

# rodolphe janssen

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## Sean Landers

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### Biography

Born in 1962 in Palmer, MA USA  
Lives and works in New York, NY USA

### Education

- 1986 MFA, Yale University School of Art, New Haven, CT USA
- 1984 BFA, Philadelphia College of Art, Philadelphia, PA USA

### Solo Exhibitions

- 2023
- *Animal Kingdom*, Musée de la Chasse et de la Nature, Paris, France
  - *Sean Landers: Adrift*, Petzel, New York, NY USA
- 2022
- *Animal Portraits, Various Small Fires*, Dallas, TX USA
  - *Unnatural Disasters*, Petzel, New York, NY USA
- 2021
- *WINDOW*, Anton Kern Gallery, New York, NY USA
- 2020
- *Vision*, Petzel Gallery, New York, NY USA (online presentation)
  - *Northeaster*, Greengrassi, London, UK
  - *Sean Landers*, Le Consortium, Dijon, France
- 2019
- Ben Brown Fine Arts, Hong Kong, China
  - rodolphe janssen, Brussels, Belgium
  - *Sean Landers Studio Films 90/95*, Freehouse54, London, UK
- 2018
- Petzel, New York, NY USA
- 2016
- *Small Brass Raffle Drum*, Capitain Petzel, Berlin, Germany
- 2015
- Taka Ishii Gallery, Tokyo, Japan

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- Galerie Rodolphe Janssen, Brussels, Belgium
  - *Sean Landers*, China Art Objects, Los Angeles, CA USA
- 2014
- *North American Mammals*, Petzel Gallery, New York, NY USA
- 2012
- *Sean Landers*, Galerie Rodolphe Janssen, Brussel, Belgium
  - *Longmore, Sorry We're Closed*, Brussels, Belgium
  - Greengrassi, London, UK
- 2011
- *Around the World Alone*, Friedrich Petzel Gallery, New York, NY USA
  - *Sean Landers : A Midnight Modern Conversation*, Marianne Boesky Gallery, New York, NY USA
- 2010
- *Sean Landers: 1991-1994*, Improbable History, Contemporary Art Museum St. Louis, St. Louis, MO USA organized by Laura Fried and Paul Ha (catalogue)
- 2009
- *Sean Landers: Art, Life and God*, Glenn Horowitz Bookseller, East Hampton, NY USA, curated by Jeremy Sanders (publication)
  - Greengrassi, London, UK
  - *Sean Landers: Sadness Racket*, Taka Ishii Gallery, Tokyo, Japan
- 2008
- *Sean Landers: "Set of Twelve"*, Friedrich Petzel Gallery, New York, NY USA
  - *Sean Landers: Chagrins of the New Episteme*, Galerie Giti Nourbakhsch, Berlin, Germany
- 2007
- China Art Objects, Los Angeles, CA USA
  - Andrea Rosen Gallery, New York, NY USA
- 2006
- Taka Ishii Gallery, Tokyo, Japan
  - Greengrassi, London, UK
- 2005
- Galerie Giti Nourbakhsch, Berlin, Germany
- 2004
- China Art Objects, Los Angeles, CA USA
  - *Sister*, Los Angeles, CA USA
  - Kunsthalle Zürich, Zürich, Switzerland, curated by Beatrix Ruf (catalogue)
  - Andrea Rosen Gallery, New York, NY, USA

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- 2003
  - Greengrassi, London, UK
  - *Sean Landers: Psycomatica Tokyo*, Taka Ishii Gallery, Tokyo, Japan
  - *Sean Landers: Psychomachia*, Rebecca Camhi Gallery, Athens, Greece
- 2001
  - Galerie Jennifer Flay, Paris, France
  - Andrea Rosen Gallery, New York, NY USA
- 2000
  - Greengrassi, London, UK
  - Taka Ishii Gallery, Tokyo, Japan
- 1999
  - *Sean Landers: "La Periode Vache"*, Contemporary Fine Arts, Berlin, Germany
  - Andrea Rosen Gallery, New York, NY USA
  - Galeria Presença, Porto, Portugal
- 1998
  - Taka Ishii Gallery, Tokyo, Japan
  - Crown Gallery, Brussels, Belgium
- 1997
  - Andrea Rosen Gallery, New York, NY USA
  - Studio Guenzani, Milan, Italy
- 1996
  - Contemporary Fine Arts, Berlin, Germany
  - Rebecca Camhi Gallery, Athens, Greece
  - Stuart Regen Projects, Los Angeles, CA USA
- 1995
  - Galerie Jennifer Flay, Paris, France
  - Andrea Rosen Gallery, New York, NY USA
  - Galerie Birgit Kung, Zürich, Switzerland
- 1994
  - Bruno Brunnet Fine Arts, Berlin, Germany
  - *Sean Landers: New Work*, Jay Jopling/White Cube, London, UK
  - Stuart Regen Projects, Los Angeles, CA USA
- 1993
  - Andrea Rosen Gallery, New York, NY USA
  - Galerie Esther Schipper, Cologne, Germany
  - Galerie Jennifer Flay, Paris, France
- 1992
  - Andrea Rosen Gallery, New York, NY USA
- 1991
  - Robbin Lockett Gallery, Chicago, IL USA
  - Galerie Marc Jancou, Zürich, Switzerland

