

# rodolphe janssen

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## Wim Delvoye

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### Biography

Born in 1965 in Wervik, Belgium  
Lives and works in Brighton, UK

### Solo Exhibitions

- 2024
  - *Carte blanche à Wim Delvoye*, Musée de l'art et d'histoire de Genève, Genève, Switzerland
- 2023
  - *Wim Delvoye*, Galleria Thomas Brambilla, Bergamo, Italy
  - *Wim Delvoye*, Pilevneli/Yalikavak, Bodrum, Turkey
- 2022
  - *Wim Delvoye*, Het Noordbrabants Museum, s'Hertogenbosch, The Netherlands
  - *Wim Delvoye*, Leila Heller Gallery, Dubai, U.A.E.
- 2021
  - *Wim Delvoye*, Wilde Gallery, Geneva, Switzerland
- 2019
  - *Wim Delvoye*, Royal Museums of Fine Arts of Belgium, Brussels, Belgium
- 2018
  - *Wim Delvoye*, Gary Tatintsian Gallery, Moscow, Russia
  - *Wim Delvoye*, Galerie Perrotin, Shanghai, China
  - *Wim Delvoye*, Gallery Hyundai, Seoul, Korea
- 2017
  - *Wim Delvoye*, Galerie Perrotin, New York, NY USA
  - *Wim Delvoye*, Musée Tinguely, Basel, Switzerland
  - *Cloaca: les études préparatoires (2000 -2010)*, La Panacée, Montpellier, France
- 2016
  - *Wim Delvoye*, DHC/ ART, Montréal, Canada
  - *Wim Delvoye*, MUDAM, Luxembourg, Luxembourg
  - Tehran Museum of Contemporary Art, Tehran, Iran
- 2015
  - *Wim Delvoye*, Heydar Aliyev Center, Baku, Azerbaijan

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- 2014
  - *Wim Delvoye*, Galerie Perrotin, Paris, France
  - *Wim Delvoye Show*, Gary Tatintsian Gallery, Moscow, Russia
  - *Wim Delvoye: Mimicry*, The Pushkin State Museum of Fine Arts, Moscow, Russia
  
- 2013
  - *Oeuvres choisies : 1988 - 2011*, Galerie Guy Bärtschi, Carouge/Acacias, Switzerland
  - *Wim Delvoye*, Sperone Westwater, New York, NY, USA
  - *Wim Delvoye*, Patricia Low Contemporary, Gstaad, Switzerland
  - *Wim Delvoye*, Lucca, Chiesa di San Cristoforo, Lucca, Italy
  - *Wim Delvoye*, Galerie Perrotin, Hong Kong, China
  
- 2012
  - *Wim Delvoye*, Patricia Low Gallery, Gstaadt, Switzerland
  - *Wim Delvoye Au Louvre*, Le Louvre, Paris, France
  - *Wim Delvoye: Rorschach*, Galerie Perrotin, Paris, France
  - *Wim Delvoye*, Roslyn Oxley9 Gallery, Sydney, Australia
  
- 2011
  - *Wim Delvoye*, MONA, Hobart, Australia
  - *Wim Delvoye*, Robilant + Voena, in association with Sperone Westwater, London, UK
  - *Wim Delvoye*, Galerie Urs Meile, Beijing, China
  
- 2010
  - Galerie Rodolphe Janssen, Brussels, Belgium
  - *Wim Delvoye*, Musée Rodin, Paris, France
  - *Wim Delvoye : Dessins & Maquettes*, MAMAC, Nice, France
  - *Knocking on Heaven's Door*, BOZAR, Brussels, Belgium
  - *Works of the eighties*, Galerie Guy Pieters, Paris, France
  
- 2009
  - *Torre*, Peggy Guggenheim collection, Venice, Italy
  - *Cloaca N°5*, Galerie de l'UQAM, Montréal, Canada
  - *Wim Delvoye*, Galerie Rodolphe Janssen, Brussels, Belgium
  - Albion, London, UK
  
- 2008
  - *Sex Rays*, Galerie Guy Bartschi, Genève, Switzerland
  - *Wim Delvoye*, Ernst Museum (Mucsarnok Nkft), Budapest, Hungary
  - Glenbow Museum, Calgary, Canada
  - Diehl + Gallery One, Moskow, Russia
  
- 2007
  - Galerie Emmanuel Perrotin, Paris, France
  - Gamec, Bergamo, Italy

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- *Cloaca Quattro*, Xin Beiing Gallery, Beijing, China
- *Cloaca 200-2007*, Casino, Luxembourg, Luxembourg
  
- 2006
  - Galerie Emmanuel Perrotin, Miami, FL USA
  - *Scale Models & Drawings*, Alon Segev Gallery, Tel aviv, Israel
  - *Cloaca IV*, Kaohslung Museum of Fine Arts, Kaojslung, Taiwan
  
- 2005
  - *Scale Models & Drawings*, Sperone Westwater, New York, NY USA
  - Olga Korper Gallery, Toronto, Canada
  
- 2004
  - *Cloaca- New & Improved*, The power Plant, Toronto, Canada
  - *Oeuvres sur papier 1968 - 2004*, Galerie Nathalie Obadia, Paris, France
  
- 2003
  - Musée d'Art Contemporain de Lyon, Lyon, France
  - *Caterpillars*, Public Art Fund Projects (Target Art in the Park), Madison Square Park and Doris Freedman Plaza (Central Park), New York, NY USA
  - *Cantro per l'Arte Contemporanea LuigiPecci*, Prato, Italy
  
- 2002
  - Galerie Nathalie Obadia, Paris, France
  - *Cloaca-New and improved*, New Museum of Contemporary Art, New York, NY USA
  - *Wim Delvoye (survey exhibition)*, Museum Kunst-Palast, Düsseldorf, Germany
  - *Marble Floors*, Sperone Westwater, New York, NY USA
  - *Wim Delvoye (survey exhibition)*, Porin Taidemuseo, Pori, Finland
  - *Chantier (Gothic Works)*, Manchester City Art Galleries, Manchester, UK
  - *Wim Delvoye (survey exhibition)*, Culturgest, Portaria da R. Arco do Gego, Lisboa, Portugal
  
