

Lynne Cohen

Biography

(1944–2014) Born in Racine, WI, USA

Solo Exhibitions

- 2017
 - Lynne Cohen, Art45, Montreal, QC Canada
- 2016
 - *Lynne Cohen: Missing in Action*, Olga Korper Gallery, Toronto, ON, Canada
- 2015
 - *Lynne Cohen: Un Homage*, In Situ – Fabienne Leclerc, Paris, France
 - *Lynne Cohen*, Ottawa Art Gallery, Ottawa, ON, Canada
- 2014
 - *False Clues*, University Museum of Contemporary Art, Amherst, MA, USA
 - *Lynne Cohen*, Fundació Mapfre, Madrid, Spain
 - *False Clues*, Kitchener-Waterloo Art Gallery, Kitchener, ON, Canada
 - *Between Something and Nothing*, Winnipeg Art Gallery, Winnipeg, MB, Canada
 - *Lynne Cohen*, Sala Vimcorsa, Córdoba, Spain
 - *Lynne Cohen*, Sala Rekalde, Bilbao, Spain
- 2013
 - *False Clues* Musée d'Art Contemporain de Montréal, Montreal, QC, Canada
- 2012
 - *Lynne Cohen Occupied Territory 1971 - 1988*, Higher Pictures, New York, NY, USA
 - *Photographs 1973-1978*, Banff Centre, Banff, AB, Canada
 - *Lynne Cohen*, McCord Museum, Montreal, QC, Canada
- 2011
 - Olga Korper Gallery, Toronto, ON, Canada
 - *Les Rencontres d'Arles*, Edition 42, Arles Art 45, Montreal, QC, Canada
 - *There's Always Something*, James Hyman Gallery, London, UK
 - *Lynne Cohen 1973-1978*, Banff Centre, Banff, AB, Canada
 - *Lynne Cohen*, McCord Museum, Montreal, QC, Canada

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- 2010
 - Art 45, Montreal, QC, Canada
 - *Image/Imatge* (two part show), Orthez, France

- 2009
 - *Le Point du Jour*, Cherbourg-Octeville, France
 - *In SITU*, Fabienne Leclerc, Paris, France
 - *Faites Attention - Watch your step*, Le Bleu du Ciel, Lyon, France
 - Olga Korper Gallery, Toronto, ON, Canada

- 2008
 - *Museum für Photographie*, Braunschweig, Germany
 - *Oeuvres récentes*, Art 45, Montreal, QC, Canada
 - *Indicios / Hints*, Fototeca, Havana, Cuba

- 2007
 - *Find*, 5e Biennale De Montréal, Canada
 - *Mixed Messages*, Camara Oscura, Madrid, Spain
 - Olga Korper Gallery, Toronto, ON, Canada
 - *Camouflage*, Hasted/Hunt Gallery, New York, NY USA
 - *Clear Arrangements*, Galerie Wilma Tolksdorf, Berlin, Germany

- 2006
 - *Camouflage*, Carleton University Art Gallery, Ottawa, ON, Canada
 - *Mixed Messages*, Hasted Hunt Gallery, New York, NY USA
 - *Camouflage*, Olga Korper Gallery, Toronto, ON, Canada
 - *Galerie Wilma Tolksdorf*, Frankfurt, Germany
 - *Walter Phillips Gallery*, Banff Centre, Banff, AB, Canada
 - Tampa Gallery of Photographic Arts, Tampa, FL USA
 - *No Man's Land*, David Mirvish, Toronto, ON, Canada
 - Art 45, Montreal, QC, Canada

- 2004
 - Galeria Bacecos, Vigo, Spain

- 2003
 - Galería Visor, Valencia, Spain
 - *Image/Imatge*, Orthez, France
 - *No Man's Land*, Musée de l'Élysée Lausanne, Switzerland
 - Galerie Wilma Tolksdorf, Frankfurt, Germany

- 2002
 - *No Man's Land*, National Gallery of Canada, Ottawa, ON, Canada
 - *In Situ*, Fabienne Leclerc, Paris, France
 - *No Man's Land*, Oakville Galleries, Ontario, Canada
 - Fotohof, Salzburg, Austria
 - Olga Korper Gallery, Toronto, ON, Canada

