

# rodolphe janssen

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## Sam Moyer

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### Biography

Born 1983 in Chicago, IL USA  
Lives and works in Brooklyn, NY USA

### Education

2007 MFA, Yale School of Art, New Haven, CT USA  
2005 BFA, Corcoran College of Art and Design, Washington, D.C. USA

### Solo and two person exhibitions

- 2023
- *Circle of Confusion*, Blum Gallery, Los Angeles, California
  - *Memory Mine*, The Jule Collins Museum of Fine Art, Auburn University, Alabama
- 2022
- *Relief*, rodolphe janssen, Brussels, Belgium
- 2021
- *Good Friend*, Kayne Griffin, Los Angeles, CA USA
  - *Tone*, Sean Kelly, New York, NY USA
- 2020
- *Sam Moyer: Doors for Doris*, Public Art Fund, Doris C. Freedman Plaza, New York, NY USA
- 2019
- *ADAA: The Art Show*, Sean Kelly, New York, NY USA
  - *Flowers*, Kayne Griffin Corcoran, Los Angeles, CA USA
  - *Naked as the Glass*, Sean Kelly Gallery, New York, NY USA
- 2018
- *Many Moons*, rodolphe janssen, Brussels, Belgium
- 2017
- *WIDE WAKE*, Sean Kelly Gallery, New York, NY USA
  - *Brick Window*, 56 Henry Gallery, New York, NY USA
  - *MGM*, JOAN Los Angeles, Los Angeles, CA USA
- 2016
- *Andersen's contemporary*, Copenhagen, Denmark
  - *The Lighthouse Works* (public art commission), Fishers Island, New York,

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NY USA

- solo project with rodolphe janssen, Frieze New York, NY USA
- *Souper Moon*, Evening Hours, New York, NY USA

2015 - *Slowly*, Galerie Rodolphe Janssen, Brussels, Belgium

2014 - *More Weight*, Rachel Uffner, New York, NY USA  
- *Sam Moyer and Eddie Martinez*, sophiajacob, Baltimore, MD USA  
- *Sam Moyer*, M Building, Miami, FL USA

2013 - *Jürgen Drescher & Sam Moyer*, Galerie Rodolphe Janssen, Brussels, Belgium  
  
- *Midori Mambo Black Russian*, Halsey McKay, East Hampton, NY USA (with Mika Tajima)  
- *Sam Moyer & Elaine Cameron-Weir*, Galerie Rodolphe Janssen, Brussels, Belgium

2012 - *Société*, Berlin, Germany  
- *Slack Tide*, Rachel Uffner Gallery, New York, NY USA

2011 - *Washed Up and Bleached Out*, Galerie Tom Christoffersen, Copenhagen, Denmark (with Jess Fuller)

2010 - *Ghost Tide*, Société, Berlin, Germany  
- *Shape Shifters*, Rachel Uffner Gallery, NY USA

2009 - *In the Offing*, Société, Berlin, Germany

2008 - *Night Moves*, Cleopatra's, Brooklyn, NY USA

## Group exhibitions

2023 - *Order & Disorder*, rodolphe janssen in collaboration with QG gallery, Brussels, Belgium

2022 - *Ninth Street and Beyond: 70 Years of Women in Abstraction*, Hunter Dunbar, New York, NY USA  
- *No Forms*, Hill Art Foundation, New York, NY USA

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- *Sculpture in the Garden*, Landcraft Art Foundation, Mattituck, New York
  - *Sam Moyer & Eddie Martinez*, South Etna Montauk Foundation, Montauk, New York, NY USA
- 2021
- *The Greek Garden*, Praz-Delavallade, Paris, France
  - *Elemental*, Virtual Exhibition, Hill Art Foundation, New York, NY USA
  - *Light Stone & String*, Halsey McKay Gallery, East Hampton, New York, NY USA
  - *Wire Frame*, Virtual Exhibition, Hill Art Foundation, New York, NY USA
  - *Shapes*, Alexander Berggruen, New York, NY USA
- 2020
- *100 Drawings from Now*, The Drawing Center, New York, NY USA
  - *Artist for New York*, Hauser + Wirth, New York, NY USA
  - *Sam Moyer & Eddie Martinez: Arthur*, Ratio 3, San Francisco, CA USA
  - *Sculpture*, Kayne Griffin Corcoran, Los Angeles, CA USA
- 2019
- *Creatures of Difference*, Von Bartha, S-chanf, Switzerland
  - *Glass Age*, Helena Anrather, New York, NY USA
  - *Hiato*, SIM Galeria São Paulo, Brazil
  - *Summer project at Knokke*, Organized by Rodolphe Janssen, Cap Horn, Knokke-Heist, Belgium
- 2018
- *Relics: Nikita Gale, Tony Matelli, Sam Moyer*, curated by Ellie Rines, Ceysson & Bénétière, Paris, France
  - *The Surface of The East Coast: Différance*, curated by Marie Maertens, Ceysson & Benetiere, New York, NY USA
  - *Inherent Structure*, Wexner Center for the Arts, Columbus, OH USA
  - *Painting/Object*, The FLAG Art Foundation, New York, NY USA
  - *EDIFICE, COMPLEX, VISIONARY, STRUCTURE*, Sean Kelly, New York, NY USA
- 2017
- *The Surface of the East Coast -From Nice to New York*, curated by Marie Maertens, LE 109, Nice, France
  - *Crooked Bazaar*, PROYECTOSMONCLOVA, Mexico City, Mexico
  - *New Ruins*, American University Art Museum, Katzen Arts Center, Washington, WA USA
- 2016
- *Gallery Artist Group Show*, Rachel Uffner Gallery, New York, NY USA
  - *Good Dreams, Bad Dreams - American Mythologies* (curated by Massimiliano Gioni), Aïshti Foundation, Beirut, Lebanon