- 2001
  - *Cloaca- New & Improved*, Migros Museum, Zürich, Switzerland
  
- 2000
  - *Cement Truck*, Centre Georges Pompidou, Paris, France
  - Galerie Krinzinger, Vienna, Austria
  - *Cloaca*, MUHKA, Antwerpen, Belgium
  
- 1999
  - Galleria Sperone, Roma, Italy
  - Galerie Ghislaine Hussenot, Paris, France
  - Frac des Pays de la Loire, Nantes, France
  - Galerie Micheline Szwajcer, Antwerpen, Belgium
  - Galeria Laura Pecci, Milan, Italy

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- Galleri faurschou, Copenhagen, Denmark
- 11, Duke Street, London, UK
  
- 1998
  - Sonnabend Gallery, New York, NY USA
  
- 1997
  - Open Air Museum Middelheim, Antwerp, Belgium
  - Delfina, London, UK
  - Galeria Luisa Strina, Sao Paulo, Brazil
  - Tinglado 2, Tarragona, Spain
  
- 1996
  - Galerie Ghislaine Hussenot, Paris, France
  - Gandy Gallery, Prague, Czech Republic
  - Galerie Micheline Szwajcer, Antwerp, Belgium
  
- 1995
  - Galleria Sperone, Roma, Italy
  - Galleria Cardi, Milan, Italy
  - Gallery Tanit, Munich, Germany
  - Anders Tornberg Gallery, Lund, Sweden
  - Musée Départemental de Rochechouart, Rochechouart, Limoges, France
  
- 1994
  - Galerie Beaumont, Luxembourg, Luxembourg
  - Center for the Arts, San Francisco, CA USA
  - *Modulo*, Centro diffusor de Arte, Lisbon, Portugal
  
- 1993
  - Galleria Tucci Russo, Torino, Italy
  - Galerie Ghislaine Hussenot, Paris, France
  - Galerie Lehmann, Lausanne, Switzerland
  
- 1992
  - Kunsthalle Nürnberg, Nürnberg, Germany
  - Galerie Micheline Szwajcer, Antwerpen, Belgium
  - Sonnabend Gallery, New York, NY USA
  - Ruth Bloom Gallery, Los Angeles, CA USA
  
- 1991
  - Sonnabend Gallery, New York, NY USA
  - Galerie Lehmann-Faust, Geneva, Switzerland
  - Art Gallery of New South Wales, Sydney, Australia
  - Castello di Rivoli, Rivoli, Torino, Italy
  
- 1990
  - Jack Tilton Gallery, New York, NY USA

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- 1989 - Galerie Bébert, Rotterdam, The Netherlands
- 1988 - Galerie Riekje Swrt, Amsterdam, The Netherlands
- Galleria Andrea Murnik, Milan, Italy
- Galerie Plus-kern, Brussels, Belgium
- 1986 - Galerie Plus-kern, Brussels, Belgium

## Group Exhibitions

- 2023 - *Sculpting the Senses*, Musée des Arts Décoratifs, Paris, France
- *Seit 1898*, Chelsea Factory, New York, NY USA
- *The Geography of Objects* - Cheongju Biennial, Cheongju, South Korea
- *Bodrum Loft x Perrotin*, Bodrum, Turkey
- *àmare*, Kunstroute Damse Vaart, Sint-Kruis, Belgium
- *Deep Deep Down*, MUDAM, Luxembourg, Luxembourg
- *Seit 1898*, JING Harajuku, Tokyo, Japan
- *The Clown Spirit*, Galleria Mucciaccia, Rome, Italy
- *Food*, Design Museum Holon, Holon, Israël
- 2022 - *Metamorphosis - Mutation*, 6th Digital Art Biennial, Arsenal Contemporary Art, Montréal, Canada
- *Architectures Impossibles*, Musée des Beaux-Arts, Nancy, France
- *Die Vögel des Zufalls*, Galerie Norbert Arns, Köln Germany
- *Mystiek - Rituelen. Verstillig. Extase.*, Limburgs Museum, Venlo, The Netherlands
- *Flags*, Boghossian Foundation - Villa Empain, Brussels, Belgium
- *Nothing Is Permanent*, Esch-sur-Alzette, Luxembourg
- *The Circus We Are*, Belgian Gallery, Namur, Belgium
- *NADIR*, Kasteel van Laarne, Laarne, Belgium
- *Sausage Party*, rodolphe janssen, Brussels, Belgium
- *A Harmony of Different Voices*, DIFC Sculpture Park, Dubai, U.A.E.
- 2021 - *Tatau - Arte en La Piel*, Centro Cultural Las Condes, Santiago du Chili, Chile
- *Elle Rit*, Palais de Tokyo, Paris, France
- *Drôles de convergences*, Pushkin Museum of Fine Arts, Moscow, Russia
- *Quand la Matière Devient Art*, Maison Guerlain, Paris, France
- *Hahaha. De humor van de kunst*, ING Art Center, Brussels, Belgium

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- In the Meanwhile.... Recent Acquisitions of Contemporary Art Santa Barbara Museum of Art, Santa Barbara, CA USA
- *Albion Fields*, Albion Fields @ Albion Barn, Oxfordshire, UK
- *Le Grand Bazar*, Chateau d'Oiron, Plaine-et-Vallées, France
- *Cadavre Exquise*, Chiesa della Misericordia, Venice, Italy
- *A Soft Gentle Breeze*, Villa Les Zéphyrus, Middelkerke, Belgium
- *ICONS*, Boghossian Foundation - Villa Empain, Brussels, Belgium

2020

- *Recycler / Surcycler*, Fondation Villa Datriis, l'Isle-sur-la-Sorgue, France
- *Art Autun*, Musée Rolin & Panopticon, Autun, France
- *Mappa Mundi*, Villa Empain, Brussels, Belgium
- *Sacrée Architecture*, Musée de Flandres, Cassel, France
- *Bye bye futur: L'Art de voyager dans le temps*, Musée royal de Mariemont, Morlanwelz, Belgium
- *Cut Up/Cut Out*, Lamont Gallery, Exeter, NH USA