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- 2001
 - *Occupied Territory*, Galeria Fucares, Madrid, Spain
 - *No Man's Land*, Dalhousie Art Gallery, Halifax, NS, Canada
 - Galerie Wilma Tolksdorf, Frankfurt, Germany
 - *Signs of Life*, Galería des Àngels, Barcelona, Spain

- 2000
 - *Espais*, Galeria Visor, Valencia, Spain
 - Olga Korper Gallery, Toronto, ON, Canada
 - Centro de Fotografía, Universidad de Salamanca, Spain
 - Galerie Rodolphe Janssen, Brussels, Belgium
 - *Common Ground*, PPOW, New York, NY USA

- 1999
 - PPOW, New York, NY USA
 - Art Gallery of York University, Toronto, ON, Canada
 - Robert Klein Gallery, Boston, MA USA
 - Chinati Foundation, Marfa, TX USA
 - Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA
 - *L'endroit du décor*, FRAC, Limousin, Limoges, France
 - *Half Truths*, Carleton University, Ottawa, ON, Canada

 - *Signs of Life*, Galerie Christiane Chassay, Montréal, QC, Canada

- 1998
 - *Lynne Cohen*, Museum voor Fotografie, Antwerp, Belgium
 - *Neither Here Nor There*, Kirkland Fine Arts Center, Millikin University, Decatur, IL, USA

- 1996
 - *Plus vrai que nature*, Galerie des Archives, Paris, France
 - PPOW, New York, NY, USA

- 1995
 - Galerie Rodolphe Janssen, Brussels, Belgium
 - Robert Klein Gallery, Boston, MA, USA
 - Karsten Schubert, London, UK

- 1994
 - *Incriminating Evidence*, Louise Spence, Toronto, ON, Canada

- 1993
 - *Work from the 70's*, PPOW, New York, NY, USA
 - *Lost and Found*, Robert Koch Gallery, San Francisco, CA, USA
 - Galerie Rodolphe Janssen, Brussels, Belgium
 - Ehlers/Caudill Gallery, Chicago, IL, USA

- 1991
 - Mackenzie Art Gallery, Regina, SK, Canada

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- 1990
 - Gokelaere & Janssen, Brussels, Belgium
 - Owens Art Gallery, Mount Allison University, Sackville, NB, Canada
 - Gokelaere & Janssen, Brussels, Belgium
 - Printworks Gallery, Chicago, IL, USA

- 1989
 - Museum für Gestaltung, Zurich, Switzerland
 - *Occupied Territory*, Art 45, Montreal, QC, Canada
 - Sweger Konst, Stockholm, Sweden
 - Photography Gallery, Toronto, ON, Canada

- 1988
 - Art Gallery of Windsor, Windsor, Canada
 - *Occupied Territory*, PPOW, New York, NY, USA
 - Interim Art, London, UK
 - Samia Saouma, Paris, France

- 1987
 - *Subversive Plots*, Printworks, Chicago, IL USA

- 1986
 - *Matters of Fact*, Gallery 49th Parallel, New York, NY, USA
- 1984
 - *Nonfictions*, Nova Scotia College of Art and Design, Halifax, NS, Canada

- 1983
 - Photo Union Gallery, Hamilton, ON, Canada
 - Brown University, Providence, RI, USA

- 1981
 - Floating Gallery, Winnipeg, MB, Canada

- 1979
 - Yarlow/Salzman Gallery, Toronto, ON, Canada
 - Light Work Gallery, Syracuse, New York, NY, USA

- 1978
 - International Center of Photography, New York, NY, USA
 - *Silences et Stridences*,* Galerie Nouvel Observateur, Paris, France
 - Carpenter Center for Visual Arts, Harvard University, Cambridge, MA, USA

- 1975
 - University of New Mexico, Albuquerque, NM, USA
 - Yajima Gallery, Montreal, QC, Canada

