

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

1/8

## Patrizio di Massimo

---

### Biography

Born in 1983, Jesi, Italy  
Lives and works in London, UK

### Education

2009 MA Slade School of Fine Art, London, UK  
2007 Undergraduate Academy of Fine Arts of Brera, Milan, Italy

### Solo Exhibitions

- 2023
- *Out like a light*, ChertLüdde, Berlin, Germany
  - *Anthology*, Musei Civici di Palazzo Pianetti and Fondazione Cassa di Risparmio, Jesi, Italy
- 2022
- *As Snug as a Bug in a Rug*, rodolphe janssen, Brussels, Belgium
- 2021
- *The Tale End of the Tale*, T293, Rome Italy
  - *The Escalator Cycle*, Castello di Rivoli, Rivoli, Italy
  - *Close at Hand*, François Ghebaly, Los Angeles, CA USA
- 2019
- *Patrizio Di Massimo*, Kura, at Fonderia Artistica Battaglia, Milan, Italy
  - *Il tempo dello sguardo*, Palazzo Ducale, Urbino, Italy
- 2018
- *Inside Me*, ChertLüdde, Berlin, Germany
- 2017
- *Bread and Circuses*, rodolphe janssen, Brussels, Belgium
- 2016
- *Patrizio Di Massimo*, NICC, Brussels, Belgium
- 2015
- *Nipson anomemata me monan opsin*, Monteverde Gallery,

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

2/8

Castiglioncello del Trinoro, Italy

- 2014
  - *Are Ere Ire*, T293, Rome, Italy
  - *Soft Corners Lining White*, Rowing, London, UK
  - *Me, Mum, Mister, Mad'*, Kunsthalle Lissabon, Lisbon, Portugal
- 2013
  - *Monologue for two*, (performance) Fiorucci Art Trust, London, UK
  - *Inside Me* (performance), Present Future, Artissima, Turin, Italy
  - *The Lustful Turk*, Gasworks, London, UK
  - *Monologue for two*, MdP1, Milan, Italy
- 2012
  - *The Lustful Turk*, Villa Medici, Rome, Italy
  - *I want to live like this*, T293, Rome, Italy
  - *Buzzi's Turandot (in the form of notes)*, (performance), Stedelijk Museum, Amsterdam, Netherlands
- 2011
  - *Modus Operandi*, White Fish Tank, Ancona, Italy
- 2010
  - *The Negus said: Give me the lion keep the stele!*, Art 41 Basel, Art Statements, with T293, Switzerland
  - *Col Sole in Fronte*, T293, Naples, Italy
- 2009
  - *Patrizio Di Massimo*, Zilkha Auditorium1, Whitechapel Art Gallery, London, UK
- 2008
  - *Italian Wave*, Artissima 15, Turin, Italy

## Group Exhibitions

- 2024
  - *Rifrazioni*, curated by Ilaria Gianni; Accademia Nazionale Di San Luca, Rome, Italy
  - *Italia 70 - I Nuovi Mostri (The new monsters)*, Milan, Italy
  - *Giants*, rodolphe janssen, Brussels, Belgium
- 2023
  - *Motherboy*, Galleria Giò Marconi, Milano, Italy
  - *Pittura Italiana*, Triennale di Milano, Milano, Italy
  - *Mirrors of the Portrait*, West Bund Museum, Shanghai, China
  - *My Demons My Angels*, ChertLüdde, Berlin, Germany
  - *Domus contemporanea*, curated by Andrea Viliani and Margherita De Pilati, Galleria Civica Trento, Italy

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

3/8

- *ALEA IACTA EST*, curated by Milovan Farronato; Vistamare, Milan, Italy
  
- 2022
  - *Espressioni con Frazioni*, Castello di Rivoli, Rivoli, Italy
  - *Tom of Finland Arts & Culture Festival*, London, UK
  - *Ben(i)Tornati*, Fondazione CRC, Cuneo, Italy
  - *Works from the collection*, Sof:Art, Bologna, Italy
  
- 2021
  - *Pittura in persona. La nuova Collezione della Fondazione CRC*, Castello di Rivoli, Rivoli, Italy
  - *Kathmandu Triennale*, curated by Cosmin Costinas, Kathmandu, Nepal
  - *ITALICS*, curated by Vincenzo de Bellis, Procida, Italy
  - *The Sublime in Nature*, curated by Daniel Malarkey, 24 Cork Street, London
  
- 2020
  - *Espressioni*, Castello di Rivoli, Rivoli, Italy
  - *Garden of Six Seasons*, Pasa Site, Hong Kong
  - *shaking the habitual*, Galeria Duarte Sequeira, Braga Portugal
  - *Portraits forever*, Esapce Tajan, Paris, France
  - *Ciò che vedo. Nuova figurazione in Italia*, Galleria Civica di Trento, Italy
  - *Via dell'Inferno*, Galleria Spazia, Bologna, Italy
  
- 2019
  - *Übermuer*, BAM – Biennale Arcipelago Mediterraneo, Palermo, Italy
  - *Guten Morgen, Europa!*, A tale of a Tub, Rotterdam, The Netherlands
  
