

rodolphe janssen

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Sean Landers

Biography

Born in 1962 in Palmer, MA USA
Lives and works in New York, NY USA

Education

1986 MFA, Yale University School of Art, New Haven, CT USA

1984 BFA, Philadelphia College of Art, Philadelphia, PA USA

Solo Exhibitions

- 2026
- Timothy Taylor Gallery, London, UK (forthcoming)
 - *Dismantling*, rodolphe janssen, Brussels, Belgium
- 2025
- *Sean Landers*, Petzel Gallery, New York, NY USA
 - *Sean Landers: Lost at Sea*, The Newport Art Museum, Rhode Island, RI USA
- 2024
- *Animal Portraits*, Timothy Taylor, London, UK
- 2023
- *Animal Kingdom*, Musée de la Chasse et de la Nature, Paris, France
 - *Sean Landers: Adrift*, Petzel, New York, NY USA
- 2022
- *Animal Portraits*, Various Small Fires, Dallas, TX USA
 - *Unnatural Disasters*, Petzel, New York, NY USA
- 2021
- *WINDOW*, Anton Kern Gallery, New York, NY USA
- 2020
- *Vision*, Petzel Gallery, New York, NY USA (online presentation)
 - *Northeaster*, Greengrassi, London, UK
 - *Sean Landers*, Le Consortium, Dijon, France

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- 2019
 - *Sean Landers*, Ben Brown Fine Arts, Hong Kong, China
 - *Sean Landers*, rodolphe janssen, Brussels, Belgium
 - *Sean Landers Studio Films 90/95*, Freehouse54, London, UK

- 2018
 - *Sean Landers*, Petzel, New York, NY USA

- 2016
 - *Small Brass Raffle Drum*, Capitain Petzel, Berlin, Germany

- 2015
 - *Sean Landers*, Taka Ishii Gallery, Tokyo, Japan
 - *Sean Landers*, rodolphe janssen, Brussels, Belgium
 - *Sean Landers*, China Art Objects, Los Angeles, CA USA

- 2014
 - *North American Mammals*, Petzel Gallery, New York, NY USA

- 2012
 - *Sean Landers*, rodolphe janssen, Brussel, Belgium
 - *Longmore*, Sorry We're Closed, Brussels, Belgium
 - *Sean Landers*, Greengrassi, London, UK

- 2011
 - *Around the World Alone*, Friedrich Petzel Gallery, New York, NY USA
 - *Sean Landers: A Midnight Modern Conversation*, Marianne Boesky Gallery, New York, NY USA

- 2010
 - *Sean Landers: 1991–1994*, Improbable History, Contemporary Art Museum St. Louis, St. Louis, MO USA organized by Laura Fried and Paul Ha (catalogue)

- 2009
 - *Sean Landers: Art, Life and God*, Glenn Horowitz Bookseller, East Hampton, NY USA, curated by Jeremy Sanders (publication)
 - *Sean Landers*, Greengrassi, London, UK
 - *Sean Landers: Sadness Racket*, Taka Ishii Gallery, Tokyo, Japan

- 2008
 - *Sean Landers: "Set of Twelve"*, Friedrich Petzel Gallery, New York, NY USA
 - *Sean Landers: Chagrins of the New Episteme*, Galerie Giti Nourbakhsch, Berlin, Germany

- 2007
 - *Sean Landers*, China Art Objects, Los Angeles, CA USA
 - *Andrea Rosen Gallery*, New York, NY USA

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- 2006
 - Sean Landers, Taka Ishii Gallery, Tokyo, Japan
 - Sean Landers, Greengrassi, London, UK
- 2005
 - Galerie Giti Nourbakhsch, Berlin, Germany
- 2004
 - China Art Objects, Los Angeles, CA USA
 - Sister, Los Angeles, CA USA
 - Kunsthalle Zürich, Zürich, Switzerland, curated by Beatrix Ruf (catalogue)
 - Andrea Rosen Gallery, New York, NY, USA
- 2003
 - Greengrassi, London, UK
 - Sean Landers: *Psycomatica Tokyo*, Taka Ishii Gallery, Tokyo, Japan
 - Sean Landers: *Psychomachia*, Rebecca Camhi Gallery, Athens, Greece
- 2001
 - Galerie Jennifer Flay, Paris, France
 - Andrea Rosen Gallery, New York, NY USA
- 2000
 - Greengrassi, London, UK
 - Taka Ishii Gallery, Tokyo, Japan
- 1999
 - Sean Landers: "La Periode Vache", Contemporary Fine Arts, Berlin, Germany
 - Andrea Rosen Gallery, New York, NY USA
 - Galeria Presença, Porto, Portugal
- 1998
 - Taka Ishii Gallery, Tokyo, Japan
 - Crown Gallery, Brussels, Belgium
- 1997
 - Andrea Rosen Gallery, New York, NY USA
 - Studio Guenzani, Milan, Italy
- 1996
 - Contemporary Fine Arts, Berlin, Germany
 - Rebecca Camhi Gallery, Athens, Greece
 - Stuart Regen Projects, Los Angeles, CA USA
- 1995
 - Galerie Jennifer Flay, Paris, France
 - Andrea Rosen Gallery, New York, NY USA
 - Galerie Birgit Kung, Zürich, Switzerland
- 1994
 - Bruno Brunnet Fine Arts, Berlin, Germany

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- *Sean Landers: New Work*, Jay Jopling/White Cube, London, UK
- Stuart Regen Projects, Los Angeles, CA USA
- 1993
 - Andrea Rosen Gallery, New York, NY USA
 - Galerie Esther Schipper, Cologne, Germany
 - Galerie Jennifer Flay, Paris, France
- 1992
 - Andrea Rosen Gallery, New York, NY USA
- 1991
 - Robbin Lockett Gallery, Chicago, IL USA
 - Galerie Marc Jancou, Zürich, Switzerland
- 1990
 - *Sean Landers—Art, Life and God*, Postmasters Gallery, New York, NY USA
 - Postmasters Gallery, New York, NY USA
- 1989
 - Thomas Solomon's Garage, Los Angeles, CA USA
 - *Petra*, organized by Ileen Sheppard, Queens Museum, Queens, NY USA

