, Berlin, Germany
  - *La Vallée Patibulaire* (organised by Caroline Bittermann), Gustav-Müller-Str. 18, Berlin, Germany
  - *When love comes down...word becomes flesh*, Cussler, Berlin, Germany
- 2010
- *Schwarz*, Märkisches Museum, Witten, Germany

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- *Passion Fruits picked from the Olbricht Collection*, collectors room  
Stiftung Olbricht, Berlin, Germany
- *Säen und Jäten. Volkskultur in der zeitgenössischen Kunst* (curated by  
Nicole Fritz), Städtische Galerie Wolfsburg, Wolfsburg, Germany;  
Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, Germany
- *Bar und Bild 3*, Berlin, Germany
- *Captain Pamphile*, Haus der Kulturen, Waldkraiburg, Germany
- *Night of the pawn*, Halle 12, Spinnereigelände, Leipzig, Germany
- *THE BERLIN BOX* (curated by Friederike Nymphius), CCA Andratx,  
Andratx, Spain
- *Hypernatural*, Kunstcampus Heidstraße, Berlin, Germany
- *Skulpturenpark Villa Schöningen*, Potsdam, Germany
- *Physical*, Kunsthalle Autocenter, Berlin, Germany

2009

- *Zeigen. Eine Audiotour*, Temporäre Kunsthalle, Berlin, Germany
- *Märchenwald. Schattenwelten und Fabelwesen*, Sprengel Museum,  
Hannover, Germany
- *Berlin2000*, Pace Wildenstein, New York, NY USA
- *Warum ich kein Konservativer bin*, Museum der bildenden Künste,  
Leipzig, Germany
- *Fantastisch!*, Städtische Galerie Pforzheim, Pforzheim, Germany
- *Neuer Deutscher Eskapismus*, Raufaser, Berlin, Germany
- *Cargo* (curated by Anna-Catharina Gebbers), Kunsthalle Autocenter,  
Berlin, Germany
- *Je est un autre*, Meyer Riegger, Berlin, Germany
- *Cinque Garzoni*, Lido Pavilion, 53th Venice Biennial, Venice, Italy
- *Captain Pamphile*, Jet, Berlin, Germany
- *Säen und Jäten. Volkskultur in der zeitgenössischen Kunst* (curated by  
Nicole Fritz), Städtische Galerie Ravensburg, Ravensburg, Germany
- *Armin Boehm, Olivia Berckemeyer, Uwe Henneken*, Schickeria, Berlin,  
Germany
- *Accrochage*, Contemporary Fine Arts, Berlin, Germany
- *Natur*, Klaus Winichner, Berlin, Germany
- *Europa*, Schickeria, Berlin, Germany
- *Cargo maifest*, Münchener Opernfestspiele, Munich, Germany

2008

- *Vertrautes Terrain – Collectors Choice*, ZKM Museum für neue Kunst,  
Karlsruhe, Germany
- *Supernatural*, Kunsthalle Andratx, Andratx, Spain
- *Legend*, Domaine de Chamarande, Chamaranden France

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- *Whole Lotta Love*, Contemporary Fine Arts, Berlin, Germany
- *The Krautcho Club / In and out of place*, Projectspace 176, London, UK
- *Tell Tchaikovsky the news*, Standard, Oslo, Norway
- *Wert-Schätzung* (curated by Anna-Catharina Gebbers), Sammlung Sander, Berlin, Germany
- *Techne*, Galerie Michael Haas, Berlin, Germany
- *Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting*, Max Wigram Gallery, London, UK
- *Berlin Bouquet*, The Living Room, Amsterdam, The Netherlands
- *Harlekin und Roboter*, Stadtmuseum Zweibrücken, Zweibrücken, Germany
- *Berlin, ... – 2008*, Kwadrat, Berlin, Germany

2007

- *Like color in pictures*, Aspen Art Museum, Aspen, CO USA
- *Der Symbolismus und die Kunst der Gegenwart*, Von der Heydt-Museum, Wuppertal, Germany
- *RAW. Among the Ruins*, Marres Center for Contemporary Art, Maastricht, The Netherlands
- *Null Bock*, Schickeria, Berlin, Germany
- *Re-dis-play*, Heidelberger Kunstverein, Heidelberg, Germany
- *Unsere Affekte fliegen aus dem Bereich der menschlichen Wirklichkeit heraus* (curated by Klaus Winichner), Galerie Sandra Bürgel, Berlin, Germany
- *Inky toy affinitas*, CerealArt, Philadelphia, PA USA
- *Mario Testino: At Home*, Yvon Lambert, New York, NY USA
- *Distinctive Messengers*, House of Campari, New York, NY USA