- 1973
 - A Space Gallery, Toronto, On, Canada

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Group Exhibitions

- 2016
- *Art contemporain du Québec*, Musée national des beaux-arts du Québec, QC, Canada
 - *Petit déjeuner au crépuscule*, Image/Imatge, Orthez, France
 - *L'Etat des choses*, Musée régional de Rimouski, Québec, QC, Canada
- 2015
- *Lynne Cohen /Sylvie Readman*, Galerie Laroche/Joncas, Montreal, QC, Canada
 - *40 Years/40 Artists*, University Museum of Contemporary Art, University of Massachusetts Amherst, Amherst, MA, USA
 - *Photography Sees the Surface*, Higher Pictures, New York, NY, USA
 - *Eye to Eye*, Presentation House Gallery, Vancouver, BC, Canada
 - *Gimme Shelter!*, Stephen Daiter Gallery, Chicago, IL, USA
 - *Sign, sign, everywhere a sign*, Justina M Barnicke Gallery, University of Toronto, Toronto, ON, Canada
- 2014
- *Démarches2: Exposant Deux*, Centre d'exposition de Saint-Hyacinthe, Quebec, QC, Canada
 - *Collection Giverny Capital*, Galerie René Blouin, Montreal, QC, Canada
 - *A Decade of Exposure*, Exposure Photography Festival, Calgary, AB, Canada
 - *1980 à aujourd'hui /1980 to the present*, Musée des Beaux-Arts, Montréal, QC, Canada
 - *Suburbia: A Model Life (Photographs 1970s-80s)*, Art Gallery of Alberta Carleton University Art Gallery, Alberta, AB, Canada
- 2013
- *Light My Fire: Some Propositions about Portraits and Photography*, Art Gallery of Ontario, Toronto, ON, Canada
 - *Une Affaire de Famille, la photographie dans les collections de Rodolphe, Stéphane et Sébastien Janssen*, Musée de la Photographie, Charleroi, Belgium
 - *Huit/eight*, Art45, Montreal, QC, Canada
 - *Des images comme des oiseaux*, Centre national des arts plastiques, Paris, France
 - *Before the Shift' (Lynne Cohen, Martin Parr, Stephen Shore, and Alex Webb)*, Stephen Daiter Gallery, Chicago, IL, USA
 - *Concrete – Photography and Architecture*, Fotomuseum Winterthur, Switzerland
 - *Finir En Beauté*, Musée Nicéphore Niépce, Chalon sur Saône, France

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- *Sociétés secrètes*, Musée Alfred Canel, Pont-Audemer Ottawa Art Gallery, Ottawa, ON, Canada
- 2012
- *Galería Visor*, ARCO, Madrid, Spain
 - *Watch This Space*, Art Gallery of Ontario, Toronto, ON, Canada
 - *Photography Collected Us*, University of Toronto Art Centre, Oshawa, ON, Canada
 - *Imperfect Health*, Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, USA
 - *1980 to the present*, Musée des Beaux-Arts, Montreal, QC, Canada
 - *Builders: Recent Acquisitions of New Canadian Art*, National Gallery of Canada
 - *Collection imaginaire de Peter Gnass*, Galerie [sas], Montreal, QC, Canada
 - *Silence*, FRAC Basse-Normandie, Fleurs, France
 - *Interieurs/Interiors: Cohen, Grauerholz & Polidori*, Art45, Montreal, QC, Canada
- 2011
- *Convulsive Beauty*, James Hyman Gallery, London, UK
 - *Bleu*, Musée d'art contemporaine de Montréal, QC, Canada
 - *Herein!*, DZ Bank [Kunstsammlung], Frankfurt am Main, Germany
 - *Real Venice*, Venice Biennale, Italy
 - *Magie des Objekts*, Leopold Museum, Vienna, Austria
 - *Mortell!*, FRAC Basse-Normandie, Caen, France
 - *The Life and Death of Buildings*, Princeton University Art Museum, Princeton, NJ, USA
 - *Espace Art Contemporain & Ancien Marché de l'Arsenal*, La Rochelle, France
 - *Maison Champlain & Poudrière Saint-Luc*, Brouage, France
 - *Entreprise collective*, Espace Création, Montreal, QC, Canada
 - *The Unseen Eye: From the W.M. Hunt Collection*, George Eastern House, Rochester, NY, USA
 - *Imperfect Health/En Imparfait Santé*, Canadian Centre for Architecture, Montreal, QC, Canada
- 2010
- *Le fabuleux destin du quotidien*, MAC's-Grand-Hornu, Belgium
 - *Profecías*, Photo Espana, Museo de la Ciudad, Madrid, Spain
 - *Art at Work*, Art Gallery of Mississauga, ON, Canada
 - *Profecías*, MuVIM, Valencia
 - *Galerie Wilma Tolksdorf*, Berlin

