



Sam Moyer

Relief

November 10 - December 23, 2022

rodolphe janssen

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Sam Moyer

Relief

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Everything dies, everything blossoms again, the year of being runs eternally. Everything breaks, everything is joined anew; the same house of being builds itself eternally. Everything parts, everything greets itself again; the ring of being remains loyal to itself eternally. [...] The middle is everywhere. Crooked is the path of eternity.
—Friedrich Nietzsche, Thus Spoke Zarathustra

In her most recent body of work, Sam Moyer has harnessed the graphic qualities of stone to generate a sense of movement and transformation. The result is a group of paintings in which stone coils, spills, drips, hovers, teeters precariously and curls back into itself. Animated by gesture and motion, these works suggest that something unseen has occurred—a mysterious catalyst that fuels their growth or has knocked them out of stasis. Not privy to the cause or its aftermath, we witness only the suspended moment of transition and wonder at what transfigurative force might make stone behave with the fluidity and nimbleness of ink or paint.

The genesis of this shift in Moyer's work can be located in her series of fern paintings, two of which are included in *Relief*. In these works, line and pattern determine the fronds' direction and rate of growth, the way they arch and bend into and away from their neighbors. The looseness and organic quality of the ferns ushered in a new approach to the stone paintings; where in previous works Moyer allowed for the characteristics of the stone to inform their placement in the composition—much as one might when building a stone wall—here Moyer calls on the traditions of drawing and painting, exploring pictorial space rather than constructing architectonic arrangements.

In *Little Good Feeling* (2022), Moyer connects the beveled edges of the slate so that shadow becomes a wandering line. In other paintings, stone's dominance gives way to the negative space of the canvas, creating a dynamic figure-ground relationship. The bristling symmetry of *Season of the Witch* (2022) is produced by two vertical slabs of marble flanking a grid of white stone fragments and purple canvas; the erratic veins that ripple outward from the center echo Louise Bourgeois' wiry spider legs or the wavering lines of Gustav Klimt's drawings. Charged with the crackling electrical currents that give life to inanimate forms, *Season of the Witch* and its companions seem to be mid-metamorphosis: They may be growing or decaying, rising or collapsing, unfurling or withering. The paintings are not so much an illustration of one state or the other, however; the trick is their ability to encompass multiple stages of a cyclical sequence—Nietzsche's eternal recurrence—within the space of a single canvas.

About the artist :

Sam Moyer (born 1983 in Chicago, IL USA; lives and works in Brooklyn, NY USA).

Her work has been featured in national and international exhibitions at the Bass Museum, Miami, FL USA; the Contemporary Art Museum St. Louis, MO USA; the Drawing Center, New York, NY USA; the FLAG Art Foundation, New York, NY USA; the Hill Art Foundation, New York, NY USA; LAND, Los Angeles, CA USA; MoMA PS1, Queens, NY USA; Tensta Konsthall, Stockholm, Sweden; Wexner Center for the Arts, Columbus, OH USA; and White Flag Projects, St. Louis, MO USA. Recent one-person exhibitions include *Good Friend* (2021), Kayne Griffin, Los Angeles, CA USA *Tone* (2021) at Sean Kelly Gallery, New York, NY USA; *Sam Moyer: Doors for Doris* (2020), Public Art Fund, Doris C. Freedman Plaza, New York, NY USA; *Flowers* (2019) at Kayne Griffin Corcoran, Los Angeles, CA USA; and *Many Moons* (2018) at rodolphe janssen, Brussels, Belgium.

Her works are featured in many public collections, including the Whitney Museum of American Art, New York, NY USA; the Yale University Art Gallery, New Haven, CT USA; the Morgan Library, New York, NY USA; the Museum of Modern Art, New York, NY USA; the Louis Vuitton Foundation, Paris, France; The Aishti Foundation, Beirut, Lebanon; and the Davis Museum, Wellesley College, MA USA.















