

# rodolphe janssen

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## Sam Moyer

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### Biography

Born 1983 in Chicago, IL USA  
Lives and works in Brooklyn, NY USA

### Education

2007 MFA, Yale School of Art, New Haven, CT USA  
2005 BFA, Corcoran College of Art and Design, Washington, D.C. USA

### Solo and two person exhibitions

- 2025
  - *Sam Moyer: Woman with Holes*, Hill Art Foundation, New York, NY USA
  - *Subject to change*, Sean Kelly, New York, NY USA
- 2024
  - *Sam Moyer*, Parrish Art Museum, Water Mill, NY USA
- 2023
  - *Circle of Confusion*, Blum Gallery, Los Angeles, CA USA
  - *Memory Mine*, The Jule Collins Smith Museum of Fine Art, Auburn University, AL AUSA
- 2022
  - *Relief*, rodolphe janssen, Brussels, Belgium
- 2021
  - *Good Friend*, Kayne Griffin, Los Angeles, CA USA
  - *Tone*, Sean Kelly, New York, NY USA
- 2020
  - *Sam Moyer: Doors for Doris*, Public Art Fund, Doris C. Freedman Plaza, New York, NY USA
- 2019
  - *ADAA: The Art Show*, Sean Kelly, New York, NY USA
  - *Flowers*, Kayne Griffin Corcoran, Los Angeles, CA USA
  - *Naked as the Glass*, Sean Kelly Gallery, New York, NY USA
- 2018
  - *Many Moons*, rodolphe janssen, Brussels, Belgium
- 2017
  - *WIDE WAKE*, Sean Kelly Gallery, New York, NY USA
  - *Brick Window*, 56 Henry Gallery, New York, NY USA

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- MGM, JOAN Los Angeles, Los Angeles, CA USA
- 2016
  - Andersen's contemporary, Copenhagen, Denmark
  - *The Lighthouse Works* (public art commission), Fishers Island, New York, NY USA
  - solo project with rodolphe janssen, Frieze New York, NY USA
  - *Souper Moon*, Evening Hours, New York, NY USA
- 2015
  - *Slowly*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2014
  - *More Weight*, Rachel Uffner, New York, NY USA
  - *Sam Moyer and Eddie Martinez*, sophiajacob, Baltimore, MD USA
  - *Sam Moyer*, M Building, Miami, FL USA
- 2013
  - *Jürgen Drescher & Sam Moyer*, Galerie Rodolphe Janssen, Brussels, Belgium
  - *Midori Mambo Black Russian*, Halsey McKay, East Hampton, NY USA (with Mika Tajima)
  - *Sam Moyer & Elaine Cameron-Weir*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2012
  - *Société*, Berlin, Germany
  - *Slack Tide*, Rachel Uffner Gallery, New York, NY USA
- 2011
  - *Washed Up and Bleached Out*, Galerie Tom Christoffersen, Copenhagen, Denmark (with Jess Fuller)
- 2010
  - *Ghost Tide*, Société, Berlin, Germany
  - *Shape Shifters*, Rachel Uffner Gallery, NY USA
- 2009
  - *In the Offing*, Société, Berlin, Germany
- 2008
  - *Night Moves*, Cleopatra's, Brooklyn, NY USA

## Group exhibitions

- 2023
  - *Order & Disorder*, rodolphe janssen in collaboration with QG gallery, Brussels, Belgium

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- 2022
  - *Ninth Street and Beyond: 70 Years of Women in Abstraction*, Hunter Dunbar, New York, NY USA
  - *No Forms*, Hill Art Foundation, New York, NY USA
  - *Sculpture in the Garden*, Landcraft Art Foundation, Mattituck, New York
  - *Sam Moyer & Eddie Martinez*, South Etna Montauk Foundation, Montauk, New York, NY USA
- 2021
  - *The Greek Garden*, Praz-Delavallade, Paris, France
  - *Elemental*, Virtual Exhibition, Hill Art Foundation, New York, NY USA
  - *Light Stone & String*, Halsey McKay Gallery, East Hampton, New York, NY USA
  - *Wire Frame*, Virtual Exhibition, Hill Art Foundation, New York, NY USA
  - *Shapes*, Alexander Berggruen, New York, NY USA
- 2020
  - *100 Drawings from Now*, The Drawing Center, New York, NY USA
  - *Artist for New York*, Hauser + Wirth, New York, NY USA
  - *Sam Moyer & Eddie Martinez: Arthur*, Ratio 3, San Francisco, CA USA
  - *Sculpture*, Kayne Griffin Corcoran, Los Angeles, CA USA
- 2019
  - *Creatures of Difference*, Von Bartha, S-chanf, Switzerland
  - *Glass Age*, Helena Anrather, New York, NY USA
  - *Hiato*, SIM Galeria São Paulo, Brazil
  - *Summer project at Knokke*, Organized by Rodolphe Janssen, Cap Horn, Knokke-Heist, Belgium
- 2018
  - *Relics: Nikita Gale, Tony Matelli, Sam Moyer*, curated by Ellie Rines, Ceysson & Bénétière, Paris, France
  - *The Surface of The East Coast: Différance*, curated by Marie Maertens, Ceysson & Benetiere, New York, NY USA
  - *Inherent Structure*, Wexner Center for the Arts, Columbus, OH USA
  - *Painting/Object*, The FLAG Art Foundation, New York, NY USA
  - *EDIFICE, COMPLEX, VISIONARY, STRUCTURE*, Sean Kelly, New York, NY USA
- 2017
  - *The Surface of the East Coast -From Nice to New York*, curated by Marie Maertens, LE 109, Nice, France
  - *Crooked Bazaar*, PROYECTOSMONCLOVA, Mexico City, Mexico
  - *New Ruins*, American University Art Museum, Katzen Arts Center, Washington, WA USA

