

# **Jacqueline de Jong**

## **WAR**

*paintings from 1991 to 2014*

**rodolphe janssen**

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**Jacqueline de Jong**  
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May > July, 2020

rodolphe janssen is proud to announce Dutch artist Jacqueline de Jong's (1939, Hengelo) first exhibition at the gallery. Here for the first time, two important bodies of the artist's work are presented in conjunction: de Jong's 1991 *Megalith* series relating to the Persian Gulf War; and her *War 1914–1918* series from 2013–14, which coalesces the First World War and the Syrian Civil War.

The visual representation of war carries with it a dissociative history—one of heroism, trauma, and banality. Emotionality is threatened by the compulsive nature of its viewing. The Persian Gulf War (1990–1991) is remarkable, in this history, as the first to be televised live via satellite, and filmed in night-vision from the cool perspective of the weapons themselves. *Megaliths*, de Jong's response to this war and its reportage, take the form of neolithic rock formations that become—to borrow from Hal Foster's CoBrA term—"creaturely" hybrid figures. The megaliths fill the picture space as lilting landscapes and shrouded bodies, scrambling over each other in technicolor stretches. In their grotesque corporeality, they are a pointed antidote to the emotional distance of the Gulf War's media coverage.

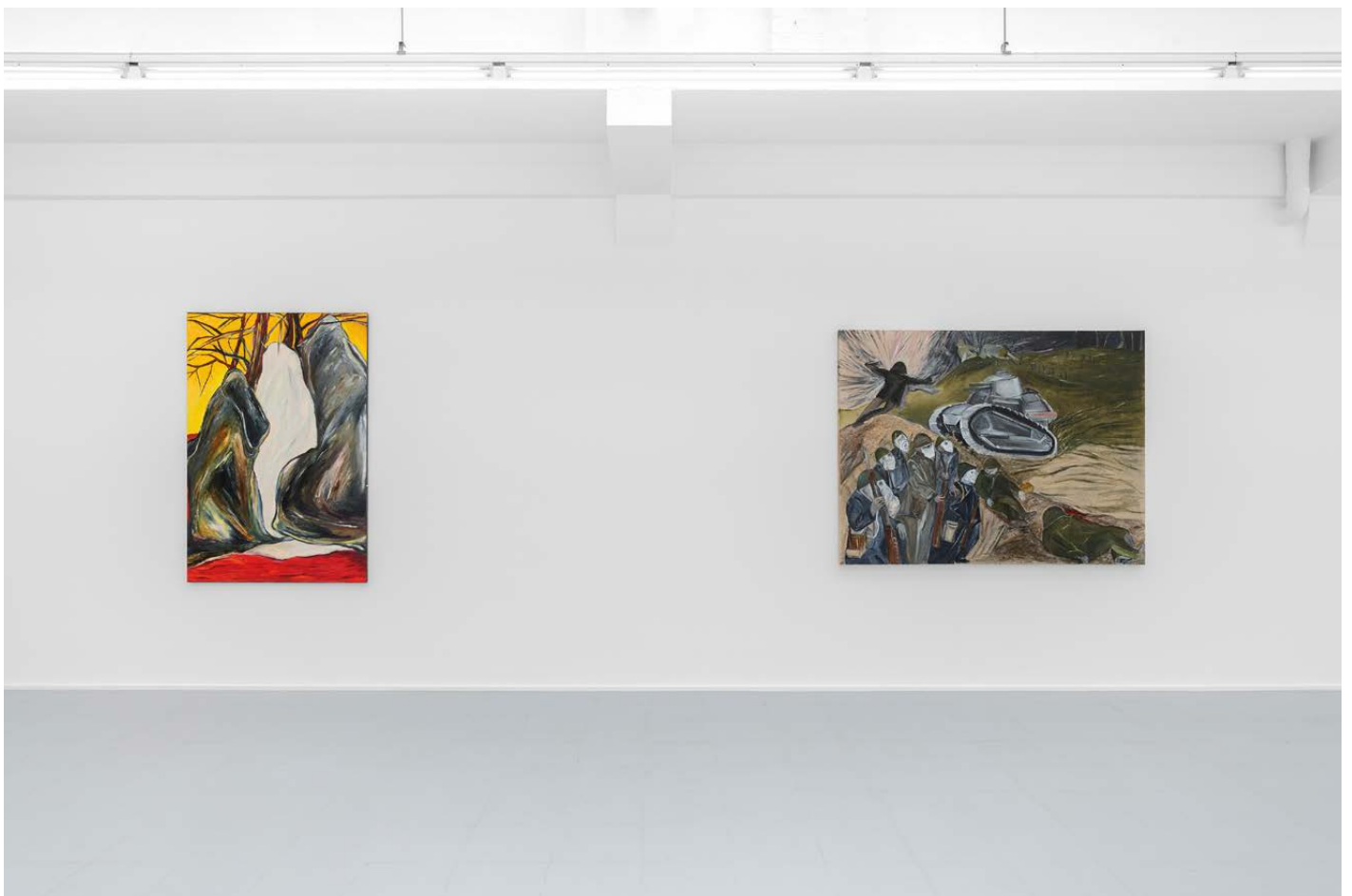
In her *War 1914–1918* series, meanwhile, de Jong dually references the First World War (1914–1918) and Syrian Civil War (2011–present): conflicts entangled in their shared use of chlorine gas as a chemical weapon. First introduced during the Second Battle of Ypres on April 22nd 1915, the gas is known for its psychological—as well as its asphyxiating physical—effects. Chlorine gas menaces the unprepared with its visual chaos: its presence is infamously alerted by a sickly chartreuse cloud permeating the air. Although the Geneva Protocol of 1925 banned its use in warfare, chlorine gas reemerged during the Syrian Civil War, and has been repeatedly employed by Bashar Al-Asaad's regime since 2014. 1000s of Syrians—mainly civilians, and many of whom children—have since been displaced, severely injured, and killed by chlorine gas chemical attacks.

