

Torbjørn Rødland

Biography

Born 1970 in Stavanger, Norway
Lives and Works in Los Angeles and Oslo

Education

1992-95 National College of Art and Design, Bergen
1989-91 Rogaland University Centre, Cultural Studies, Stavanger

Solo Exhibitions

- | | | |
|------|---|--|
| 2025 | - | <i>Songs for the Sun</i> , Yuz Museum, Shanghai, China |
| 2023 | - | <i>Oh My God You Guys</i> , Le Consortium, Dijon, France |
| | - | <i>Metal Balm</i> , Galerie Eva Presenhuber X Taxa, Seoul, South Korea |
| | - | <i>Old Shep</i> , Galerie Eva Presenhuber, Zurich, Switzerland |
| 2022 | - | <i>Theatre of Immediacy</i> , Air de Paris, Paris, France |
| | - | <i>Pain in the Shell</i> , David Kordansky, Los Angeles, CA USA |
| 2021 | - | <i>Bible Eye</i> , The Contemporary Austin, Austin, TX USA |
| | - | <i>More than Tongue Can Tell</i> , Galerie Eva Presenhuber, Zurich, Switzerland |
| 2020 | - | <i>Reset</i> , Standard (Oslo), Oslo, Norway |
| 2019 | - | <i>Fifth Honeymoon</i> , Bonniers Konsthall, Stockholm, Sweden; Museum of Contemporary Art Kiasma, Helsinki, Finland |
| 2018 | - | <i>Backlit Rainbow</i> , David Kordansky Gallery, Los Angeles, CA USA |
| | - | <i>Fifth Honrymoon</i> , Bergen Kunsthall, Bergen, Norway |
| | - | <i>The Touch That Made You</i> , organized by Hans-Ulrich Obrist, Fondazione Prada, Milan, Italy |
| 2017 | - | <i>Back in Touch</i> , C/O Berlin, Berlin, Germany |
| | - | <i>First Abduction Attempt and Other Photographs</i> , Eva Presenhuber, New York, NY USA |

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

2/10

- *The Touch That Made You*, Serpentine Sackler Gallery, London, UK
- *Fence Studies / Wordless*; Nils Staerk, Copenhagen, Denmark
- *Birthday Sleep*, Air de Paris, Paris, France

- 2016
 - *Blue Portrait (Nokia N82)*, public art installation, Whitney Museum of American Art, New York, NY USA
 - *Matthew Mark Luke John and Other Photogrphs*, Galerie Eva Presenhuber, Zurich, Switzerland

- 2015
 - *Venetian Otaku*, Team (Bungalow), Venice, CA USA
 - *I Am a Photograph*, rodolphe janssen, Brussels Belgium
 - *Corpus Dubium*, Albus Greenspon, New York, NY USA
 - *The Face I Found I Will Find Again*, Standard, Oslo, Norway
 - *Sasquatch Century*, Henie-Onstad Art Centre, Oslo, Norway*

- 2014
 - *The Yellow Shell*, Kunsthall Stavanger, Stavanger, Norway

- 2013
 - *Torbjørn Rødland*, Albus Greenspon, New York, NY, USA
 - *American Photography*, Nils Staerk, Copenhagen, Denmark

- 2012
 - *Before Behind Above Below*, Air de Paris, Paris, France

- 2011
 - *Eighteen Analogue Double Exposures*, Standard (Oslo), Oslo, Norway

- 2010
 - *A Black Ant Traveling*, Michael Benevento, Los Angeles, CA USA
 - *132 BPM, Studio Exhibition*, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
 - *Dearest Kitty*, Nils Stærk, Copenhagen, Denmark
 - *Torbjørn Rødland*, The Front Room, Contemporary Art Museum St. Louis, St Louis, MO USA

- 2009
 - *Pyromancy*, rodolphe janssen, Brussels, Belgium
 - *Andy Capp Variations*, Standard (Oslo), Oslo, Norway

