

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

1/11

## Sam Samore

---

### Biography

Born in New York, NY USA

Lives and works in New York City, NY USA

### Selected solo exhibitions

- 2015
  - *Accumulation of Shapes (Part Two)*, Galerie Gisela Capitain, Cologne, Germany
- 2014
  - *Accumulation of Shapes (Part One)*, Team Gallery, New York, NY USA
- 2012
  - *Mirror of Happiness*, Anthology Film Archives, New York, NY USA
  - *1973*, Team Gallery, New York, NY USA
  - *Library of Appearances*, Team Gallery, New York, NY USA
  - *Captain Petzel*, Berlin, Germany
- 2011
  - *The Dark Suspicion*, D'Amelio Terras, New York, NY USA
  - Galerie Rodolphe Janssen, Brussels, Belgium
- 2009
  - *Schizophrenic Portrait, 1973–2009*, Galerie Anne de Villepoix, Paris, France
- 2008
  - *Scenarios*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2007
  - *Scenarios*, D'Amelio Terras, New York, NY USA
  - *The Suicidist*, Galerie Gisela Capitain, Köln, Germany
- 2006
  - *The Suicidist*, P.S.I./MOMA, New York, USA (cat.)
  - Galerie Anne de Villepoix, Paris, France
- 2005
  - Galeria OMR, Mexico City, Mexico [Two person show with Lorena Toledo]
  - *Stories (incomplete)*, Galerie Gisela Capitain, Köln, Germany
  - Galeria Graca Brandao, Porto, Portugal
  - Gray Kapernekas Gallery [Project], New York, NY USA

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

2/11

- 2004
  - *In the Eye of the Beholder, Vous êtes ici*, Amsterdam, The Netherlands
- 2003
  - *White Dahlia*, Galerie Rodolphe Janssen, Brussels, Belgium
  - *Art & Public*, Genève, Switzerland
- 2002
  - *Centre National de la Photographie [Billboard]*, Paris, France
  - *The Clairvoyant, The Irrational, and the Desperate*, Galerie Anne de Villepoix, Paris, France
  - *Love Death Beauty*, Performance at the Windsor Collection exhibition, Stazione Leopolda, Florence, Italy curated by Michelle Nicol (cat.)
  - *The Somnambulant, The Reckless and the Desolate*, Galeria Graca Brandao, Porto, Portugal (cat.)
  - *Schizophrenic Beauty/Dominating the Monster*, Giorgio Armani Rive Gauche, Paris, France
- 2001
  - *Gorney Bravin + Lee*, New York, NY USA
  - *Life and Death (Incomplete)*, Galerie Gisela Capitain, Köln, Germany
- 2000
  - *Pathological Tales/Schizophrenic Stories*, Casino Luxembourg, Luxembourg (cat.)
  - *The Sirens*, Galerie Rodolphe Janssen, Brussels, Belgium
- 1999
  - *The Killers*, Galleria Massimo De Carlo, Milano, Italy
  - *The Secret Island*, Yves Saint Laurent Rive Gauche, New York, NY USA
  - *Sam Samore*, CCC, Tours, France (cat.)
  - *Gorney Bravin + Lee*, New York, NY USA
  - *The Sorcerers*, Galerie Anne de Villepoix, Paris, France
  - *Art & Public*, Genève, Switzerland
- 1997
  - *Scenarios*, Galerie Gisela Capitain, Köln, Germany
  - *Allegories of Beauty (Incomplete)*, Galerie Rodolphe Janssen, Brussels, Belgium (cat.)
  - *Fictions, L'Atelier*, Centre National de la Photographie, Paris, France (cat.)
- 1996
  - *Ecole des Beaux-Arts*, Nîmes, France (cat.)
  - Thomas Nordanstad Gallery, New York, NY USA
  - *Allegories of Beauty (Incomplete)*, Galerie Anne de Villepoix, Paris, France
  - *Allegories of Beauty (Incomplete)*, Galleria Massimo De Carlo, Milano,