In the series' depictions of First World War battles, the gas is not graphically rendered, but pervades the colouration of her harrowing scenes with a dour, muted palette in sepias and grayscale. Bodies slump, huddle, and fall in over-trodden mud, as tanks trundle through deep-cut trenches. Hybrid creatures reappear here too, this time clamouring amongst skeletons, veiled figures, and First World War soldiers. The frenzied action of the series' battle scenes is only interrupted by the momentary stillness of a pose in *Horsemen 1918*: a portrait of two soldiers and their horses, all wearing the the First World War's iconic gas masks. It is an absurd moment, but a reflective, humorous pause in a series of resoundingly panicked motion.

#### **About the artist :**

Jacqueline de Jong is a Dutch painter, sculptor, and graphic artist. She became a member of the Situationist International in 1960, and from 1962 to 1967, published the *Situationist Times*, an international revue of Situationist visual material and texts. Recent solo exhibitions include '*Pinball Wizard*' at the Stedelijk Museum, Amsterdam; a retrospective at Musée Les Abattoirs, Toulouse; and *Same Player Shoots Again!* at Malmö Konsthall. Recent group exhibitions include *The Most Dangerous Game* at Haus der Kulturen der Welt, Berlin; *Die Welt Als Labyrinth* at MAMCO, Genève; *From Calder to Koons, Jewels of Artists* at Musée des Arts Décoratifs, Paris. de Jong's work is held in private and public collections including Moderna Museet, Stockholm; Cobra Museum for Modern Art, Amsterdam; Museum Arnhem; Museum Jorn, Silkeborg; Lenbachhaus, Munich; Henie Onstad Kunstsenter, Oslo; Kunstmuseum Göteborg; MCCA Toronto; Centre Pompidou, Paris; Stedelijk Museum Amsterdam. In 2011 De Jong's entire archive from the 1960s was acquired by the Beinecke Rare Book & Manuscript Library of the Yale University in New Haven. In March 2019 Jacqueline de Jong was awarded the Prix AWARE for Outstanding Merit at the Ministry for Culture in Paris, France.

