

rodolphe janssen

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Charles Harlan

Biography

Born 1984 in Smyrna, GA USA
Lives and works in Brooklyn, NY USA

Education

2006 BS New York University, New York, NY USA

Solo Exhibitions

- 2019 - *Mountain Lake*, JTT, New York, NY USA
- 2018 - *Trees*, Tif Sigfrids, Athens, GA USA
- *Language of the Birds*, Atlanta Contemporary, Atlanta, GA USA
- 2017 - *Sailboat*, JTT, New York, NY USA
- *Jon Boat*, Kayne Griffin Corcoran, Los Angeles, CA USA
- 2016 - *The Obelisk and Dome*, curated by Darren Flook, Carl Kostyál, London, UK
- *Menhirs*, Rodolphe Janssen, Brussels, Belgium
- *Flood*, Pioneer Works, Brooklyn, NY USA
- 2015 - *Hamlet's Mill*, Ribordy Contemporary, Geneva, Switzerland
- 2014 - *Ishtar*, Venus Over Manhattan, New York, NY USA
- 2013 - *The Gate*, Karma, New York, NY USA
- *Cave*, JTT, New York, NY USA
- 2010 - *Basin*, Charlie Horse Gallery, Brooklyn, NY USA

Group Exhibitions

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- 2019
 - *Museum of Modern Art and Western Antiquities Section II, Department of Carving and Modeling: Form and Volume*, Curated by Jens Hoffmann, Cristina Guerra Contemporary Art, Lisbon, Portugal
 - *Leavee*, Parisian Laundry, Montréal, Canada
 - *Material History*, JDJ, Garrison, NY USA
- 2017
 - *Lightness*, White Rainbow, London, UK
- 2016
 - *6s and 7s*, Marlborough Chelsea, New York, NY USA
 - *All Means are Sacred*, M Woods Museum, Beijing, China
 - *The 5th of July*, Atlanta Contemporary, Atlanta, GA USA
- 2015
 - *Object Painting – Painting Object*, Jonathan Viner, London, UK
 - *M Woods Collection Exhibition*, M Woods, Beijing, China
 - *Earth Jerks*, White Flag Projects, St. Louis, MO USA
 - *Over & Under*, Sikkema Jenkins, New York, NY USA
 - *The Gentle Way (Judo)*, curated by Zak Kitnick. Clifton Benevento, New York, NY USA
- 2014
 - *The Unwinding: Charles Harlan, Michael E. Smith, Virginia Overton, Lewis Baltz, Cookie Butcher*, Antwerp, Belgium
 - *Melvin Edward Nelson and Charles Harlan*, Adams and Ollman, Portland, OR USA
 - *Another, Once Again, Many Times More*, Martos Gallery, East Marion, NY USA
 - *To Do As One Would*, David Zwirner, New York, NY USA
 - *Ice Fishing*, Max Wigram Gallery, London, UK
 - *Home Again, Again II*, The Journal Gallery, Brooklyn, NY USA
- 2013
 - *Garage Show*, Rachel Uffner Gallery and JTT, New York, NY USA
 - *Rock Art and the X-Ray Style*, organized by Ryan Foerster. 425 Oceanview Avenue, Brooklyn, NY USA
 - *LAT. 41° 7' N., LONG. 72° 19' W.*, curated by Bob Nickas. Martos Gallery, East Marion, NY USA
 - *Do It (Outside)*, curated by Hans Ulrich Obrist. Socrates Sculpture Park, Queens, NY USA
 - *Aaron Aujla, Charles Harlan, John Pittman*, Martos Gallery, New York, NY USA
- 2012
 - *EAF 12*, Socrates Sculpture Park, Queens, NY USA
 - *Peekskill Project V*, HVCCA, Peekskill, NY USA

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- *Partially Buried*, JTT, New York, NY USA
- *Harlan, Laracuenta, Lichty / Earth*, New Capital, Chicago, IL USA

- 2011
 - *Tailgates & Substitutes*, Thierry Goldberg, New York, NY USA
 - *The Color of Company*, curated by David Everitt Howe. Abrons Arts Center, New York, NY USA
 - *The Medicine Bag*, Maccarone, New York, NY USA

- 2010
 - *The Every Other Day*, curated by Donald Johnson-Montenegro. Ideo Box, Miami, FL USA
 - *Short-Term Deviation*, Elizabeth Foundation for the Arts, New York, NY USA
 - *Bildungsroman*, curated by Cat Kron and Stephanie Harris. Allan Nederpelt, Brooklyn, NY USA

- 2009
 - *Cutting Edge Framing*, Cutting Edge Framing, Miami, FL USA
 - *Cleopatra's Trade Secrets*, John Connelly Presents, New York, NY USA
 - *Forms of Melancholy*, Sego Art Center, Provo, UT USA

- 2008
 - *Doll House*, Cleopatra's, Brooklyn, NY USA

- 2007
 - *Nightshift*, White Box Gallery, New York, NY USA
 - *Re-Surfacing*, Ohio State University, Columbus, OH USA

- 2005
 - *Three Rooms with Art in Them*, curated by Carol Bove. ATM Gallery, New York, NY USA

Awards

- 2012
 - Emerging Artists' Fellowship, Socrates Sculpture Park
- 2002-6
 - Chancellor's Grant, New York University