Group Exhibitions

- 2025
 - *Minebane! Contemporary Art: The Taguchi Art Collection*, Akita Museum of Art, Akita, Japan
 - *Through the Seasons. Christian Sveaas' Art Foundation*, Henie Onstad Kunstsenter, Hovikodden, Norway
 - *Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995–2025*, Langen Foundation, Neuss, Germany
 - *How's My Painting? Malerie aus der Sammlung Falckenberg*, Deichtorhallen Hamburg, Hamburg, Germany
 - *I Am The I Am*, Palo Gallery, New York, NY USA
 - *25 for 2025*, Capitain Petzel, Berlin, Germany
 - *Nightshade: The World in the Evening*, Oakland University Art Gallery, Rochester, MI USA
- 2024
 - *Sweet Sixteen*, Capitain Petzel, Berlin, Germany
 - *Soliloquies*, Petzel Gallery, New York, NY USA
- 2023
 - *An Apartment for Ghosts: '57-'23*, Petzel, New York, NY USA
 - *The New Card Sharps*, Art & Newport, Newport, RI USA
 - *Beach*, Nino Mier Gallery, New York, NY USA

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- 2022
 - *Sausage Party*, rodolphe janssen, Brussels, Belgium

- 2021
 - *Out Of The Woods*, Nino Mier Gallery, Los Angeles, CA USA
 - *La Bohème*, Galleria Alfonso Artiaco, Naples, Italy
 - *Mirror Mirror*, Kunsthal KAdE, Amersfoort, The Netherlands
 - *Nature Morte*, The Hole, New York, NY USA
 - *Hydrosphere*, Petzel Gallery, New York, NY USA
 - *Rewilding*, Nino Mier Gallery, Los Angeles, CA USA

- 2020
 - *Animal Kingdom*, Alexander Berggruen, San Francisco, CA USA
 - *Rhizome 7/7 IRL-Film Program*, Capitain Petzel, Berlin, Germany
 - *21st Century Landscapes*, Petzel, New York, NY USA
 - *Sean Landers and Alessandro Pessoi*, greengrassi, London, UK
 - *Rhizome 7/7 Moving Images*, Capitain Petzel, Berlin, Germany
 - *Private View: Selections from ABHK*, Petzel, New York, NY USA
 - *Downloadable*, Petzel Gallery, New York NY USA
 - *New Painting, Sculpture, and Works on Paper*, Petzel Gallery, New York NY USA
 - *Just for You: Works on Paper*, rodolphe janssen, Brussels, Belgium

- 2019
 - *Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery, Tokyo, Japan
 - *Malmo Sessions*, Carl Kostyal Gallery, Malmo, Sweden

- 2018
 - *Four Rooms*, Blum & Poe, New York, NY USA
 - *The Party*, curated by Ali Subotnik, Anton Kern Gallery, New York, NY USA

- 2017
 - *The Everywhere Studio*, curated by Alex Gartenfeld and Stephanie Seidel, Institute of Contemporary Art, Miami, CA, USA
 - *Magritte, Broodthaers & Contemporary art*, The Royal Museums of Fine Arts of Belgium, Brussels, Belgium
 - *SomeBodies*, Petzel Gallery, New York, NY, USA
 - *Mementos: Artists' Souvenirs, Artifacts and Other Curiosities*, curated by Jens Hoffmann and Piper Marshall, Art Brussels 2017, Brussels, Belgium
 - *Do Not Walk Outside This Area*, Rebecca Camhi Gallery, Athens, Greece
 - *Naturalia*, curated by Danny Moynihan, Paul Kasmin Gallery, New York, NY, USA
 - *We Need To Talk . . . Artists and the Public Respond to Present*

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- Belgium
 - *Conditions in America*, Petzel Gallery, New York. NY, USA
 - *Birds, Cigarettes, Guitars, Eyes and Trees*, rodolphe janssen,
 - *The Times*, The FLAG Art Foundation, New York NY, USA
 - *Stockholm Sessions*, Carl Kostyal, London UK
- 2016
 - *Insolite*, Art & Public, Geneve, Switzerland
 - *Send in the Clowns*, Nils Staerk, Copenhagen, Denmark
 - *Me, Myself and I*, China Art Objects, Los Angeles, CA USA
 - *Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY, USA
 - *Chasser le Dragon*, High Art, Paris, France
 - *The World We Live In*, Rebecca Camhi Gallery, Athens, Greece
- 2015
 - *An Account of Discovery and Wonder; Detailing Intrepid Exploration, Inevitable Peril and Infallible Resolve, as Evidenced by Relics, Replicas, Artifacts, Counterfeits, Documents, Samples, Souvenirs, Ephemera, Scraps and Residue*, curated by Markus Li Stensrud, 1857, Oslo, Norway
 - *Your smarter than me. i don't care*, Williams College Museum of Art, Williamstown, MA USA
 - *I Dropped the Lemon Tart*, Lisa Coley Gallery, New York, NY, USA
 - *Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum of Contemporary Art, Porto, Portugal
 - *My wife does the dishes, I do the revolution* curated by David Rimanelli Kimmerich, Berlin, Germany
 - *Ametria*, Benaki Museum in collaboration with the DESTE foundation, Pieros Annex, Athens, Greece
 - *John Armleder, Mark Handforth, Sean Landers, Nils Staerk* Gallery, Copenhagen, Denmark
 - *No Joke*, curated by Sanya Kantarovsky, Tanya Leighton Gallery, Berlin, Germany
 - *Sweet Sixteen*, China Art Objects, Los Angeles, CA, USA
 - *Picasso in Contemporary Art*, curated by Michael FitzGerald, Deichtorhallen Hamburg, Hamburg, Germany (catalogue)
 - *Concrete Comedy*, Misako & Rosen, Tokyo, Japan
 - *An Account of Discovery and Wonder; Detailing Intrepid Exploration, Inevitable Peril and Infallible Resolve, as Evidenced by Relics, Replicas, Artifacts, Counterfeits, Documents, Samples, Souvenirs, Ephemera, Scraps and Residue*, curated by Markus Li Stensrud, 1857, Oslo, Norway
 - *CALL AND RESPONSE*, Gavin Brown's Enterprise, New York, NY, USA
 - *After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts,