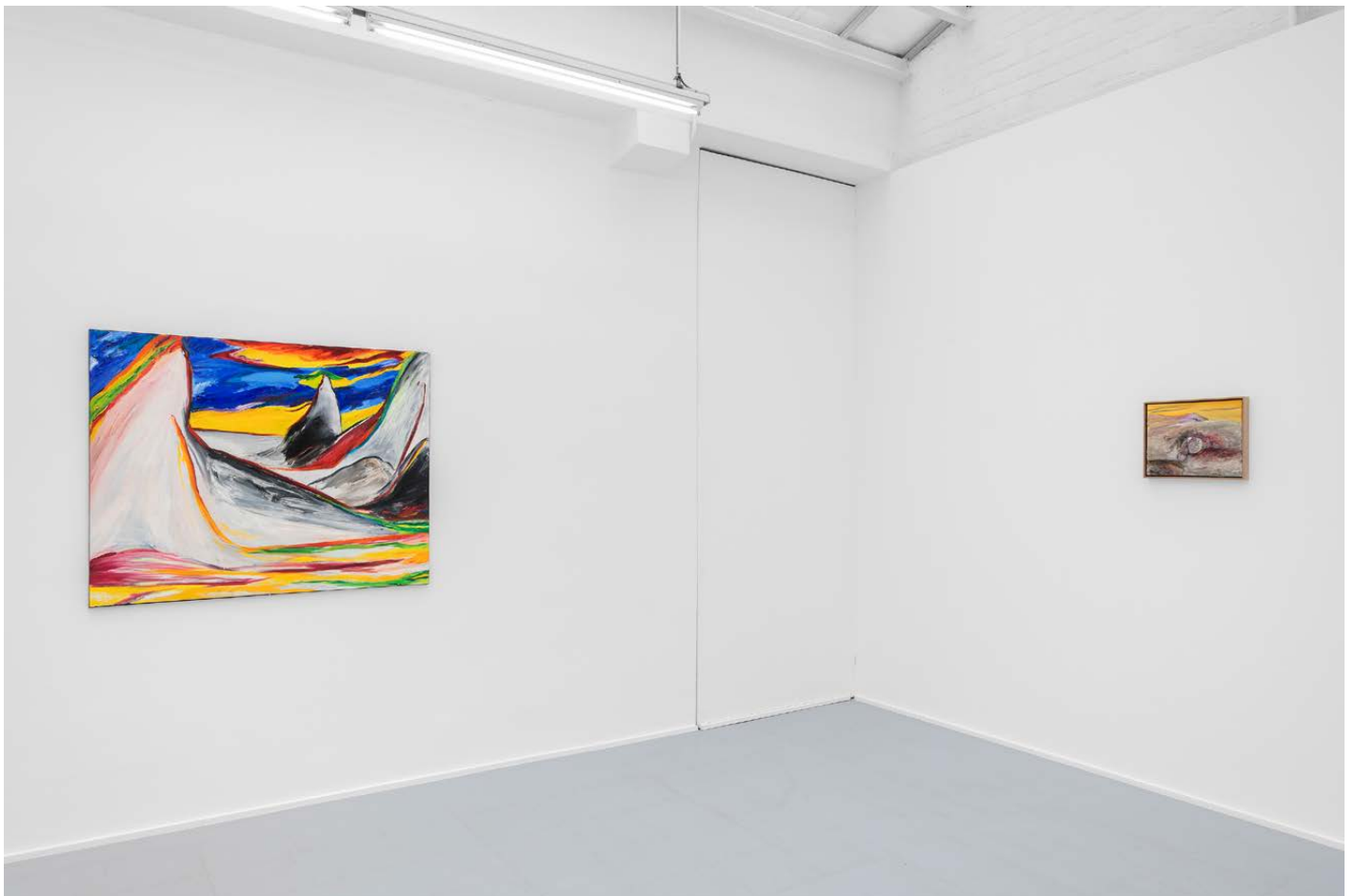
**rodolphe janssen**



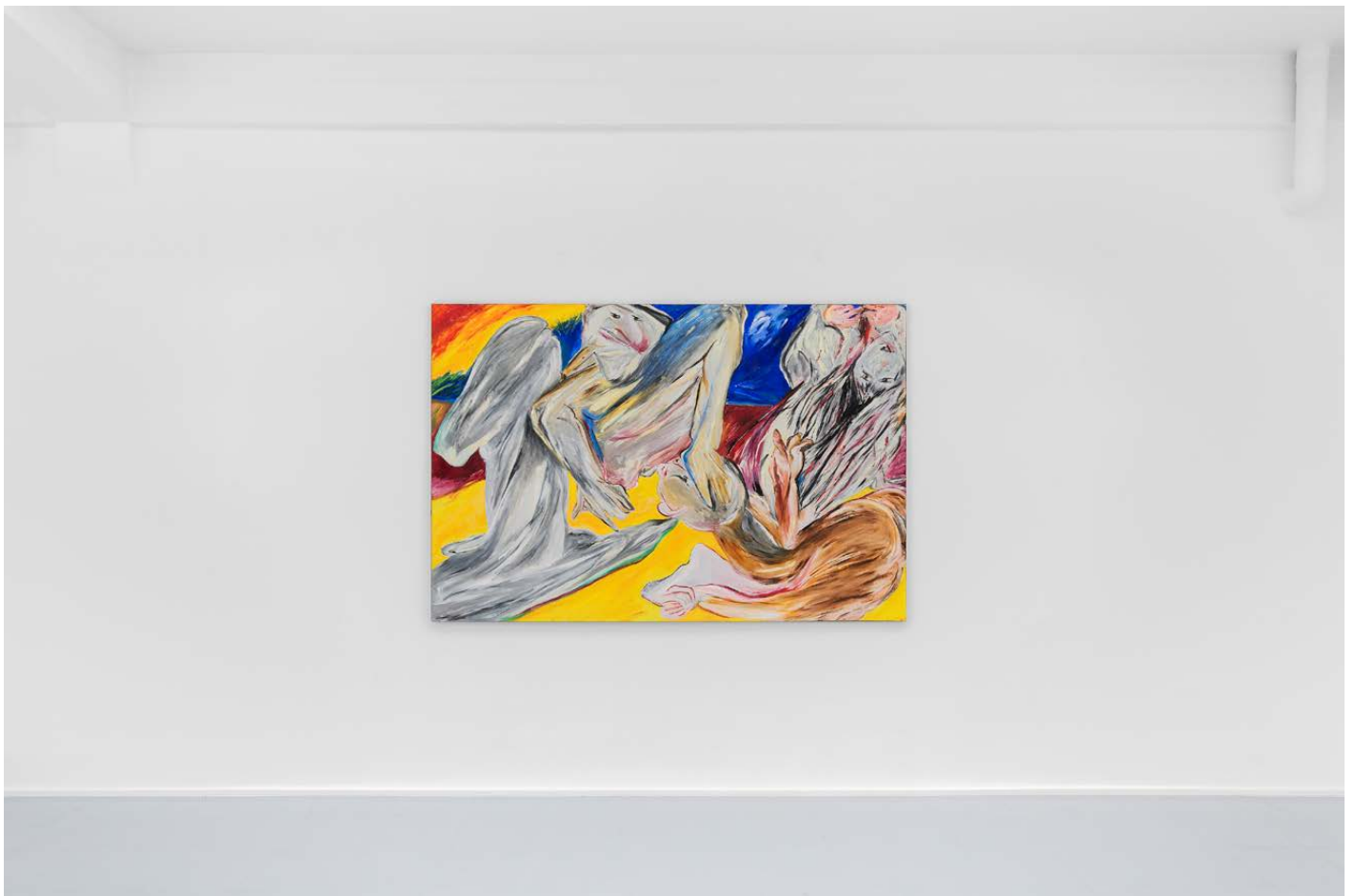
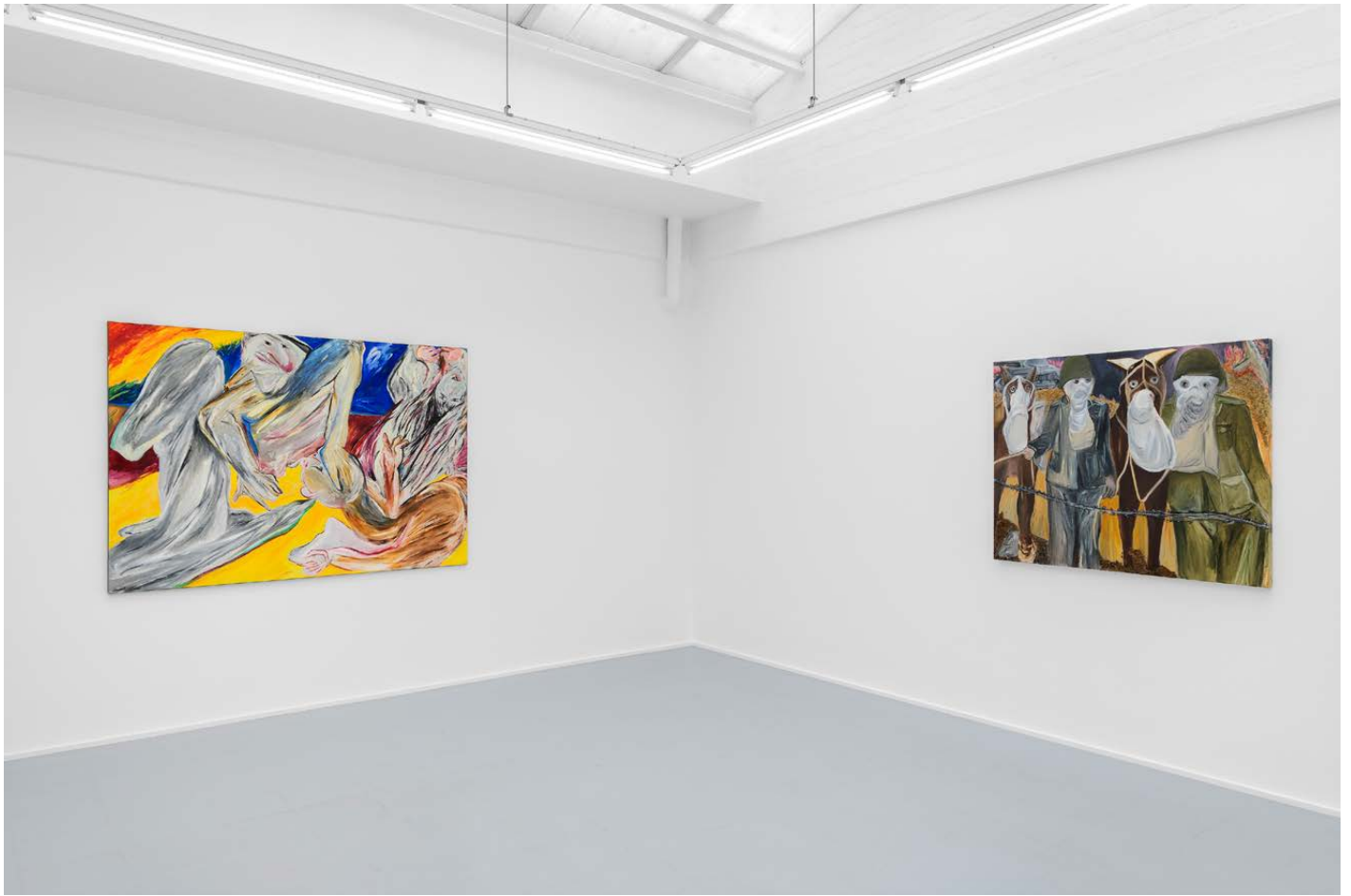
Installation view, Jacqueline de Jong, "WAR paintings from 1991 to 2014", rodolphe janssen, Brussels, Belgium, 2020