- 2008
 - *Flegma*, Sørlandet Art Museum, Kristiansand, Norway
 - *Myke Ekko/Soft Echoes*, The Festival of North Norway, Harstad, Norway
 - *Go to the VIP Room*, Air de Paris, Paris, France

- 2007
 - *Heads, Hands, Liquids*, Michael Benevento, Los Angeles, CA USA
 - *More Whenever Minutes*, Standard (Oslo), Oslo, Norway

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

3/10

- | | |
|------|--|
| 2006 | <ul style="list-style-type: none">- <i>White Planet Black Heart</i>, Air de Paris, Paris, France- <i>Uglesommer</i>, Haugar Art Museum, Tønsberg, Norway- <i>Fantasies Are Facts</i>, Kodama Gallery, Tokyo, Japan- <i>The Exorcism of Mother Teresa</i>, Rochester Art Center, Rochester, NY USA- <i>132 BPM</i>, P.S.1 Contemporary Art Center, Long Island City, New York, NY USA |
| 2005 | <ul style="list-style-type: none">- <i>Dark Overground Light Underground</i>, Nils Stærk Contemporary Art, Copenhagen, Denmark |
| 2004 | <ul style="list-style-type: none">- <i>Grave with a View</i>, Göteborg Museum of Art, Gothenburg; Herning Kunstmuseum, Herning, Denmark |
| 2003 | <ul style="list-style-type: none">- <i>More Songs, Buildings and Girls</i>, Air de Paris, Paris, France- <i>Goodnight Moon, Goodnight Room, Goodnight Breasts</i>, Galleri Wang, Oslo, Norway- <i>Grave with a View</i>, Astrup Fearnley Museum of Modern Art, Oslo*; Rogaland Kunstmuseum, Stavanger, Norway |
| 2002 | <ul style="list-style-type: none">- <i>Black</i>, Ars Futura, Zürich, Switzerland |
| w | |
| 2001 | <ul style="list-style-type: none">- <i>Priests</i>, Art & Public, Geneva, Switzerland- <i>White</i>, Jack Hanley Gallery, San Francisco, CA USA- <i>Everything as Always</i>, Nils Stærk Contemporary Art, Copenhagen, Denmark- <i>Rocks</i>, Galleri Wang, Oslo, Norway |
| 1999 | <ul style="list-style-type: none">- <i>Joy inside my Tears</i>, Air de Paris, Paris, France- <i>Even Now</i>, Galleri Wang, Oslo, Norway* |
| 1998 | <ul style="list-style-type: none">- <i>Close Encounter</i>, Arkipilag, The Hallwyl Museum, Stockholm, Sweden* |
| 1997 | <ul style="list-style-type: none">- <i>Torbjørn Rødland</i>, Norrtälje Konsthall, Norrtälje, Sweden |
| 1996 | <ul style="list-style-type: none">- <i>Torbjørn Rødland</i>, Galleri Wang, Oslo, Norway |