2019

- *La Rêve d'être Artiste*, Palais des Beaux-Arts, Lille, France
- *Comeback. Art-Historical Renaissances*, Kunsthalle, Tübingen, Germany
- *Cut Up / Cut Out*, Amarillo Museum of Art, Amarillo, TX USA
- Amsterdam Sculpture Biennial - ARTZUID 2019, Amsterdam, The Netherlands
- *Nature in Art*, MOCAP, Krakow, Poland
- *The Passion*, Hall Art Foundation / Schloss Derneburg, Holle, Germany
- *Useless: Art Machines for Dreaming, Thinking and Seeing*, Bronx Museum of the Arts, New York, NY USA
- *De Collectie (1) | Highlights*, SMAK, Ghent, Belgium
- *Cut Up/Cut Out*, Leigh Yawkey Woodson Art Museum, Wasau, WI USA
- 

2018

- *Cut Up/Cut Out*, Museum of Arts & Sciences, Daytona Beach, FL USA
- *Wonderkamer*, DIVA, Antwerpen, Belgium
- *The Artist Is Present*, YUZ Museum, Shanghai, China
- *Charivari*, Pamelekerk, Oudenaarde, Belgium
- *De Zinding van de Zee*, De Mesdag Collectie, Den Haag, The Netherlands
- *On a Pedestal*, Dublin Castle, Dublin, Ireland
- *Changwon Sculpture Biennial 2018*, Changwon, Korea
- *Bric-à-Brac*, Galleria Nazionale d'Arte Moderna e Contemporanea, Roma, Italy
- *Over Landschappen - Biënnale van de Schilderkunst*, MUDEL, Deinze,

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## Belgium

- *On a Pedestal*, Castletown House, Kildare, Irland
- *Héritages*, Centre d'art contemporain départemental l'ar[T]senal, Dreux, France
- *Unexchangeable*, WIELS, Brussels, Belgium
- *Do Disturb* (Festival de Performance), Palais de Tokyo, Paris, France
- *Lust, Laughter, Liquor*, Gallery Sofie Van De Velde, Antwerp, Belgium
- *In Tribute to Jack Tilton: A Selection from 35 Years*, Tilton Gallery, New York, NY USA
- *Micromégas*, Musée d'Art Moderne et Contemporain, Strasbourg, France
- *Cut Up/Cut Out*, Pensacola Museum of Art, Pensacola, FL USA
- *The Sound of One Hand Clapping*, Warp, Sint-Niklaas, Belgium
- *Pardon My Language*, Zidoun Bossuyt, Luxembourg

2017

- *Cut Up/Cut Out*, Huntsville Museum of Art, Huntsville, AL USA
- *Decoration never dies, anyway*, Tokyo Metropolitan Teien Art Museum, Tokyo, Japan
- *Ecce Homo*, Geukens & De Vil, Antwerp, Belgium
- *Never Ending Stories. The Loop in Art, Film, Architecture & Cultural History*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- *Réflexions - Fashion expo by Jean-Paul Lespagnard*, Mode & Kant Museum Brussels, Belgium
- *Fantastic Art in Belgium*, Bunkamura The Museum, Tokyo, Japan
- *La Leçon d'Anatomie, 500 ans d'histoire de la médecine*, La Boverie, Liège, Belgium
- *La Balade de la Paix / An Open-Air Museum*, Sherbrooke Street, Montréal, Canada, from the McCord Museum to the Montréal Museum of Fine Arts
- *The Beauty of the Beast. Dierenkunst van oude en nieuwe meesters.* Kasteel d'Ursel, Hingene, Belgium
- *Fantastic Art in Belgium*, Hyogo Prefectural Museum of Art, Kobe, Japan
- *XY Glazen Huis*, Glazen Huis, Lommel, Belgium
- *Socle du Monde - Biennale 2017*, HEART Herning Museum of Modern Art, Herning, Denmark
- *Fantastic Art in Belgium*, Utsunomiya Museum of art, Tochigi, Japan
- *A poil et à plume*, Musée de Flandre, Cassel, France
- *No Place like Home*, The Israel Museum, Jerusalem, Israel
- *La Collection*, Institut Culturel Bernard Magrez, Bordeaux, France

2016

- *Krasj 3*, Ninove, Belgium

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- *Turn the Page: The First Ten Years of Hi-Fructose*, Virginia Museum of Contemporary Art, VA USA
- *something old, something new*, rodolphe janssen, Brussels, Belgium
- *Everybody's Crazy but Me*, Maison Particulière, Brussels, Belgium
- *Carambolages*, Grand Palais, Paris, France
- *Takashi Murakami's Superflat Collection Unveiled*, Yokohama Museum of Art, Yokohama, Japan
- *Ta.Bu*, Maison Particulière, Brussels, Belgium

2015

- *Les Mondes Inversés*, B.P.S. 22, Charleroi, Belgium
- *Give a man a mask and he will tell you the truth – Oscar Wilde*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Joie de Vivre*, Palais des Beaux-Arts, Lille, France
- *Eppar si Muove*, Mudam, Luxembourg, Luxembourg
- *Blickachsen 10*, Bad Homburg / Frankfurt Rhein Main, Germany
- *I Belgi. Barbari e Poeti*, Macro, Rome, Italy
- *The Myth of Beauty*, Upper Austria State Museum, Linz, Austria
- *Sweet 18*, Kasteel d'Ursel, Hingene, Belgium
- *Surrealism goes Bananas, Sorry We're Closed*, Art Brussels 2015, Brussels, Belgium
- *Art view # 3*, Atomium, Brussels, Belgium
- *Icon*, Maison Particulière, Brussels, Belgium
- *Tattoo*, Museum for Kunst & Gewerbe, Hamburg, Germany
- *Doux Leurre – Camouflages Contemporains*, Galerie des Beaux-Arts, Buxerolles, France
- *One Big Family*, Commanderie van Alden Biesen, Bilzen, Germany
- *Obsession*, Maison Particulière, Brussels, Belgium
- *20 + 2 Years*, ARNDT @ Helutrans Artspace, Singapore, Singapore
- *Arts & Foods – Triennale di Milano*, Triennale di Milano, Milano, Italy
- *Belgique*, Galerie Daniel Templon, Paris, France
- *SupreEnvironmental*-Katonah Museum, Katonah, USA
- *Carnal Desire*-Museum Villa Rot, Burgrieden-Rot (DE)
- *Museums of Stones*, Noguchi Museum, NY, USA
- *Industriale Immaginario*, Collezione Maramotti, Reggio Emilia, IT
- *Whorled Explorations*, Kochi Biennale, Kochi, India

