

rodolphe janssen

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1/9

Adam McEwen

Biography

Born 1965 in London, UK
Lives and works in New York City, NY USA

Education

1987 Christ Church, Oxford; BA, English Literature
1991 California Institute of the Arts, Valencia, CA USA

Solo exhibitions

- 2022 - *Execute*, Gagosian, New York, NY USA
- 2019 - *Meddle*, The Modern Institute, Glasgow, UK
- *10, FEELS LIKE 2*, Lever House Art Collection, New York, NY USA
- *Adam McEwen*, Petzel, New York, NY USA
- 2018 - *Nighthorses*, Gagosian, Beverly Hills, CA USA
- 2017 - *ICE ICE BABY*, Art : Concept, Paris, France
- *I Think I'm in Love*, Aspen Art Museum, Aspen, CO USA
- 2016 - *Tinnitus*, The Modern Institute, Glasgow, Scotland, UK
- *Harvest*, Petzel, New York, NY USA
- 2015 - *Traditional Contemporary*, Petzel, New York, NY USA
- Museo Civico Diocesano di Santa Maria dei Servi, Città della Pieve, Italy
- 2014 - *Factory Tint*, Capitain Petzel, Berlin, Germany
- *Non-Alignment Pact*, Galerie Art: Concept, Paris, France
- 2013 - *Rehabilitating The Steinway Tube Ducts*, Galerie Rodolphe Janssen, Brussels, Belgium

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2/9

- *Sawney Bean*, The Modern Institute, Glasgow, Scotland, UK
- *Adam McEwen*, Home Alone 1, New York, NY USA
- *Atomkraft Paintings*, The National Exemplar, New York, NY USA

- 2012
 - The Goss-Michael Foundation, Dallas, TX USA

- 2011
 - *11.11.11*, Gagosian Gallery, Los Angeles USA
 - *A real slow drag*, Marianne Boesky Gallery, New York, NY USA
 - *The House of Marlon Brando*, Art: Concept, Paris France

- 2010
 - *Fresh Hell*, carte blanche à Adam McEwen, Palais de Tokyo, Paris France
 - *I Hate You*, Billboard for Edinburgh, Ingleby Gallery, Edinburgh, Scotland
 - *I Am Curious Yellow*, Nicole Klagsbrun Booth at The Armory Show, New York, NY USA
 - *Feeling Called Love*, Galerie Rodolphe Janssen, Brussels, Belgium

- 2009
 - *Switch and Bait*, Nicole Klagsbrun Gallery, New York, NY USA

- 2008
 - *Chicken or beef?*, Glenn Horowitz Bookseller, East Hampton, NY USA

- 2007
 - *U r the problem*, Galerie Rodolphe Janssen, Brussels, Belgium
 - *Who r u? lost all numbers*, Art : Concept, Paris, France

- 2006
 - *8.00 for 8.30*, Nicole Klagsbrun Gallery, New York, NY USA
 - *My Mistake*, Jack Hanley Gallery, San Francisco, CA USA

- 2004
 - *History is a Perpetual Virgin endlessly and repeatedly Deflowered by successive generations of Fucking Liars*, Nicole Klagsbrun Gallery, New York USA

- 2003
 - Alessandra Bonomo Gallery, Rome Italy
 - The Wrong Gallery, New York USA
 - The McAllister Institute, New York USA

- 2002
 - *Sleeper*, Edinburgh, Scotland
 - *Much Better*, 17 Rosebery Avenue, London UK