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- 1990
  - *Sean Landers—Art, Life and God*, Postmasters Gallery, New York, NY USA
  - Postmasters Gallery, New York, NY USA
- 1989
  - Thomas Solomon's Garage, Los Angeles, CA USA
  - *Petra*, organized by Ileen Sheppard, Queens Museum, Queens, NY USA

## Group Exhibitions

- 2023
  - *An Apartment for Ghosts: '57-'23*, Petzel, New York, NY USA
- 2022
  - *Sausage Party*, rodolphe janssen, Brussels, Belgium
- 2021
  - *Out Of The Woods*, Nino Mier Gallery, Los Angeles, CA USA
  - *La Bohème*, Galleria Alfonso Artiaco, Naples, Italy
  - *Mirror Mirror*, Kunsthal KAdE, Amersfoort, The Netherlands
  - *Nature Morte, The Hole*, New York, NY USA
  - *Hydrosphere*, Petzel Gallery, New York, NY USA
- 2020
  - *Animal Kingdom*, Alexander Berggruen, San Francisco, CA USA
  - *Rhizome 7/7 IRL-Film Program*, Capitain Petzel, Berlin, Germany
  - *21st Century Landscapes*, Petzel, New York, NY USA
  - *Rhizome 7/7 Moving Images*, Capitain Petzel, Berlin, Germany
  - *Private View: Selections from ABHK*, Petzel, New York, NY USA
- 2019
  - *Taka Ishii Gallery 25th Anniversary Group Exhibition: Survived!*, Taka Ishii Gallery, Tokyo, Japan
  - *Malmö Sessions*, Carl Kostyal Gallery, Malmö, Sweden
- 2018
  - *Four Rooms*, Blum & Poe, New York, NY USA
  - *The Party*, curated by Ali Subotnik, Anton Kern Gallery, New York, NY USA
- 2017
  - *The Everywhere Studio*, curated by Alex Gartenfeld and Stephanie Seidel, Institute of Contemporary Art, Miami, CA USA
  - *Magritte, Broodthaers & Contemporary art*, The Royal Museums of Fine Arts of Belgium, Brussels, Belgium
  - *SomeBodies*, Petzel Gallery, New York, NY USA

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- *Mementos: Artists' Souvenirs, Artifacts and Other Curiosities*, curated by Jens Hoffmann and Piper Marshall, Art Brussels 2017, Brussels, Belgium
- *Do Not Walk Outside This Area*, Rebecca Camhi Gallery, Athens, Greece
- *Naturalia*, curated by Danny Moynihan, Paul Kasmin Gallery, New York, NY USA
- *We Need To Talk . . . Artists and the Public Respond to Present Conditions in America*, Petzel Gallery, New York. NY USA

2016

- *Insolite, Art & Public*, Geneve, Switzerland
- *Send in the Clowns*, Nils Staerk, Copenhagen, Denmark
- *Me, Myself and I, China Art Objects*, Los Angeles, CA USA
- *Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY USA
- *Chasser le Dragon*, High Art, Paris, France

2015

- *An Account of Discovery and Wonder; Detailing Intrepid Exploration, Inevitable Peril and Infallible Resolve, as Evidenced by Relics, Replicas, Artifacts, Counterfeits, Documents, Samples, Souvenirs, Ephemera, Scraps and Residue*, curated by Markus Li Stensrud, 1857, Oslo, Norway
- *Your smarter than me. i don't care*, Williams College Museum of Art, Williamstown, MA USA
- *I Dropped the Lemon Tart*, Lisa Coley Gallery, New York, NY USA
- *Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum of Contemporary Art, Porto, Portugal
- *My wife does the dishes, I do the revolution* curated by David Rimanelli Kimmerich, Berlin, Germany
- *Ametria*, Benaki Museum in collaboration with the DESTE foundation, Pieros Annex, Athens, Greece
- *John Armleder, Mark Handforth, Sean Landers*, Nils Staerk Gallery, Copenhagen, Denmark
- *No Joke*, curated by Sanya Kantarovsky, Tanya Leighton Gallery, Berlin, Germany
- *Sweet Sixteen*, China Art Objects, Los Angeles, CA USA
- *Picasso in Contemporary Art*, curated by Michael FitzGerald, Deichtorhallen Hamburg, Hamburg, Germany (catalogue)
- *Concrete Comedy*, Misako & Rosen, Tokyo, Japan
- *An Account of Discovery and Wonder; Detailing Intrepid Exploration, Inevitable Peril and Infallible Resolve, as Evidenced by Relics, Replicas, Artifacts, Counterfeits, Documents, Samples, Souvenirs, Ephemera, Scraps and Residue*, curated by Markus Li Stensrud, 1857, Oslo, Norway
- *CALL AND RESPONSE*, Gavin Brown's Enterprise, New York, NY USA