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Gulfwar II, 1991  
Oil on canvas  
100 x 125 cm  
39 3/8 x 49 1/4 in  
(JDJo016)





Golfoorlog I, 1991  
Oil on canvas  
100 x 125 cm  
39 3/8 x 49 1/4 in  
(JDJo017)



After Gulf War Megalith Family, 1991  
Oil on canvas  
150 x 100 cm  
59 1/8 x 39 3/8 in  
(JDJo018)





Gulwar III, 1991  
Oil on canvas  
100 x 125 cm  
39 3/8 x 49 1/4 in  
(JDJo019)



Apocalypse now Megalithes, 1991  
Oil on canvas  
130 x 195 cm  
51 1/8 x 76 3/4 in  
(JDJo026)





Gaz Victim Syria, 2013  
Oil and ground pumice stone on canvas  
30 x 40 cm  
11 3/4 x 15 3/4 in  
(JDJo003)





22 april 1915, gaz, 2013-14  
Oil and ground pumice stone on canvas  
130 x 170 cm  
51 1/8 x 66 7/8 in  
(JDJo004)



Horsemen 1918, 2014  
Oil and ground pumice stone on canvas  
100 x 130 cm  
39 3/8 x 51 1/8 in  
(JDJo007)





Explosion, 1917, 2014  
Oil and ground pumice stone on canvas  
130 x 172 cm  
51 1/8 x 67 3/4 in  
(JDJo006)



Fort Vaux, Verdun, Blown in a tree, Mar 1917,,  
2014  
Oil and ground pumice stone on canvas  
100 x 130 cm  
39 3/8 x 51 1/8 in  
(JDJo005)





Gaz Victim Belgium 1915 (WAR), 2014  
Oil and ground pumice stone on canvas  
30 x 40 cm  
11 3/4 x 15 3/4 in  
(JDJo002)





WAR 1914-1918, 2013  
Pastel and charcoal on paper  
50 x 70 cm (unframed)  
19 3/4 x 27 1/2 in  
(JDJo008)





WAR 1914-1918, 2013  
Pastel and charcoal on paper  
50 x 70 cm (unframed)  
19 3/4 x 27 1/2 in  
(JDJo009)





WAR 1914-1918, 2013  
Pastel and charcoal on paper  
40 x 70 cm (unframed)  
15 3/4 x 27 1/2  
(JDJo010)