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Columbus, OH, USA

- *Collecting Lines—Drawings from the Ringier Collection*, Villa Flora Winterthur, Winterthur, Switzerland
- *Armleder, Handforth, Landers*, Nils Stark, Copenhagen, Denmark
- *Sweet Sixteen*, China Art Objects, Los Angeles CA, USA

2014

- *AFTERSHOCK: The impact of radical art*, Edelman Arts, New York, NY, USA
- *Positively Marvillainous*, Eric Firestone Gallery, East Hampton, NY, USA
- *Help Is on the Way*, Wasserman Projects, Birmingham, UK

2013

- *Page 179*, *Artforum*, September 2013, Brennan & Griffin, New York, NY, USA
- *Drawing Time, Reading Time*, curated by Claire Gilman, The Drawing Center, New York, NY USA
- *Aquatopia: The Imaginary of the Ocean Deep*, curated by Alex Farquarson, Nottingham Contemporary, Nottingham, UK. Travels to: Tate St. Ives, St. Ives, UK (catalog)
- *Please Come to the Show, Part II (1980–Now)*, Museum of Modern Art, New York, NY, USA
- *some a little sooner, some a little later*, POOL at LUMA Westbau, Zürich, Germany
- *Summer Reading*, The Hole, New York, NY USA
- *Unlimited*, curated by Gianni Jetzer, Messe Basel, Basel, Switzerland
- *The System of Objects—The Dakis Jouannou Collection Reloaded* by Andreas Angelidakis, DESTE Foundation for Contemporary Art, Athens, Greece
- *DSM-V*, curated by David Rimaneli, presented by Vito Schnabel, The Future Moyhian Station, New York, NY, USA
- *The Feverish Library*, Friedrich Petzel Gallery, New York, NY, USA
- *Busted*, curated by Cecilia Alemani, The High Line, New York, NY, USA
- *NYC 1993: Experimental Jet Set, Trash and No Star*, curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore and Margot Norton, New Museum, New York, NY USA (catalog)
- *Merci Mercy*, co-curated by Christine Messineo and Vladimir Restoin Roitfeld, Vladimir Restoin Roitfeld, New York, NY, USA

2012

- *The man who would be king*, Patricia Low Contemporary, St-Moritz, Switzerland

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- *Freedom not Genius: Works from Damien Hirst's Murderme Collection*, curated by Elena Geuna, La Pinacoteca Giovanni e Marella Agnelli, Turin, Italy (catalogue)
- *The Feverish Library*, organized in cooperation with Matthew Higgs, Friedrich Petzel Gallery, New York, NY, USA
- *It's Always Summer on the Inside*, organized by Dan McCarthy, Anton Kern Gallery, New York, NY, USA (catalogue)
- *Looking Back for the Future*, Kunsthalle Zürich, Zürich, Switzerland
- *Pittura (1995–2009)*, Studio Guenzani, Milan, Italy
- *Spelling the Image*, Marc Jancou Contemporary, New York, NY, USA
- *Artists' Book Not Artists' Book*, curated by Johan Kugelberg and Jeremy Sanders, Boo-Hooray Gallery, New York, NY, USA (catalogue)
- *A Plea for Tenderness*, curated by David Raymond Conroy, Seventeen Gallery, London, UK

2011

- *Syntax: Text and Symbolism for a New Generation: Works from the Hadley Martin Fisher Collection*, Tampa Museum of Art, Tampa, FL, USA
- *1:1, (Sean Landers: Around the World Alone: Ancient Mariner, May 6–14)*, Friedrich Petzel Gallery, New York, NY, USA
- *CLAP*, curated by Nova Benway, Michelle Hyun, Nathan Lee and Dylan Peet, in collaboration with Tom EcclesHessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
- *Midnight Party*, curated by Joan Rothfuss, Walker Art Center, Minneapolis, MN, USA
- *Let It End Like This*, curated by Todd Zuniga, apexart, New York, NY, USA

2010

- *The Inauguration of China Art Objects in Culver City*, China Art Objects, Los Angeles, CA, USA
- *Re-Dressing*, Bortolami Gallery, New York, NY, USA
- *Peter Saville: Accessories to an Artwork*, Glenn Horowitz Bookseller, East Hampton, NY, USA
- *Tom of Finland and then some*, Feature Inc., New York, NY, USA
- *Alles Berliner*, Galerie Niels Borch Jensen, Berlin, Germany
- *She Awoke with a Jerk*, curated by Nigel Cooke, Andrea Rosen Gallery, New York, NY, USA
- *Beside Himself—Exhibiting Male Anxiety*, curated by Terri C, Ditch Projects, Springfield, OR, USA
- *An Act of Mischievous Misreading*, curated by Anna Gritz, Smith International Studio and Curatorial Program, Brooklyn, NY, USA

2009

- *Remap 2: Midsummer Night's Dream: Intercessions*, Open Air

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Screening Room, curated by Marina Fokidis and organized by ReMap KM, Athens, Greece