Selected group shows

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

4/10

- 2022
 - Video 2, The Nordic House in the Faroe Islands, Denmark
- 2021
 - *E/MOTION. Fashion in Transition*, MoMU, ModeMuseum, Antwerp, Belgium
 - *Someone said that the world's a stage*, GRIMM Gallery, New York, NY USA
 - *Wish*, METRO PICTURES, New York, NY USA
 - *LA BOHEME*, curated by Eric Troncy, Alfonso Artiaco Gallery, Naples, Italy
 - *The Beatitudes of Malibu*, David Kordansky Gallery, Los Angeles, CA USA
 - *SUN RISE | SUN SET*, Schinkel Pavillon, Berlin, Germany
 - *My Cartography. The Erling Kagge Collection*, Fondation Vincent van Gogh Arles, Arles, France
- 2020
 - *Amuse-bouche. The Taste of Art*, Museum Tinguely, Basel, Switzerland
 - *New Visions: The Henie Onstad Kunstsenter Triennale for Photography and New Media*, Henie Onstad Kunstsenter, Høvikodden, Norway
 - *I Won't Bite*, curated by Brooke Wise, NeueHouse, Los Angeles, CA USA
 - *Ups and Downs - 15 years of STANDARD (OSLO)*, Standard, Oslo, Norway
 - *Crossing Views, a new selection of works from the Collection*, Fondation Louis Vuitton, Paris, France
 - *All in One*, Galerie Eva Presenhuber, Rämistrasse, Zürich, Switzerland
 - *WALKING. Movements North of Bolzano*, Museion, Bolzano, Italy
 - *My Cartography. The Erling Kagge Collection*, Fundación Banco Santander, Madrid, Spain
- 2019
 - *Self-Preservation: With Or Without Applause*, Primary, Miami, FL USA
 - *Lorck Schive Kunstpris*, Trondheim kunstmuseum, Trondheim, Norway
 - *Prospettiva Arte Contemporanea*, Gallerie d'Italia, Milan, Italy
 - *Nordic Impressions Contemporary Art From Åland, Denmark, Finland, Greenland, Iceland, Norway, And Sweden*, Scandinavia House, New York, NY USA
 - *Studio Photography: 1887-2019*, Simon Lee Gallery, New York, NY USA
 - *The Gifts of Tony Podesta*, American University Museum, Washington, DC, USA
- 2018
 - *The Marvellous Cacophony*, 57th October Salon, Belgrade, Serbia
 - *Transforming Images*, Museo de Arte Latinoamericano de Buenos Aires,

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

5/10

Argentina

- *Faithless Pictures*, The National Gallery of the National Museum, Oslo

2017

- *Le Château des destins croisées*, Air de Paris chez 11 Columbia, Monaco
- *The Photographic I – Other Pictures*, S.M.A.K., Gent, Belgium
- *Trip of the Tongue*, Simon Lee Gallery, Hong Kong, China
- *E X I T*, curated by Adam Carr, rodolphe janssen, Brussels, Belgium
- *Please Fasten Your Seat Belt As We Are Experiencing Some Turbulence*, Leo Xu Projects, Shanghai
- *SNAP. Documentary and portrait photography from the collection*, Museum of Contemporary Art, Oslo, Norway

2016

- *What People Do for Money*, Manifesta 11, Luma Westbau, Zurich, Switzerland
- *Lit*, 9th Berlin Biennale for Contemporary Art, Akademie der Künste, Berlin
- *Freux Follets*, BBB Cotemporary Art Center, Toulouse, France

2015

- *Misanthrope-NY*, Mathew, New York, NY USA
- *Tree House Down*, Ibid. Los Angeles, CA USA
- *Mon horizontalité*, Galerie Untilthen, Paris, France
- *Eat Abstractedly*, Mary Mary, Glasgow, UK

2014

- *Natura Lapsa*, Le Confort Moderne, Poitiers, France
- *The Elephant Test*, Lothringer13 Städtische Kunsthalle München, Munich, Germany
- *Everything falls faster than an anvil*, Pace Gallery, London, UK*
- *Lens Reflex*, Thomas Duncan Gallery, Los Angeles, CA USA
- *The Body Issue*, Hannah Hoffman Gallery, Los Angeles, CA USA

2013

- *Sea Salt and Cross Passes*, curated by Standard (Oslo), The Modern Institute, Glasgow, UK
- *Altars of Madness*, Casino Luxembourg Forum d'art contemporain, Luxembourg, Luxembourg; Le Confort Moderne, Poitiers, France
- *Rien Faire et Laisser Rire*, organized by Bob Nickas, rodolphe janssen, Brussels, Belgium
- *Standard Escape Routes*, Standard (Oslo), Oslo, Norway