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- 2014
- *AFTERSHOCK: The impact of radical art*, Edelman Arts, New York, NY USA
  - *Positively Marvillainous*, Eric Firestone Gallery, East Hampton, NY USA
- 2013
- *Drawing Time, Reading Time*, curated by Claire Gilman, The Drawing Center, New York, NY USA
  - *Aquatopia: The Imaginary of the Ocean Deep*, curated by Alex Farquarson, Nottingham Contemporary, Nottingham, UK. Travels to: Tate St. Ives, St. Ives, UK (catalogue)
  - *Summer Reading*, The Hole, New York, NY USA
  - *Unlimited*, curated by Gianni Jetzer, Messe Basel, Basel, Switzerland
  - *DSM-V*, curated by David Rimaneli, presented by Vito Schnabel, The Future Moyhian Station, New York, NY, USA
  - *The Feverish Library*, Friedrich Petzel Gallery, New York, NY USA
  - *Busted*, curated by Cecilia Alemani, The High Line, New York, NY USA
  - *NYC 1993: Experimental Jet Set, Trash and No Star*, curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore and Margot Norton, New Museum, New York, NY USA (catalogue)
  - *Merci Mercy*, co-curated by Christine Messineo and Vladimir Restoin Roitfeld, Vladimir Restoin Roitfeld, New York, NY USA
- 2012
- *The man who would be king*, Patricia Low Contemporary, St-Moritz, Switzerland
  - *Freedom not Genius: Works from Damien Hirst's Murderme Collection*, curated by Elena Geuna, La Pinacoteca Giovanni e Marella Agnelli, Turin, Italy (catalogue)
  - *The Feverish Library*, organized in cooperation with Matthew Higgs, Friedrich Petzel Gallery, New York, NY, USA
  - *It's Always Summer on the Inside*, organized by Dan McCarthy, Anton Kern Gallery, New York, NY, USA (catalogue)
  - *Looking Back for the Future*, Kunsthalle Zürich, Zürich, Switzerland
  - *Pittura (1995–2009)*, Studio Guenzani, Milan, Italy
  - *Spelling the Image*, Marc Jancou Contemporary, New York, NY, USA
  - *Artists' Book Not Artists' Book*, curated by Johan Kugelberg and Jeremy Sanders, Boo-Hooray Gallery, New York, NY, USA (catalogue)
  - *A Plea for Tenderness*, curated by David Raymond Conroy, Seventeen Gallery, London, UK
- 2011
- *Syntax: Text and Symbolism for a New Generation: Works from the*

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- *Hadley Martin Fisher Collection*, Tampa Museum of Art, Tampa, FL, USA
  - *1:1, (Sean Landers: Around the World Alone: Ancient Mariner, May 6–14)*, Friedrich Petzel Gallery, New York, NY, USA
  - *CLAP*, curated by Nova Benway, Michelle Hyun, Nathan Lee and Dylan Peet, in collaboration with Tom EcclesHessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
  - *Midnight Party*, curated by Joan Rothfuss, Walker Art Center, Minneapolis, MN, USA
  - *Let It End Like This*, curated by Todd Zuniga, apexart, New York, NY, USA
  - *The Inauguration of China Art Objects in Culver City*, China Art Objects, Los Angeles, CA, USA
  - *Re-Dressing*, Bortolami Gallery, New York, NY, USA
  - *Peter Saville: Accessories to an Artwork*, Glenn Horowitz Bookseller, East Hampton, NY, USA
  - *Tom of Finland and then some*, Feature Inc., New York, NY, USA
  - *Alles Berliner*, Galerie Niels Borch Jensen, Berlin, Germany
  - *She Awoke with a Jerk*, curated by Nigel Cooke, Andrea Rosen Gallery, New York, NY, USA
  - *Beside Himself—Exhibiting Male Anxiety*, curated by Terri C, Ditch Projects, Springfield, OR, USA
  - *An Act of Mischievous Misreading*, curated by Anna Gritz, Smith International Studio and Curatorial Program, Brooklyn, NY, USA
- 2010
- *Remap 2: Midsummer Night’s Dream: Intercessions*, Open Air Screening Room, curated by Marina Fokidis and organized by ReMap KM, Athens, Greece
  - *The Making of Art*, curated by Dr. Martina Weinhart, Schirn Kunsthalle Frankfurt, Germany (catalogue)
  - *This Is Killing Me*, organized by Diana Nawi Massachusetts Museum of Contemporary Art, North Adams, MA, USA (brochure)
  - *Grin & Bear It: cruel humor in art and life*, curated by Claire Feeley and Matt Packer, Lewis Glucksman Gallery, University Gallery Cork, Cork, Ireland
  - *Jean-Luc Blanc: Opera Rock*, curated by Alexis Vaillant, Musée d’Art Contemporain de Bordeaux, Bordeaux, France
  - *Talk Dirty to Me . . .*, curated by Matvey Levenstein, Larissa Goldston Gallery, New York, NY, USA
  - *Floors/Walls*, curated by Matthew Higgs, Galerie Giti Nourbakhsch, Berlin, Germany
  - *You Will Never Wake up from This Beautiful Dream*, curated by Johan
- 2009

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Vansteenkiste, Vanmoerkerke Collection, Oostende, Belgium

2008

- *Emerson vs. Nietzsche*, China Art Objects at Cottage Home, Los Angeles, CA USA
- *Ithaca Collects*, curated by Ellen Avril, Nancy Green, Andrea Inselmann, and Andrew Weislogel, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY USA
- *That social space between speaking and meaning*, curated by Fia Backström, White Columns, New York, NY, USA
- *Blasted Allegories Werke aus der Sammlung Ringier/Works from the Ringier Collection*, Kunstmuseum Luzern, Lucerne, Switzerland
- *The Why of Life*, curated by Gianni Jetzer, Swiss Institute/Contemporary Art, New York, NY USA
- *Second Thoughts*, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY USA
- *Slightly Unbalanced*, Sidney R. Yates Gallery, Chicago Cultural Center, Chicago, IL USA (Travelled to: Museum London, London, ON, Canada, 2009)
- Huntington Museum of Art, Huntington, WV USA
- Rodman Hall Arts Center, Brock University, St. Catharines, ON, Canada
- Paul and Lulu Hilliard University Art Museum, University of Louisiana, Lafayette, LA USA
- Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA USA
- *The Office (downsized)*, Tanya Bonakdar Gallery, New York, NY USA