Sam Moyer

Crocodile Fern, 2022

Marble, acrylic on plaster-coated canvas mounted to MDF

173.7 x 125.1 x 2.5 cm

68 3/8 x 49 1/4 x 1 in

(SMoy208)





Sam Moyer

Alligator Fern, 2022

Marble, acrylic on plaster-coated canvas mounted to MDF

173 x 124.8 x 2.5 cm

68 1/8 x 49 1/8 x 1 in

(SMoy209)





Sam Moyer

Season of the Witch, 2022

Marble, acrylic on plaster-coated canvas mounted to MDF

147.3 x 114.3 x 2.5 cm

58 x 45 x 1 in

(SMoy202)





Sam Moyer

Ladder Slip, 2022

Marble, acrylic on plaster-coated canvas mounted to MDF

140.7 x 102.9 x 2.5 cm

55 3/8 x 40 1/2 x 1 in

(SMoy212)





Sam Moyer

Wandering Edge, 2022

Slate, acrylic on plaster-coated canvas mounted to MDF

132.1 x 99.7 x 2.5 cm

52 x 39 1/4 x 1 in

(SMoy203)





Sam Moyer

My Heart Is Like a Wheel, 2022

Marble, acrylic on plaster-coated canvas mounted to MDF

101 x 76.5 x 2.5 cm

39 3/4 x 30 1/8 x 1 in

(SMoy205)





Sam Moyer

Gibraltar, 2022

Marble, acrylic on plaster-coated canvas mounted to MDF

71.8 x 54.6 x 2.5 cm

28 1/4 x 21 1/2 x 1 in

(SMoy204)





Sam Moyer

Double Gammon, 2022

Marble, acrylic on plaster-coated canvas mounted to MDF

76.5 x 61.3 x 2.5 cm

30 1/8 x 24 1/8 x 1 in

(SMoy206)





Sam Moyer

Little Good Feeling, 2022

Marble, acrylic on plaster-coated canvas mounted to MDF

71.1 x 57.8 x 2.5 cm

28 x 22 3/4 x 1 in

(SMoy210)





Sam Moyer

Spell Fragment, 2022

Marble, acrylic on plaster-coated canvas mounted to MDF

76.2 x 61 x 2.5 cm

30 x 24 x 1 in

(SMoy211)