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- 2016
  - *Gallery Artist Group Show*, Rachel Uffner Gallery, New York, NY USA
  - *Good Dreams, Bad Dreams – American Mythologies* (curated by Massimiliano Gioni), Aïshti Foundation, Beirut, Lebanon
- 2015
  - *ASSISTED*, Kavi Gupta Gallery, Chicago, IL USA
  - *The Shape of Things to Come*, Jonathan Viner Gallery, London, UK
  - *Freedom Culture*, The Journal Gallery, New York, NY USA
  - *Space and Matter*, Sperone Westwater, New York, NY USA
  - *A Peg to Hang It On*, White Flag Projects, Saint Louis, MI USA
- 2014
  - *tc: temporary contemporary*, Bass Museum, Miami Beach, FL USA
  - *Blackout*, Galerie Rodolphe Janssen, Brussels, Belgium
  - *De Generation*, Fondazione 107, Torino, Italy
  - *Thread Lines*, The Drawing Center, New York, NY USA
  - *Reductive Minimalism: Women Artists in Dialogue 1960–2014*, curated by Erica Barrish, University of Michigan Museum of Art, Ann Arbor, MI USA
  - *NEXT*, Arsenal Contemporary Art Contemporain, Montreal, Canada
  - *MAXIMALISM*, Contemporary Fine Arts, Berlin, Germany
  - *The Last Brucennial*, 837 Washington Street, New York, NY USA
  - *t,o,u,c,h,i,n,g*, Robert Blumenthal Gallery, New York, NY USA
  - *Painting Made Different: Fabian Marcaccio*, Sam Moyer, & Jessica Stockholder, curated by Jill Brienza, Salina Art Center, Salina, KS USA
  - *East Side to the West Side*, curated by Brennan and Griffin, James Fuentes, Rachel Uffner, FLAG Art Foundation, New York, NY USA
- 2013
  - *Garage Show*, JTT and Rachel Uffner Gallery, New York, NY USA
  - *abstract thinking – using a hammer and sea-staring is OK*, OSL contemporary, Oslo, Norway
  - *Double Hamburger Deluxe*, Marlborough Gallery Chelsea, New York, NY USA
  - *Phantom Sun*, Bugada & Cargnel, Paris, France
  - *One From None*, curated by Nils Emmerichs, Autocenter Space For Contemporary Art, Berlin, Germany
  - *Culm*, organized by Sayre Gomez and JPW3, Night Gallery, Los Angeles, CA USA
  - *Where Did She Go?*, Stockholm Music & Arts Festival, curated by Tensta konsthall, Stockholm, Sweden
  - *LAT. 41° 7' N., LONG. 72° 19' W*, organized by Bob Nickas, Martos Gallery, East Marion, NY USA
  - *Equilibrium*, curated by Seth & Elisa Carmichael, Ritter/Zamet, London,

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## UK

- *Work*, organized by Sara Greenberger Rafferty, Klaus von Nichtssagend Gallery, New York, NY USA
- *Jew York*, UNTITLED and Zach Feuer, New York, NY USA
- *Painting in Place*, Los Angeles Nomadic Division, Farmers and Merchants Bank, Los Angeles, CA USA
- *Tactility*, Nils Staerk, Copenhagen, Denmark
- *XSTRACTION*, The Hole, New York, NY USA
- *The Magnificent Obsession*, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy
- *Static & Scrim*, Cooper Cole Gallery, Toronto, Canada
- *Contemporary Future*, initiated by Bank Degroof, CAB Art Center, Brussels, Belgium

## 2012

- *Dark Garnaal*, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium
- *Steven Zevitas Gallery*, Boston, MA USA
- *Inter ruption*, curated by Kim Light, Michael Kohn Gallery, Los Angeles, CA USA
- *Home Again, Again*, The Journal Gallery, Brooklyn, NY USA
- *The Space in Between*, Steven Zevitas Gallery, Boston, MA USA
- *Portrait of a Generation*, The Hole, New York, NY USA
- *Material Occupation*, curated by Corinna Ripps Schaming, University of Albany Art Museum, Albany, NY USA
- *Textility*, co-curated by Mary Birmingham and Joanne Mattera, Visual Arts Center of New Jersey, Summit, NJ USA