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- *Interior Worlds*, James Hyman Gallery, London
 - *Art and Illusion: Image and I*, Olga Korper Gallery, ON, Toronto
- 2009
- *Tilt*, Musée Château Saint-Jean de Nogent-Le-Rotrou, France
 - *Grange Prize*, Art Gallery of Ontario, Canada
 - *Grange Prize*, Centro de la Imagen, Mexico City, Mexico
 - *Lynne Cohen, Karen Knorr, Mayumi Terada*, James Hyman Gallery, London, UK
 - Olga Korper Gallery, Toronto
 - *The Collector: Glen Bloom*, Carleton University Art Gallery, Ottawa, ON, Canada
 - Palais Dorotheum, Vienna
 - *Profecías (Lynne Cohen, Joan Fontcuberta, etc)*, Universidad de Salamanca, Salamanca, Spain
 - *Mouvement Art Public*, several locations, Montreal, ON, Canada
 - Festival Internacional Cervantino à Guanajuato, Mexique
- 2008
- *Claim/Réclamer, 6 Émissaires: Québec Réinventée*, Vu Photo, Quebec
 - Opening exhibition, Le Point du Jour, Cherbourg-Octeville, France
 - *Bureau de change*, Walter Phillips Gallery, Banff, AB, Canada
 - *Real*, Städel Museum, Frankfurt, Germany
 - *Ici – pour mieux saisir le monde*, Musée Régional de Rimouski, Musée du Nouveau Monde, La Rochelle, France
 - *The Big Gift*, Glenbow Museum, Calgary, AB, Canada
 - *En souvenir de qui?*, Musée de la Gaspésie, Gaspé, QC, Canada
 - *Entre nous, de par ce vaste monde*, Musée du Bas-Saint-Laurent, Rivière-du-Loup, QC, Canada
 - *Laughing Matter / Rigolades*, Ottawa Art Gallery, Ottawa, ON, Canada
 - FRAC, Île-de-France, mac/val, Vitry-sur-Seine, France
- 2007
- *Lynne Cohen, Peter Kogler, Erwin Wurm, Heike Weber*, Palais Dorotheum, Vienna, Austria
 - *Lynne Cohen & Lucinda Devlin*, Thessaloniki Museum of Photography, Greece
 - *Here, I disappear*, The Apartment, Syntagma, Athens, Greece
 - *Lynne Cohen - Denis Farley*, Parisian Laundry, Montreal, QC, Canada
 - *Détronera la peinture*, Musée Nicephore Niepce, Chalon-sur-Saône, France
 - *Ecran total*, Ecole des beaux-Arts, Rennes, France
 - *Du machinique et du vivant*, galerie Xippas, Paris, La Réserve,