2007

- *Perspectives 159: Superconscious: Automatism Now*, curated by Paola Morsiani, Contemporary Arts Museum Houston, Houston, TX, USA (catalogue)
- *The Office*, Tanya Bonakdar Gallery, New York, NY, USA
- *Exhibitionism: An Exhibition of Exhibitions of Works from the Marielise Hessel Collection*, curated by Matthew Higgs, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA (catalogue)
- *Post-Retro*, curated by Monica Moran and Justin Lieberman, Brooklyn Fire Proof, Brooklyn, NY, USA
- *1st Athens Biennial 2007: Destroy Athens*, curated by Xenia Kalpaktsoglou, Poka-Yio, and Augustine Zenakos, The City of Athens Technopolis, Athens, Greece (catalogue)
- *Effigies*, Stuart Shave/Modern Art, London, UK
- *New at the Nasher*, Nasher Museum of Art at Duke University, Durham,

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## NC USA

- *No context*, Taka Ishii Gallery, Tokyo, Japan
- *Warhol and . . .*, Kantor/Feuer Gallery, Los Angeles, CA USA
- *Scheitern*, curated by Gabriele Spindler, Landesgalerie Linz, Linz, Austria (catalogue)
- *The Sorcerer's Apprentice: Late Picasso & Contemporary Painters*, curated by Max Henry, Galleri Faurschou, Copenhagen, Denmark (catalogue)

## 2006

- *In the darkest hour there may be light: Works from Damien Hirst's murderme collection*, Serpentine Gallery, London, UK (catalogue)
- *Text-Formed Drawing*, curated by Barry Rosenberg, Contemporary Art Galleries, University of Connecticut, Storrs, CT USA
- *Defamation of Character*, organized by Neville Wakefield, MoMA PS1, Long Island City, NY USA
- *The Dining Room Show and an Outdoor Sculpture Project by Sean Landers*, Andrea Rosen Gallery in Amagansett, Amagansett, NY USA
- *4th Berlin Biennial for Contemporary Art: Of Mice and Men*, curated by Maurizio Cattelan, Massimiliano Gioni, and Ali Subotnik and organized by KW Institute for Contemporary Art Berlin, Germany
- *Happiness*, curated by Martin Germann, Gagolian Gallery, Berlin, Germany (catalogue)
- *Survivor*, organized by David Rimanelli, Bortolami-Dayan Gallery, New York, NY USA (catalogue)
- *And Therefore I Am*, curated by John Weber, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY USA

## 2005

- *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, conceived by Barbaralee Diamonstein-Spielvogel, Andrea Rosen Gallery, New York, NY USA
- *Take It Further! (Part II)*, curated by Gyonata Bonvicini, Andrew Mummery Gallery, London, UK
- *Summer Exchange*, China Art Objects at Bowie Van Valen Gallery, Amsterdam, The Netherlands
- *Curvaceous*, Andrea Rosen Gallery, New York, NY, USA
- *Private View, 1980–2000. Collection Pierre Huber*, curated by Yves Aupertalot, Musée Cantonal de Beaux-Arts de Lausanne, Lausanne, Switzerland (catalogue)
- *Walead Beshty, Sean Landers, Erlea Maneros, JP Munro and Andy Ouchi, and Michael Wetzel*, China Art Objects, Los Angeles, CA, USA

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- *On Stage: Jamie Isenstein, Les Krims, Sean Landers, Charlemagne Palestine, Sue Tompkins*, Galerie Giti Nourbakhsch, Berlin, Germany
- *Playtime*, curated by Sara Krajewski and Pamela Meredith, Henry Art Gallery, University of Washington, Seattle, WA, USA

2004

- *Guardare, raccontare, pensare, conservare: Quattro percorsi del libro d'artista dagli anni sessanta ad oggi*, curated by Anne Moeglin-Delcroix, Liliana Dematteis, Giorgio Maffei, and Annalisa Rimmaudo, Casa del Mantegna, Mantova, Italy (catalogue)
- *Land of the Free*, curated by Lee Plested, Jack Hanley Gallery, San Francisco, CA, USA
- *The Thought That Counts*, organized by Jason Meadows, Sister, Los Angeles, CA, USA
- *I Am the Walrus*, curated by Jan Avgikos, Cheim & Read, New York, NY, USA (brochure)
- *Ten-Year Anniversary Exhibition*, Taka Ishii Gallery, Tokyo, Japan
- *Nature Study: A Selection of Artists' Studies from New York and Los Angeles*, curated by Sarah Vanderlip, Todd Madigan Gallery, California State University, Bakersfield, CA, USA
- *Likeness: Portraits of Artists by Other Artists*, curated by Matthew Higgs and co-organized by CCA Wattis Institute and Independent Curators International, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA (catalogue). (Travelled to: McColl Center for Visual Art, Charlotte, NC, USA; Institute of Contemporary Art, Boston, MA, USA; Dalhousie University Art Gallery, Halifax, NS, Canada; University Art Museum, California State University Long Beach, Long Beach, CA, USA; Illingworth Kerr Gallery, Alberta College of Art, Calgary, AB, Canada; Contemporary Art Center of Virginia, Virginia Beach, VA, USA)

