

rodolphe janssen

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Justin Lieberman

Biography

Born 1977 in Gainesville, FL USA
Lives and works in Brooklyn, NY USA

Education

2004 MFA Yale University, New Haven, CT
2000 BFA School of the Museum of Fine Arts, Boston, MA

Awards

Artist's Grant from the School of the Museum of Fine Arts Dean's Discretionary Fund

Solo Exhibitions

- 2016 - *installation view*, Galerie Christine Mayer, Munich, Germany
- 2015 - *The Lesson of the Master*, Behind the Green Door, Kunstverein, Munich, Germany , (performance)
- *Je t'Empire*, entrepôt galerie du Confort Moderne, Poitiers, France
- *125 Things*, Kunstraum, Munich, Germany
- *Strongly Disagree*, Mallorca Landings, Palma de Mallorca, Spain
- 2014 - *Thanks for Nothing*, KMG, Brooklyn, NY USA
- *Rowhouse Project*, Remington, Baltimore, MD USA
- *Another Bill*, Martos Gallery, New York, NY USA
- 2013 - *& OTHER WORKS: JUSTIN LIEBERMAN*, Spectacle, New York, NY, USA
- 2012 - *My Name is Justin Lieberman*, Valet of the Infinite, New Gallery, Paris, France
- *Cum obis, medium solvare inter opus*, M building, Miami, FL USA

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- 2011
 - *Not Without My Daughter: In Honor of the Occupation of Wall Street*, 212 Gallery, Aspen, CO USA
 - *A Sentimental Journey*, Galerie Rodolphe Janssen, Brussels, Belgium
 - *Herbert's Show*, Die Apotheke, Klagenfurt, Austria

- 2010
 - *PlatYtudes*, BFAS, Geneva, Switzerland
 - *Salto Mortale*, Bernier/Eliades Gallery, Athens, Greece

- 2009
 - *Systems, Souvenirs, and Self-portrait as Bernard Buffet For The People of Philmont*, Sutton Lane, Paris, France
 - *The Corrector in the High Castle*, Zach Feuer Gallery, New York, NY USA
 - *The Corrector's Custom Pre-Fab House*, Marc Jancou Contemporary, New York, NY USA

- 2008
 - *Fan Fictions and Anaglyphic Works*, Patricia Low Contemporary, Gstaad, Switzerland
 - *The Destruction of Everything There Is, The Beast of Judgement at the End Of Life, All-Encompassing All Devouring Entropy at The End Of Everything*, Limoncello, London, UK
 - *Famous Aliens of Filmland & American Folk Furniture Originals by Justin Lieberman*, Galerie Rodolphe Janssen, Brussels, Belgium

- 2007
 - *Agency (Open House)*, Zach Feuer Gallery (LFL), New York, NY USA
 - *Ebony, Ivory, Rubber & Dough*, Sutton Lane, London, UK
 - *Kurt Russell: REGENESIS*, Kavi Gupta Gallery, Chicago, IL USA
 - *Self Portraits*, McCaffrey Fine Art, New York, NY USA
 - *Agency: Open House*, Zach Feuer Gallery, New York, NY USA
 - *A Place for Everything and Everything in its Place*, Kantor Feuer Gallery, Los Angeles, CA USA

- 2006
 - *Cultural Exchange, Sorry Were Closed*, Brussels, Belgium
 - *Grand Opening!!!*, Medium, St. Barthes
 - *The Prosperity of the Author, The Misfortune of the Plagiarist*, Sutton Lane, Paris, France

- 2005
 - *The Appendectomy Benefit*, Locust Projects, Miami, FL USA
 - *Reflection Part II*, Sutton Lane, London, UK c/o Galerie Ghislaine Hussenot, Paris, France

- 2004
 - *Folk Art is the Work of Satisfied Slaves*, LFL Gallery, New York, NY USA

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- 2002 - *Justin Lieberman: The Dishwasher's Song*, Oni Gallery, Boston, MA USA
- *Justin Lieberman*, Allston Skirt Gallery, Boston, MA USA

Group Exhibitions

- 2017 - *Class Languages / Klassensprachen*, District, Berlin, Germany
- 2016 - *Tender is the Night*, Galerie Christine Mayer, Munich, Germany
- 2015 - *Sylvia Bataille*, JOAN, Los Angeles, LA USA
- *Freedom Culture*, The Journal Inc., Brooklyn, NY USA
- *Hot Town*, Christine Mayer Gallery, Munich, Germany
- *Others Own*, GSL Projekt, Berlin, Germany
- *Reading from "The Corrector"s Custom Pre-Fab House*, castillo/corrales, Paris, France
- *Fictions*, Derek Eller Gallery, New York City, NY USA
- *Nachts im Museum*, Jazz Bar, Munich, Germany
- 2014 - *Neueröffnung*, VAVA, Milan, Italy
- 2013 - *LAT. 41° 7' N., LONG. 72° 19' W*, Martos Gallery, East Marion, NY USA (curated by Bob Nickas)
- *Organzied*, Sobering, Paris, France (curated by Robert Janitz)
- *Jew York*, UNTITLED and Zach Feuer, New York, NY USA
- 2012 - *Double Life*, SculptureCenter, Long Island City, NY USA
- *Monsters*, Smith College Museum of Art, Northampton, MA USA
- *Damelo Todo*, Mallorca Landings, Mallorca, Spain
- *Chris Churchill and Justin Lieberman*, Martos Gallery, NY USA
- 2011 - *Sets And Sututres*, Forrest Bess, Justin Lieberman, John Mclaughlin, Franklin Parrasch, New York, NY USA
- *Fight or Flight*, Franklin Parrasch, New York, NY USA
- *The Clown Show*, Sorry We're Closed, Art Brussels, Brussels, Belgium
- *Private Future*, curated by Michael Cline, Marc Jancou, New York, NY USA
- 2010 - *The Tenants*, 106 Green, Brooklyn, New York, NY USA
- *Self Fulfilling Prophecies*, Leo Koenig, New York, NY USA