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

3/11

- Italy
  - *Allegories of Beauty (Incomplete)*, DAAD Galerie, Berlin, Germany (cat.)
  - *Richard Telles Gallery*, Los Angeles, CA USA
- 1995
  - Thomas Nordanstad Gallery, New York, NY USA
  - *Allegories of Beauty (Incomplete)*, Galerie Borgmann Capitain, Köln, Germany
  - *Kunstverein Elsterpark*, Leipzig, Germany
- 1994
  - Galerie Anne de Villepoix, Paris, France
  - *Situations*, Kunsthalle Zurich, Switzerland (and Harald Müller) (cat.)
  - Galerie Marc Jancou, London, UK
  - *De Appel Stitching*, Amsterdam, The Netherlands
- 1992
  - Galerie Marc Jancou, Zurich, Switzerland
  - Galeria Massimo De Carlo, Milano, Italy
- 1991
  - Galerie Christian Nagel, Köln, Germany
  - Nordanstad-Skarstedt Galerie, Stockholm, Sweden
  - *Luhring Augustine Hetzler*, Santa Monica, CA USA
- 1990
  - Galerie Bleich-Rossi, Graz, Austria
  - *American Fine Arts, Co.*, New York, NY USA
  - *Standart Graphik*, Köln, Germany
  - Galerie Air de Paris, Nice, France
- 1988
  - *American Fine Arts, Co.*, New York, NY USA (cat.)

## Selected group exhibitions

- 2015
  - *Expériences #9*, FRAC Poitou-Charentes, Musée des Beaux Arts de Tour, France
- 2014
  - *The Marseillaise(s)*, curated by Els Barents, Museum Huis Marseille, Amsterdam, The Netherlands
- 2013
  - *Une affaire de famille: La photographie dans les collections de Stéphane, Rodolphe et Sébastien Janssen*, Musée de la Photographie à

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

4/11

- Charleroi, Charleroi, Belgium
- *The White Album*, curated by David Fierman and Amie Scally, Louis B. James, New York, NY USA
  
- 2012
- *Art Video Nights – Love, Time & Decorum (screening of Compendium of Perplexities)*, Art Basel Miami Beach, Miami, FL USA
  
- 2011
- *Sam Samore, Tobjorn Rodland Ryan McGinley*, Galerie Rodolphe Janssen, Brussels, Belgium
- *DEAD\_Lines Todesbilder in Kunst – Medien – Alltag*, Von der Heydt Kunsthalle, Wuppertal, Germany
- *Spectrums of Light – Screening Room: Cologne (curated by Regina Barunke and Caroline Nathusius)*, Temporary Gallery, Cologne, Germany
- *Art Film (Film program of Art Basel)* curated by This Brunner and Marc Glöde), Stadtkino Basel, Switzerland
  
- 2010
- *The Recession*, a Crash Magazine Project, Art Paris France
- *By Day, By Night*, Rockbund Art Museum, Shanghai, China curated by Hou Hanru
  
- 2009
- *A House is Not a Home*, La Calmeleterie, Nazelles-Négron, France
- *1992009*, D’Amelio Terras, New York, New York, NY USA USA
- *Phot(o)bjects*, Presentation House Gallery, Vancouver, Canada, curated by Bob Nickas; travels to Lawrimore Project, Seattle, WA USA
  
- 2008
- *Love Love Love*, Martos Gallery, New York, NY USA
- *Kunst im Heim*, Capitain Petzel Gallery, Berlin, Germany
- *Signs of the Times*, Whitney Museum of American Art, New York, NY USA
- *The Object is the Mirror (Part II)*, Wilkinson Gallery, London, UK
- *Call it what you Like!*, Art Centre Silkeborg Bad, Silkeborg, Denmark
- *Regarde de toutes tes yeux, regarde*, Musée des Beaux-Arts de Nantes, Nantes, France
  