2003

- *Today's Man*, John Connelly Presents, Travels to: Hiromi Yoshii Gallery, Tokyo, Japan
- *Rendered: Works on Paper from 46 Artists*, Sara Meltzer Gallery, New York, NY, USA
- *Nature Boy*, curated by Doug Wada, Elizabeth Dee Gallery, New York, NY, USA
- *Paris Is Burning*, curated by Darren Flook, Entwistle Gallery, London, UK
- *Drop Out!*, China Art Objects, Los Angeles, CA, USA
- *Influence, Anxiety and Gratitude*, curated by Bill Arning, MIT List Visual Arts Center, Cambridge, MA, USA
- *Thatcher*, curated by Tara Howard, The Blue Gallery, London, UK

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- *The Affair Is Over*, Andrea Rosen Gallery, New York, NY, USA
- *Gallery Artists*, Taka Ishii Gallery, Tokyo, Japan
- *Comic Release: Negotiating Identity for a New Generation*, curated by Vicky A. Clark and Barbara J. Bloemink, tour organized by Pamela Auchincloss/Arts Management, Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA, USA (catalogue). (Travelled to: Contemporary Arts Center, New Orleans, LA; University Art Gallery, University of North Texas, Denton, TX; University of Arizona Museum of Art, Tucson, AZ; Western Gallery, Western Washington University, Bellingham, WA; Armory Center for the Arts, Old Pasadena, CA; Arthouse at the Jones Center, Austin, TX, USA)
- 2002
  - *Face/Off: A Portrait of the Artist*, curated by Simon Groom, Kettle's Yard, University of Cambridge, Cambridge, UK (catalogue). (Travelled to: Towner Art Gallery and Local Museum, Eastbourne, UK)
  - *Center for Curatorial Studies Tenth Anniversary: Text, Texture, Touch*, curated by Tobias Ostrander, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY USA (catalogue)
  - *To Whom It May Concern*, curated by Matthew Higgs, CCAC Wattis Institute for Contemporary Art, San Francisco, CA USA (catalogue)
  - *Copy*, curated by Neville Wakefield, Roth Horowitz, New York, NY USA
  - *Heaven Knows I'm Miserable Now: Two-Year Anniversary Exhibition*, LOW, Los Angeles, CA USA
- 2001
  - *Desire Admire Acquire*, curated by David Platzker, Arcadia University Art Gallery, Glenside, PA USA
  - *Au rendez-vous des amis (La ligne seule) 2, Vivement 2002! Sixième épisode*, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
  - *Tele[visions]: Kunst Sieht Fern*, curated by Joshua Decker, Kunsthalle Wien, Vienna, Austria (catalogue)
  - *Extra Art: A Survey of Artists' Ephemera, 1960–1999*, curated by Steven Leiber, CCAC Wattis Institute for Contemporary Art, San Francisco, CA USA (catalogue)
  - *Alumni Choice: An Exhibition of Works on Paper*, curated by Andrew Forge, Yale University School of Art, Yale University, New Haven, CT USA (catalogue; not in Exhibition Catalogue section)
  - *Soyez réalistes, Demandez l'impossible (. . . suite)*, Galerie Jennifer Flay, Paris, France
  - *The Way I See It: Chantal Joffe, Karen Kilimnik, Sean Landers and Lisa Milroy*, Galerie Jennifer Flay, Paris, France
- 2000
  - *Salon*, curated by David Gilmour, Delfina Project Space, London, UK

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- *2000 Años Luz*, curated by Ángel Luis de la Cruz Aguilar, Galeria Leyendecker, Santa Cruz de Tenerife, Canary Islands, Spain (catalogue)
- *Kin*, curated by Caoimhín Mac Giolla Léith, Kerlin Gallery, Dublin, Ireland
- *00*, Barbara Gladstone Gallery, New York, NY USA (catalogue)
- *Body Beautiful*, Galerie Jennifer Flay, Paris, France
- *Selections from the Permanent Collection of Modern and Contemporary Art*, Denver Art Museum, Denver, CO USA
- *Arte Americana, Ultimo Decennio*, curated by Claudio Spadoni, Loggetta Lombardesca, Ravenna, Italy (catalogue)
- *Group Exhibition of Gallery Artists*, Rebecca Camhi Gallery, Athens, Greece
- 1999
  - *A Place Called Lovely*, curated by Sima Familant, GreeneNaftali, New York, NY USA
  - *Gallery Swap*, Contemporary Fine Arts at Sadie Coles HQ, London, UK
  - *Self Evident*, curated by Rebecca Dimling Cochran Vaknin Schwartz, Atlanta, GA, USA
  - *Etcetera*, curated by Alex Farquharson, Spacex, Exeter, UK
  - *Examining Pictures: Exhibiting Paintings*, curated by Francesco Bonami and Judith Nesbitt, Whitechapel Art Gallery, London, UK (catalogue). Travels to: Museum of Contemporary Art, Chicago, IL USA; University of California Los Angeles, CA USA; Hammer Museum, Los Angeles, CA USA
  - *Colección Jumex*, Museo de Arte Alvar y Carmen T. Carrillo Gil, Mexico City, Mexico (catalogue)
  - *Positioning*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY USA
  - *Hello Mr. Soul*, curated by Tony Tasset, Gallery 400, University of Illinois at Chicago, Chicago, IL USA
- 1998
  - *Encyclopedia 1999*, Turner & Runyon Gallery, Dallas, TX USA
  - *Word Perfect*, curated by Karen Indeck, Gallery 400, University of Illinois at Chicago, Chicago, IL USA
  - *Hanging*, curated by Márcia Fortes, Galeria Camargo Vilaça, São Paulo, Brazil (catalogue). Travels to: Paço Imperial, Rio de Janeiro, Brazil; Museum of Modern Art, Recife, Brazil
  - *Artist/Author: Contemporary Artists' Books*, organized by the American Federation of Arts, Weatherspoon Art Gallery, Greensboro, NC USA (catalogue). Travels to: Emerson Gallery, Hamilton College, Clinton, NY USA; Museum of Contemporary Art, Chicago, IL USA; Lowe Art Museum, University of Miami, Coral Gables, FL USA; Western Gallery, Western Washington University, Bellingham, WA USA; University Art Gallery,