Selected group exhibitions

- 2021
 - *An Ideal Landscape*, Gagosian, New York, NY USA

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3/9

- *I know Where I'm Going • Who Can I be Now*, The Modern Institute, Glasgow, Scotland.
- 2020
 - *Bustes de Femmes*, Gagosian , Paris, France
 - *American Pastoral*, Gagosian, Britannia Street, London, UK
- 2019
 - *The Extreme Present*, presented by Gagosian and Jeffrey Deitch, Moore Building, Miami, FL USA
 - *Chairs Beyond Right and Wrong*, R & Company , New York, NY USA
 - *Meet Me In The Bathroom: The Art Show*, The Hole x UTA Artist Space, New York, NY USA
 - *A Small Investigation*, Nicole Klagsbrun Gallery, New York, NY USA
- 2018
 - *Zombies: Pay Attention!*, Aspen Museum of Art, Aspen, CO USA
 - *Nouvelles Images: Acquisitions, Donations and Legacy 2016 – 2017*, collection of the MAMCO, curated by Lionel Bovier and Sophie Costes, MAMCO, Geneva, Switzerland
- 2017
 - *I hear it everywhere I go*, Franklin Street Works, Stamford, CT USA
 - *Feedback*, Marlborough Contemporary, New York, NY USA
 - *99 Cents or Less*, Museum of Contemporary Art Detroit, Detroit, MI USA
 - *WAGSTAFF'S*, MOSTYN, Wales, UK
 - *The Transported Man*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI USA
 - *We need to talk...*, Petzel Gallery, New York, NY USA
- 2016
 - *Pièces-Meublés*, curated by Bob Nickas, Galerie Patrick Seguin, Paris, France
- 2015
 - *Skin (Part 2)*, The National Exemplar, New York, NY USA
 - *Greater New York*, MoMA PS1, Long Island City, NY USA
 - *Popist and Music/Sound*, Fondation Louis Vuitton, Paris, France
 - *America is Hard to See*, Whitney Museum of American Art, New York, NY USA
 - *Permanent Collection*, University of Kentucky Art Museum, Lexington, KY USA
 - *Walkers: Hollywood Afterlives in Art and Artifacts*, Museum of the Moving Image, New York, NY USA
- 2014
 - *Manic Panic*, Shoot the Lobster, New York, NY

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4/9

- *In NO Time*, the Modern Institute, Osborne Street, Glasgow
 - *Love Story: Anne & Wolfgang Titze Collection*, Winter Palace and 21er Haus, Vienna, Austria
 - *Copied*, Andrew Roth Gallery, New York, NY USA
 - *LEGS*, The National Exemplar, New York, NY USA
 - *Reliable Tension*, 32 Edgewood Gallery, Yale University of Art, New Haven, CT USA
 - *Home Again, Again II*, the Journal Gallery, New York, NY USA
- 2013
- *The Show is Over*, Gagosian Gallery, London, UK
 - *In-between*, Skarstedt Gallery, London, UK
 - *Tactility*, Nils Staerk, Copenhagen, Denmark
 - *DSM-V*, curated by David Rimaneli, presented by Vito Schnabel, Farley Post Office, New York, NY, USA
- 2012
- *Dark Garnaal*, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium
 - *Walk This Way*, White Columns, New York, NY USA
 - *Second Skin*, VPL, New York, NY USA
 - *ARTandPRESS*, Martin Gropius-Bau, Berlin Germany
 - *Blind Cut*, curated by Jonah Freeman & Vera Neykov, Marlborough Gallery Chelsea, NY USA
- 2011
- *Stand art: concept*, Fiac, Paris, France
 - *Arbeiten aus dem Bleistiftgebiet*, Van Horn, Düsseldorf Germany (curator: Gregor Hildebrandt)
- 2010
- *The Last Newspaper*, The New Museum, New York, NY USA
 - **Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, New York; *Travels to: Guggenheim Bilbao*, Spain
 - *Re-Dressing*, Bortolami Gallery, New York, NY USA
 - *Inauguration*, Galerie Emmanuel Perrotin, Paris, France
 - *Shape Language*, Nicole Klagsbrun Gallery, New York, NY USA
 - *Endless Bummer/ Surf Elsewhere*, Blum & Poe, Los Angeles, CA USA
 - *Pictures & Statues*, Country Club, Cincinnati, OH USA
 - *Make Yourself At Home*, Curated by Sabrina Blaichman, Caroline Copley and Genevieve Hudson-Price, 7Eleven Gallery, New York, NY USA
 - **At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg in the Hessel Museum of Art*, Curated by Matthew Higgs, Center for Curatorial Studies, The Hessel Museum of Art at Bard

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5/9

College, Annandale-on-Hudson, NY USA

- \ (*LEAN*), Nicole Klagsbrun Gallery, New York, NY USA
- *Meet Me Inside*, Gagosian Gallery, Beverly Hills, CA USA
- *Crash*, Gagosian Gallery, London, UK
- *Gallery*, Galerie, Galleria, Norma Mangione Gallery, Turin, Italy, curated by Adam Carr
- *The Substance of the Shadow*, Gagosian Gallery, Los Angeles, CA USA

2009

- *Under Control*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Urbana-Champaign, IL USA
- *The Reach of Realism*, Museum of Contemporary Art, Miami, FL USA
- *Beg, Borrow, and Steal*, Rubell Family Collection, Miami, FL USA
- *Small Packages*, The Art Production Fund Lab, New York, NY USA
- *The Living and the Dead*, Gavin Brown's Enterprise, New York, NY USA
- *Remembering Henry's Show: Selected Works 1978–2008*, The Brant Foundation Art Study Center, Greenwich, CT USA
- *Dark Summer*, Galerie Rodolphe Janssen, Brussels, Belgium
- *20 Years*, Nicole Klagsbrun Gallery, New York, NY USA
- *Saints and Sinners*, The Rose Art Museum, Waltham, MA USA
- **Just What Are They Saying*, Jonathan Ferrara Gallery, New Orleans, LA, USA. Curated by Beth Rudin DeWoody