2014

- *Vanitas : Contemporary Reflections on Love and Death from the Collection of Stephane Janssen*, Phoenix Art Museum, Phoenix, AZ USA
- *Kochi Muziris Biennale*, Kochi, India
- *The Sea – Salut d'Honneur Jan Hoet*, Muzee, Oostende, Belgium



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- *Late Harvest*, Wiegand Gallery - Nevada Museum of Art, Reno, NV USA
- *Passions secrètes*, Tripostal, Lille, France
- *JISP 2014 - Jing'An Biennial*, Jing'An Sculpture Park, Shanghai, China
- *Art Fahrenheit 451: Sailing into the sea of oblivion*, Yokohama Triennale, Yokohama, Japan
- *Bad Influence*, Michael Thibault Gallery, Los Angeles, CA USA
- *Use Me*, curated by Anton Herbert and Laura Hanssens, Herbert Foundation, Ghent, Belgium
- *On the Blue Shore of Silence*, Tracy Williams, New York, NY USA
- *Existenzielle Bildwelten*, Weserburg Museum of Modern Art, Bremen, Germany
- *Tattoo*, Brandts, Odense, Denmark
- *Wrong's What I Do Best*, San Fransisco Art Institute, San Francisco, CA USA
- *Cathedrals 1789-1914: A Modern Myth*, Musée des Beaux-Arts, Rouen, France
- *Black Gold*, Shirin Art Gallery, Tehran, Iran
- *L'Art Belge - Entre Rêves et Réalités*, Musée des Beaux-Arts de la Chaux-de-Fonds, Suisse / Espace Bellevue de la Ville de Biarritz, France
- *Nouveau Festival*, Centre Pompidou, Paris, France
- *Health*, Belgian Senate, Brussels, Belgium
- *Business Model*, La Vitrine, Paris, France

2013

- *Out of Hand: materializing the Postdigital*, Mseum of Art & Design, New York, NY USA
- *Wunderkammer*, l'Academia Belgica, Rome, Italy
- *Happy Birthday. 25 ans Galerie Perrotin*, Tripostal, Lille, France
- *Labour & Wait*, Santa Barbara Museum of Art, Santa Barbara, CA USA
- *Bazaar België*, Centrale for Contemporary Art, Brussels, Belgium
- *Wuderkammer*, Palazzo Widmann, Venice, Italy
- *Framed I by Ted Noten*, Stedelijk Museum s'Hertogenbosch, The Nether lands
- *Glory Hole*, LLS378, Antwerpen, Belgium
- *Turbulence II*, Villa Empain, Brussels, Belgium
- *Nude Descending a Staircase: a hommage*, Francis M. Naumann Fine Art, New York, NY USA

2012

- *Something Turned Into A Thing*, Magasin III, Stockholm, Sweden
- *La Belle & La Bête*, Institut Cilturel Benrard Magrez, Bordeaux, France
- *Meta.Morf 2012*, Biennial for Art & Technology, Trondheim, Norway

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- *JISP 2012*, Jingan Sculpture Park, Shanghai, China
- *Art/JOG/12*, Taman Budaya, Yogyakarta, Indonesia
- *Dark Garnaal*, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium
- *Art et Nature*, Les Rencontres du Hauvel, Le Lieu Hauvel, Saint-Hymer, France
- *Dérives et des Rêves*, Château d'Oiron, Oiron, France
- *Christie's presents House of Cards*, Waddesdon Manor, UK
- *BABEL*, Musée de Beaux-Arts de Lille, Lille, France
- *Sint-Jan*, Saint-Bavo Cathedral, Ghent, Belgium
- *Tesi Samanunga was edele unde sconca*, Apostelhuis, Bilzen, Belgium
- *Atelier+Kitchen*, Marta Herford, Herford, Germany
- *L'Animal-100 sculptures animalières*, Musée des Années Trente, Boulogne-Billancourt, France
- *Group Show*, Galerie Perrotin, Paris, France
- *Ecce Homo*, Museum van Deinze & Leiestreek, Deinze, Belgium
- *Nunc et in hora mortis nostrae*, Galerie Rodolphe Janssen, Brussels, Belgium

2011

- *Wunderkammer*, Botanique, Brussels, Belgium
- *Pinocchio & Co - Contes de fées et art contemporain*, Maison de la Culture, Namur, Belgium
- *Super Organism - CAFAM Biennale*, CAFAM, Beijing, China
- *From Picasso to Koons - the artist as jeweller*, Museum of Art & Design, New York, NY USA
- *Ornamental Structures*, Stadtgalerie, Saarbücken, Germany
- *Grève de la Joie*, Palais des Congrès, Saint-Jean-de-Monts, France
- *Skin*, Fondation Claude Verdan, Lausanne, Switzerland
- *Future Pass*, Abbazia di San Gregorio, Venice, Italy
- *Alles Kannibalen ?*, ME Collectors Room, Berlin, Germany
- *Sculptures to Wear*, Sprovieri Gallery, London, UK
- *Sympathy for the Devil*, Vanhaerents Art Collection, Brussels, Belgium
- *Design & Foot - un enjeu collectif*, La Cité du Design, Saint-Etienne, France
- *Honey is Sweeter than Blood*, Laleh June Gallery, Base, Switzerland
- *The Glass Canvas*, Het Glazen Huis, Lommel, Belgium
- *L'œuvre d'Art sans filet*, Beaumontpublic, Luxembourg, Luxembourg
- *Eating Art*, La Pedrera (Fundacion Caixa Catalunya), Barcelona, Spain
- *Tous Cannibales*, La Maison Rouge, Paris, France
- *Flemish Masters - that's Life !*, Andrea Rosen Gallery, New York, NY USA