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University of Massachusetts, Amherst, MA USA; Museum van Hedendaagse Kunst, Ghent, Belgium

- 1997
- *Heart, Mind, Body, Soul: American Art in the 1990s*, Selections from the Permanent Collection, curated by Thelma Golden, Whitney Museum of American Art, New York, NY USA
  - *Kunst . . . Arbeit: Aus der Sammlung Südwest LB*, curated by Stephan Schmidt-Wulffen, Südwestdeutsche Landesbank Forum, Stuttgart, Germany (catalogue)
  - *Tanti Video*, Arcate Art Fabrica, Turin, Italy
  - *From a Whisper to a Scream*, Ten in One Gallery, Chicago, IL USA
- 1996
- *A/drift: Scenes from the Penetrable Culture*, curated by Joshua Decter, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY USA (catalogue)
  - Galerie Declercq, Knokke, Belgium
  - *Against: Thirty Years of Film and Video*, Anthony d'Offay Gallery, London, UK
  - *So You Want to Be a Rock and Roll Star: Artists "Sing" on Screen*, curated by Dominic Molon, Museum of Contemporary Art, Chicago, IL USA
  - *Let Me Bring You Down*, curated by Two Dollar Guitar (Tim Foljahn and Steve Shelley), Art Initiatives 148 Gallery, New York, NY USA
  - *Nach Weimar*, curated by Klaus Biesenbach and Nicolaus Schafhausen, Neues Museum Weimar, Klassik Stiftung Weimar, Weimar, Germany (catalogue)
  - *Wunderbar—Doppeltes Spiel Mit Dem Schönen*, curated by Stephan Schmidt-Wulffen, Kunstverein in Hamburg, Hamburg, Germany. Travels to: Kunstraum Niederösterreichische, Vienna, Austria
  - *Push-Ups*, curated by Emily Tsingou, "the factory," Athens Fine Arts School, Athens, Greece (catalogue)
  - *Toons*, curated by Jacob Fabricius, Galleri Campbells Occasionally, Copenhagen, Denmark
  - *Sammlung Volkmann zeigt: Faustrecht der Freiheit*, curated by Ulrike Rüdiger, Kunstsammlung Gera, Gera, Germany (catalogue). Travels to: Neues Museum Weserburg, Bremen, Germany, curated by Peter Friese
  - *Sugar Mountain*, curated by Paul Ha and Andrea Scott, White Columns, New York, NY USA
  - *Incestuous*, curated by Tiong Ang and Carter Kustera, Thread Waxing Space, New York, NY USA
  - *Rotterdam on Line*, MK Expositieruimte, Rotterdam, The Netherlands
  - *Young Americans: New American Art in the Saatchi Collection: Part I*,

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Saatchi Gallery, London, UK (catalogue)

- 1995
- *Art against AIDS Copenhagen*, Galerie Mikael Andersen, Copenhagen, Denmark
  - *I'm Writing in Lacanian Ink*, curated by Richard Foreman and Josephina Ayerza, Deutsches Haus, Columbia University, New York, NY USA
  - *Raw*, Postmasters Gallery, New York, NY USA
  - *Next of Kin: Looking at the Great Apes*, curated by Ron Platt, MIT List Visual Arts Center, Cambridge, MA USA (catalogue)
  - *Word for Word*, curated by Paula Marincola, Beaver College Art Gallery, Glenside, PA, USA
  - *Scribble*, organized by Deborah Wilk, Hyde Park Art Center, Chicago, IL USA
  - *New Acquisitions: An Exhibition of Artists' Books and Multiples*, Art Metropole, Toronto, ON Canada
  - *Autres Victoires*, curated by Jean-Yves Jouannais, Le Fonds Regional d'Art Contemporain Auvergne au Château de la Louvière, Montluçon, France (catalogue)
  - *I Confess*, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen, Denmark
  - *International Festival of Films on Art*, artist films section organized by Jan Mot, Casino Knokke, Knokke, Belgium (catalogue)
  - Komix Brooke Alexander Editions, New York, NY USA
  - *Narcissistic Disturbance*, curated by Michael Cohen, Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, CA USA (catalogue)
  - Center for Contemporary Art, Glasgow, Scotland
- 1994
- *A Series of Rotating Installations (Week 5: November 22–26: Sean Landers and Muriel Brown George)*, Andrea Rosen Gallery, New York, NY USA
  - *Recent Acquisitions from the Rivendell Collection*, Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY USA
  - *Noritoshi Hirakawa, Sean Landers, Jan Vos, Jeanne Dunning*, Galerie Christian Drantmann, Brussels, Belgium
  - *David's Friends*, curated by Timothy Fichtner and David Zin, Bernard Toale Gallery, Boston, MA USA
  - *Esprit d'amusement*, curated by Eva Maria Stadler and Thomas Trummer, Grazer Kunstverein im Stadtmuseum Graz, Graz, Austria (catalogue)
  - *Das Jahrhundert des Multiple Von Duchamp bis zur Gegenwart*, curated by Felix Zdenek, Deichtorhallen Hamburg, Hamburg, Germany