2012

- *Lost and Found : Anonymous Photography In Reflection*, Ambach & Rice, Los Angeles, CA USA
- *Inside the Banana*, Albus Greenspon, New York, NY USA

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

6/10

- *The Crystal Chain*, Invisible-Exports, New York, NY USA
- 2011
 - *Sam Samore – Ryan McGinley – Torbjørn Rødland*, rodolphe janssen, Brussels, Belgium
 - *Well met in the dark*, HEART Herning Kunstmuseum, Herning, Denmark
 - *The Eye is a Lonely Hunter: Images of Humankind*, Heidelberg Kunstverein, Heidelberg, Germany
 - *Cultured Nature*, Stedelijk Museum, Amsterdam, The Netherlands
 - *Our House in the Middle of the Street*, Maison des Arts de Malakoff, Paris, France (Catalogue of the Exhibition, Triple V, Paris)
 - *Train Fantome*, Cruise & Callas, Berlin, Germany
- 2010
 - *Portraits 2*, Tomio Koyama Gallery, Tokyo, Japan
 - *Tracks*, Malmö Art Museum, Malmö, Sweden
 - *La Suite*, Air de Paris, Paris, France
 - *The Front Room*, Contemporary Art Museum St. Louis, St. Louis, MO USA
- 2009
 - *Summer Show*, Hotel, London, UK
 - *Phot(o)bjects*, Presentation Hosue Gallery, Vancouver, Canada; Lawri – more Project, Seattle, WA USA
 - *Dark Side of the Moon*, Nils Stærk, Copenhagen, Denmark
 - *Angli – Heart*, Herning Kunstmuseum, Herning, Denmark
 - *Bäckström/Männikkö/Rødland*, Mai 36 Galerie Showroom, Zürich, Switzerland
 - *N'importe quoi*, Musée d'Art Contemporain de Lyon, Lyon, France*
 - *To Be Determined*, Andrew Kreps Gallery, New York, NY USA
 - *The Force of Romanticism*, Malmö Art Museum, Malmö, Norway
 - *A Winter's Tale*, Gl. Holtegaard, Holte, Denmark*
- 2008
 - *The Station [inaugural exhibition]*, The Station, Miami, FL USA
 - *Disturbance*, Johannesburg Art Gallery, Johannesburg, South Africa
 - *Nordic Moods – The Landscape in Contemporary Nordic Photography*, Arken Museum for Moderne Kunst, Ishøj, Denmark*
 - *Research on Men in Art Today*, The John Institute, Palace, St. Gallen, Switzerland
- 2007
 - *Destroy Athens*, Athens Biennial, Athens, Greece*

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

7/10

- *Mad Love*, Arken Museum for Moderne Kunst, Ishøj, Denmark*
- *People Take Pictures of Each Other*, Lamontagne Gallery, Boston, MA USA
- *Beneath The Underdog*, Gagosian Gallery Madison Avenue, New York, NY USA
- *Hello I Am Crashing*, Salon 94, New York, NY USA
- *Rock n'Roll Vol. I*, Norrköpings Konstmuseum, Norrköping, Sweden; Sørlandet Art Museum, Kristiansand, Norway*

2006

- *Dreamlands Burn*, Kunsthalle Budapest, Budapest, Hungary*
- *Olaf Breuning & Torbjørn Rødland*, Galería Leyendecker, Santa Cruz de Tenerife, Spain
- *Fiction*, La Box, Bourges, France
- *Cold, Cold Heart*, Courtauld Institute of Art, Somerset House, London, UK
- *Mafia (or One Unopened Packet of Cigarettes)*, STANDARD (OSLO), Oslo, Norway
- *Draft Deceit*, Kunsternes Hus, Oslo, Norway