- *The Making of Art*, curated by Dr. Martina Weinhardt, Schirn Kunsthalle Frankfurt, Germany (catalogue)
- *This Is Killing Me*, organized by Diana Nawi Massachusetts Museum of Contemporary Art, North Adams, MA, USA (brochure)
- *Grin & Bear It: cruel humor in art and life*, curated by Claire Feeley and Matt Packer, Lewis Glucksman Gallery, University Gallery Cork, Cork, Ireland
- *Jean-Luc Blanc: Opera Rock*, curated by Alexis Vaillant, Musée d'Art Contemporain de Bordeaux, Bordeaux, France
- *Talk Dirty to Me . . .*, curated by Matvey Levenstein, Larissa Goldston Gallery, New York, NY, USA
- *Floors/Walls*, curated by Matthew Higgs, Galerie Giti Nourbakhsch, Berlin, Germany
- *You Will Never Wake up from This Beautiful Dream*, curated by Johan Vansteenkiste, Vanmoerkerke Collection, Oostende, Belgium

2008

- *Emerson vs. Nietzsche*, China Art Objects at Cottage Home, Los Angeles, CA USA
- *Ithaca Collects*, curated by Ellen Avril, Nancy Green, Andrea Inselmann, and Andrew Weislogel, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY USA
- *That social space between speaking and meaning*, curated by Fia Backström, White Columns, New York, NY, USA
- *Blasted Allegories Werke aus der Sammlung Ringier/Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland
- *The Why of Life*, curated by Gianni Jetzer, Swiss Institute/Contemporary Art, New York, NY USA
- *Second Thoughts*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY USA
- *Slightly Unbalanced*, Sidney R. Yates Gallery, Chicago Cultural Center, Chicago, IL USA (Travelled to: Museum London, London, ON, Canada, 2009 ; Huntington Museum of Art, Huntington, WV USA; Rodman Hall Arts Center, Brock University, St. Catharines, ON, Canada; Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, LA USA; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA USA
- *The Office (downsized)*, Tanya Bonakdar Gallery, New York, NY USA

2007

- *Perspectives 159: Superconscious: Automatism Now*, curated by Paola

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Morsiani, Contemporary Arts Museum Houston, Houston, TX, USA
(catalogue)

- *The Office*, Tanya Bonakdar Gallery, New York, NY, USA
- *Exhibitionism: An Exhibition of Exhibitions of Works from the Marielouise Hessel Collection*, curated by Matthew Higgs, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA (catalogue)
- *Post-Retro*, curated by Monica Moran and Justin Lieberman, Brooklyn Fire Proof, Brooklyn, NY, USA
- *1st Athens Biennial 2007: Destroy Athens*, curated by Xenia Kalpaktsoglou, Poka-Yio, and Augustine Zenakos, The City of Athens Technopolis, Athens, Greece (catalogue)
- *Effigies*, Stuart Shave/Modern Art, London, UK
- *New at the Nasher*, Nasher Museum of Art at Duke University, Durham, NC USA
- *No context*, Taka Ishii Gallery, Tokyo, Japan
- *Warhol and . . .*, Kantor/Feuer Gallery, Los Angeles, CA USA
- *Scheitern*, curated by Gabriele Spindler, Landesgalerie Linz, Linz, Austria (catalogue)
- *The Sorcerer's Apprentice: Late Picasso & Contemporary Painters*, curated by Max Henry, Galleri Faurschou, Copenhagen, Denmark (catalogue)

2006

- *In the darkest hour there may be light: Works from Damien Hirst's murderme collection*, Serpentine Gallery, London, UK (catalogue)
- *Text-Formed Drawing*, curated by Barry Rosenberg, Contemporary Art Galleries, University of Connecticut, Storrs, CT USA
- *Defamation of Character*, organized by Neville Wakefield, MoMA PS1, Long Island City, NY USA
- *The Dining Room Show and an Outdoor Sculpture Project by Sean Landers*, Andrea Rosen Gallery in Amagansett, Amagansett, NY USA
- *4th Berlin Biennial for Contemporary Art: Of Mice and Men*, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnik and organized by KW Institute for Contemporary Art Berlin, Germany
- *Happiness*, curated by Martin Germann, Gagolian Gallery, Berlin, Germany (catalogue)
- *Survivor*, organized by David Rimanelli, Bortolami-Dayan Gallery, New York, NY USA (catalogue)
- *And Therefore I Am*, curated by John Weber, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs,

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NY USA

2005

- *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, conceived by Barbaralee Diamonstein-Spielvogel, Andrea Rosen Gallery, New York, NY USA
- *Take It Further! (Part II)*, curated by Gyonata Bonvicini, Andrew Mummery Gallery, London, UK
- *Summer Exchange*, China Art Objects at Bowie Van Valen Gallery, Amsterdam, The Netherlands
- *Curvaceous*, Andrea Rosen Gallery, New York, NY, USA
- *Private View, 1980–2000. Collection Pierre Huber*, curated by Yves Aupetitlot, Musée Cantonal de Beaux-Arts de Lausanne, Lausanne, Switzerland (catalogue)
- *Walead Beshty, Sean Landers, Erlea Maneros, JP Munro and Andy Ouchi, and Michael Wetzel*, China Art Objects, Los Angeles, CA, USA
- *On Stage: Jamie Isenstein, Les Krims, Sean Landers, Charlemagne Palestine, Sue Tompkins*, Galerie Giti Nourbakhsch, Berlin, Germany
- *Playtime*, curated by Sara Krajewski and Pamela Meredith, Henry Art Gallery, University of Washington, Seattle, WA, USA

