

rodolphe janssen

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Sanam Khatibi

Biography

Born 1979 in Tehran, Iran
Lives and works in Brussels, Belgium

Solo Exhibitions

- 2022 - *In my dreams, I kill him every night*, Mendes Wood DM, São Paulo, Brazil
- 2021 - *Lemon Drizzle*, Groeninge Museum, Bruges, Belgium
- 2020 - *Cyanide*, rodolphe janssen, Brussels, Belgium
- *Cruellest of the seas*, Kunsthal Gent, Ghent, Belgium
- 2019 - *An hour before the Devil fell*, P.P.O.W, New York, NY USA
- *De ta salive qui mord*, BPS22, Charleroi, Belgium
- *The Murders of the green river*, rodolphe janssen, Brussels, Belgium
- 2018 - *Wild Mink*, Artlead Salon, Brussels, Belgium
- 2017 - *Rivers in your mouth*, rodolphe janssen, Brussels, Belgium
- *With tenderness and longing*, Billboard Series: Art in Public Space, Artlead, Gent, Belgium
- *No Church in the wild*, The Cabin LA, Los Angeles CA, USA
- 2016 - *Le jardin décomposé*, Super Dakota, Brussels, Belgium
- *The hollow in the ferns*, NICC Vitrine, Brussels, Belgium
- 2015 - *Ask me nicely*, trampoline, Antwerp, Belgium
- 2014 - *Séduire ou crever de faim*, Island, Brussels, Belgium

Group Exhibitions

- 2023 - *Linhas Tortas*, Mendes Wood DM, São Paulo, Brazil

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- *The Cabin LA Presents: A Curated Flashback*, Green Family Art Foundation, Dallas TX, USA

- 2021
 - *Modern Love (or Love in the Age of Cold Intimacies)*, Centraal Museum Utrecht, Utrecht, the Netherlands
 - *One way or another—10 jaar Posture Editions*, SMAK, Ghent, Belgium
 - *Paradise, The Triennial of Kortrijk,,* Kortrijk, Belgium
 - *Beyond the Looking Glass*, Curated by Zuzanna Ciolek, UTA Artist Space, Beverly Hills, CA USA

- 2020
 - *Der abscheuliche Kuss*, Kunstverein Dresden, Dresden, Germany
 - *Tears of Eros*, Centraal Museum, Utrecht, The Netherlands

- 2019
 - *Zonder kunstenaars geen kunst*, M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
 - *The Seventh Continent*, 16th Istanbul Biennial, curated by Nicolas Bourriaud, Istanbul, Turkey
 - *Some Trees*, Nino Mier Gallery, Los Angeles, CA USA
 - *Le Salon*, M HKA, Antwerp, Belgium

- 2018
 - *Terres de Femmes*, Praz-Delavallade, Paris, France
 - *Nightfall*, Mendes Wood DM, Brussels, Belgium
 - *Op de grond, tussenin of aan de hemel*, Curated by Els Wuyts, Ten Bogaerde, Coxyde, Belgium
 - *100 Sculptures*, Curated by Todd Von Ammon & Josep Ian Henrikson, Anonymous Gallery, Mexico City, Mexico
 - *Mademoiselle*, CRAC Occitanie, Sète, France
 - *SEED*, Group Show, Paul Kasmin Gallery, New York, NY USA
 - *Dead Eden*, Lyles & King, New York, NY USA
 - *What are you staring at?*, curated by Domenico De Chirico, Eduardo Secci, Florence, Italy
 - *Quel amour !?*, MAC, Musée d'Art Contemporain, Marseille, France
 - *20 YEARS NICC - JUBILEE - A works*, NICC, Antwerp, Belgium
 - *Weeping, Dreaming, Fucking, Laughing*, Wschód Gallery, Warsaw, Poland

- 2017
 - *Listening To The Form*, Panthera, Brussels, Belgium
 - *Hecate, Various Small Fires*, Los Angeles, CA USA
 - *Dalonaz*, Royal, Brussels, Belgium

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- 2016
 - *Summer in the City*, Christine König Gallery, Vienna, Austria
 - *Biennial of Painting*, Museum of Deinze, Deinze, Belgium
 - *Balls & Glory*, rodolphe janssen, Brussels, Belgium

- 2015
 - *Louise186*, Brussels Art Days, Brussels, Belgium
 - *Me, Myself and I*, trampoline, Antwerp, Belgium
 - *Palourdes cuites*, Christopher Crescent, Brussels, Belgium
 - *Every day I'm...*, Harlan Levey, Brussels, Belgium

- 2014
 - *The Penthouse Art Event*, Harlan Levey Projects, Bloom Hotel, Brussels, Belgium

- 2013
 - *Thalie Art Project* (curated by Emmanuel Lambion and Nathalie Guiot), Brussels, Belgium

- 2012
 - *The Antagonist*, Waterside Contemporary, London, UK

Collections

- SMAK , Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- Musée d'Ixelles, Brussels, Belgium
- BPS22, Charleroi, Belgium
- Centraal Museum, Utrecht, The Netherlands
- Belfius Art Collection, Belgium
- Province du Hainaut, Belgium
- Art Gallery of Ontario, Toronto, Canada