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- 2015
- *ASSISTED*, Kavi Gupta Gallery, Chicago, IL USA
  - *The Shape of Things to Come*, Jonathan Viner Gallery, London, UK
  - *Freedom Culture*, The Journal Gallery, New York, NY USA
  - *Space and Matter*, Sperone Westwater, New York, NY USA
  - *A Peg to Hang It On*, White Flag Projects, Saint Louis, MI USA
- 2014
- *tc: temporary contemporary*, Bass Museum, Miami Beach, FL USA
  - *Blackout*, Galerie Rodolphe Janssen, Brussels, Belgium
  - *De Generation*, Fondazione 107, Torino, Italy
  - *Thread Lines*, The Drawing Center, New York, NY USA
  - *Reductive Minimalism: Women Artists in Dialogue 1960-2014*, curated by Erica Barrish, University of Michigan Museum of Art, Ann Arbor, MI USA
  - *NEXT*, Arsenal Contemporary Art Contemporain, Montreal, Canada
  - *MAXIMALISM*, Contemporary Fine Arts, Berlin, Germany
  - *The Last Brucennial*, 837 Washington Street, New York, NY USA
  - *t,o,u,c,h,i,n,g*, Robert Blumenthal Gallery, New York, NY USA
  - *Painting Made Different: Fabian Marcaccio*, Sam Moyer, & Jessica Stockholder, curated by Jill Brienza, Salina Art Center, Salina, KS USA
  - *East Side to the West Side*, curated by Brennan and Griffin, James Fuentes, Rachel Uffner, FLAG Art Foundation, New York, NY USA
- 2013
- *Garage Show*, JTT and Rachel Uffner Gallery, New York, NY USA
  - *abstract thinking - using a hammer and sea-staring is OK*, OSL contemporary, Oslo, Norway
  - *Double Hamburger Deluxe*, Marlborough Gallery Chelsea, New York, NY USA
  - *Phantom Sun*, Bugada & Cargnel, Paris, France
  - *One From None*, curated by Nils Emmerichs, Autocenter Space For Contemporary Art, Berlin, Germany
  - *Culm*, organized by Sayre Gomez and JPW3, Night Gallery, Los Angeles, CA USA
  - *Where Did She Go?*, Stockholm Music & Arts Festival, curated by Tensta konsthall, Stockholm, Sweden
  - *LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, East Marion, NY USA
  - *Equilibrium*, curated by Seth & Elisa Carmichael, Ritter/Zamet, London, UK
  - *Work*, organized by Sara Greenberger Rafferty, Klaus von Nichtssagend Gallery, New York, NY USA
  - *Jew York*, UNTITLED and Zach Feuer, New York, NY USA

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- *Painting in Place*, Los Angeles Nomadic Division, Farmers and Merchants Bank, Los Angeles, CA USA
- *Tactility*, Nils Staerk, Copenhagen, Denmark
- *XSTRACTION*, The Hole, New York, NY USA
- *The Magnificent Obsession*, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy
- *Static & Scrim*, Cooper Cole Gallery, Toronto, Canada
- *Contemporary Future*, initiated by Bank Degroof, CAB Art Center, Brussels, Belgium

2012

- *Dark Garnaal*, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium
- *Steven Zevitas Gallery*, Boston, MA USA
- *Inter ruption*, curated by Kim Light, Michael Kohn Gallery, Los Angeles, CA USA
- *Home Again, Again*, The Journal Gallery, Brooklyn, NY USA
- *The Space in Between*, Steven Zevitas Gallery, Boston, MA USA
- *Portrait of a Generation*, The Hole, New York, NY USA
- *Material Occupation*, curated by Corinna Ripps Schaming, University of Albany Art Museum, Albany, NY USA
- *Textility*, co-curated by Mary Birmingham and Joanne Mattera, Visual Arts Center of New Jersey, Summit, NJ USA