- 2007
- *10th International Istanbul Biennial*, Istanbul, Turkey
- *The loss of history makes them constantly curious and continuously horny... Vito Acconci, John M Armleder, Olivier Mosset, Chuck Nanney, Steven Parrino, Sam Samore, D’Amelio Terras*, New York, NY USA
- *Inside the Pale*, Benjamin Butler, David Humphreys, Paul Pagk, R.H. Quaytman, Sam Samore, and Frank Schroder, Thrust Projects, New York,

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

5/11

NY USA curated by Frank Schroder

- 2006
  - *Dark Places*, Santa Monica Museum of Art, USA curated by Joshua Decter (cat.)
  - *Dormir, Rever...et autres nuits*, CAPC Bordeaux, France (cat.)
  - *Parcours St. Germain*, Curated by Anne-Pierre D'Albis, Paris (cat.) France
  
- 2005
  - *Tirana Biennale: Go Inside (Episode 5)*, curated by Hou Hanru (cat.)
  - *Sky shout: a pintura despois da pinura*, Auditorio de Galicia, Santiago de Compostela, Spain (cat.)
  - *Blumenstück. Künstler's Gluck*, Museum Morsbroich, Leverkusen, Germany
  
- 2004
  - *Je t'en visage: La disparition du portrait*, Musée de L'Elysée, Lausanne, Switzerland (cat.)
  - *Rimbaud*, I-20 Gallery, New York, NY USA curated by Max Henry
  - *Strategies of Desire*, Kunsthaus Baselland, Basel, Switzerland curated by Sabine Schaschl-Cooper
  
- 2003
  - *Double vision*, Fabrique de Tabac, Madrid, Spain (cat.)
  - *Something About Love*, Casino Luxembourg, Luxemburg
  - Galerie Mirko Meyer, Köln Germany
  - *Odorama*, (As part of les Soirees Nomads), curated by Hervé Mikaeloff, Fondation Cartier pour l'art contemporain, Paris, France
  
- 2002
  - *From the Observatory*, Paula Cooper Gallery, New York, NY USA curated by Robert Nickas
  - *Marking Time*, Sert Gallery, Harvard University, Cambridge, UK curated by Linda Norden
  - *Art Downtown*, Wall St Rising, New York, NY USA curated by Richard Marshall
  - *Das zweite Gesicht*, Deutsches Museum, Munich, Germany
  - *Hingeschaut - zeitgenössische Fotografie*, Robert-Bosch-Krankenhaus, Stuttgart, Germany
  
- 2001
  - *Les Voluptes Borusan: Culture & Art Center*, Istanbul, Turkey curated by Elga Wimmer
  - *The Beauty of Intimacy, Lens and Paper*, Kunstraum Innsbruck, Innsbruck, Gemeentemuseum Den Haag, Kunsthalle Baden-Baden, Germany

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

6/11

- *Ohne Zögern – Without Hesitation* (Views of the Sammlung Olbricht), Neues Museum Weserburg, Bremen, Germany
- *Project 1*, PCC-Elga Wimmer, New York, NY USA
- *The Overexcited Body*, Traveling Exhibition to Museum of the Arengario and Vigorelli Velodrome, Milano; SESC, Sao Paulo; The Queens Museum of Modern Art curated by Adelina von Fürstenberg
- *Collaborations with Parkett: 1984 to Now*, Museum of Modern Art, New York, NY USA, curated by Deborah Wye
- *Traveling exhibition*, curated by Blind Spot Magazine, USA

2000

- *Figures Libres*, Fondation Guerlain, Les Mesnuls, France
- *The Go-Between*, Galerie Erna Hecey, Luxembourg
- *Emerveille Moderne*, Red District, Marseille, France
- *All you need is love*, Laznia: Centre of Contemporary Art, Gdansk, Poland curated by Aneta Szylak (cat.)
- *The look behind*, Portfolio Kunst AG, Wien, Austria
- *Cross Female*, Künstlerhaus Bethanien, Berlin, Germany
- *Snapshot*, Contemporary Museum, Baltimore, MD USA
- *Leaving the Island*, Pusan Biennale, Metropolitan Museum of Art, Pusan, Korea curated by Hou Hanru (cat.)
- *Interplay*, Museet For Samtidskunst, Oslo, Norway
- *Pause/Pose*, Galerie Anne de Villepoix, Paris, France
- *Byron Kim, Eva Lundsager, Sam Samore, Sylvia Heisel*, New York, NY USA