2008

- *Signs of the Time*, Whitney Museum of American Art, New York, NY USA
- *The Station*, Miami, FL, USA. Co-curated by Nate Lowman and Shamim Momin
- *The Art of the Real*, Vanmoerkerke Collection, Oostende, Belgium. Curated by Robert Nickas
- *That Was Then... This Is Now*, P.S.1 Contemporary Art Center, Long Island City, NY USA
- *Murder Letters*, Galeria Filomena Soares, Lisbon, Portugal, Curated by David Rimanelli
- *Zuordnungsprobleme*, Galerie Johann Koenig, Berlin, Germany
- *Typed*, Sadie Coles HQ, London, UK
- *Recent Acquisitions, Gifts, and Works from Various Exhibitions 1985 – 2008*, White Columns, New York, NY USA
- *Under Pain of Death*, Austrian Cultural Forum, New York, NY USA
- *Accidental Modernism*, Leslie Tonkonow Artworks + Projects, New York, NY, USA Curated by Christopher Eamon

2007

- *Two Years: Acquisitions for the Permanent Collection*, Whitney Museum

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6/9

of American Art, New York, NY USA

- **Pop Art Is...*, Gagosian Gallery (Brittania Street), London, UK
- *Deaf 2: From the Audible to the Visible*, Galerie Frank Elbaz, Paris, France, Curated by Peter Coffin
- *Open House: Cincinnati Collects*, Contemporary Arts Center Cincinnati, Cincinnati, OH USA
- *Last Attraction Next Exit*, Max Wigram Gallery, London, UK, Curated by Neville Wakefield
- *Irreversible*, Stellan Holm Gallery, New York, NY USA
- **Number One: Destroy, She Said*, Julia Stoschek Collecton, Düsseldorf, Germany
- *Galerie Mitterand + Sanz, Zurich*, Switzerland (Three-person exhibition with Peter Coffin and Michael Phelan)
- *Saturn Falling*, The Corridor, Reykjavik, Iceland, Curated by Gavin Morrison
- *Living With Art: 47 Modern Masters from the Chris Burmeister Collection*, The University of New Mexico, Jonson Gallery, Albuquerque, NM USA

2006

- *Under Pressure*, Galerie Art : Concept, Paris, France, Curated by Bill Cournoyer
- *Defamation of Character*, P.S.1 Contemporary Art Center, Long Island City, NY, USA. Curated by Neville Wakefield
- **New York, Interrupted*, pkm gallery, Beijing, China, Curated by Dan Cameron
- *The Kate Show*, Foam Fotografiemuseum, Amsterdam, The Netherlands
- *Ruby Satellite*, Hyde Park Art Center, Chicago, IL, Curated by Ciara Ennis; *Travels to: University of California/ California Museum of Photography*, Riverside, CA USA
- *The Rhubarb Society*, Tracey Lawrence Gallery, Vancouver, BC, Canada
- **Writing in Strobe*, Dicksmith Gallery, London, UK
- *Bring the War Home*, Elizabeth Dee Gallery, New York, NY and QED, Los Angeles, CA, USA. organized by Drew Heitzler
- *Into Me/Out of Me*, P.S.1 Contemporary Art Center, Long Island City, NY, USA Curated by Klaus Biesenbach; *Travels to: KW Center for Contemporary Art*, Berlin, Germany
- *Le Paradox du comédien*, Collection Lambert, Avignon, France
- *Axis of Praxis*, Midway Contemporary Art, Minneapolis, MN USA
- *Fallout: Cold War Culture*, Mitchell-Innes & Nash, New York, NY USA
- **Whitney Biennial: Day for Night*, Whitney Museum of American Art, New York, NY, Curated by Philippe Vergne and Chrissie Iles

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7/9

- *The Glass Bead Game*, Vilma Gold Project Space, Berlin, Germany
- *The Fig Play Fox Dead*, David Kordansky, Los Angeles, CA USA
- *Survivor*, Bortolami Dayan, New York, NY, USA Curated by David Rimanelli
- *Love is Colder than Death*, Galerie Edward Mitterand, Geneva, Switzerland, Curated by Jonah Freeman