- 2018
  - *IBRIDA*, Castello di Perno, Monforte d'Alba, Italy
  - *Nightfall*, Mendes Wood DM, Brussels, Belgium
  - *Total Anastrophes*, Volcano Extravaganza, Stromboli, Italy
  - *Take Me (I'm Yours)*, French Academy at Villa Medici, Rome, Italy
  - *Signori prego si accomodino#3*, Lia Pasqualino Noto, Casa Studio, Palermo, Italy
  - *Somatechnics*, Museion, Bolzano, Italy
  - *Take Me (I'm Yours)*, Villa Medici, Rome, Italy
  - *EVA international*, Biennial of Visual Art, Limerick, Ireland
  - *Total Anastrophes*, DHAKA ART SUMMIT, Bangladesh
  
- 2017
  - *Through the looking Glass*, Palazzo Capris, Turin, Italy
  - *Guest, Ghost, Host*, Serpentine Galleries, London, UK (performance)
  - *Take Me (I'm Yours)*, Pirelli Hangar Bicocca, Milan, Italy
  - *The Absent Artist*, Netwerk, Aals, Belgium

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

4/8

- *Grim Tales*, Cassina Projects, New York, NY USA
  - *Storie e Opere*, Fondazione Malvina Menegaz per le Arti e le Culture, Castelbasso, Italy
  - *Sette Messaggeri*, Marsèlleria, curated by Ilaria Marotta and Andrea Baccin, Milan, Italy
  - *An ear, severed, listens*, Chert Lüdde, Berlin, Germany
- 2016
- *Ritiro*, Lucie Fontaine's Kayu, Indonesia
  - *Artisti per Frescobaldi*, Galleria d'Arte Moderna (GAM), Milan, Italy
  - *Prediction*, Mendes Wood DM, São Paulo, Brazil
  - *Mundus Muliebris*, CURA Basement, Rome, Italy
- 2015
- *Give a man a mask and he will tell you the truth – Oscar Wilde*, Galerie Rodolphe Janssen, Brussels, Belgium
  - *Ennesima, Una mostra di sette mostre sull'arte Italiana*, Triennale di Milano, Milan, Italy
  - *The Ultimate Vessel*, Koppe Astner, Glasgow, Scotland
  - *Impossible Love*, Projektraum Viktor Bucher, Vienna, Austria
  - *Movi(e)ing Museum*, Aurora Museum, Shanghai, China
  - *Signori prego si accomodino*, Studio Casa Scatturin, Carlo Scarpa, Venice, Italy
  - *I am here but you have gone*, Fiorucci Art Trust, London, UK
  - *Natural Beginners*, La Rouvraie, Paris, France
- 2014
- *Diamanti*, Careof DOCVA, La Fabbrica del Vapore, Milan, Italy
  - *GLITCH. Interferenze tra arte e cinema*, PAC, Milan, Italy
  - *Anatomy of Anxieties*, Edouard Malingue Gallery, Hong Kong
  - *Domesticity V*, Lucie Fontaine's Kayu, Bali, Indonesia
  - *Tra storia e memoria*, Sotterranei di Rocca Costanza, Pesaro, Italy
  - *Don't You Know Who I Am? – Art after Identity Politics*, M HKA, Antwerp, Belgium
  - *Ritratto dell'artista da giovane*, Castello di Rivoli, Rivoli, Italy
  - *Camel Blues*, Kinman, London, UK
  - *Little Messages for Modern Shut-Ins*, Aran Cravey, Los Angeles, USA
  - *A Venus do Ébano*, Museu de Arte do Rio, Rio de Janeiro, Brazil
- 2013
- *From script to reading to exhibition to performance to print*, Rowing, London, UK
  - *Le Ragioni della Pittura. Esiti e prospettive di un medium*, Fondazione Malvina Menegaz per le Arti e le Culture, Castelbasso, Italy

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

5/8

- *Souvenir*, organized by Lucie Fontaine, Galerie Perrotin, Paris, France
- *The 338 Hour Cineclub*, Fondazione Sandretto Re Rebaudengo, Turin, Italy
- *De Puristes et de Fauves*, Shanaynay, Paris, France
- *It May Be That Beauty Has Strengthened Our Resolve*, Para/Site Art Space, Hong Kong
- *A House of Leaves. Third Movement*, David Roberts Art Foundation, London

2012

- *D'après Giorgio*, Fondazione Giorgio e Isa de Chirico, Rome, Italy
- *Man among the ruins'*, TEOR/ÈTICA, San José, USA
- *Fuoriclasse*, GAM, Milan, Italy
- *La storia che non ho vissuto (testimone indiretto)*, Castello di Rivoli, Rivoli, Italy
- *Estate*, Marianne Boensky Gallery, New York, USA
- *Prospettive Italiane*, Palazzo Borghese, Roma, Italy
- *Maison Opera*, La Commun, Bac Batiment, Geneva, Switzerland
- *Rituals without myth*, Royal College of Art, London, UK
- *Premio Italia 2012*, Maxxi, Rome, Italy