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- Pacy-sur-Eure, France
 - *In SITU Fabienne Leclerc*, FIAC, Paris, France
 - *Words and Pictures*, Justina M. Barnicke Gallery, University of Toronto, Toronto, ON, Canada
 - *Is there a there there?*, National Gallery of Canada, Ottawa, ON, Canada
 - *Projects Art 45*, Montreal, QC, Canada
 - *Apoyo Mutuo*, Galería Bat, Madrid, Spain
- 2006
- *Side Effects: Lynne Cohen / Bert Danckaert*, Netwerk, Aalst, Belgium
 - *Blinded by Science*, National Gallery of Canada, Ottawa, ON, Canada
 - *Lynne Cohen - Bert Danckaert*, Espai Visor, Galería Visor, Valencia, Spain
 - *Lynne Cohen - Candida Höfer*, Galerie Grita Insam, Vienna, Austria
 - *Son et vision / Sound and Vision*, Musée des Beaux-Arts de Montréal, Montréal, QC, Canada
 - *Les peintres de la vie moderne* (Collection Caisse des Dépôts), Centre Pompidou, Paris, France
 - *Etranges mécaniques*, Parc Culturel de Rentilly, France
 - *Homage to Ludwig von Ficker* (Clegg & Guttmann, Lynne Cohen, Muntean/Rosenblum, Rudolf Polanszky, Tamuna Sirbiladze, Franz West), Haus Wittgenstein, Vienna, Austria
 - *Heteropia*, Ottawa Art Gallery, Ottawa, ON, Canada
 - *Embodied Matter*, McMaster Museum of Art, Hamilton, ON, Canada
 - *Olga Korper Gallery*, Toronto, ON, Canada
- 2005
- *Matters of Time and Space*, Musée d'art contemporain de Montréal, Montréal, QC, Canada
 - *Transitions*, Festival du photo vers l'image, Biarritz, France
 - *The Space of Making*, Neuer Berliner Kunstverein (travelling show)
 - *Governor General's Awards in Visual and Media Arts*, National Gallery of Canada, Ottawa, ON, Canada
 - *EMU – circa '69'*, Ford Gallery, Eastern Michigan University, Ypsilanti, MI, USA
- 2004
- *Polyptyque*, Proposition de Jean-Louis Poitevin, Eclateur Joillot Curie, Ivry sur seine, France
 - *Raum-Zeit-Fotografie*, Oldenburger Kunstverein
 - *Paysages éclatés*, lieux privilégiés, Musée des Beaux-Arts, Montréal, QC, Canada
 - *La vie secrète des choses*, Fondation Daniel & Florence Guerlain, Les

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9/15

- Mesnuls, France
 - *Against Nature*, Olga Korper Gallery, Toronto, ON, Canada
 - *Faces, Places, Traces*, National Gallery of Canada, Ottawa, ON, Canada
 - *Mer Calme à Peu Agitée*, FRAC Bretagne & Clair Obscur, Le Grand Cordel, Rennes, France
 - *Rivage*, Musée d'art et d'histoire de Saint-Brieuc, France
 - Contemporary Art: Joe Friday's Collection, Carleton University Art Gallery, Ottawa, ON, Canada
- 2003
- *Bleda + Rosa*, Luxemburg, Cohen, Mischiyev, Galeria dels Àngels, Barcelona, Spain
 - *Image/Imatge*, Orthez, France
 - *Yet Untitled: Collection Bernd Künne*, Städtische Galerie Wolfsburg (traveling show)
 - *Home Sweet Home*, Centre photographique d'Ile-de-France, Pontault-Combault, France
 - *Singulier/Pluriel*, Trafic Haute-Normandie, Sotteville-Lès-Rouen, France
 - *Des Voisinages*, FRAC d'Ile-de-France, Le Plateau, Paris, France
 - *Confluence*, CMCP, Ottawa, ON, Canada
 - *The Bigger Picture*, Ottawa Art Gallery, Ottawa, ON, Canada
 - *Perception déstabilisée*, Galeries du Cloître, Ecole des beaux-arts, Rennes, France
- 2002
- *Un proyecto fotográfico*, Sala Millares, Madrid; Centro de Arte de Salamanca, Spain
 - *Aquaria*, Oberösterreichischen Landesmuseum, Linz; Kunstsammlungen, Chemnitz, Germany
 - Dunlop Art Gallery, Regina, SK, Canada
 - *Le regard de l'autre*, Musée des Beaux-Arts de Rouen, Rouen, France
 - Howard Yezerski Gallery, Boston, USA
 - *Gaudí 2002*, XII Galería D'Art & Galería Sicart, Vilafranca del Penedès, Spain
- 2001
- *The Power of Reflection*, Centre des Arts Saidye Bronfman, Montreal, QC, Canada
 - *Mélanges*, Domaine de Kerguéhennec, Bignan, France
- 2000
- *Bustamente*, Cohen, Duncan and Oroczo, Centre culturel de Colombier, Rennes, France
 - *Le Siegle du Corps*, Musée de l'Elysée Lausanne, Lausanne, Switzerland