2004

- *Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi*, curated by Anne Moeglin-Delcroix, Liliana Dematteis, Giorgio Maffei, and Annalisa Rimmaudo, Casa del Mantegna, Mantova, Italy (catalogue)
- *Land of the Free*, curated by Lee Plested, Jack Hanley Gallery, San Francisco, CA, USA
- *The Thought That Counts*, organized by Jason Meadows, Sister, Los Angeles, CA, USA
- *I Am the Walrus*, curated by Jan Avgikos, Cheim & Read, New York, NY, USA (brochure)
- *Ten-Year Anniversary Exhibition*, Taka Ishii Gallery, Tokyo, Japan
- *Nature Study: A Selection of Artists' Studies from New York and Los Angeles*, curated by Sarah Vanderlip, Todd Madigan Gallery, California State University, Bakersfield, CA, USA
- *Likeness: Portraits of Artists by Other Artists*, curated by Matthew Higgs and co-organized by CCA Wattis Institute and Independent Curators International, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA (catalogue). (Travelled to: McColl Center for Visual Art, Charlotte, NC, USA; Institute of Contemporary Art, Boston, MA, USA; Dalhousie University Art Gallery, Halifax, NS, Canada; University Art Museum, California State University Long Beach, Long Beach, CA, USA;

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Illingworth Kerr Gallery, Alberta College of Art, Calgary, AB, Canada;
Contemporary Art Center of Virginia, Virginia Beach, VA, USA)

2003

- *Today's Man*, John Connelly Presents, Travels to: Hiromi Yoshii Gallery, Tokyo, Japan
- *Rendered: Works on Paper from 46 Artists*, Sara Meltzer Gallery, New York, NY, USA
- *Nature Boy*, curated by Doug Wada, Elizabeth Dee Gallery, New York, NY, USA
- *Paris Is Burning*, curated by Darren Flook, Entwistle Gallery, London, UK
- *Drop Out!*, China Art Objects, Los Angeles, CA, USA
- *Influence, Anxiety and Gratitude*, curated by Bill Arning, MIT List Visual Arts Center, Cambridge, MA, USA
- *Thatcher*, curated by Tara Howard, The Blue Gallery, London, UK
- *The Affair Is Over*, Andrea Rosen Gallery, New York, NY, USA
- *Gallery Artists*, Taka Ishii Gallery, Tokyo, Japan
- *Comic Release: Negotiating Identity for a New Generation*, curated by Vicky A. Clark and Barbara J. Bloemink, tour organized by Pamela Auchincloss/Arts Management, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, USA (catalogue). (Travelled to: Contemporary Arts Center, New Orleans, LA; University Art Gallery, University of North Texas, Denton, TX; University of Arizona Museum of Art, Tucson, AZ; Western Gallery, Western Washington University, Bellingham, WA; Armory Center for the Arts, Old Pasadena, CA; Arthouse at the Jones Center, Austin, TX, USA)

2002

- *Face/Off: A Portrait of the Artist*, curated by Simon Groom, Kettle's Yard, University of Cambridge, Cambridge, UK (catalogue). (Travelled to: Towner Art Gallery and Local Museum, Eastbourne, UK)
- *Center for Curatorial Studies Tenth Anniversary: Text, Texture, Touch*, curated by Tobias Ostrander, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY USA (catalogue)
- *To Whom It May Concern*, curated by Matthew Higgs, CCAC Wattis Institute for Contemporary Art, San Francisco, CA USA (catalogue)
- *Copy*, curated by Neville Wakefield, Roth Horowitz, New York, NY USA
- *Heaven Knows I'm Miserable Now: Two-Year Anniversary Exhibition*, LOW, Los Angeles, CA USA

2001

- *Desire Admire Acquire*, curated by David Platzker, Arcadia University Art Gallery, Glenside, PA USA

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- *Au rendez-vous des amis (La ligne seule) 2, Vivement 2002! Sixième épisode*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- *Tele[visions]: Kunst Sieht Fern*, curated by Joshua Decker, Kunsthalle Wien, Vienna, Austria (catalogue)
- *Extra Art: A Survey of Artists' Ephemera, 1960–1999*, curated by Steven Leiber, CCAC Wattis Institute for Contemporary Art, San Francisco, CA USA (catalogue)
- *Alumni Choice: An Exhibition of Works on Paper*, curated by Andrew Forge, Yale University School of Art, Yale University, New Haven, CT USA (catalogue; not in Exhibition Catalogue section)
- *Soyez réalistes, Demandez l'impossible (. . . suite)*, Galerie Jennifer Flay, Paris, France
- *The Way I See It: Chantal Joffe, Karen Kilimnik, Sean Landers and Lisa Milroy*, Galerie Jennifer Flay, Paris, France

2000

- *Salon*, curated by David Gilmour, Delfina Project Space, London, UK
- *2000 Años Luz*, curated by Ángel Luis de la Cruz Aguilar, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain (catalogue)
- *Kin*, curated by Caoimhín Mac Giolla Léith, Kerlin Gallery, Dublin, Ireland
- *00*, Barbara Gladstone Gallery, New York, NY USA (catalogue)
- *Body Beautiful*, Galerie Jennifer Flay, Paris, France
- *Selections from the Permanent Collection of Modern and Contemporary Art*, Denver Art Museum, Denver, CO USA
- *Arte Americana, Ultimo Decennio*, curated by Claudio Spadoni, Loggetta Lombardesca, Ravenna, Italy (catalogue)
- *Group Exhibition of Gallery Artists*, Rebecca Camhi Gallery, Athens, Greece

1999

- *A Place Called Lovely*, curated by Sima Familant, GreeneNaftali, New York, NY USA
- *Gallery Swap*, Contemporary Fine Arts at Sadie Coles HQ, London, UK
- *Self Evident*, curated by Rebecca Dimling Cochran Vaknin Schwartz, Atlanta, GA, USA
- *Etcetera*, curated by Alex Farquharson, SpaceX, Exeter, UK
- *Examining Pictures: Exhibiting Paintings*, curated by Francesco Bonami and Judith Nesbitt, Whitechapel Art Gallery, London, UK (catalogue). Travels to: Museum of Contemporary Art, Chicago, IL USA; University of California Los Angeles, CA USA; Hammer Museum, Los Angeles, CA USA
- *Colección Jumex*, Museo de Arte Alvar y Carmen T. Carrillo Gil, Mexico City, Mexico (catalogue)
- *Positioning*, Center for Curatorial Studies, Bard College,