2011

- *Essere Italiano*, Musei Civici di Palazzo Buonaccorsi, Macerata, Italy
- *One caption hides another*, Betansalon, Paris, France
- *Hantologie des colonies*, Kiasma International, Paris, France
- *Ceci n'est pas du cinema*, Castello di Rivoli e Museo Nazionale del cinema, Torino, Italy
- *Para/Site Open 2011*, ParaSite, Hong Kong
- *Il Bel Paese dell'Arte*, Gamec, Bergamo, Italy
- *Alighiero e Boetti day*, Teatro Regio, Torino, Italy
- *Prague Biennale 5*, Prague, Czech Republic
- *Tous cannibales*, Me Collectors Room, Berlin, Germany
- *Tous cannibales*, Mason Rouge, Paris, France
- *Talenti emergenti*, Palazzo Strozzi, Firenze, Italy
- *Matter of action*, O'Artoteca, Milan, Italy
- *Italian Video Today: Social and Individual Identity*, Crane Arts, Philadelphia, USA

2010

- *See reason*, Stedelijk Bureau Museum of Amsterdam, Netherlands
- *Se vuoi che questa storia continui...*, Neon Campobase, Bologna, Italy
- *More Pricks than Kicks*, David Roberts Art Foundation, London, UK
- *SI – Sindrome Italiana*, Magasin, Grenoble, France

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

6/8

- *VideoReport Italia 2008/2009*, Galleria Civica di Monfalcone, Monfalcone, Italy
- *Evading Customs*, Le Dictateur, Milan, Italy
- *Let us compare with mythologies*, Witte de With, Rotterdam, Netherlands
- *You, We + Ablo*, Rotonda della Besana, Milan, Italy
- *Low Decò*, FAI Villa Necchi Campiglio, Milan, Italy
- *21x21: 21 artisti per il 21° secolo*, Sandretto Re Rebaudengo Foundation, Turin, Italy
- *A Performance Cycle*, Nomas Foundation, Rome, Italy
- *Art in the auditorium*, Foundation Proa, Buenos Aires, Argentina
- *Tristes Tropiques*, The Barber Shop and Novo Museo Tropical, Lisbon, Portugal
- *Tutta la memoria del mondo*, Gam, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

2009

- *Disegni Europei*, Galleria OREDARIA Arti, Rome, Italy
- *Hypnotic Show*, Kadist Art Foundation, Paris, France
- *Hypnotic Show*, Kunstverein, Amsterdam, Netherlands
- *The object of the attack*, David Roberts Art Foundation, London, UK
- *Art in the Auditorium*, Galleria d'Arte Moderna e Contemporanea, Bergamo
- *Degree Show*, Slade School of Art, London, UK
- *Playlist*, Neon campobase, Bologna, Italy
- *Video!*, Henie Onstad Art Centre, Hovikodden, Norway
- *Eppur si muove*, Sandretto Re Rebaudengo Foundation, Guarene, Italy
- *Desiring Necessities*, John Hansard Gallery, Southampton, UK
- *Documents*, Fondazione Spinola Banna per l'arte, Turin, Italy
- *Senza rete*, Complesso di S. Spirito in Sassia, Rome, Italy

2008

- *Cast the first stone*, Chert Gallery, Berlin, Germany
- *Flux capacitor*, Extraspaio Gallery, Rome, Italy
- *The Interim Show*, Slade Research Centre, Woburn Square, UK
- *One of this things is not like the other things*, Unosunove, Rome, Italy
- *The shortest short story ever written...*, Form Content Project Space, London, UK
- *I desired what you were, I need what you are*, Maze Gallery, Turin, Italy

2006

- *Salon Primo*, Museo della Permanente, Milan, Italy

2004

- *Arrivederci e grazie*, Viafarini, Milan, Italy

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

7/8

## Curated Exhibitions

- 2010 - More Pricks Than Kicks, David Roberts Art Foundation, London, UK

## Awards

- 2016 - Selected as finalist for *Artisti per Frescobaldi*, Italy
- 2012 - Selected as a finalist for Premio Italia 2012, MAXXI, Rome, Italy
- 2008 - *Artegiovine*, Turin and Milan, special mention, Italy

## Residencies

- 2012 - *Stipendium Kunstzeitraum*, Munich, Germany
- 2011 - *De Ateliers*, Amsterdam, Netherlands
- 2010 - *Sommerakademie*, Centre Paul Klee, Bern, Germany
- 2009 - *Fondazione Banna Spinola per l'Arte*, Banna di Poirino, Italy

## Public Collections

- Castello di Rivoli, Rivoli, Italy
- The Centre Pompidou, Paris, France
- Fondazione Sandretto Re Rebaudengo, Turin, Italy
- David Roberts Art Foundation, London, UK
- Fiorucci Art Trust, London, UK
- Tajan, Paris, France
- Fondazione CRC, Cuneo, Italy
- Lewben Art Foundation, Vilnius, Lithuania
- Malvina Menegaz Foundation for Arts and Culture, Castelbasso, Italy
- Italian Embassy in London, UK
- Jiménez - Colon Collection, Ponce, Puerto Rico

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

8/8

- Collezione Giuseppe Iannaccone, Milan, Italy