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2010

- *Hareng Saur : Ensor & Contemporary Art*, SMAK, Gent, Belgium
- *Arpentages – Collection Salomon*, Hôtel Marron de Meillonas, Bourg-en-Bresse, France
- *Brands. Symbols. Icons 1960-2010*, Galerie Thomas Modern, Munich, Germany
- *The European Triennial of Small-Scale Sculpture*, Gallery of Murska Sobota, Slovenia
- *Ephemeral*, ARNDT, Berlin, Germany
- *Sk-Interfaces*, Casino Luxembourg – forum d'art contemporain, Luxembourg, Luxembourg
- *The State of Things – Brussels. Beijing*, Palais des Beaux-Arts, Bruxelles, Belgium
- *Bilder vom Künstler*, Frankfurter Kunstverein, Frankfurt, Germany
- *Poétique du Chantier*, Musée-Château d'Annecy, Annecy, France
- *Animanix Biennial – Visual Attract and Attack*, Museum of Contemporary Art, Taipei, Taiwan
- *Intrusions Burlesques*, Centre Culturel André Malraux, Le Bourget, France
- *Visceral Bodies*, Vancouver Art Gallery, Canada
- *Exploded View*, OAG, Toronto, Canada
- *One Shot. Football & Art Contemporain*, B.P.S. 22, Charleroi, Belgium
- *Utopias of the Everyday*, Porzellanikon Selb, Selb, Germany
- *Changing the World*, ARNDT, Berlin, Germany
- *Art for the World*, Expo Boulevard, World Expo, Shanghai, China
- *The State of Things. Contemporary Art of China & Belgium*, National Art Museum of China, Beijing, China
- *Intersections*, KMKG/Musées Royaux d'art et d'histoire, Brussels, Belgium
- *Les Elixirs de Panacée*, Palais Bénédictine, Fécamp, France
- *Woord in Beeld*, Monumental, Bornem, Belgium
- *Jouvence*, Château d'Ardelay, Les Herbiers, France
- *Desins Contemporains de la collection Guerlain*, Musée des Beaux-Arts, Besançon, France
- *Skin*, The Wellcome Collection, London, UK
- *Fake*, Stedelijk Museum, Aalst, Belgium
- *Lebenslust & Totentanz*, Kunsthalle Krems, Krems, Austria
- *Collezione Private*, Galerie d'Arte Moderna e Contemporanea, Bergamo, Italy
- *Happy End*, Kunsthalle Göppingen, Göppingen, Germany
- *Decadence Now! Visions of Excess*, Galerie Rudolfinum, Prague, Czech Republic

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- *Divine Comedy*, Sotheby's, New York, NY USA
- *Multiple Visions*, NICC, Antwerp, Belgium
- *Vanitas : The transcience of earthly pleasures*, All Visual Arts, London, UK
- *Suspensions of Disbelief*, Other Gallery, Shanghai, China

2009

- *Anatomie, Les peaux du dessin*, FRAC Picardie, Amiens, France
- *Close up*, The Fruitmarket Gallery, Edinburgh, UK
- *Anthology*, Otero Plassart, Los Angeles, CA USA
- *Take me There, Show me the Way*, Otero Plassart, Los Angeles, CA USA
- *Tenance*, Maison de la Culture, Amiens, France
- *Superabundant*, Turner Contemporary Project Space, Kent, UK
- *Something Else*, Museo d'Arte Provincia di Nuoro, Nuoro, Italy
- *Dans le Cochon tout est bon*, Galerie Antonio Nardone, Brussels, Belgium
- *Mythologies*, Haunch of Venison, Burlington Gardens, London, UK
- *Objectschilderijen*, Roger Raveelmuseum, Machelen – Zulte, Belgium
- *Colossal – Kunst Fakt Fiktion*, Museum und Park Kalkriese, Kalkriese, Germany
- *Tierperspektive*, Georg Kolbe Museum, Berlin, Germany
- *Flower Power*, CRAA, Villa Giuglia, Italy
- *The Ornamental Body*, De Witte Zaal, Gent, Belgium
- *Unconditional Love*, La Biennale di Venezia, Arsenale Novissimo, Venice, Italy
- *Hermitage 20/21*, State Hermitage Museum, St. Petersburg, Russia
- *Château en Chantier*, Château d'Avignon, Saintes Maries de la Mer, France
- *Messiahs*, MODEM, Debrecen, Hungary
- *Droomburchten & Luchtkastelen*, Kasteel van Gaasbeek, Gaasbeek, Belgium

2008

- *Animations/Fictions*, MNAC, Bukarest, Romania
- *sk-Interfaces*, FACT, Liverpool, UK
- *CHANEL Mobile Art Container*, Star Ferry Car Park, Central Hong Kong, China
- *Martian Museum of Terrestrial Art*, Barbican Art Gallery, London, UK
- *Ars Libris*, The Cartin Collection, Hartford, CT USA
- *The Glass Experience*, Museum of Science & Industry, Chicago, IL USA
- *Comme des Bêtes*, Musée des Beaux Arts, Lausanne, Switzerland
- *Joseph Aloïs Schumpeter*, OUI Grenoble, France

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13/20

- *Ad Absurdum*, MARTa, Herford, Germany
- *Evolution : from Object to Man*, Max Lang Gallery, New York, NY USA
- *Umedalen Skulptur*, Umedalen Skulpture Park, Umedalen, Sweden
- *Dichter op de Huid*, Fort Asperen, Asperen, The Netherlands
- *Less is less, more is more, that's all*, CAPC Bordeaux, Bordeaux, France
- *L'argent*, Frac Ile-de-France/Le Plateau, France
- *Corpus*, Justitiepaleis, Brussels, Belgium