WAR 1914-1918, 2014  
Pastel and charcoal on paper  
40 x 70 cm (unframed)  
15 3/4 x 27 1/2 in  
(JDJo011)





WAR 1914-1918, 2014  
Pastel and charcoal on paper  
60 x 70 cm (unframed)  
23 5/8 x 27 1/2 in  
(JDJo012)





WAR 1914-1918, 2014  
Pastel and charcoal on paper  
60 x 70 cm (unframed)  
23 5/8 x 27 1/2 in  
(JDJo013)





WAR 1914-1918, 2014  
Pastel and charcoal on paper  
50 x 70 cm (unframed)  
19 3/4 x 27 1/2 in  
(JDJo015)





WAR 1914-1918, 2014  
Pastel and charcoal on paper  
50 x 70 cm (unframed)  
19 3/4 x 27 1/2 in  
(JDJo028)





WAR 1914-1918, 2014  
Pastel and charcoal on paper  
50 x 70 cm (unframed)  
19 3/4 x 27 1/2 in  
(JDJo029)





WAR 1914-1918, 2014  
Pastel and charcoal on paper  
50 x 70 cm (unframed)  
19 3/4 x 27 1/2 in  
(JDJo030)



# Jacqueline de Jong

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## Biography

Born 1939 in Hengelo, Netherlands  
Lives and works in Amsterdam, Netherlands

## Solo and two person Exhibitions

- |      |   |
|------|---|
| 2020 | <ul style="list-style-type: none"><li>- <i>Jacqueline de Jong</i>, WIELS, Brussels, Belgium</li><li>- <i>WAR paintings from 1991 to 2014</i>, rodolphe janssen, Brussels, Belgium</li></ul>   |
| 2019 | <ul style="list-style-type: none"><li>- <i>Resilience(s)</i>, Pippy Houldsworth Gallery, London</li><li>- <i>Sprouted Behavior</i>, EENWERK Gallery, Amsterdam</li><li>- <i>Billiards, 1976-78</i>, Château Shatto, Los Angeles</li><li>- <i>Pinball Wizard: the Work and Life of Jacqueline de Jong</i>, Stedelijk Museum, Amsterdam, Netherlands</li><li>- <i>Jacqueline de Jong &amp; The Situationist Times: These are the Situationist Times</i>, Museum Jorn, Silkeborg, Denmark</li></ul>  |
| 2018 | <ul style="list-style-type: none"><li>- <i>Jacqueline de Jong - Retrospective</i>, Musée Les Abattoirs, Toulouse, France</li><li>- <i>Jacqueline de Jong &amp; The Situationist Times, Same Player Shoots Again!</i>, Malmö Konsthall, Malmö, Sweden</li><li>- <i>The Situationist Times: Same Player Shoots Again!</i>, Torpedo/PUB, Oslo, Norway</li><li>- <i>Fish and Chips, Jacqueline de Jong &amp; Wieske Wester</i>, Dürst Britt &amp; Mayhew, The Hague, Netherlands</li><li>- <i>From Calder to Koons, Jewels of Artists</i>, Musée des Arts Décoratifs, Paris, France</li></ul> |
| 2017 | <ul style="list-style-type: none"><li>- <i>You say potato...</i>, Galerie MiniMasterpiece, Paris, France</li><li>- <i>Imagination à Rebours</i>, Dürst Britt &amp; Mayhew, The Hague, Netherlands</li><li>- <i>Imaginary Disobedience</i>, Château Shatto, Los Angeles, CA USA</li><li>- <i>Potato Blues</i>, onestar press, Paris, France</li></ul>  |
| 2016 | <ul style="list-style-type: none"><li>- <i>The Case of the Ascetic Satyr</i>, Galerie Clemens Thimme, Karlsruhe, Germany</li></ul>  |
| 2015 | <ul style="list-style-type: none"><li>- <i>Trains, Jacqueline de Jong &amp; Celine Manz</i>, Sociëteit De Kring, Amsterdam, Netherlands</li></ul>   |
| 2014 | <ul style="list-style-type: none"><li>- <i>Art Traverse</i>, Gemeentehuis de Bilt, Bilthoven, Netherlands</li><li>- <i>Pommes de Jong</i>, Gallery Clemens Thimme, Karlsruhe, Germany</li><li>- <i>WAR: The imminent conflict (again)</i>, Gallery Suzanne Biederberg, Amsterdam, Netherlands</li></ul>   |
| 2012 | <ul style="list-style-type: none"><li>- <i>All the King's Horses</i>, Moderna Museet, Stockholm, Sweden</li><li>- Yale University Beinecke Rare Books and manuscripts library, New Haven, United States</li></ul>   |