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Annandale-on-Hudson, NY USA

- *Hello Mr. Soul*, curated by Tony Tasset, Gallery 400, University of Illinois at Chicago, Chicago, IL USA

1998

- *Encyclopedia 1999*, Turner & Runyon Gallery, Dallas, TX USA
- *Word Perfect*, curated by Karen Indeck, Gallery 400, University of Illinois at Chicago, Chicago, IL USA
- *Hanging*, curated by Márcia Fortes, Galeria Camargo Vilaça, São Paulo, Brazil (catalogue). Travels to: Paço Imperial, Rio de Janeiro, Brazil; Museum of Modern Art, Recife, Brazil
- *Artist/Author: Contemporary Artists' Books*, organized by the American Federation of Arts, Weatherspoon Art Gallery, Greensboro, NC USA (catalogue). Travels to: Emerson Gallery, Hamilton College, Clinton, NY USA; Museum of Contemporary Art, Chicago, IL USA; Lowe Art Museum, University of Miami, Coral Gables, FL USA; Western Gallery, Western Washington University, Bellingham, WA USA; University Art Gallery, University of Massachusetts, Amherst, MA USA; Museum van Hedendaagse Kunst, Ghent, Belgium

1997

- *Heart, Mind, Body, Soul: American Art in the 1990s*, Selections from the Permanent Collection, curated by Thelma Golden, Whitney Museum of American Art, New York, NY USA
- *Kunst . . . Arbeit: Aus der Sammlung Südwest LB*, curated by Stephan Schmidt-Wulffen, Südwestdeutsche Landesbank Forum, Stuttgart, Germany (catalogue)
- *Tanti Video*, Arcate Art Fabrica, Turin, Italy
- *From a Whisper to a Scream*, Ten in One Gallery, Chicago, IL USA

1996

- *A/drift: Scenes from the Penetrable Culture*, curated by Joshua Decter, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY USA (catalogue)
- Galerie Declercq, Knokke, Belgium
- *Against: Thirty Years of Film and Video*, Anthony d'Offay Gallery, London, UK
- *So You Want to Be a Rock and Roll Star: Artists "Sing" on Screen*, curated by Dominic Molon, Museum of Contemporary Art, Chicago, IL USA
- *Let Me Bring You Down*, curated by Two Dollar Guitar (Tim Foljahn and Steve Shelley), Art Initiatives 148 Gallery, New York, NY USA
- *Nach Weimar*, curated by Klaus Biesenbach and Nicolaus Schafhausen,

Neues Museum Weimar, Klassik Stiftung Weimar, Weimar, Germany (catalogue)

- *Wunderbar—Doppeltes Spiel Mit Dem Schönen*, curated by Stephan Schmidt-Wulffen, Kunstverein in Hamburg, Hamburg, Germany. Travels to: Kunstraum Niederösterreichische, Vienna, Austria
- *Push-Ups*, curated by Emily Tsingou, "the factory," Athens Fine Arts School, Athens, Greece (catalogue)
- *Toons*, curated by Jacob Fabricius, Galleri Campbells Occasionally, Copenhagen, Denmark
- *Sammlung Volkmann zeigt: Faustrecht der Freiheit*, curated by Ulrike Rüdiger, Kunstsammlung Gera, Gera, Germany (catalogue). Travels to: Neues Museum Weserburg, Bremen, Germany, curated by Peter Friese
- *Sugar Mountain*, curated by Paul Ha and Andrea Scott, White Columns, New York, NY USA
- *Incestuous*, curated by Tiong Ang and Carter Kustera, Thread Waxing Space, New York, NY USA
- *Rotterdam on Line*, MK Expositieruimte, Rotterdam, The Netherlands
- *Young Americans: New American Art in the Saatchi Collection: Part I*, Saatchi Gallery, London, UK (catalogue)

1995

- *Art against AIDS Copenhagen*, Galerie Mikael Andersen, Copenhagen, Denmark
- *I'm Writing in Lacanian Ink*, curated by Richard Foreman and Josephina Ayerza, Deutsches Haus, Columbia University, New York, NY USA
- *Raw*, Postmasters Gallery, New York, NY USA
- *Next of Kin: Looking at the Great Apes*, curated by Ron Platt, MIT List Visual Arts Center, Cambridge, MA USA (catalogue)
- *Word for Word*, curated by Paula Marincola, Beaver College Art Gallery, Glenside, PA, USA
- *Scribble*, organized by Deborah Wilk, Hyde Park Art Center, Chicago, IL USA
- *New Acquisitions: An Exhibition of Artists' Books and Multiples*, Art Metropole, Toronto, ON Canada
- *Autres Victoires*, curated by Jean-Yves Jouannais, Le Fonds Regional d'Art Contemporain Auvergne au Château de la Louvière, Montluçon, France (catalogue)
- *I Confess*, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark
- *International Festival of Films on Art*, artist films section organized by

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- Jan Mot, Casino Knokke, Knokke, Belgium (catalogue)
- *Komix*, Brooke Alexander Editions, New York, NY USA
- *Narcissistic Disturbance*, curated by Michael Cohen, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA USA (catalogue)
- Center for Contemporary Art, Glasgow, Scotland

