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Marcel Berlanger
PLUVIAL PROTOCOL
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rodolphe janssen is pleased to announce **PLUVIAL PROTOCOL**, the third solo show at the gallery of Brussels-based artist **Marcel Berlanger**. The exhibition, which is set to take place from **May 25 to July 8, 2023**, presents a new series of paintings from 2023 centering around the notion of rain.

Marcel Berlanger's "Rain" series emerged from his technique of dividing the canvas into squares. As the artist was developing this technique, he started to slightly incline these fine tiles, which resulted in an effect that simulated rain falling, thus initiating the PLUVIAL PROTOCOL process.

As Marcel Berlanger was searching for images around the phenomenon of rain, he recalled Monet's Nymphéas. The artist reflected upon the circles these flowers make in water, which reminded him of the ones drops create in water.

The PLUVIAL PROTOCOL paintings also address the idea of climate and its variations, exploring how rain affects human emotions, work, and our relationship with the world. Marcel Berlanger highlights the political impact of water in contexts such as floods or deluges and wonders how something as informal as water might become profoundly political.

About the artist:

Marcel Berlanger (born 1965 in Brussels, Belgium. Lives and works in Brussels, Belgium)

Recent solo exhibitions include Les Paroles Gelées, galerie nicolas silin, Paris, France; Iconen en clichés, galerie EL, Welle, Belgium; Fig., BPS22, Charleroi, Belgium; raster master, rodolphe janssen, Brussels, Belgium; Catalyst at IKOB, Eupen, Belgium; ZWMN at EMERGENTgalerie, Veurne, Belgium; and Enjoy division at Galerie Nicolas Silin, Paris, France.

His work was shown in recent group exhibitions at Biennale d'art contemporain du Parc d'Enghien, Enghien, Belgium; Musée van Buuren, Brussels, Belgium; Espace 251 Nord, Liège, Belgium; The Belgian Senate, Brussels, Belgium; La Maison Particulière, Brussels, Belgium; Musée Ianchelevici, La Louvière, Belgium; Abattoirs de Bomel, Centre Culturel de Namur, Namur, Belgium; BPS22, Charleroi, Belgium; MAC's, Hornu, Belgium; IKOB, Eupen, Belgium; EMERGENTgalerie, Veurne, Belgium; Museumcultuur Strombeek/Gent, Strombeek, Belgium.

His work is included in several public collections such as MACS, Hornu, Belgium; SMAK, Gent, Belgium; M – Museum Leuven, Leuven, Belgium; BPS22, Charleroi, Belgium; Musée d'Ixelles, Brussels, Belgium; Domaine Départemental de Chamarande, France; Fédération Wallonie Bruxelles, Belgium and the Collection Foreign Affairs, Belgium.