Sam Moyer

Large Payne 21, 2022

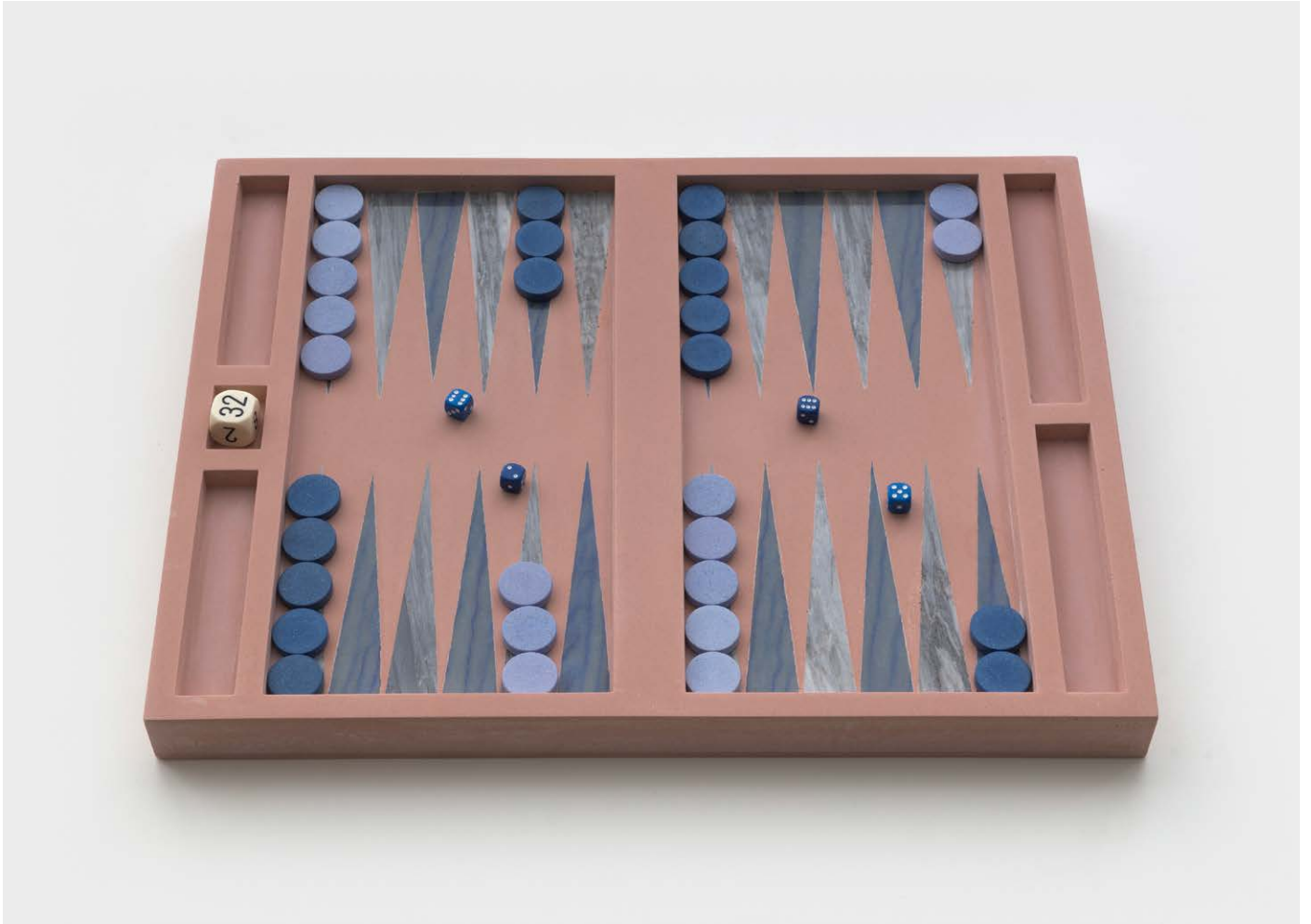
Oil on panel, walnut frame

154.3 x 123.8 x 5.7 cm

60 3/4 x 48 3/4 x 2 1/4 in

(SMoy213)