- 1994
- *A Series of Rotating Installations (Week 5: November 22–26: Sean Landers and Muriel Brown George)*, Andrea Rosen Gallery, New York, NY USA
- *Recent Acquisitions from the Rivendell Collection*, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY USA
- *Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning*, Galerie Christian Drantmann, Brussels, Belgium
- *David's Friends*, curated by Timothy Fichtner and David Zin, Bernard Toale Gallery, Boston, MA USA
- *Esprit d'amusement*, curated by Eva Maria Stadler and Thomas Trummer, Grazer Kunstverein im Stadtmuseum Graz, Graz, Austria (catalogue)
- *Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart*, curated by Felix Zdenek, Deichtorhallen Hamburg, Hamburg, Germany (catalogue)
- *Exposition*, Galerie Jennifer Flay, Paris, France
- *Die Orte der Kunst*, curated by Dietmar Elger, Sprengel Museum Hannover, Hannover, Germany (catalogue and brochure)
- *Arte in Video: 22 Inches*, curated by Tommaso Corvi Mora, Inter Nos and Galerie Pasquale Leccese, Milan, Italy
- *Sea Change: Franklin Furnace Benefit*, Josh Baer Gallery, New York, NY USA
- *Auto-Eroticism*, video screening organized by Nicolas Trembley for A Bao A Gou, Paris School of Design, Paris, France
- *Can You Always Believe Your Eyes? Recent American Drawings*, curated by Rob Perrée and Lydia Schouten, De Beyerd Centrum voor Beeldende Kunst, Breda, The Netherlands (brochure)
- *Sammlung Volkmann*, Kasper König, Cologne, Germany
- *Don't Postpone Joy or Collecting Can Be Fun!*, curated by Rudi Molacek and Barbara Steffen, Neue Galerie Graz, Graz, Austria. Travels to: Austrian Cultural Institute, New York, NY USA (catalogue)
- *The Box*, A+M Bookstore, Milan, Italy
- *Intercourse*, curated by Pablo Gomez and Daniel Carello, Mustard, Brooklyn, NY USA
- *Cocktail I*, curated by Stephan Schmidt-Wulffen, Kunstverein in

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- Hamburg, Hamburg, Germany
 - *Backstage: Topologie zeitgenössischer Kunst*, curated by Martin Schwander, Kunstmuseum Luzern, Lucerne, Switzerland (catalogue)
 - *Don't Look Now*, organized by Joshua Decker, Thread Waxing Space, New York, NY USA (catalogue)
 - *Passing Through*, curated by Ugo Rondinone, Galerie Walcheturm, Zürich, Switzerland
- 1993
- Tavelli Gallery, Aspen, CO USA
 - *Audience 0.01*, curated by Helena Kontova, Vera Vita Gioia, Naples, Italy (catalogue). Travels to: Trevi Flash Art Museum of Contemporary Art, Trevi, Italy; Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA USA
 - *November*, Galerie Esther Schipper, Cologne, Germany
 - *Unfair booth #26, Phenylovethylamour*, curated by Lothar Hempel and Carsten Holler, Galerie Daniel Buchholz, Cologne, Germany
 - *Influx*, Gallery 400 at the University of Illinois at Chicago, Chicago, IL USA
 - *Backstage: Topologie zeitgenössischer Kunst*, curated by Stephan Schmidt-Wulffen and Barbara Steiner, Kunstverein in Hamburg, Hamburg, Germany (catalogue)
 - *Die Sprache der Kunst*, curated by Eleonora Louis and Toni Stooss, Kunsthalle Wien, Vienna, Austria (catalogue). Travels to: Frankfurter Kunstverein, Frankfurt, Germany
 - *Summer Group Show*, Galerie Esther Schipper, Cologne, Germany
 - *Word of Mouth*, curated by Ana de Portela, Brian Butler, and Stephan Dillemoth and Joseph Strau Friesenwall 120, Cologne, Germany. Travels to: Bruno Brunnet Fine Arts, Berlin, Germany; Dogenhaus Galerie Leipzig, Leipzig, Austria; Palais des Beaux-Arts, Brussels, Belgium
 - *Summer Group Show*, Tom Cugliani Gallery, New York, NY USA
 - *TranceSEX: A State of Mystical Absorption*, curated by Les Ayre, Erika Knerr, and Amanda M. Obering, Mondrian Hotel, West Hollywood, CA USA
 - *XLV Venice Biennale: Aperto '93: Emergency*, curated by Achille Bonita Oliva and Helena Kontova, Standards section curated by Nicolas Bourriaud, La Biennale di Venezia, Arsenale, Venice, Italy (catalogue)
 - *Yale Collects Yale*, curated by Sasha M. Newman, Yale University Art Gallery, New Haven, CT USA (catalogue)
 - *The 16th Anniversary Benefit Auction*, New Museum of Contemporary Art, New York, NY USA