2005

- **Superstars*, Kunsthalle Wien, Vienna, Austria
- *Blankness is Not a Void*, Curated by Gardar Eide Einarsson, Standard, Oslo, Norway
- *Carol Bove*, Adam McEwen and Seth Price, United Artists Ltd., Marfa, TX USA
- *Star Star: Toward the Center of Attention*, CAC Contemporary Arts Center, Cincinnati, OH USA
- **General Ideas; Rethinking Conceptual Art 1987 - 2005*, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA Curated by Matthew Higgs
- *Drunk vs. Stoned 2*, Gavin Brown's Enterprise, New York, NY USA
- *On the Beach*, Printed Matter, New York, NY USA Curated by Justin Lowe
- *Bridge Freezes Before Road*, Barbara Gladstone Gallery, New York, USA Curated by Neville Wakefield
- *Take It Furthur*, Andrew Mummery Gallery, London, UK
- *The Feraliminal Lycanthropizer*, Champion Fine Art, Los Angeles, CA, USA Curated by Craig Kalpakjian
- **Greater New York*, P.S.1 Contemporary Art Center, Long Island City, NY USA
- *OK / OKAY*, Swiss Institute of Contemporary Art, New York, USA Curated by Marc-Olivier Wahler
- *Suburbia*, Galerie Lisa Ruyter, Vienna, Austria
- *in words and pictures*, Murray Guy, New York USA
- *Trade*, White Columns, New York, USA Curated by Matthew Higgs
- *Post Notes*, ICA, London, England, Curated by Adam Carr
- *Situational Prosthetics*, New Langton Center for the Arts, San Francisco, CA USA Curated by Nate Lowman

2004

- *I'll Be Your Mirror: Hotel Project at Frieze Art Fair*, organized by Fondazione Nicola Trussardi, London, UK
- *The Chaim Soutine: Tattoo Project*, Frieze Art Fair, London, UK
- *I Love Music*, Creative Growth Gallery, Oakland, San Francisco, NY USA Curated by Matthew Higgs

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8/9

- *Happy Days are Here Again*, David Zwirner Gallery, New York, NY USA
Curated by Andre Schlechtriem
- *The Ten Commandments*, Deutsches Hygiene Museum, Dresden
Germany (touring), Curated by Klaus Biesenbach
- *Let The Bullshit Run A Marathon*, Nicole Klagsbrun Gallery, New York,
NY USA Curated by Nate Lowman

2003

- *A Matter of Facts*, Nicole Klagsbrun Gallery, New York. selected by
Clarissa Dalrymple Melvins, Anton Kern Gallery, New York, USA Curated
by Bob Nickas; *Travels to: The Mandrake*, Los Angeles, CA USA
- *The Great Drawing Show*, Michael Kohn Gallery, Los Angeles, CA USA
- *I See A Darkness*, Blum & Poe, Los Angeles, CA USA
- *Grant Selwyn Gallery*, Los Angeles, Curated by Clarissa Dalrymple
Greener Pastures, Toronto, Canada
- *Happy Birthday newspaper project*, organized by Aleksandra Mir, Gavin
Brown's Enterprise, New York, & Greengrassi, London UK
- *Yes We're Excerpts*, Andrew Kreps Gallery, New York, NY USA
- *COPY*, Roth Horowitz, New York, USA Curated by Neville Wakefield

2001

- *Drawing Show*, Greene Naftali Gallery, New York, NY USA
- *Art Transplant*, British Consulate in New York, NY USA
- *Untitled Painting Show*, LEA Gallery, London, UK
- *Free Coke*, Greene Naftali Gallery, New York, NY USA
- *Grapeshot Bullseye Harvest*, Attache Gallery, London UK
- *Super Freaks Part 2*, Greene Naftali Gallery, New York, NY USA

Curatorial projects

2010

- **Fresh Hell*, Carte blanche à Adam McEwen, Palais de Tokyo, Paris

2007

- *Beneath the Underdog*, Gagosian Gallery, New York, NY, USA Curated by
Nate Lowman and Adam McEwen

2005

- *Interstate*, Nicole Klagsbrun Gallery, New York, USA Curated by Adam McEwen

2004

- *Power, Corruption and Lies*, Roth Horowitz, New York, USA Curated by Adam
McEwen and Neville Wakefield
- **Couldn't Get Ahead*, Independent Art Space, London: Georgina Starr, Sam
Durant, Bob & Roberta Smith, Andrea Bowers, Bob Gunderman

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9/9

- *A Fete Worse Than Death*, with Joshua Compston. Curated sound stage of live bands and performance.

*Catalogue

Collections

- Rubell Family Collection, Miami, FL USA
- Julia Stoschek Collection, Düsseldorf, Germany
- The Brant Foundation Art Study Center, Greenwich, CT USA
- Guggenheim Museum, New York, NY USA
- Whitney Museum of American Art, New York, NY USA
- Fondation Louis Vuitton, Paris, France