2005

- *Trials and Terrors*, Museum of Contemporary Art, Chicago, IL USA
- *Música-video-música*, Reina Sofia Museum, Madrid, Spain
- *5 X U*, Team Gallery, New York, NY USA
- *Greater New York*, P.S.1 Contemporary Art Center, Long Island City, New York, NY USA*
- *Similarities and Differences*, Preus museum, Horten, Norway
- *De Natura*, Abbaye Saint-André, Meymac, France

2004

- *Nordic Art*, Museum Küppersmühle, Duisburg, Germany*
- *Geschiebe*, Haus für Kunst Uri, Altdorf, Switzerland*
- *Anders Zorn og Nordisk Samtidskunst*, Arken Museum for Moderne Kunst, Ishøj, Denmark*
- *Momentum–Nordic Festival of Contemporary Art*, Moss, Norway*
- *20/20 Vision*, Stedelijk Museum CS, Amsterdam, The Netherlands*

2003

- *Regarde, il neige (schizogéographie de la vie quotidienne)*, Le Centre national d'art et du paysage de Vassivière en Limousin, Vassivière, France
- *The Politics of Place*, Finnish Museum of Photography, Helsinki, Finland*
- *Beyond Paradise*, Shanghai Art Museum, Shanghai, China
- *Yours Truly*, Nils Stærk Contemporary Art, Copenhagen, Denmark

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

8/10

- 2002
 - *Fundamentalism of the New Order*, Charlottenborg, Copenhagen, Denmark*
 - *View Finder*, Arnolfini, Bristol, UK*
 - *The Golden Weekend*, Kodama Gallery, Osaka; Gallery Side 2, Tokyo, Japan*
 - *Heroes and Holies, Invited ev+a*, Limerick City Gallery of Art, Limerick, Ireland*
 - *On the Top of the World*, Gio Marconi Gallery, Milan, Italy
 - *Beyond Paradise*, National Gallery, Bangkok; National Art Gallery, Kuala Lumpur, Malaysia*
 - *The Politics of Place*, BildMuseet, Umeå; Edsvik Konst och Kultur, Sollen tuna, Sweden
- 2001
 - *If a double-decker bus crashes into us..*, Air de Paris, Paris, France
 - *Make me feel*, Art Athina 2001, Helexpo Exhibition Centre, Athens, Greece*
 - *Interferenze*, Paesi Nordici, Palazzo delle Pappesse, Siena, Italy*
 - *Angel Heart*, Air de Paris, Paris, France
 - *Spring*, Galleria Laura Pecci, Milano, Italy
 - *In vivo*, Centre Régional d'Art Contemporain, Sète, France
 - *Kjærleikens ferjereiser*, Lofoten International Art Festival, Svolvær, Norway
- 2000
 - *Living, part I*, Chicago project room, Los Angeles, CA USA
 - *Utopia*, Rogaland Kunstmuseum, Stavanger, Norway*
 - *Viva Scanland*, Catalyst Arts, Belfast, UK
 - *Elysian Fields*, Purple Institute, Musée National d'Art Moderne, Centre Pompidou, Paris, France*
 - *Park*, Momentum–Nordic Festival of Contemporary Art, Moss, Norway*
 - *Organising Freedom, Nordic Art of the '90s*, Moderna Museet, Stockholm, Sweden*;
 - *Organising Freedom*, Charlottenborg, Copenhagen, Denmark
 - *Can you hear me ?*, 2nd Ars Baltica Triennial of Photographic Art, Stadt galerie im Kulturviertel Sophienhof, Kiel, Germany
 - *Stadt/Land/Mensch*, Galerie Arndt & Partner, Berlin, Germany
- 1999
 - *Palace*, organized by The Modern Institute, Glassbox, Paris, France
 - *Surveying the Landscape*, Lombard Freid Fine Arts, New York, NY USA
 - *Can you hear me ?*, 2nd Ars Baltica Triennial of Photographic Art, Stadt galerie im Kulturviertel Sophienhof, Kiel, Germany; [2000] Kunsthalle,