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(catalogue)

- *Exposition*, Galerie Jennifer Flay, Paris, France
- *Die Orte der Kunst*, curated by Dietmar Elger, Sprengel Museum Hannover, Hannover, Germany (catalogue and brochure)
- *Arte in Video: 22 Inches*, curated by Tommaso Corvi Mora, Inter Nos and Galerie Pasquale Leccese, Milan, Italy
- *Sea Change: Franklin Furnace Benefit*, Josh Baer Gallery, New York, NY USA
- *Auto-Eroticism*, video screening organized by Nicolas Trembley for A Bao A Gou, Paris School of Design, Paris, France
- *Can You Always Believe Your Eyes? Recent American Drawings*, curated by Rob Perrée and Lydia Schouten, De Beyerd Centrum voor Beeldende Kunst, Breda, The Netherlands (brochure)
- *Sammlung Volkmann*, Kasper König, Cologne, Germany
- *Don't Postpone Joy or Collecting Can Be Fun!*, curated by Rudi Molacek and Barbara Steffen, Neue Galerie Graz, Graz, Austria. Travels to: Austrian Cultural Institute, New York, NY USA (catalogue)
- *The Box*, A+M Bookstore, Milan, Italy
- *Intercourse*, curated by Pablo Gomez and Daniel Carello, Mustard, Brooklyn, NY USA
- *Cocktail I*, curated by Stephan Schmidt-Wulffen, Kunstverein in Hamburg, Hamburg, Germany
- *Backstage: Topologie zeitgenössischer Kunst*, curated by Martin Schwander, Kunstmuseum Luzern, Lucerne, Switzerland (catalogue)
- *Don't Look Now*, organized by Joshua Decker, Thread Waxing Space, New York, NY USA (catalogue)
- *Passing Through*, curated by Ugo Rondinone, Galerie Walcheturm, Zürich, Switzerland

1993

- Tavelli Gallery, Aspen, CO USA
- *Audience 0.01*, curated by Helena Kontova, Vera Vita Gioia, Naples, Italy (catalogue). Travels to: Trevi Flash Art Museum of Contemporary Art, Trevi, Italy; Ben Maltz Gallery at Otis College of Art and Design, Los Angeles, CA USA
- *November*, Galerie Esther Schipper, Cologne, Germany
- *Unfair booth #26, Phenylovethylamour*, curated by Lothar Hempel and Carsten Holler, Galerie Daniel Buchholz, Cologne, Germany
- *Influx*, Gallery 400 at the University of Illinois at Chicago, Chicago, IL USA
- *Backstage: Topologie zeitgenössischer Kunst*, curated by Stephan Schmidt-Wulffen and Barbara Steiner, Kunstverein in Hamburg,

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- Hamburg, Germany (catalogue)
- *Die Sprache der Kunst*, curated by Eleonora Louis and Toni Stooss, Kunsthalle Wien, Vienna, Austria (catalogue). Travels to: Frankfurter Kunstverein, Frankfurt, Germany
- *Summer Group Show*, Galerie Esther Schipper, Cologne, Germany
- *Word of Mouth*, curated by Ana de Portela, Brian Butler, and Stephan Dillemath and Joseph Strau Friesenwall 120, Cologne, Germany. Travels to: Bruno Brunnet Fine Arts, Berlin, Germany; Dogenhaus Galerie Leipzig, Leipzig, Austria; Palais des Beaux-Arts, Brussels, Belgium
- *Summer Group Show*, Tom Cugliani Gallery, New York, NY USA
- *TranceSEX: A State of Mystical Absorption*, curated by Les Ayre, Erika Knerr, and Amanda M. Obering, Mondrian Hotel, West Hollywood, CA USA
- *XLV Venice Biennale: Aperto '93: Emergency*, curated by Achille Bonita Oliva and Helena Kontova, Standards section curated by Nicolas Bourriaud, La Biennale di Venezia, Arsenale, Venice, Italy (catalogue)
- *Yale Collects Yale*, curated by Sasha M. Newman, Yale University Art Gallery, New Haven, CT USA (catalogue)
- *The 16th Anniversary Benefit Auction*, New Museum of Contemporary Art, New York, NY USA
- *Sean Landers, Raymond Pettibon, Richard Prince*, Galerie Jürgen Becker, Hamburg, Germany
- *SoHo at Duke IV: In Search of Self*, curated by Lisa Costantino and Valerie Hillings, Duke University Museum of Art, Durham, NC USA (catalogue)
- *Confessional*, curated by Andrea Scott, Elizabeth Koury Gallery, New York, NY USA
  