2006

- *Faster! Bigger! Better!*, ZKM Museum für Neue Kunst, Karlsruhe, Germany
- *A Public Private Mystery Tour* (curated by Eva Maria Stadler), Akademie der bildenden Künste Wien, Vienna, Austria
- *Wir hätten das Land gern weit und rund und Sie...*, Showroom, Berlin, Germany
- *Zwei außer Rand und Band*, MPPZ Mehrpersonenprivatzo, Munich, Germany
- *Zwei Nasen tanken Super*, Hildebrand und Kwade, Berlin, Germany
- *It is, what is it?*, Andrew Kreps, New York, NY USA

2005

- *36 x 27 x 10*, White Cube, Palast der Republik, Berlin, Germany
- *Wunschwelten*, Schirn Kunsthalle, Frankfurt, Germany
- *Das neue Schwarz* (with Anselm Reyle and Thomas Zipp), Galerie

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- Rüdiger Schöttle, Munich, Germany
- *The Addiction*, Gagosian Gallery, Berlin, Germany
- *Syzygy*, Brett Shaheen Mod. & Contemporary, Cleveland, OH USA
  
- 2004
  - *Gelegenheit und Reue*, Grazer Kunstverein, Graz, Austria
  - *About Painting*, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY USA
  - *I feel mysterious today*, The Palm Beach Institute of Contemporary Art, Lake Worth, FL USA
  - *La vie privée*, Toasting Agency, Paris, France
  - *... erklärender Expressionismus*, 7. Stock, Dresden, Germany
  
- 2003
  - *deutschemalereizweitausenddreie*, Kunstverein Frankfurt, Frankfurt, Germany
  - *Dirty Pictures*, The Approach, London, UK
  - *Selected Paintings*, MW projects, London, UK
  - *Malerei*, Galerie Olaf Stüber, Berlin, Germany
  - *Bis ans Ende der Welt*, Kunstverein Konstanz, Konstanz, Germany; Arsenal HKMI, Mainz, Germany; Kunsthaus Wiesbaden, Wiesbaden, Germany
  - *Hot, Blue & Righteous*, Galerie Giti Nourbakhsch, Berlin, Germany
  - *The White Show*, Überbau, Düsseldorf, Germany
  - *There's no land but the land (up there is just a sea of possibilities)*, Meyer Riegger, Karlsruhe, Germany
  
- 2002
  - *On the other hand you have different fingers*, Galerie Giti Nourbakhsch, Berlin, Germany
  - *Friede, Freude, Freiheit*, Galerie Maschenmode, Berlin, Germany
  - *Viva November*, Städtische Galerie Wolfsburg, Wolfsburg, Germany
  - *Event horizon*, Lothringer 13, Munich, Germany
  - *Pleasing thoughts* (curated by April Lamm), griedervonputtkamer GmbH, Berlin, Germany
  - *Die Provinz lebt*, Westwendischer Kunstverein, Gatow, Germany
  
- 2001
  - *Circles 05. Montana Sacra*, ZKM Museum für Neue Kunst, Karlsruhe, Germany
  - *Der Wegelagerer*, Meyer Riegger, Karlsruhe, Germany
  - *Viva November*, Städtische Galerie Wolfsburg, Wolfsburg, Germany
  - *Wandbilder*, Jenny Rosemeyer, Berlin, Germany



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2000

- *Moon White Future*, Hobby Pop Museum, Düsseldorf, Germany
- *Corriger la fortune*, Montparnasse, Berlin, Germany
- *Macht der Freundschaft und Sympathie* (curated by Wawa Tokarski), Montparnasse, Berlin, Germany
- *Face the Black - Sammlung Thomas Zipp*, Galerie Maschenmode, Berlin, Germany
- *sans pouvoir l'arrêter*, Galerie Rumfordstraße, Munich, Germany
- *Genre Painting, G7*, Berlin, Germany
- *Vertreibung der Händler aus dem Tempel*, Kunstfabrik am Flutgraben, Berlin, Germany