2007

- *Into Me/ Out of me*, Kunstwerke Berlin, Auguststr. 68, Berlin, Germany
- *Collective One*, Galerie Guy Bärtschi, Genève, Switzerland
- *De Gustibus*, Broelmuseum / ING, Kortrijk, Belgium
- *Animanga, Exit*, Festival International à la Maison des Arts de la Culture, Créteil, France
- *Negatech*, Espacio Fundacion Telefonica, Buenos Aires, Argentina
- *Animanga, Via*, Festival International au Manège de Maubeuge, France
- *Into Me/Out of Me*, Macro, Via Reggio Emilia 54, Roma, Italy
- *C'est l'histoire d'un Belge*, Le Chapelle des Calvairiennes, Mayenne, France
- *Concept*, Pierre Bergé & Associés, Brussels, Belgium
- *Acceleration*, Centre d'Art de Neuchâtel, Neuchâtel, Switzerland
- *The Aggression of Beauty II*, Arndt & Partner, Berlin, Germany
- *Urban Connections*, Domaine de Chamarande, Chamarande, France
- *Waaruit bestaat een kus?*, Monumental Beeldenpark, Bornem, Belgium
- *Vit <A> rti*, Verbeke Foundation, Kemzeke, Belgium
- *Art Unlimited*, Art Basel, Basel Messe, Switzerland, Switzerland
- *Mining Glass*, Museum of Glass, Washington DC USA
- *Unknown Pleasures*, Stadtgalerie Bern, Bern, Switzerland
- *Capricci*, Casino Luxembourg, Luxembourg
- *Intersezione III*, Parc Archeologique de Scolacium, Catanzaro, Italy
- *Scanners*, Lincol Center for Performing Arts, New York, NY USA
- *Prix Ars Electronica – Hybrid Art*, Ars Electronica Center, Linz, Austria
- *My Sweet Sixteen Party*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Pig Brother*, Kitchener-Waterloo Art Gallery, Kitchener, CA USA
- *I Am As You Will Be – The Skeleton in Art*, Cheim & Read, New York, NY USA
- *Collection Linda & Guy Pieters*, Espace Jacques Villeglé, Saint-Gratien, France

2006

- *Fiction@Love*, Moca, Shanghai, China
- *The Complex of Respect*, Kunsthalle Bern, Bern, Switzerland

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14/20

- *Close Up*, Art Centre Silkeborg, Denmark
- *Glass: Material Matters*, LACMA, Los Angeles, CA USA
- *Into Me / Out of Me*, PS1 New York, NY USA
- *Contemporary Art Reflecting Medicine*, Kunst-Museum Ahlen, Ahlen, Germany

2005

- *Panorama da Arte Brasileira*, Marco, Vigo, Spain
- *Visionary Belgium*, Bozar, Brussels, Belgium
- *La Beauté de l'Enfer*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Missies*, De Brakke Grond, Amsterdam, The Netherlands
- *Mé Tissages*, MIAT, Gent, Belgium
- *Domicile*, Musée d'Art Moderne, Saint-Etienne, France
- *L'Idiotie*, Domaine Pommery, Reims, France
- *On Love*, Het Domein, Sittard, The Netherlands
- *Burlesques Contemporains*, Jeu de Paume, Paris, France
- *Die Obere Hälfte*, Städtische Museen, Heilbronn, Germany
- *Big Bang*, Centre Pompidou, Paris, France
- *Slow Art*, MKP, Düsseldorf, Germany
- *Delicious*, Sint-Truiden, Belgium
- *Birdspace*, McDonough Museum of Modern Art, Youngstown, OH USA
- *Biennale d'Art Contemporain*, Lyon, France
- *Convergence*, E116/N40, 798 Dayalo Workshop, Beijing, China
- *Spirit of Dada*, Galerie Art Attitude, Nancy, France
- *Ex 05.01.03103*, Cartin Collection, Hartford, CT USA
- *Connexions*, Mamco, Geneva, Switzerland
- *Two Asias/Two Europes*, Duolon Museum of Modern Art, Shanghai, China

2004

- *Panorama da Arte Brasileira*, Paço Imperial, Rio de Janeiro, Brasil
- *Birdspace: A Post-Audubon Artists Aviary*, Contemporary Arts Center of New Orleans, New Orleans, LA USA
- *You said erotic*, La Maison de Marijke Schreurs, Brussels, Belgium
- *Because the Earth is 1/3 Dirt*, CU Art Museum & The Colorado Collection, Boulder, CO USA
- *Settlements*, Musée d'Art Moderne, St-Etienne, France
- *Giganten/Giants*, Den Haag Sculptuur 2004, The Hague, The Netherlands
- *Fooding: Ordres et désordres de la nourriture*, CAPC Bordeaux, France

2003

- *Qu'est-ce que la photo-sculpture?*, Frac Limousin, Limoges, France
- *Granada de fondo*, Centro José Guerrero, Granada, Spain

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15/20

- *Vanitas*, De Markten, Brussels, Belgium
- *Delvoye - Kvium - Melgaard - Quinn*, Galleri Faurshou, Copenhagen, Denmark
- *Five*, Galerie Kusseneers, Lier, Belgium
- *A choice*, MuHKA, Antwerpen, Belgium
- *Tekeningen van kinderen met naam*, Vierkante Zaal (annex), Academie Sint-Niklaas, Belgium
- *No Canvas*, Galleria Cardi, Milan, Italy
- *Extra*, Swiss Institute for Contemporary Art, New York, NY USA
- *The Disenchanted Mountain*, Tour Fromage, Aosta AO, Italy
- *The Ambiguity of the Image*, Art Athinai, Athens, Greece
- *Scenery*, Richard Salmon Gallery, London, UK
- *Beaufort 2003*, Triennial for Contemporary Art by the Sea, Belgian Coastline, Belgium
- *Phantom of Desire*, Neue Galerie, Graz, Austria
- *De Manessier à Wim Delvoye*, Musée National d'histoire et d'art, Luxembourg, Luxembourg
- *Perception Destabilisée*, Galeries du Cloître, Rennes, France
- *Il Racconto del Filo*, Museo di Arte Moderna e Contemporanea, Trento, Italy
- *The Ideal City (Bienal de Valencia)*, Barrio del Carmen, Valencia, Spain
- *Lines of Engagement*, Sperone Westwater, New York, NY USA
- *Jan Hoet presenteert: Delvoye-Hammons*, Les Briggittines, Brussels, Belgium
- *GNS*, Palais de Tokyo, Paris, France
- *Scenery*, Icona Gallery, Sanat Maria del Soccorso, Venice, Italy
- *Paradigm of Love*, Palais Thurn & Taxis, Bregenz, Austria
- *Absolut Generations*, 50. Biennale Venezia, Zenobio Palace, Venice, Italy
- *Vanités contemporaines*, Musée d'art Roger-Quilliot, Clermont-Ferrand, France
- *Scatalogue*, SAW Gallery, Ottawa, Canada
- *ARTour 2003*, Musée de Mariemont, Morlanwelz, Belgium
- *Ornament*, Luitpoldblock, Munich, Germany
- *Gelijk het leven is*, SMAK and City Centre of Ghent, Ghent, Belgium
- *Summer Time*, Galerie Loevenbruck, Paris, France
- *Oxymory*, Frac Basse-Normandie, Caen, France
- *Outlook 2003*, Cultural Olympiad 2001-2004, Athens, Greece
- *Magie in Mediakunst*, Netherlands Media Art Institute, Amsterdam, The Netherlands
- *Mouvements de fonds*, Galeries contemporaines des Musées de