1999

- *Expander 1.0*, Galerie Jousse Seguin, Paris, France, plate-forme d'exposition proposée par Blocnotes
- *Transosphère*, Frac Poitou-Charente, Poitiers, France
- *A Girl Like You*, Galerie Praz-Delavallade, Paris, France
- *Transmute*, Museum of Contemporary Art, Chicago, IL USA curated by Joshua Decter
- *Hitchcock*, Kunsthalle Tirol, Hall in Tirol, Austria
- *The Power of Beauty*, Gemeentemuseum Helmond, The Netherlands (cat.)

1998

- *Collection d'Hiver I*, Fondation d'Art Contemporain Daniel & Florence Guerlain, Les Mesnuls, France
- *Photographies*, Galerie Rodolphe Janssen, Brussels Belgium
- *4th International Foto-Triennale: Photographie as Concept*, curated by Renate Wiehager, Esslingen, Germany

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

7/11

- *The Quiet in the Land*, ICA Boston, Boston, MA USA curated by France Morin
- *Gare de l'Est*, Casino Luxembourg - Forum d'Art Contemporain, Luxembourg curated by Hou Hanru & Enrico Lunghi (cat.)
- *Fast Forward: Body Check*, Kunstverein Hamburg, Hamburg, Germany
- *The Bird More Curious Than I*, Exit Festival Cretail, Paris, France curated by Antoine Guerrero
- *Ontom*, Galerie fur Zeitgenossische Kunst, Leipzig, Germany curated by Jan Winkelmann (cat.)
- *At the Threshold of the Visible*, (Traveling Exhibition by Independent Curators Inc.), Santa Monica Museum of Art, Los Angeles, CA USA curated by Ralph Rugoff (cat.)

1997

- *You Can't Get There From Here*, Thomas Nordanstad Gallery, New York, NY USA
- *Veronica's Revenge*, Oeuvres photographiques de la Lambert Collection, Centre d'Art Contemporain, Genève, Switzerland
- *Fenêtre sur Cour / Rear Window*, Galerie Almine Rech, Paris, France (cat.)
- *One Minute Scenarios*, Le Printemps de Cahors, Cahors, France curated by Jérôme Sans (cat.)
- *Identité, Nouveau Musée/Institut*, Frac Rhône-Alpes, Villeurbanne, France (cat.)
- *619 KBB 75*, exposition itinérante dans une mini austin, Paris, France
- *Visages*, Fondation Guerlain, Les Mesnuls, France
- *Symposion über Fotografie XVII: Agents and Agencies*, Marieninstitut, Kirchengasse 1, Graz, Austria
- *Heaven, P.S.1*, New York, NY USA curated by Josh Decker
- *The Quiet in the Land*, ICA Portland, ME USA curated by France Morin
- *Enjoy!*, Schloss Agathenburg, Hamburg, Germany curated by Joachim Buttler & Nasim Weiler

1996

- *Grande Galerie*, Ecole Régionale des Beaux-Arts, Rouen, France
- *C'est Arrivé Près de Chez Nous*, Frac Hte Normandie, Galerie Marcel Duchamp, Yvetot, France
- *Tableaux de la Vie Moderne*, Galerie Rodolphe Janssen, Brussels, Belgium curated by Bob Nickas
- *The Quiet in the Land*, curated by France Morin, The Sabbathday Lake, Shaker Village, New Gloucester, ME USA (June-September)
- *Modèles corrigés*, Collège Marcel Duchamp, Châteauroux, France