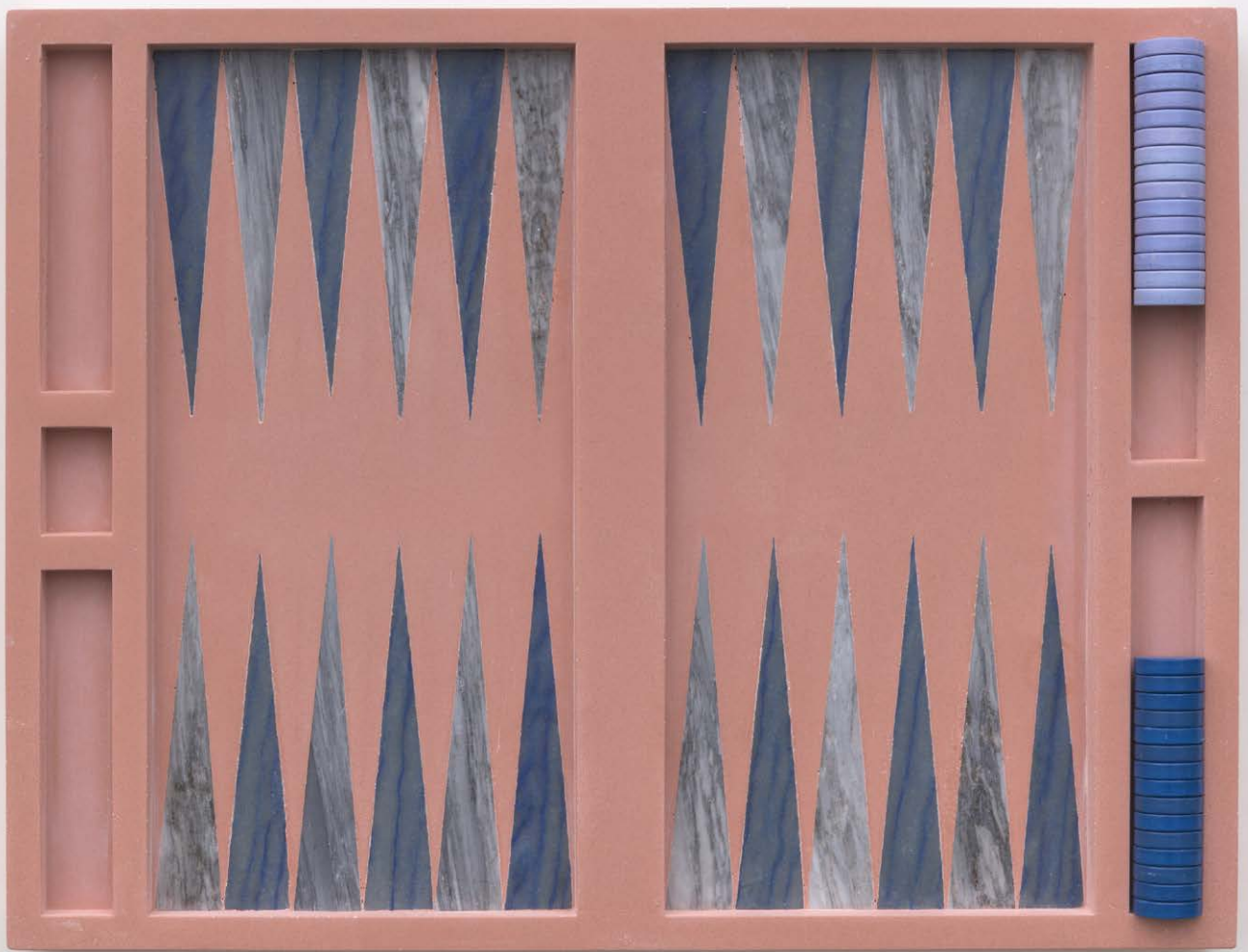
Sam Moyer

Backgammon Board No. 11, 2022

Pigmented concrete and marble, pigmented urethane checkers. Dice and doubling cube

66 x 50.2 x 5.1 cm | 26 x 19 3/4 x 2 in

(SMoy207)



rodolphe janssen

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Sam Moyer

Biography

Born 1983 in Chicago, IL USA
Lives and works in Brooklyn, NY USA

Education

2007 MFA, Yale School of Art, New Haven, CT USA
2005 BFA, Corcoran College of Art and Design, Washington, D.C. USA

Solo and two person exhibitions

- 2022 - *Relief*, rodolphe janssen, Brussels, Belgium
- 2021 - *Good Friend*, Kayne Griffin, Los Angeles, CA USA
- *Tone*, Sean Kelly, New York, NY USA
- 2020 - *Sam Moyer: Doors for Doris*, Public Art Fund, Doris C. Freedman Plaza, New York, NY USA
- 2019 - *ADAA: The Art Show*, Sean Kelly, New York, NY USA
- *Flowers*, Kayne Griffin Corcoran, Los Angeles, CA USA
- *Naked as the Glass*, Sean Kelly Gallery, New York, NY USA
- 2018 - *Many Moons*, rodolphe janssen, Brussels, Belgium
- 2017 - *WIDE WAKE*, Sean Kelly Gallery, New York, NY USA
- *Brick Window*, 56 Henry Gallery, New York, NY USA
- *MGM*, JOAN Los Angeles, Los Angeles, CA USA
- 2016 - Andersen's contemporary, Copenhagen, Denmark
- *The Lighthouse Works* (public art commission), Fishers Island, New York, NY USA
- solo project with rodolphe janssen, Frieze New York, NY USA
- *Super Moon*, Evening Hours, New York, NY USA