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16/20

Marseille, Marseille, France

2002

- *Attachment+* (*Brugge 2002*), Hogeschool West-Vlaanderen, Brugge, Belgium
- *Embarquement immédiat*, La Chapelle des Calvairiennes, Mayenne, France
- *Melodrama*, Artium, Vitoria-Gasteiz, Spain
- *Guida*, Museion, Bolzano, Switzerland
- *La vie, au fond, se rit du vrai*, CAPC Bordeaux, France
- *La Part de l'Autre*, Carré d'Art de Nîmes, Nîmes, France
- *Busan Biennial*, Busan Metropolitan Art Museum, Busan, South Korea
- *Melodrama*, Palacio de los Condes de Gabia, Granada, Spain

2001

- *Give and Take*, Victoria and Albert Museum, London, UK
- *Eine Barocke Party*, Kunsthalle Wien, Wien, Austria
- *The Overexcited Body*, Palazzo dell' Arengario, Milan, Italy
- *Confidences*, Casino Luxembourg, Luxembourg, Luxembourg
- *Between Earth and Heaven*, PMMK, Oostende, Belgium
- *Sous les ponts*, Casino Luxembourg, Luxembourg, Luxembourg
- *The Silk Purse Project*, Arnolfini, Bristol, UK
- *Delfts Blauw*, Haags Gemeentemuseum, Den Haag, The Netherlands
- *Ironia*, Koldo Mitxelena Kulturunea, San Sebastian, Spain
- *Marking the Territory*, Irish Museum of Modern Art, Dublin, Ireland
- *Re-Touche*, Kunsthal Sint-Pietersabdij, Ghent, Belgium
- *Styx-Projektionen*, Kunsthalle Trier, Trier, Germany
- *De Spiegel van het Verlangen*, Broelmuseum, Kortrijk, Belgium
- *Arte Y Embutidos*, Galeria Museo, Caracas, Venezuela
- *Salon Privé*, Galerie Beaumont, Luxembourg, Luxembourg
- *Sense of Wonder*, Herzliya Museum of Art, Herzliya, Israël
- *Belgisch Atelier Belge*, Dexia Gallery, Brussels, Belgium
- *Sonsbeek 9*, Arnhem, The Netherlands
- *Un art populaire*, Fondation Cartier pour l'art contemporain, Paris, France
- *Irony*, Fundação Miró, Barcelona, Spain

2000

- *Dust & Dirt*, Witte Zaal, Gent, Belgium
- *Du producteur au consommateur*, Galerie Duchamp, Yvetot, France
- *Over The Edges*, S.M.A.K., Gent, Belgium
- *Absolut Ego*, Musée des Arts décoratifs, Paris, France
- *Le fou Dédoublé*, Château d'Oiron, Oiron, France



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17/20

- *Zeitwenden - ausblick*, Künstlerhaus Wien, 20er Haus, Vienna, Austria
- *Partage d'exotismes*, 5e Biennale de Lyon, Lyon, France
- *Art unlimited*, Art Basel, Basel, Switzerland
- *Manif d'Art*, Montreal, Canada
- *Arte all' Arte*, Arte Continua, San Gimignano, Italy
- *Luci in Galleria*, da Warhol al 2000, Palazzo Cavour, Torino, Italy
- *The world on its head*, Art Institute, San Francisco, CA USA
- *American bricolage*, Sperone Westwater Gallery, New York, NY USA
- *ArtWorks*, The Whitechapel Gallery, London, UK
- *Visiones de Latinoamérica - No es sólo lo que vas. Pervirtiendo el minimalismo*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

1999

- *De opening*, S.M.A.K., Gent, Belgium
- *L'Envers du Décor*, L'institut d'art contemporain, Villeurbanne, France
- *Ruralia*, Porin Taidemuseo, Pori, Finland
- *48e Biennale di Venezia*, d'APERTutto, Venezia, Italy
- *Zeitwenden - ausblick*, Kunstmuseum Bonn, Bonn, Germany
- *Dehors - dedans*, Musée d'art contemporain de Bordeaux, Bordeaux, France
- *Decoraz(l)on*, Centro Cultural Tecla Sala, Barcelona, Spain
- *La Consolation*, Centre National d'Art Contemporain de Grenoble, Grenoble, France
- *Serendipity-watou 1999*, Watou, Belgium
- *Animal*, Musée Bourdelle, Paris, France
- *54 x 54 x 54*, Museum of Contemporary Art, London, UK

1998

- *Spatiotemporal / Verk ur Samlingen 1988-1998*, Magasin 3 Konsthall, Stockholm, Sweden
- *Patchwork in progress 3*, Mamco, Geneva, Switzerland
- *L'Envers du Décor, dimensions décoratives dans l'art du XXe siècle*, Musée d'art moderne Villeneuve d'Ascq, Villeneuve d'Ascq, France
- *Baroque*, The Slovak National Gallery, Bratislava, Slovakia
- *The summer of 1998*, Het Domein, Sitard, The Netherlands