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

8/11

- *The Shopping Exhibition*, Galerie Jeffrey Deitch, New York, NY USA curated by Jérôme Sans (cat.)
- *Les Contes de Fées se Terminent Bien*, organisée par les Impénitents, Frac Haute Normandie, Château du Val Freneuse, Sotteville-sous-le-Val, France (cat.)
- *ID*, Van Abbe Museum, Eindhoven, The Netherlands (cat.)
- *Alien Bodies*, Icebox/Venetia Kapernakas, Athènes, Greece
- *Many True Stories*, Bergkerk, Deventer, The Netherlands
- *Fast Nichts (almost invisible)*, Ehemaliges Umspannwerk, Singen, Germany, curated by Jan Winkelmann
- *Sugar Hiccup*, Elizabeth Ballet, Sam Samore, Richard Wright, Tramway, Glasgow, UK curated by Charles Esche
- *Fools Reign*, ICA London, UK curated by Max Wigram

1995

- *The Peace Process*, (The Magic Bed), Ferens Art Gallery, Hull, UK curated by Paul Holloway (cat.)
- *Tube*, a TeleTube Video Fun Presentation, Hôpital Ephémère, Paris, France
- *Pièces Meublées*, Galerie Jousse Seguin, Paris, France curated by Bob Nickas
- *Shopping*, CAPC Musée, Bordeaux, France curated by Jérôme Sans
- *Stoppage*, CCC Tours, Tours, France, curated by Liam Gillick
- *On Board*, Venice Biennale, Venice, Italy curated by Jérôme Sans
- *Campo*, Venice Biennale, Venice, Italy curated by Francesco Bonami (cat.)
- *26ème Rencontres Internationales de la Photographie*, Arles, France
- *Infrasound*, Künstlerhaus, Hamburg, Germany curated by Jérôme Sans (cat.)
- *Morceaux choisis*, Le Magasin Centre d'Art Contemporain, Grenoble, France (cat.)
- *Pictures of the Real World (In Real Time)*, Galeria Massimo De Carlo, Milano, Italy curated by Bob Nickas
- *Pictures of the Real World (In Real Time)*, Hara Museum of Contemporary Art, Tokyo, Japan curated by Bob Nickas
- *Filmcuts*, Galerie Neuger Riemschneider, Berlin Germany

1994

- *Die zweite Wirklichkeit*, Wilhelmshpalast, Stuttgart, Germany curated by Michael Schill
- *Pictures of the Real World (In Real Time)*, Paula Cooper Gallery, New York, NY USA curated by Bob Nickas



# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

9/11

- *F & S UNIVERSAL - Come Together Edition*, Les Entrepôts Laydet, Paris, France
- *Nu et Habillé 2*, Cabaret 'au Pigall's', Paris, France. [Dr. Freud Cabaret]
- *PlayOff*, Art & Public, Genève, Switzerland
- *Rock my World*, *Independant Artists' Space*, London, UK curated by Pauline Daly & Brendan Quick (cat.)
- *Gaze: The Impossible Transparence*, Carré des Arts, Parc Floral de Vincennes, Paris, France curated by Hou Hanru (cat.)
- *The Use of Pleasure*, Terrain, San Francisco, CA USA curated by Robert Nickas
- *Heart of Darkness*, Kroeller- Mueller Museum, Otterlo, The Netherlands curated by Marianne Brouwer (cat.)
- *On the Road: Between Besançon et Belfort*, Centre d'Art Mobile, Besançon, France curated by Jérôme Sans
- *Tele Tube* curated by Michelle Nicol & Beat Huber for Women for Shopping, Zurich, Switzerland