- *Jacqueline de Jong: Life and Times...Recent Work*, Gallery Suzanne Biederberg, Amsterdam, Netherlands
- *Jacqueline de Jong: The Situationist Times 1962-1967*, Gallery Boo-Hooray, New York, United States
- *A Small Modification and Dérive of the Pontus Hultén Collection in the Renzo Piano Grotto*, organized by Jacqueline de Jong, Moderna Museet, Stockholm, Sweden
  
- 2011
  - Gallery Clemens Thimme, Karlsruhe, Germany
  
- 2010
  - *Pommes de Jong*, Museum Freriks, Winterswijk, Netherlands
  - *Jacqueline de Jong: Arbeiten 1960-1963*, Gallery Helmut Leger, Munich, Germany
  
- 2010-1990
  - Gallery Helmut Leger, Munich, Germany
  
- 2009
  - Gallery Suzanne Biederberg, Amsterdam, Netherlands
  - Gallery Bollag, Zürich, Switzerland
  
- 2007
  - Gallery Jansen & Kooy, Warnsveld, Netherlands
  
- 2006
  - Installation '*Baked Potatoes*,' Albisola , Italy
  
- 2005
  - Gallery Jansen & Kooy, Warnsveld, Netherlands
  
- 2003
  - *Jacqueline de Jong: Undercover in de kunst*, Cobra Museum for Contemporary Art, Amstelveen, Netherlands
  - *Retrospective at KunstCentret Silkeborg Bad*, Silkeborg Gallery BMB, Amsterdam, Netherlands
  - Gallery Suzanne Biederberg, Amsterdam, Netherlands
  - Gallery Birch, Copenhagen, Denmark
  
- 1998
  - Gallery Syd, Nykøbing, Denmark
  
- 1997
  - Gallery Suzanne Biederberg, Amsterdam, Netherlands
  
- 1993
  - Art Club de Kring, Amsterdam, Netherlands
  
- 1992
  - Art Space Bellamy Contemporary Art, Vlissingen, Netherlands
  
- 1990
  - Gallery Suzanne Biederberg, Amsterdam, Netherlands
  - Gallery Thamm & Sander, Zürich, Switzerland
  
- 1989-1974
  - Gallery Brinkman, Amsterdam, Netherlands
  
- 1988
  - Collectie Bouwfonds, Hoevelaken, Netherlands
  - Stedelijk Museum, Amsterdam, Netherlands
  
- 1987
  - Sissach Museum for Contemporary Art, Sissach, Switzerland
  - Gallery Sunnen, Luxembourg, Luxembourg
  - Gallery Markt 17, Enschede, Netherlands



- 1986                    -    Gallery Fossati, Sissach, Switzerland
- 1982                    -    Hengelosche Kunstzaal, Hengelo, Netherlands
- 1980                    -    Gallery Castelnova, Ascona, Switzerland
- 1979                    -    Gallery Engström, Stockholm, Sweden
- Kønlige Billiard Klub, Stockholm, Sweden
- 1973                    -    Gallery Tanit, Munich, Bayreuth, Germany
- Gallery K276, Amsterdam, Netherlands
- 1972                    -    Gallery O.K.K., Zaandam, Netherlands
- 1971                    -    Gallery Gammel Strand, Copenhagen, Denmark
- 1970                    -    Gallery K276, Amsterdam, Netherlands
- Art Circle Krabbedans, Eindhoven, Netherlands
- 1969                    -    Art Association, Bergen, Norway
- Art Association, Oslo, Norway
- 1968                    -    Institut Néerlandais, Paris, France
- 1967                    -    Gallery Lily Daché, New York, NY USA
- 1966                    -    Gallery Krikhaar, Amsterdam, Netherlands
- 1966                    -    Hengelosche Kunstzaal, Hengelo, Netherlands
- Gallery Zunini, Paris, France
- 1965                    -    Gallery de Blauwe Hand, Harlingen, Netherlands
- 1964                    -    Gallery Gammel Strand, Copenhagen, Denmark
- Gallery Waalkens, Finsterwolde, Netherlands
- 1964-1963            -    Gallery Westing, Odense, Denmark
- Gallery Modern, Silkeborg, Denmark
- 1963                    -    Gallery Modern, Silkeborg, Denmark
- 1962                    -    Gallery Delta, Rotterdam, Netherlands