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- 2015
 - *Slowly*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2014
 - *More Weight*, Rachel Uffner, New York, NY USA
 - *Sam Moyer and Eddie Martinez*, sophiajacob, Baltimore, MD USA
 - *Sam Moyer*, M Building, Miami, FL USA
- 2013
 - *Jürgen Drescher & Sam Moyer*, Galerie Rodolphe Janssen, Brussels, Belgium
 - *Midori Mambo Black Russian*, Halsey McKay, East Hampton, NY USA (with Mika Tajima)
 - *Sam Moyer & Elaine Cameron-Weir*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2012
 - *Société*, Berlin, Germany
 - *Slack Tide*, Rachel Uffner Gallery, New York, NY USA
- 2011
 - *Washed Up and Bleached Out*, Galerie Tom Christoffersen, Copenhagen, Denmark (with Jess Fuller)
- 2010
 - *Ghost Tide*, Société, Berlin, Germany
 - *Shape Shifters*, Rachel Uffner Gallery, NY USA
- 2009
 - *In the Offing*, Société, Berlin, Germany
- 2008
 - *Night Moves*, Cleopatra's, Brooklyn, NY USA

Group exhibitions

- 2022
 - *Ninth Street and Beyond: 70 Years of Women in Abstraction*, Hunter Dunbar, New York, NY USA
- 2021
 - *The Greek Garden*, Praz-Delavallade, Paris, France
 - *Elemental*, Virtual Exhibition, Hill Art Foundation, New York, NY USA
 - *Light Stone & String*, Halsey McKay Gallery, East Hampton, New York, NY USA
 - *Wire Frame*, Virtual Exhibition, Hill Art Foundation, New York, NY USA
 - *Shapes*, Alexander Berggruen, New York, NY USA

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- 2020
 - *100 Drawings from Now*, The Drawing Center, New York, NY USA
 - *Artist for New York*, Hauser + Wirth, New York, NY USA
 - *Sam Moyer & Eddie Martinez: Arthur, Ratio 3*, San Francisco, CA USA
 - *Sculpture*, Kayne Griffin Corcoran, Los Angeles, CA USA

- 2019
 - *Creatures of Difference*, Von Bartha, S-chanf, Switzerland
 - *Glass Age*, Helena Anrather, New York, NY USA
 - *Hiato*, SIM Galeria São Paulo, Brazil
 - *Summer project at Knokke*, Organized by Rodolphe Janssen, Cap Horn, Knokke-Heist, Belgium

- 2018
 - *Relics: Nikita Gale, Tony Matelli, Sam Moyer*, curated by Ellie Rines, Ceysson & Bénétière, Paris, France
 - *The Surface of The East Coast: Différance*, curated by Marie Maertens, Ceysson & Benetiere, New York, NY USA
 - *Inherent Structure*, Wexner Center for the Arts, Columbus, OH USA
 - *Painting/Object*, The FLAG Art Foundation, New York, NY USA
 - *EDIFICE, COMPLEX, VISIONARY, STRUCTURE*, Sean Kelly, New York, NY USA

- 2017
 - *The Surface of the East Coast -From Nice to New York*, curated by Marie Maertens, LE 109, Nice, France
 - *Crooked Bazaar*, PROYECTOSMONCLOVA, Mexico City, Mexico
 - *New Ruins*, American University Art Museum, Katzen Arts Center, Washington, WA USA

- 2016
 - *Gallery Artist Group Show*, Rachel Uffner Gallery, New York, NY USA (forthcoming)
 - *Good Dreams, Bad Dreams - American Mythologies* (curated by Massimo Gioni), Aïshti Foundation, Beirut, Lebanon

- 2015
 - *ASSISTED*, Kavi Gupta Gallery, Chicago, IL USA
 - *The Shape of Things to Come*, Jonathan Viner Gallery, London, UK
 - *Freedom Culture*, The Journal Gallery, New York, NY USA
 - *Space and Matter*, Sperone Westwater, New York, NY USA
 - *A Peg to Hang It On*, White Flag Projects, Saint Louis, MI USA