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

9/10

Rostock; Kunst Haus Dresden, Dresden, Germany*

- *Composite*, The National Museum of Contemporary Art, Oslo, Norway*
- *dAPERTutto*, 48th International Exhibition of Contemporary Art, La Biennale di Venezia, Venezia, Italy*
- *Near and Elsewhere*, The Photographers' Gallery, London, UK*
- *Signs of life*, The Melbourne International Biennial, Melbourne, Australia*
- *Wall 6>> Landscape #3*, Air de Paris, Paris, France

1998

- *Nordic Nomads*, White Columns, New York, NY USA*
- *Standard Keyboard*, The Pineapple, Malmö, Sweden
- *Slipstream*, Centre for Contemporary Arts, Glasgow, UK
- *La Voie Lactée*, as proposed by the Purple Institute, Alleged, New York, NY USA
- *Fellessentralen*, Cultural Production in Norway in the Nineties, Kunstnernes Hus, Oslo, Norway*

1997

- *Nor-A-Way*, Stadtgalerie im Kulturviertel Sophienhof, Kiel, Germany*
- *Rum för aktuell konst presents 22 artists from Oslo*, Galleri 54, Gothenburg, Sweden
- *Alikeness*, Centre for Contemporary Photography, Melbourne, Australia; Canberra Contemporary Artspace, Canberra, Australia*

1996

- *i am curious: These Days*, Cubitt Gallery, London, UK*
- *Straight from the heart*, Valokuvagalleria Hippolyte, Helsinki, Finland*

1995

- *Call of the Wild*, Transmission Gallery, Glasgow, UK

* indicates publication

Public collections

- Aïshti Foundation, Beirut, Lebanon
- Allianz Versicherungs-AG, Cologne, Germany
- American University Katzen Arts Center, Washington DC, USA
- Arken Museum of Modern Art, Ishøj, Denmark
- The Art Museum of Northern Norway, Tromsø, Norway
- Astrup Fearnley Museum of Modern Art, Oslo, Norway
- The Corcoran Gallery of Art, Washington DC, USA

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

1010

- Buffalo AKG Art Museum/Albright-Knox Art Gallery, NY
- Cincinnati Art Museum, Cincinnati
- Fondation Louis Vuitton, Paris, France
- Fondazione Fiera, Milano, Italy
- Fonds National d'Art Contemporain, Puteaux, France
- Frac Nord-Pas de Calais, Dunkerque, France
- FRAC Pays de la Loire, Nantes, France
- Haugar Art Museum, Tønsberg, Norway
- Herning Art Museum, Herning, Denmark
- KODE Art Museum, Bergen, Norway
- Malmö Art Museum, Malmö, Sweden
- Marciano Art Foundation, Los Angeles, CA USA
- Margulies Contemporary Art Collection, Miami, FL USA
- The Monsen Family Collection at the Henry Art Gallery, Seattle
- Museum of Contemporary Art, Chicago, IL USA
- Museum of Modern and Contemporary Art, Strasbourg, France
- Museum of Modern Art (MoMA), New York, NY USA
- The National Museum of Art, Oslo, Norway
- National Gallery of Art, Washington DC, USA
- Norrtälje kommun, Sweden
- Norsk Hydro Art Collection, Oslo, Norway
- Norsk museum for fotografi – Preus fotomuseum, Horten, Norway
- The Phillips Collection, Washington DC, USA
- The Princeton University Art Museum, Princeton, New Jersey, NJ USA
- Stavanger Art Museum, Stavanger, Norway
- The Statoil Art Collection, Norway
- Stedelijk Museum, Amsterdam, The Netherlands
- Stortinget, the Norwegian Parliament, Oslo, Norway
- Sørlandet Art Museum, Kristiansand, Norway
- Julia Stoschek Collection, Düsseldorf, Germany
- Telenor Media Art Collection, Oslo, Norway
- Whitney Museum of American Art, New York City, NY USA