## Group Exhibitions

- 2019                    -    *Strategic Vandalism: The Legacy of Asger Jorn's Modifications Paintings*,  
Friedrich Petzel, New York, NY USA
- 2018                    -    *The Most Dangerous Game*, Haus der Kulturen der Welt, Berlin, Germany
- *Die Welt als Labyrinth*, MAMCO, Genève, Switzerland

- *Noise!*, Frans Hals Museum, Haarlem, Netherlands
  - *De smaak te pakken*, Gorcums Museum, Gorinchem, Netherlands
  - *Defacement*, The Club, Tokyo, Japan
  - *The odd uneven time*, Dürst Britt & Mayhew, The Hague, Netherlands
  - *Nigh all*, Mendes Wood DM, Brussels, Belgium
  - *70 Jahre Cobra*, Die Galerie, Frankfurt am Main, Germany
- 2017
- *Section Littéraire*, Kunsthalle Bern, Bern, Switzerland
  - *On Plane Air*, Air de Paris, Paris, France
  - *Condo New York*, with Château Shatto hosted by Foxy Production, New York, NY USA
  - *MEDUSA: Jewellery and Taboos*, Musée d'Art Moderne, Paris. France
  - *The Le overs*, Simon Lee Gallery, New York, NY USA
- 2002
- *Passione d'Arte*, Museo d'Arte Moderne, Lugano, Switzerland
- 1998
- *25 modifications: hommage à Asger Jorn, Jacqueline de Jong & Enrico Baj*, Gallery Ronny van der Velde, Antwerp, Belgium
- 1997
- *International Situationist Movement*, Museum KSL, Vienna, Austria
- 1996
- *Situationistas*, Museo d'Arte Contemporanea, Barcelona, Spain
- 1995
- *De vrouw als monument*, Het Veem, Amsterdam, Netherlands
  - *Pentiment*, Hochschule für die Künste, Hamburg, Germany
  - M.E.C.C., Maastricht, Netherlands
- 1992-1993
- Gallery Helmut Leger, Munich Gallery, Munich, Germany
- 1992
- Printshop, Amsterdam, Netherlands
- 1991
- Gallery von Loeper, Hamburg, Germany
  - Gallery Syd, Nykøbing, Denmark
- 1989
- *I.S.*, Centre Pompidou, Paris, France, ICA, London, England, ICA, Boston, MA USA
- 1988
- *KunstRai*, Amsterdam Collectie Bouwfonds. Netherlands
  - *May 68 Posters*, Stedelijk Museum, Amsterdam Netherlands
- 1977
- Museum Boijmans Van Beuningen, Rotterdam, Netherlands
  - Casino, Knokke, Belgium
  - Kunsthalle Darmstadt, Darmstadt, Germany
- 1976
- Fondation Maeght, St. Paul de Vence, France
- 1974
- Gallery K276, Amsterdam, Netherlands



- 1973
  - Gallery Tanit, Bayreuth, Germany
  - Graphic Triennial, Grenchen, Switzerland
- 1969
  - Graphic Triennial, Grenchen, Switzerland
- 1968
  - Gallery Neuf9, Paris, France
  - *Erotic Art (Kronhausen)*, Hamburg, Germany, Stockholm, Sweden, New York, NY USA
- 1967
  - Salon de Comparaison, Paris, France
  - Gallery Lahumière, Paris, France
  - Gallery 293, Paris, France
- 1966
  - Salon de Comparaison, Paris, France
- 1965
  - Salon de Mai, Paris, France
  - Salon de Grands et Jeunes, Paris, France
  - La Joconde, Salon de Mai, Paris Salon de Grands et Jeunes, Paris, France
- 1964
  - Salon de Mai, Paris, France
  - Verviers, Temps Mêlés, Belgium
- 1963
  - Salon de Mai, Paris, France
- 1962
  - Seven rebels, Odense Gallery 54, Gøteborg, Sweden
  - Gruppe Spur, Kunst Museum, Helmstedt, Germany

### **Selected public collections**

- Stedelijk Museum Amsterdam, Netherlands
- Moderna Museet, Stockholm, Sweden
- Musée Les Abattoirs, Toulouse, France
- Cobra Museum for Modern Art, Amstelveen, Netherlands
- Museum Arnhem, Arnhem, Netherlands
- Lisse Art Museum, Lisse, Netherlands
- Museum Jorn, Silkeborg, Denmark
- Henie Onstad Kunstsenter, Oslo, Norway
- Kunstmuseum Göteborg, Sweden
- Lenbachhaus, Munich, Germany
- MCCA Toronto, ON Canada