- 2014
 - *tc: temporary contemporary*, Bass Museum, Miami Beach, FL USA
 - *Blackout*, Galerie Rodolphe Janssen, Brussels, Belgium
 - *De Generation*, Fondazione 107, Torino, Italy
 - *Thread Lines*, The Drawing Center, New York, NY USA

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- *Reductive Minimalism: Women Artists in Dialogue 1960–2014*, curated by Erica Barrish, University of Michigan Museum of Art, Ann Arbor, MI USA
- *NEXT*, Arsenal Contemporary Art Contemporain, Montreal, Canada
- *MAXIMALISM*, Contemporary Fine Arts, Berlin, Germany
- *The Last Brucennial*, 837 Washington Street, New York, NY USA
- *t,o,u,c,h,i,n,g*, Robert Blumenthal Gallery, New York, NY USA
- *Painting Made Different: Fabian Marcaccio*, Sam Moyer, & Jessica Stockholder, curated by Jill Brienza, Salina Art Center, Salina, KS USA
- *East Side to the West Side*, curated by Brennan and Griffin, James Fuentes, Rachel Uffner, FLAG Art Foundation, New York, NY USA

2013

- *Garage Show*, JTT and Rachel Uffner Gallery, New York, NY USA
- *abstract thinking - using a hammer and sea-staring is OK*, OSL contemporary, Oslo, Norway
- *Double Hamburger Deluxe*, Marlborough Gallery Chelsea, New York, NY USA
- *Phantom Sun*, Bugada & Cargnel, Paris, France
- *One From None*, curated by Nils Emmerichs, Autocenter Space For Contemporary Art, Berlin, Germany
- *Culm*, organized by Sayre Gomez and JPW3, Night Gallery, Los Angeles, CA USA
- *Where Did She Go?*, Stockholm Music & Arts Festival, curated by Tensta konsthall, Stockholm, Sweden
- *LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, East Marion, NY USA
- *Equilibrium*, curated by Seth & Elisa Carmichael, Ritter/Zamet, London, UK
- *Work*, organized by Sara Greenberger Rafferty, Klaus von Nichtssagend Gallery, New York, NY USA
- *Jew York*, UNTITLED and Zach Feuer, New York, NY USA
- *Painting in Place*, Los Angeles Nomadic Division, Farmers and Merchants Bank, Los Angeles, CA USA
- *Tactility*, Nils Staerk, Copenhagen, Denmark
- *XSTRACTION*, The Hole, New York, NY USA
- *The Magnificent Obsession*, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy
- *Static & Scrim*, Cooper Cole Gallery, Toronto, Canada
- *Contemporary Future*, initiated by Bank Degroof, CAB Art Center, Brussels, Belgium

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- 2012
- *Dark Garnaal*, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium
 - *Steven Zevitas Gallery*, Boston, MA USA
 - *Inter ruption*, curated by Kim Light, Michael Kohn Gallery, Los Angeles, CA USA
 - *Home Again, Again*, The Journal Gallery, Brooklyn, NY USA
 - *The Space in Between*, Steven Zevitas Gallery, Boston, MA USA
 - *Portrait of a Generation*, The Hole, New York, NY USA
 - *Material Occupation*, curated by Corinna Ripps Schaming, University of Albany Art Museum, Albany, NY USA
 - *Textility*, co-curated by Mary Birmingham and Joanne Mattera, Visual Arts Center of New Jersey, Summit, NJ USA
- 2011
- *...*, *The Hole*, New York, NY USA
 - *New Perspectives*, Brand New Gallery, Milan, Italy
 - *The Idea of the Thing That it Isn't*, curated by Rachel Uffner, Halsey McKay, East Hampton, NY USA
 - *BNA: From Brooklyn to Nashville*, ZieherSmith Pop-up Gallery, Nashville, TN USA
 - *Back Room*, Untitled, New York, NY USA
 - *Painting Expanded*, Tanya Bonakdar Gallery, New York, NY USA
 - *Exhibition of work from the Permanent Collection*, MAGA Museum, Gallarate, Italy
 - *I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow, will return with more info shortly...*, IMO, Copenhagen, Denmark
 - *Indeterminate Activity*, Nicelle Beauchene, New York, NY USA
 - *Domestic Goods*, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY USA
 - *Street Trash*, organized by James Campbell, Sadie Laska, and Virginia Overton, Intersection of Commercial St, Franklin Ave, and Dupont St, Brooklyn, NY USA
 - *One Dozen Paintings*, The Journal Gallery, Brooklyn, NY USA
- 2010
- *Total Recall*, Public Art Fund, MetroTech Center, Brooklyn, NY USA
 - *Skins*, curated by Alex Gartenfeld, OHWOW, Miami, FL USA
 - *Salad Days*, The Journal Gallery, Brooklyn, NY
 - *Greater New York*, MoMA P.S. 1, Queens, NY USA
 - *Transfer Function*, ZieherSmith Gallery, New York, NY USA
 - */(Lean)*, Nicole Klagsbrun Gallery, New York, NY USA