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1992

- *Sean Landers, Raymond Pettibon, Richard Prince*, Galerie Jürgen Becker, Hamburg, Germany
- *SoHo at Duke IV: In Search of Self*, curated by Lisa Costantino and Valerie Hillings, Duke University Museum of Art, Durham, NC USA (catalogue)
- *Confessional*, curated by Andrea Scott, Elizabeth Koury Gallery, New York, NY USA
- *The Anti-Masculine (Overlapping, but Not Corresponding to the Feminine)*, curated by Bill Arning, Kim Light Gallery, Los Angeles, CA USA (essay)
- *Transgressions in the White Cube: Territorial Mappings*, curated by Joshua Decter, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT USA (catalogue)
- *Under Thirty*, curated by Erik Oppenheim, Galerie Metropol, Vienna, Austria (catalogue)
- *Tattoo Collection*, Andrea Rosen Gallery, New York, NY USA. Travels to: L'Art dans la peau, Centre Regional d'Art Contemporain, Nantes, France.
- *New Deal*, Bruno Brunnet Fine Arts, Berlin, Germany
- *I, Myself and Others*, curated by Thierry Ollat, Magasin-Centre National d'Art Contemporain de Grenoble, Grenoble, France
- *Third Annual Exhibition of Collector's Choice of Emerging Artists*, invited by Jay Chiat, Vered Gallery, East Hampton, NY USA
- *Into the Lapse (Program 1)*, curated by Jean Rasenberger and Brian D. Butler, 1301, Santa Monica, CA USA (catalogue). Travels to: Royal Danish Academy of Fine Arts, Copenhagen, Denmark; Karsten Schubert Ltd., London, UK; Les Expositions du Palais des Beaux-Arts, Brussels, Belgium
- *Paradise Europe*, billboard project in suburbs of Copenhagen and video installation at NY Carlsberg Glyptotek, organized by BizArt and curated by Andrea Rosen Gallery, New York, NY; Daniel Buchholz, Cologne, Germany; Galería La Máquina Española, Madrid, Spain; Stalke Out of Space, Copenhagen, Denmark; and Galleria Paolo Vitolo, Rome, Italy, Ny Carlsberg Glyptotek, Copenhagen, Denmark (catalogue)
- *Group Drawing Show*, Stuart Regen Projects, Los Angeles, CA USA
- Galerie Esther Schipper, Cologne, Germany
- *Water Bar*, curated by Erik Oppenheim, 303 Gallery, New York, NY USA
- *Free Lunch*, organized by Erik Oppenheim, Centre d'Art Contemporain, Martigny, Switzerland
- *240 Minuten!*, curated by Lothar Hempel and Georg Graw, Galerie Esther

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Schipper, Cologne, Germany

- 1991
- *Ornament: Ho Hum All Ye Faithful*, John Post Lee, New York, NY USA
 - *L'Esprit Bibliothèque*, organized by Les Editions Belle Haleine, La Galerie du Mois, Paris, France (catalogue)
 - *Plea-sure*, curated by Steve Salzman, Hallwalls Contemporary Art Center, Buffalo, NY USA (catalogue)
 - *Letters*, Christine Burgin Gallery, New York, NY USA July
 - *Videos and a Film about Some Schmoes Who Are Trying to Conform (Yet Miss)*, Robbin Lockett Gallery, Chicago, IL USA
 - *Gulliver's Travels*, curated by Sophia Ungers, Galerie Sophia Ungers, Cologne, Germany (catalogue)
 - *Words and #s*, curated by Barry A. Rosenberg, Museum of Contemporary Art, Wright State University, Dayton, OH USA (catalogue)
 - *Lyric—Uses of Beauty at the End of the Century*, curated by Bill Arning,
 - *White Columns*, New York, NY USA (essay)
 - *Itch*, curated by Irene Tsatsos, NAME Gallery, Chicago, IL USA
 - *5 Days*, Thomas Solomon's Garage, Los Angeles, CA USA
- 1990
- *Work in Progress? Work?*, Andrea Rosen Gallery, New York, NY USA
 - *Emerging Art 1990: Commodities Corporation Collection*, curated by Sam Hunter, New Jersey State Museum, Trenton, NJ USA (catalogue; not in Exhibition Catalogue section)
 - *Total Metal*, curated by Richard Phillips, Simon Watson, New York, NY USA (catalogue)
 - Postmasters Gallery, New York, NY USA
 - *Work on Paper—A Group Exhibition of Work By over 75 Artists*, curated by Randy Alexander, Paula Allen Gallery, New York, NY USA
- 1989
- *Outer Limits*, curated by Tom Solomon, Holly Solomon Gallery, New York, NY USA
 - *Islip Art Museum*, East Islip, NY, USA, curated by Ileen Sheppard
 - American Fine Arts Co., New York, NY USA
- 1988
- *Annual Small Works Show*, Sculpture Center, New York, NY USA
 - *Sculpture 1988: A Salon of Small Scale Work*, curated by Bill Arning, White Columns, New York, NY USA
 - *Art on the Beach 9*, Creative Time, Hunter's Point, Queens, NY USA
- 1986
- *South Beach III*, curated by Bill Albertini, Organization of Independent

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- Artists at South Beach Psychiatric Center, Staten Island, NY USA
- *Mutual Respect*, Vanguard Gallery, Philadelphia, PA USA

Public Collections

- Brooklyn Museum of Art, New York, NY USA
- Dallas Museum of Art, Dallas, Texas, TX USA
- Denver Art Museum, CO USA
- Des Moines Art Center, OH USA
- DESTE Foundation for Contemporary Art, Nea Ionia, Greece
- Falckenberg Collection, Deichtorhallen Hamburg, Hamburg, Germany
- Fundación/Colección Jumex, Mexico City, Mexico
- Hammer Museum, Los Angeles, California, CA USA
- Henry Art Gallery, Seattle, WA USA
- Hessel Museum of Art, Center for Curatorial Studies at Bard College, Annandale-onHudson, New York, NY USA
- Kunstverein in Hamburg, Hamburg, Germany
- Los Angeles County Museum of Art, Los Angeles, CA USA
- Musée de la Chasse et de la Nature, Paris, France
- Museum of Modern Art, New York, NY USA
- Nasher Museum of Art, Durham, NC USA
- Sammlung Goetz, Munich, Germany
- Sammlung Hoffmann, Berlin, Germany
- Sammlung Landesbank Baden-Württemberg, Stuttgart, Germany
- Seattle Art Museum, Seattle, WA USA
- Soho House, New York, NY USA
- Staatliche Kunstsammlungen Dresden, Dresden, Germany
- Tate Modern, London, Great Britain
- The Art Hotel, Denver, CO USA
- The Kistefos Museum and Sculpture Garden, Jevnaker, Norway
- Walker Art Center, Minneapolis, MN USA
- Whitney Museum of American Art, New York, NY USA
- Zuzeum, Art Centre, Riga, Latvia