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- 2009
 - *The Zero Budget Biennial: The Biennial to End All Biennials*, Galerie Carlos Cardenas, Paris, France
 - *BANDE-ANNONCE*, New Galerie de France, Paris, France
 - *Mind the Cracks!*, Tel Aviv Museum of Art, Tel Aviv, Israel
 - *I'm feeling lucky*, P.P.O.W., New York, NY USA
 - *Dark Summer*, Galerie Rodolphe Janssen, Brussels, Belgium
 - *If the Dogs Barking*, Artists Space, New York, NY USA
 - *On From Here*, Guild & Greyshkul, New York, NY USA

- 2008
 - *Heroes and Villains*, Marc Jancou Contemporary, New York, NY USA
 - *Agency: Artists Subvert Advertising*, McDonough Museum of Art, Youngstown, OH USA
 - *Faces and Figures (Revisited)*, Marc Jancou Contemporary, New York, NY USA
 - *Political Corect*, BFAS Blondeau Fine Art Services, Geneva, Switzerland
 - *Jekyll Island*, Honor Fraser, Los Angeles, CA USA
 - *Tonight Forget About Your Cars and Houses*, Union Gallery, London, UK
 - *Darger-ism: Contemprary Artists and Henry Darger*, American Folk Art Museum, New York, NY USA
 - *In Geneva, No One Can Hear You Scream*, Blondeau Fine Art, Geneva, Switzerland
 - *In the beginning*, University Art Gallery, University of California, San Diego, CA USA

- 2007
 - *Fit to Print*, Gagosian Gallery, New York, NY USA
 - *Post Retro*, Brooklyn Fireproof, Brooklyn, NY USA
 - *Some Kind of Portrait*, Marc Selwyn Gallery, Los Angeles, CA USA
 - *NeoIntegrity*, Derek Eller Gallery, New York, NY USA
 - *Distinctive Messengers*, House of Campari, Los Angeles, CA USA
 - *Fung Wah*, Howard Yezerski Gallery, Boston, MA USA

- 2006
 - *25 Bold Moves*, House of Campari, New York, NY USA

- 2005
 - *Helter Skelter*, Capsule, New York, NY USA
 - *Post-Everything*, The Rotunda Gallery, Brooklyn, NY USA
 - *Exploding Plastic Inevitable*, Bergdorf Goodman, New York, NY USA
 - *Sutton Lane in Paris*, Sutton Lane c/o Galerie Ghislaine Hussenot, Paris, France

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- 2004
 - *The Rose Garden Without Thorns*, Galerie Lisa Ruyter, Vienna, Austria
 - *Emo Eco*, Kavi Gupta Gallery, Chicago, IL USA
 - *Laying Doggo*, Brooklyn Fire Proof, Brooklyn, NY USA
 - *A Different World: Oni & Philly*, Vox Populi, Philadelphia, PA USA
 - *Yale University MFA Thesis Show*, New Haven, CT USA
- 2003
 - *MFA First Year Show*, Yale University, New Haven, CT USA
 - *Rough Topography*, Vedanta Gallery, Chicago, IL USA
 - *Today's Man*, John Connelly Presents, New York, NY USA
- 2002
 - *Boston Drawing Project*, Bernard Toale Gallery, Boston, MA USA
- 2001
 - *dis/en/courage*, LFL Gallery, New York, NY «Salon IV», Oni Gallery, Boston, MA USA
- 2000
 - *Michael Toussaint / Justin Lieberman*, Nth Gallery, Boone, NC USA
 - *Justin Lieberman/Ayae Takahashi*, LFL Gallery, New York, NY USA
 - *Futuremaybe*, Oni Gallery, Boston, MA USA
- 1999
 - *Escape*, DNA Gallery, Provincetown, MA USA
 - *The Apartment Show*, curated by Zach Feuer, Boston, MA USA
 - *Bad Girrls Open Studios*, Bad Girrls Studios, Boston, MA USA
- 1998
 - *Flawless Victory*, Bad Girrrls Studios, Boston, MA USA

Curatorial Projects

- 2007
 - *Art of the Deal*, Kantor-Feuer Window, New York, NY USA
 - *Funny Noises*, Brown Gallery, London, UK
 - *Regional Highlights*, LaMontagne Gallery, Boston, MA USA

Lectures

- 2013
 - The BHQFU Visiting Lecture Series, 7 April 2013, BHQFU, New York, NY USA

Collections

- Museum of Fine Arts, Boston, MA USA
- Craig Robins Collection at DACRA, Miami Beach, FL USA

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