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10/15

- *Latitudes*, Art Gallery of Ontario, Ottawa, ON, Canada
- Galería des Àngels, Barcelona, Spain
- *Flowers*, Canadian Museum of Contemporary Photography, Ottawa, ON, Canada

1999

- *Esuards Distants*, IVAM, Valencia, Spain
- *Photoworks 1900-1999*, Culturgest, Lisbon
- Centre d'art contemporain de Bruxelles, Belgium
- *On the table*, Wexner Center for the Arts, Columbus, OH, USA

1998

- *Evidence*, Power Plant, Toronto, ON, Canada
- *Under Construction*, Olga Korper Gallery, Toronto, ON, Canada
- *Photography's Multiple Roles*, Museum of Contemporary Photography, Chicago, IL, USA
- *Interior Spaces: A Photographic Perspective*, Art Gallery of Ontario, Ottawa, ON, Canada
- *The Body in the Mirror*, Photographic Center of Skopelos, Skopelos, Greece
- Fine Arts Center of Larissa, Greece
- Musée d'Art Moderne, Villeneuve d'Ascq, France
- *Le donné, le fictif*, Centre National de la Photographie, Paris, France
- Bowdoin College Museum of Art, Brunswick, ME, USA
- *The Light Factory*, Charlotte, NC, USA
- *The Word in Contemporary Canadian Art*, Art Gallery of North York, ON, Canada

1997

- *Evidence*, Wexner Center for the Arts, Columbus, OH, USA
- *Burkhard, Cohen, Griffiths, Ruff*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Design for Living*, Galerie CC Ten Weyngaert, Vorst, Belgium
- Cranbrook Art Museum, Cranbrook, MI, USA
- *In Our Sights*, University of Tampa Art Gallery, Tampa, FL, USA
- *Objectif Corps*, Musée de Beaux Arts, Montréal, QC, Canada
- *Poetic Evidence*, National Gallery of Canada, Ottawa, ON, Canada
- PPOW, New York, NY, USA
- Centre d'Art Contemporain, Geneva, Switzerland
- Museum of Fine Arts, Florida State University, Tallahassee, FL, USA

1996

- Stephen Bulger Gallery, Toronto, ON, Canada
- *What makes a Nation?*, Art Gallery of Ontario, Ottawa, ON, Canada

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- *Summer of Photography*, MUHKA, Antwerp, Belgium
 - California Museum of Photography, Riverside, CA, USA
 - *Passions Privées*, Musée d'Art Moderne, Paris, France
 - *Embedded Metaphor*, Ringling Museum of Art, Sarasota, FL, USA
 - *Celebrating a Vision*, National Gallery of Canada, Ottawa, ON, Canada
 - *A History of Women Photographers*, New York Public Library (travelling show)
 - Galerie Rodolphe Janssens, Brussels, Belgium
 - *Le Studio*, Centre d'art Neuchâtel, Neuchâtel, Switzerland
- 1995
- *Double Mixte (Ball, Cohen, Convert, Whiteread)*, Galerie Nationale du Jeu de Paume, Paris, France
 - *Beyond Recognition: Contemporary International Photography*, National Museum of Australia (travelling show)
 - *Magicians of Light*, Art Gallery of Ontario, Ottawa, ON, Canada
 - *Visions of Hope and Despair*, Museum of Contemporary Art, Chicago, IL, USA
 - *Rites and Transformations*, National Gallery of Canada, Ottawa, ON, Canada
 - *Pure Hinterland*, Randolph Street Gallery, Chicago, IL, USA
- 1994
- PPOW, New York
 - *La Ville: Intimité et froideur*, Galerie des Archives, Paris, France
 - *La Nièvre photographiée*, Maison de la Culture, Nevers, France
- 1993
- *Observing Traditions*, National Gallery of Canada, Ottawa, ON, Canada
 - *Vivid: Intense Images by American Photographers*, Raab Galerie, Berlin (travelling show)
 - *No Laughing Matter*, Sheldon Memorial Gallery, Lincoln - Tufts University, Medford, MA, USA
 - Arts Gallery Magicians of Light, National Gallery of Canada, Ottawa, ON, Canada
 - PPOW, New York
- 1992
- *Typologies*, San Francisco Museum of Modern Art, San Francisco, CA, USA
 - *Beyond Glory: Re-presenting Terrorism*, Maryland Institute, Baltimore, MD, USA
 - *Photography Without Apology*, Emily Carr College of Art and Design Beau, Canadian Museum of Contemporary Photography, Ottawa, ON,