## 2011

- *...*, *The Hole*, New York, NY USA
- *New Perspectives*, Brand New Gallery, Milan, Italy
- *The Idea of the Thing That it Isn't*, curated by Rachel Uffner, Halsey McKay, East Hampton, NY USA
- *BNA: From Brooklyn to Nashville*, ZieherSmith Pop-up Gallery, Nashville, TN USA
- *Back Room*, Untitled, New York, NY USA
- *Painting Expanded*, Tanya Bonakdar Gallery, New York, NY USA
- *Exhibition of work from the Permanent Collection*, MAGA Museum, Gallarate, Italy
- *I don't know if it makes any sense – I feel quite dizzy and a little drunk due to the blow, will return with more info shortly...*, IMO, Copenhagen, Denmark

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- *Indeterminate Activity*, Nicelle Beauchene, New York, NY USA
- *Domestic Goods*, curated by Ryan Wallace, Eric Firestone Gallery, East Hampton, NY USA
- *Street Trash*, organized by James Campbell, Sadie Laska, and Virginia Overton, Intersection of Commercial St, Franklin Ave, and Dupont St, Brooklyn, NY USA
- *One Dozen Paintings*, The Journal Gallery, Brooklyn, NY USA

2010

- *Total Recall*, Public Art Fund, MetroTech Center, Brooklyn, NY USA
- *Skins*, curated by Alex Gartenfeld, OHWOW, Miami, FL USA
- *Salad Days*, The Journal Gallery, Brooklyn, NY
- *Greater New York*, MoMA P.S. 1, Queens, NY USA
- *Transfer Function*, ZieherSmith Gallery, New York, NY USA
- */(Lean)*, Nicole Klagsbrun Gallery, New York, NY USA
- *Big Apple*, curated by Apartment Show, Clifton/Benevento Gallery, New York, NY USA

2009

- *Gruppenausstellung*, organized by Max Hans Daniel, Auto Center, Berlin, Germany
- *Between Spaces*, MoMA P.S. 1, Queens, NY USA
- *Front Room Gallery*, St. Louis Museum of Contemporary Art, St. Louis, MO USA
- *Brooklyn Queens*, curated by Eddie Martinez, The Hjothnal Gallery, Brooklyn, NY USA
- *Between the Lip and the Cup*, V & A Gallery, New York, NY USA
- *If the Dogs are Barking*, Artists Space, New York, NY USA
- *The Longest Train I Ever Saw*, Rachel Uffner Gallery, New York, NY USA

2008

- *This is Boston Not L.A .*, Lamontagne Gallery, Boston, MA USA
- *Bring Me Back a T-Shirt*, curated by Erik Lindman, V&A Gallery, New York, NY USA
- *Glass Houses*, curated by Eddie Martinez, Werkstatte Gallery, New York, NY USA
- *Milwaukee International*, ZieherSmith Gallery, Milwaukee, WI USA
- *Dark Fair*, Picture Box Inc., Swiss Institute, New York, NY USA

2007

- *Alumni Juried Exhibition*, Recent Graduates: 2002–2006, Corcoran Museum, Washington, D.C. USA
- *Fractured in Aspect*, Andrew Kreps Gallery, New York, NY USA
- *Coercive Atmospherics*, curated by David Hunt, Dumbo Arts Center,

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Brooklyn, NY USA

- *Sculpture Thesis*, Yale Art Gallery, New Haven, CT USA
- *Inside/Outside*, G.A.S.P., Boston, MA USA

2006

- *Banal Aesthetics*, Gotov Gallery, CSU Long Beach, CA USA
- *Under the Fort*, Rhyz Gallery, Boston, MA USA
- *Notes From the Underground: What's Up With Yale*, Drake Hotel, Toronto, ON Canada

2005

- *Nocturnal Emissions*, Curators office, Washington, DC USA
- *Thesis Show*, Corcoran Gallery of Art, Washington, DC USA

2004

- *Juried Undergraduate Sculpture Show*, Cubicle 10, Baltimore, MD USA
- *Lovers and Thieves*, NYSP, New York, NY USA

## Collections

- The Aïshti Foundation, Beirut, Lebanon
- Davis Museum of Art, Wellesley College, New York, NY USA
- Whitney Museum of American Art, New York, NY USA
- Leeds Art Foundation, Philadelphia, PA USA
- The Museum of Modern Art, New York, NY USA
- The UBS Collection, New York, NY USA
- Yale University Art Gallery, New Haven, CT USA
- The Morgan Library, New York, NY USA
- Espacio 1414 | The Berezdivin Collection, Puerto Rico
- Louis Vuitton Foundation, Paris, France
- Pizzuti Collection, Columbus Museum of Art, Columbus, OH USA
- The FLAG Art Foundation, New York, NY USA