1993

- *American Fine Arts Co.*, New York, NY USA
- *The Young Americans*, Galerie Sophia Ungers, Köln, Germany
- *Live in Your Head*, Institut für Museologie, Hochschule für angewandte Kunst, Heiligenkreuzerhof, Wien, Austria curated by Robert Nickas (cat.)
- *Travelogue-Reisetagebuch*, Institut für Museologie Hochschule für angewandte Kunst, Heiligenkreuzerhof, Wien, Austria curated by Jackie Mc Allister (cat.)
- *Spielhölle*, Sylvana Lorenz Gallery, Paris, France curated by Robert Fleck
- *Entrevues*, curated by France de Kinder et Michel Assenmacher, Ars Musica, Brussels, Belgium
- *Serial*, curated by Michelle Nicol, Zurich, Switzerland (cat.)
- *Time and Tide*, Tyne International 1993, Newcastle, UK curated by Corinne Diserens (cat.)
- *The Stranger*, S. Samore, K. Scharlin, J. & L. Wilson, Galerie David Zwirner, New York, NY USA
- *Restaurant*, La Bocca, Paris, France, curated by Marc Jancou (cat.)
- *Centre Paris/ Zentrum Paris*, Kunsthalle Ritter, Klagenfurt, Austria curated by Robert Fleck (cat.)
- *Viennese Story*, Wiener Secession, Wien, Austria curated by Jérôme Sans (cat.)
- *Before the Sound of the Beep*, Galerie Anne de Villepoix, Paris, France curated by Jérôme Sans
- *Open Ditch*, curated by Frank Schroder, Hôpital Ephémère, Paris, France

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

1011

- 1992
- *Paysages dans une Ruine Potentielle*, curated by Hou Hanru & Evelyne Jouanno, Paris, France
  - *1968*, Le Consortium, Dijon, France curated by Bob Nickas
  - *Tableaux Volés*, Galerie Sylvana Lorenz, Paris, France Curated by Frank Perrin
  - *Anomie*, Patent House, London, UK Curated by Andrew Cross
  - *Still*, Andrea Rosen Gallery, New York, NY USA
  - *The Big Nothing (Ou le Presque Rien)*, The New Museum of Contemporary Art, New York, NY USA, Curated by Kerri Scharlin (cat.)
  - *Through the View Finder*, Stichting de Appel, Amsterdam, The Netherlands (cat.)
  - *Exhibit A*, Serpentine Gallery, London, UK, Curated by Henry Bond (cat.)
  - *Writing on the Wall*, 303 Gallery, New York, NY USA
  - *Twenty Fragile Pieces*, Galerie Analix, Genève, Switzerland Curated by Gianni Romano (cat.)
  - *Spielhoelle*, University of Frankfurt Metro Station, Frankfurt, Germany curated by Robert Fleck
  - *In Through the Out Door*, Nordanstad Skarstedt Gallery, New York, NY USA
- 1991
- Kirsten Mosher, Sam Samore, Beat Streuli, Galerie Anne de Villepoix, Paris, France
  - *La Revanche de l'Image*, Art & Public, Genève, Switzerland (cat.)
  - *The Museum of Natural History*, Barbara Farbar Gallery, Amsterdam, The Netherlands curated by Bob Nickas (cat.)
- 1990
- *Stephen Prina*, Sam Samore, Christopher Wool, Galerie Schurr, Stuttgart Germany
  - *Cady Noland*, Sam Samore, Karen Sylvester, Galerie Max Hetzler, Köln, Germany curated by Thea Westreich (cat.)
  - Sam Samore, Lawrence Weiner, Galerie Air de Paris, Nice, France

## Performances

- 2005
- *Invisible Paradise*, Projekleitung WissensKunste, Berlin, Germany (02/24)
- 2003
- *Invisible Paradise*, Les Soirées Nomades, Fondation Cartier, Paris, France

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

11/11

(12/11)

- 2002 - *Love Death Beauty*, Windsor Collection exhibition, Stazione Leopolda, Florence, Italy (01/10)
- 1998 - *Sumptuous Fire of the Stars*, [Fairy Tales], DAADgalerie, Berlin, Germany (05/10)
- *Fairy Tales*, Les Soirées Nomades, Fondation Cartier, Paris, France (07/02)
- 1997 - *Fairy Tales*, L'Usine, Nouvelles Scènes, Dijon, France (10/24)