- *The Anti-Masculine (Overlapping, but Not Corresponding to the Feminine)*, curated by Bill Arning, Kim Light Gallery, Los Angeles, CA USA (essay)
- *Transgressions in the White Cube: Territorial Mappings*, curated by Joshua Decter, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT USA (catalogue)
- *Under Thirty*, curated by Erik Oppenheim, Galerie Metropol, Vienna, Austria (catalogue)
- *Tattoo Collection*, Andrea Rosen Gallery, New York, NY USA. Travels to: L'Art dans la peau, Centre Regional d'Art Contemporain, Nantes, France.
- *New Deal*, Bruno Brunnet Fine Arts, Berlin, Germany
- *I, Myself and Others*, curated by Thierry Ollat, Magasin-Centre National

1992

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17/18

d'Art Contemporain de Grenoble, Grenoble, France

- *Third Annual Exhibition of Collector's Choice of Emerging Artists*, invited by Jay Chiat, Vered Gallery, East Hampton, NY USA
- *Into the Lapse (Program 1)*, curated by Jean Rasenberger and Brian D. Butler, 1301, Santa Monica, CA USA (catalogue). Travels to: Royal Danish Academy of Fine Arts, Copenhagen, Denmark; Karsten Schubert Ltd., London, UK; Les Expositions du Palais des Beaux-Arts, Brussels, Belgium
- *Paradise Europe*, billboard project in suburbs of Copenhagen and video installation at NY Carlsberg Glyptotek, organized by BizArt and curated by Andrea Rosen Gallery, New York, NY; Daniel Buchholz, Cologne, Germany; Galería La Máquina Española, Madrid, Spain; Stalke Out of Space, Copenhagen, Denmark; and Galleria Paolo Vitolo, Rome, Italy, NY Carlsberg Glyptotek, Copenhagen, Denmark (catalogue)
- *Group Drawing Show*, Stuart Regen Projects, Los Angeles, CA USA
- Galerie Esther Schipper, Cologne, Germany
- *Water Bar*, curated by Erik Oppenheim, 303 Gallery, New York, NY USA
- *Free Lunch*, organized by Erik Oppenheim, Centre d'Art Contemporain, Martigny, Switzerland
- *240 Minuten!*, curated by Lothar Hempel and Georg Graw, Galerie Esther Schipper, Cologne, Germany

1991

- *Ornament: Ho Hum All Ye Faithful*, John Post Lee, New York, NY USA
- *L'Esprit Bibliothèque*, organized by Les Editions Belle Haleine, La Galerie du Mois, Paris, France (catalogue)
- *Plea-sure*, curated by Steve Salzman, Hallwalls Contemporary Art Center, Buffalo, NY USA (catalogue)
- *Letters*, Christine Burgin Gallery, New York, NY USA July
- *Videos and a Film about Some Schmoes Who Are Trying to Conform (Yet Miss)*, Robbin Lockett Gallery, Chicago, IL USA
- *Gulliver's Travels*, curated by Sophia Ungers, Galerie Sophia Ungers, Cologne, Germany (catalogue)
- *Words and #s*, curated by Barry A. Rosenberg, Museum of Contemporary Art, Wright State University, Dayton, OH USA (catalogue)
- *Lyric—Uses of Beauty at the End of the Century*, curated by Bill Arning,
- *White Columns*, New York, NY USA (essay)
- *Itch*, curated by Irene Tsatsos, NAME Gallery, Chicago, IL USA
- *5 Days*, Thomas Solomon's Garage, Los Angeles, CA USA

1990

- *Work in Progress? Work?*, Andrea Rosen Gallery, New York, NY USA
- *Emerging Art 1990: Commodities Corporation Collection*, curated by

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Sam Hunter, New Jersey State Museum, Trenton, NJ USA (catalogue; not in Exhibition Catalogue section)

- *Total Metal*, curated by Richard Phillips, Simon Watson, New York, NY USA (catalogue)
- Postmasters Gallery, New York, NY USA
- *Work on Paper—A Group Exhibition of Work By over 75 Artists*, curated by Randy Alexander, Paula Allen Gallery, New York, NY USA

1989

- *Outer Limits*, curated by Tom Solomon, Holly Solomon Gallery, New York, NY USA
- *Islip Art Museum*, East Islip, NY, USA, curated by Ileen Sheppard
- American Fine Arts Co., New York, NY USA

1988

- *Annual Small Works Show*, Sculpture Center, New York, NY USA
- *Sculpture 1988: A Salon of Small Scale Work*, curated by Bill Arning, White Columns, New York, NY USA
- *Art on the Beach 9*, Creative Time, Hunter's Point, Queens, NY USA

1986

- *South Beach III*, curated by Bill Albertini, Organization of Independent Artists at South Beach Psychiatric Center, Staten Island, NY USA
- *Mutual Respect*, Vanguard Gallery, Philadelphia, PA USA

## Public Collections

- Sammlung Landesbank Baden-Württemberg, Stuttgart, Germany
- Brooklyn Museum of Art, New York, NY USA
- Denver Art Museum, CO USA
- Des Moines Art Center, OH
- Fundación/Colección Jumex, Mexico City, Mexico
- Henry Art Gallery, Seattle, WA USA
- Los Angeles County Museum of Art, CA USA
- Nasher Museum of Art, Durham, NC USA
- Sammlung Goetz, Munich, Germany
- Sammlung Hoffmann, Berlin, Germany
- Seattle Art Museum, Seattle, WA USA
- Tate Modern, London, Great Britain
- Walker Art Center, Minneapolis, MN USA
- Whitney Museum of American Art, New York, NY USA
- Musée de la Chasse et de la Nature, Paris, France