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Canada

- *Representatives*, Center for Creative Photography, Tucson, AZ, USA
- *Hats and Headgear*, San Francisco Museum of Modern Art, San Francisco, CA, USA
- *No Laughing Matter*, Alberta College of Art; Dalhousie University Art Gallery; Mackenzie Art Gallery
- *De la curiosité: petite anatomie d'un regard*, Dazibao, Montréal, QC, Canada
- Galerie Rodolphe Janssen, Brussels, Belgium

1991

- Lynne Cohen, Thomas Struth, Christopher Williams, Galerie Samia Saouma, Paris, France
- Gokelaere & Janssen, Brussels, Belgium
- Das Sibyllinische Auge, Barbara Gross Galerie, Munich, Germany
- *Un-Natural Traces: Contemporary Art from Canada*, Barbican Art Centre, London, UK
- *To Wit*, Rosa Esman Gallery, New York, NY, USA
- *No Laughing Matter*, University of North Texas, Denton, TX, USA
- *Working Truths/Powerful Fictions*, Mackenzie Art Gallery, Regina, AB, Canada
- *L'Effet de Réel*, Galerie Art & Essai, Université de Rennes, Rennes, France
- *Nouvelles acquisitions*, FRAC, Limousin, France
- *Typologies*, Newport Harbor Art Museum; Akron Art Museum; Corcoran Gallery of Art, Washington, WA, USA

1990

- *Living Evidence: Lynne Cohen and Roger Merten*, Presentation House, Vancouver, ON, Canada
- Galerie Samia Saouma, Paris, France
- Biennale Internationale de Marseille, Marseille, France
- *Silent Interiors*, Security Pacific Gallery, Seattle, WA, USA
- *Cultural Artefacts*, Ehlers Caudill Gallery, Chicago, IL, USA
- *Lineart*, Gand, Belgium
- Weatherspoon Art Gallery, University of North Carolina, NC, USA

1989

- Galerie Samia Saouma, Paris, France
- PPOW, New York, NY, USA
- *Power Plays* (travelling show), Stills Gallery, Edinburgh
- *Still Surreal*, Sarah Lawrence College, NY
- *Photography Now*, Victoria and Albert Museum, London, UK
- *150 Years of Photography*, Manes Galley, Prague, République Tchèque