1997

- *Kwangju Biennale*, Kwangju, South-Korea
- *Biennale de Cétignié*, Cétinié, Montenegro

1996

- *Everything that's interesting is new/ The Dakis Joannou Collection*, Athens School of Fine Arts, Athens, Greece
- *Sammlung Sonnabend. Von der Popart bis heute. Amerikanische und*

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18/20

- europäische Kunst seit 1954*, Deichtorhallen Hamburg, Germany

  - *Interzones (Copenhagen'96)*, Kunstforeningen, Copenhagen, Denmark
  - *Under Capricorn (Art in the Age of Globalisation)*, Stedelijk Museum, Amsterdam, The Netherlands
  - + City Gallery, Wellington, New Zealand
  
- 1995
  - *ARS 95*, Nykytaiteen Museo, Museum of Contemporary Art, Helsinki, Finland
  - *Issues of Empire*, Guggenheim Gallery/ Chapman University, Orange, CA USA
  
- 1994
  - *EV + A Invited*, Limerick, Ireland
  - *Depois de Amanha / The Day After Tomorrow*, Lisboa 94, Centro Cultural de Belém, Lisboa, Portugal
  - *Cocido y Crudo*, Museo Reina Sofia, Madrid, Spain
  
- 1993
  - *Post-Human*, Deichtorhallen, Hamburg, Germany; The Israel Museum, Jerusalem, Israel
  
- 1992
  - *Documenta IX*, Kassel, Germany
  - *9Th. Biennale of Sydney*, Sydney, Australia
  - *Post-Human*, FAE Musée d'Art Contemporain, Pully/Lausanne, Castello di Rivoli, Rivoli, Torino, Italy and Deste Foundation, Athens, Greece
  
- 1991
  - *Kunst, Europa, Belgien, Niederlande, Luxemburg*, Kunstverein, Düsseldorf, Germany
  - *Desplazamientos*, Centro Atlantico de Arte Moderno, Las Palmas, Spain
  - *Altrove*, Museo di Arte Contemporanea, Prato, Spain
  
- 1990
  - *Aperto*, Biennale di Venezia, Venezia, Italy
  - *Belgique, une nouvelle génération*, Fonds Régional d'Art Contemporain de la Loire, Clisson, France
  - *Confrontaciones*, Museo espanol de Arte Contemporaneo, Madrid, Spain
  - *Kunstenaars (van Vlaanderen)*, Museum van Hedendaagse Kunst, Gent, Belgium
  
- 1988
  - *Confrontatie & Confrontaties*, Museum van Hedendaagse Kunst, Gent, Belgium

## Public Collections

- Brussels Regional Parliament, Belgium
- CAPC Bordeaux, France
- SMAK, Ghent, Belgium
- Deste Foundation, Athens, Greece
- FRAC Pays de la Loire, Nantes, France
- Collection Katoennatie, Antwerp, Belgium
- Collection FNAC, France
- Musée d'Art Moderne, Strasbourg, France
- PMMK, Ostend, Belgium
- MuHKA, Antwerp, Belgium
- Stedelijk Museum, Amsterdam, Nederland
- Province of Henegouwen, Belgium
- Guggenheim New York, NY, USA
- Collection Castello di Rivoli, Rivoli, Italy
- Musée d'Art Moderne (Mudam), Luxembourg, Luxembourg
- Centro Modulo, Lisbon, Portugal
- Magasin 3, Stockholm, Sweden
- AWZ & City of Middelkerke, Belgium
- Collection Peter Norton, New York, NY, USA
- Musée de Rouen, Rouen, France
- Collection Interpolis, Nederland
- The Cartin Collection, Hartford, CT, USA
- Museum Kunst-Palast, Düsseldorf, Germany
- Fondation Cartier, Paris, France
- FRAC des Pays de la Loire, Carquefou, France
- Diputaciòn de Granada, Granada, Spain
- Collection Grand-Duchesse de Luxembourg, Luxembourg
- City of Knokke, Belgium
- City of Evergem, Belgium
- Kimpo Sculpture Park, Kimpo, South Korea
- Middelheim Sculpture Park, Antwerp, Belgium
- City of Wervik, Belgium
- City of Luxembourg, Luxembourg
- Collection of the Flemish Community, Belgium
- FNAC, France
- National Bank of Belgium, Belgium
- FRAC Limousin, Limoges, France
- ING, Belgium

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2020

- Museet for Samtidskunst, Oslo, Norway
- UBS Art Collection, Switzerland
- FRAC Aquitaine, Bordeaux, France
- Museum of Contemporary Art, San Diego, CA, USA
- Collection Dexia, Belgium
- Centre Georges Pompidou, Paris, France
- Museum of Old and New Art (MONA), Tasmania, Australia
- IDEA, Mons, Belgium
- Belgacom Collection, Belgium
- The Margulies Collection, Miami, FL, USA
- DZ Bank AG, Frankfurt am Main, Germany
- University of Antwerp, Antwerp, Belgium
- Musée d'Ixelles, Brussels, Belgium
- City of Ghent, Belgium
- Musée d'Art Moderne, Saint-Etienne, France
- Stained Glass Museum, Chicago, IL, USA
- Fondation Salomon, Alex, France
- City of Anderlecht, Belgium
- FRAC Auvergne, Clermont-Ferrand, France
- Fondation Salomon, Alex, France
- Collection Olbricht, Essen, Germany
- Espace Claude Berri, France
- Parco Archeologico di Scolacium, Italy
- The Israel Museum, Israel
- Collection Florence et Daniel Guerlain, Roubaix, France
- City of Brussels, Arduinkaa, Brussels, Belgium
- Art Gallery of South Australia, Adelaide, Australia
- Salama Bint Hamdan al Nahyan Foundation, Abu Dhabi, United Arab Emirates
- Musée des Beaux Arts, Montréal, Canada
- Uffizi Gallery, Firenze, Italy