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- *Big Apple*, curated by Apartment Show, Clifton/Benevento Gallery, New York, NY USA
- 2009
 - *Gruppenausstellung*, organized by Max Hans Daniel, Auto Center, Berlin, Germany
 - *Between Spaces*, MoMA P.S. 1, Queens, NY USA
 - *Front Room Gallery*, St. Louis Museum of Contemporary Art, St. Louis, MO USA
 - *Brooklyn Queens*, curated by Eddie Martinez, The Hjotnal Gallery, Brooklyn, NY USA
 - *Between the Lip and the Cup*, V & A Gallery, New York, NY USA
 - *If the Dogs are Barking*, Artists Space, New York, NY USA
 - *The Longest Train I Ever Saw*, Rachel Uffner Gallery, New York, NY USA
- 2008
 - *This is Boston Not L.A .*, Lamontagne Gallery, Boston, MA USA
 - *Bring Me Back a T-Shirt*, curated by Erik Lindman, V&A Gallery, New York, NY USA
 - *Glass Houses*, curated by Eddie Martinez, Werkstatte Gallery, New York, NY USA
 - *Milwaukee International*, ZieherSmith Gallery, Milwaukee, WI USA
 - *Dark Fair, Picture Box Inc.*, Swiss Institute, New York, NY USA
- 2007
 - *Alumni Juried Exhibition*, Recent Graduates: 2002–2006, Corcoran Museum, Washington, D.C. USA
 - *Fractured in Aspect*, Andrew Kreps Gallery, New York, NY USA
 - *Coercive Atmospheric*, curated by David Hunt, Dumbo Arts Center, Brooklyn, NY USA
 - *Sculpture Thesis*, Yale Art Gallery, New Haven, CT USA
 - *Inside/Outside*, G.A.S.P., Boston, MA USA
- 2006
 - *Banal Aesthetics*, Gotov Gallery, CSU Long Beach, CA USA
 - *Under the Fort*, Rhyz Gallery, Boston, MA USA
 - *Notes From the Underground: What's Up With Yale*, Drake Hotel, Toronto, ON Canada
- 2005
 - *Nocturnal Emissions*, Curators office, Washington, DC USA
 - *Thesis Show*, Corcoran Gallery of Art, Washington, DC USA
- 2004
 - *Juried Undergraduate Sculpture Show*, Cubicle 10, Baltimore, MD USA
 - *Lovers and Thieves*, NYSP, New York, NY USA

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Collections

- The Aïshti Foundation, Beirut, Lebanon
- Whitney Museum of American Art, New York, NY USA
- Yale University Art Gallery, New Haven, CT USA
- The Morgan Library, New York, NY USA
- Espacio 1414 | The Berezdivin Collection, Puerto Rico
- Louis Vuitton Foundation, Paris, France
- Pizzuti Collection, Columbus Museum of Art, Columbus, OH USA
- The FLAG Art Foundation, New York, NY USA