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- 1988
 - *Shifting Focus* (travelling show), Arnolfini Gallery, Bristol; Serpentine Gallery, London, UK
 - *Art and the Law* (travelling show), Rose Art Museum, Brandeis University, 'Democracy I', 'Democracy II' and 'Democracy III', Dia Art Foundation Dislocations, Aperture, New York, NY, USA
 - *Situations*, General Electric (Museum of Modern Art Advisory Service), New York, NY, USA
- 1987
 - *Modern Living*, Jeffrey Linden Gallery, Hollywood, CA, USA
 - *Heresies*, PPOW, New York, NY, USA
- 1986
 - *Dissolution*, PPOW, New York, NY, USA
- 1985
 - *Environments Here and Now: Three Photographers*, National Gallery of Canada, Ottawa, ON, Canada
 - *From the Collection*, National Gallery of Canada, Ottawa, ON, Canada
 - From the Collection of the National Film Board (travelling show)
- 1984
 - *Seeing People, Seeing Space*, Photographers Gallery, London; Bradford Art Gallery, UK
 - Yajima Gallery, Montreal, QC, Canada
 - Art Bank Collection, Presentation House, Vancouver, ON, Canada
 - Art Gallery of Ontario, Toronto, ON, Canada
 - *La photographie créatif*, Pavillon des Arts, Bibliothèque Nationale, Paris, France
 - *Responding to Photography*, Art Gallery of Ontario, Ottawa, ON, Canada
- 1983
 - *Latitudes and Parallels*, Winnipeg Art Museum, Winnipeg, MB, Canada
 - Yarlow/Salzman Gallery, Toronto, ON, Canada
- 1982
 - *New Vintage* (travelling show), Photographers Gallery, Saskatoon, SK, Canada
 - Musée d'Art Contemporain, Montréal, QC, Canada
- 1981
 - *The Mask of Objectivity: Subjective Images*, McIntosh Gallery, UWO, London, UK
 - *Suite, Series, Sequence*, Cultural Centre, Nantes, France
 - National Gallery of Canada, Ottawa, ON, Canada
 - *Points of View* (travelling show), Musée des Beaux-Arts, Montreal, QC
 - *Les Choix de l'Oeil*, Musée d'Art Contemporain, Montréal, QC, Canada

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14/15

- 1980
 - Douglas Kenyon Gallery, Chicago, IL, USA
 - *The Magical Eye* (travelling show), National Gallery of Canada, Ottawa, Canada
 - *Master 19th and 20th Century Photographs*, Centre Saidye Bronfman, Montreal, QC, Canada
 - *22 Women*, Light Work Gallery, Syracuse, NY, USA
 - Skidmore College, Saratoga Springs, NY, USA

- 1979
 - *The Banff Purchase* (travelling show), Walter Phillips Gallery, Banff, AB, Canada
 - *Canadian Perspectives*, Ryerson Polytechnic, Toronto, ON, Canada
 - CEPA Gallery, Buffalo, NY, USA

- 1978
 - *Silence et Stridences: Lynne Cohen and Robert Walker*, Galerie Delpire, Paris, France
 - Yajima Gallery, Montreal, QC, Canada

- 1977
 - *Rooms*, Museum of Modern Art, New York, NY, USA
 - *New Acquisitions*, National Gallery of Canada, Ottawa, ON, Canada
 - Art Gallery of Ontario, Toronto, ON, Canada

- 1976
 - *Destination Europe: Six Canadian Photographers* (travelling show), Optica, Montreal, QC, Canada
 - *The Photographers' Choice*, Witkin Gallery, New York, NY, Canada
 - University of New Mexico Art Museum

- 1975
 - *Exposure: Canadian Contemporary Photographers*, National Film Board of Canada Art Gallery of Ontario, Toronto, ON, Canada

- 1973
 - *Photography: Midwest Invitational*, Walker Art Center (travelling show)
 - University of Michigan Photography Show
 - 11th Annual Ann Arbor Film Festival and Tour

- 1972
 - *Michigan Artists' Exhibition*, Detroit Art Institute, Detroit, IL, USA

- 1971
 - *Print and Drawing Competition*, Grand Forks, ND, USA

- 1970
 - 9th Olivet Festival of Fine Arts, Olivet College

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- *Print and Drawing Competition, Grand Forks, ND, USA*
- *National Print and Drawing Competition, Dekalb, IL, USA*

1969

- *Michigan Artists' Exhibition, Detroit Art Institute, Detroit, MI, USA*
- *40th International Exhibition, Seattle, WA, USA*
- *Print and Drawing Exhibition, Dickinson, N.D.*

- Oklahoma Art Center
- Grand Rapids Art Museum

1968

- *Chicago and Vicinity Show, Chicago Art Institute, Chicago, IL, USA*
- *12th Annual National Exhibition, Bradley*

1967

- *3 Young Printmakers, Phyllis Kind Gallery, Chicago, IL, USA*