2011

- *...*, *The Hole*, New York, NY USA
- *New Perspectives*, Brand New Gallery, Milan, Italy
- *The Idea of the Thing That it Isn't*, curated by Rachel Uffner, Halsey McKay, East Hampton, NY USA
- *BNA: From Brooklyn to Nashville*, ZieherSmith Pop-up Gallery, Nashville, TN USA
- *Back Room*, Untitled, New York, NY USA
- *Painting Expanded*, Tanya Bonakdar Gallery, New York, NY USA
- *Exhibition of work from the Permanent Collection*, MAGA Museum, Gallarate, Italy
- *I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow, will return with more info shortly...*, IMO, Copenhagen, Denmark
- *Indeterminate Activity*, Nicelle Beauchene, New York, NY USA
- *Domestic Goods*, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY USA
- *Street Trash*, organized by James Campbell, Sadie Laska, and Virginia

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- Overton, Intersection of Commercial St, Franklin Ave, and Dupont St, Brooklyn, NY USA
  - *One Dozen Paintings*, The Journal Gallery, Brooklyn, NY USA
- 2010
- *Total Recall*, Public Art Fund, MetroTech Center, Brooklyn, NY USA
  - *Skins*, curated by Alex Gartenfeld, OHWOW, Miami, FL USA
  - *Salad Days*, The Journal Gallery, Brooklyn, NY
  - *Greater New York*, MoMA P.S. 1, Queens, NY USA
  - *Transfer Function*, ZieherSmith Gallery, New York, NY USA
  - */(Lean)*, Nicole Klagsbrun Gallery, New York, NY USA
  - *Big Apple*, curated by Apartment Show, Clifton/Benevento Gallery, New York, NY USA
- 2009
- *Gruppenausstellung*, organized by Max Hans Daniel, Auto Center, Berlin, Germany
  - *Between Spaces*, MoMA P.S. 1, Queens, NY USA
  - *Front Room Gallery*, St. Louis Museum of Contemporary Art, St. Louis, MO USA
  - *Brooklyn Queens*, curated by Eddie Martinez, The Hjothnal Gallery, Brooklyn, NY USA
  - *Between the Lip and the Cup*, V & A Gallery, New York, NY USA
  - *If the Dogs are Barking*, Artists Space, New York, NY USA
  - *The Longest Train I Ever Saw*, Rachel Uffner Gallery, New York, NY USA
- 2008
- *This is Boston Not L.A .*, Lamontagne Gallery, Boston, MA USA
  - *Bring Me Back a T-Shirt*, curated by Erik Lindman, V&A Gallery, New York, NY USA
  - *Glass Houses*, curated by Eddie Martinez, Werkstatta Gallery, New York, NY USA
  - *Milwaukee International*, ZieherSmith Gallery, Milwaukee, WI USA
  - *Dark Fair*, Picture Box Inc., Swiss Institute, New York, NY USA
- 2007
- *Alumni Juried Exhibition*, Recent Graduates: 2002–2006, Corcoran Museum, Washington, D.C. USA
  - *Fractured in Aspect*, Andrew Kreps Gallery, New York, NY USA
  - *Coercive Atmospheric*, curated by David Hunt, Dumbo Arts Center, Brooklyn, NY USA
  - *Sculpture Thesis*, Yale Art Gallery, New Haven, CT USA
  - *Inside/Outside*, G.A.S.P., Boston, MA USA

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- 2006
  - *Banal Aesthetics*, Gotov Gallery, CSU Long Beach, CA USA
  - *Under the Fort*, Rhyz Gallery, Boston, MA USA
  - *Notes From the Underground: What's Up With Yale*, Drake Hotel, Toronto, ON Canada
  
- 2005
  - *Nocturnal Emissions*, Curators office, Washington, DC USA
  - *Thesis Show*, Corcoran Gallery of Art, Washington, DC USA
  
- 2004
  - *Juried Undergraduate Sculpture Show*, Cubicle 10, Baltimore, MD USA
  - *Lovers and Thieves*, NYSP, New York, NY USA

## Collections

- The Aïshti Foundation, Beirut, Lebanon
- Davis Museum of Art, Wellesley College, New York, NY USA
- Whitney Museum of American Art, New York, NY USA
- Leeds Art Foundation, Philadelphia, PA USA
- The Museum of Modern Art, New York, NY USA
- The UBS Collection, New York, NY USA
- Yale University Art Gallery, New Haven, CT USA
- The Morgan Library, New York, NY USA
- Espacio 1414 | The Berezdivin Collection, Puerto Rico
- Louis Vuitton Foundation, Paris, France
- Pizzuti Collection, Columbus Museum of Art, Columbus, OH USA
- The FLAG Art Foundation, New York, NY USA