

Lucas Blalock

Biography

Born in 1978, Asheville, NC USA
Lives and works in New York, NY USA

Education

2013 MFA, UCLA, Los Angeles, CA USA

2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME USA

2002 BA, Photography, Bard College, Annandale-on-Hudson, NY USA

Solo and two person Exhibitions

2025 - Swiss Consulate, New York, NY, US

2023 - *Potemkin Village*, Galerie Eva Presenhuber, Zurich, Switzerland

2022 - *Toute Pensée émet un Coup de Dés*, Bradley Ertaskiran, Montreal, CN

2021 - *Lucas Blalock in T-E-L-E-P-H-O-N-E*, Abroms-Engel Institute for the Visual Arts (AEIVA), Birmingham, AL USA
- *Florida, 1989*, Galerie Eva Presenhuber, New York, NY USA

2020 - *Insoluble Pancakes*, rodolphe janssen, Brussels, Belgium

2019 - *Lucas Blalock ... or, Or*, Museum Kurhaus Kleve, Kleve, Germany
- *Lucas Blalock: An Enormous Oar*, ICA, Los Angeles, CA USA

2018 - *Ketchup As A Vegetable*, Galerie Eva Presenhuber, Zurich, Switzerland

2017 - *Bottle, Comb, Crutch, Wrench*, two person with Amy Brenner, 315 Gallery, Brooklyn, NY USA
- *Making Memeries*, Espace Images, Vevey, Switzerland

2016 - *Low Comedy*, Ramiken Crucible, New York, NY USA

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2/5

- 2015 - *A Farmer's Knowledge*, rodolphe janssen, Brussels, Belgium
- 2014 - *Lucas Blalock: Late Work*, White Flag Projects, Saint Louis, MO USA
- 2013 - *Inside the White Cube*, White Cube, London, UK
- *Assisted Camera*, Peder Lund, Oslo, Norway
- *Id, Ed, Ad, Od*, Ramiken Crucible, New York, NY USA
- 2011 - *xyz*, Ramiken Crucible, New York, NY USA

Group Exhibitions

- 2024 - *Digital Witness: Revolutions in Design, Photography, and Film*, LACMA - Los Angeles County Museum of Art, Los Angeles, CA, US
- *Weight of Mind* (curated by Thalia Stefaniuk), The Center for Curatorial Studies, Bard College, Annandale on Hudson, New York, NY, US
- *Shashin Ron (On Photography)*, 180 Dazed Space, London, UK
- *Merge 35: Break the Glass*, Peel Gallery, Carrboro, NC, US
- *The Brooklyn Artists Exhibition (200th anniversary celebration)*, Brooklyn Museum, New York, NY, US
- *Ja Ja Ja Ja Ja, Nee, Nee, Nee, Nee, Nee* (curated by Florian Meisenberg), Berthold Pott, Köln, DE
- 2022 - *Sausage Party*, rodolphe janssen, Brussels, Belgium
- *We didn't ask permission, we just did it...*, CAM St. Louis, St. Louis, MO, US
- *Objects of Desire*, Los Angeles County Museum of Art, Los Angeles, CA, US
- *Schatzhaus & Labor 25 Jahre Museum Kurhaus Kleve*, Museum Kurhaus / Kleve, Kleve, Germany
- 2021 - *Interior Scroll or What I Did on My Vacation*, organized by Soft Network, Stanley and Sons, The Art Building, Springs, NY USA
- *Breakfast Club*, rodolphe janssen, Brussels, Belgium
- 2020 - *New Visions*, The Henie Onstad Triennial for Photography and New Med, Høvikodden, Norway

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3/5

- 2019
 - *The Extreme Present*, organised by Jeffery Deitch and Larry Gagosian, Moore Building, Miami, FL USA
 - *Whitney Biennale 2019*, Whitney Museum of American Art, New York, NY USA
- 2018
 - *You Are Looking at Something That Never Occurred*, Curated by Paul Luckraft, MAMM, Moscow, Russia
 - *roesler hotel #28: screenspace*, curated by Vik Muniz, Lucas Blalock and Barney Kulok, Galeria Nara Roesler, São Paulo, Brazil
 - *Ami Omo*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY USA
- 2017
 - *Optical Illusions, Contemporary Still Life*, C/O Berlin, Berlin, Germany
 - *You Are Looking At Something That Never Occurred*, The Zabłudowicz Collection, London, UK
 - *Homo Mundus Minor*, T293, Rome, Italy
 - *Commercial Break*, Public Art Fund, New York, NY USA
- 2016
 - *Trans-Dimensional*, Aichi Triennale 2016, Aichi, Japan
 - *C.Ar.D: Contemporary Art and Design 2016*, Pianello Val Tidone, Italy
 - *Fabulous Failures* (curated by Erik Kessels), Rencontres d'Arles, Arles, France
 - *A Modest Proposal*, Hauser & Wirth New York, New York, NY USA
 - *See Sun, And Think Shadow*, Barbara Gladstone, New York, NY
 - *Good Dreams, Bad Dreams – American Mythologies* (curated by Massimo Miliani Gioni), Aïshti Foundation, Beirut, Lebanon
 - *Ordinary Pictures*, Walker Art Center, Minneapolis, MN USA
 - *The 5th of July*, Atlanta Contemporary, Atlanta, GA USA
 - *Image Support*, Bergen Kunsthall, Bergen, Norway
- 2015
 - *Ocean of Images: New Photography 2015*, Museum of Modern Art, New York, NY USA
 - *Part Pictures*, Curated by Chris Wiley, Museum of Contemporary Canadian Art (MOCCA), Toronto, Canada
 - *Perfect Likeness : Photography and Composition*, Hammer Museum, Los Angeles, CA USA
 - *Give a man a mask and he will tell you the truth – Oscar Wilde*, Galerie Rodolphe Janssen, Brussels, Belgium
 - *Walks and displacements*, Andrew Kreps Gallery, New York, NY USA
 - *Camera of Wonders*, Centro de la Imagen, Mexico City, Mexico

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4/5

- *Reconstructions: Recent Photographs and Video from the Met Collection, Metropolitan Museum of Art, New York, NY USA*
 - *The Pure Products of America / Go Crazy, (curated by Joshua Chuang), Center for Creative Photography, Tucson, AZ USA*
- 2014
- *Tongue Mops and Bunny Pictures, Ramiken Crucible, New York, NY USA*
 - *Fixed Variable, Hauser & Wirth, New York, NY USA*
 - *Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, Dallas, TX USA*
 - *Rites of Spring (curated by Dean Daderko), Contemporary Arts Museum Houston, Houston, TX USA*
 - *Depression, François Ghebaly Gallery, Los Angeles, CA USA*
- 2013
- *Time Machine, M-ARCO, Marseille, France*
 - *Lens Drawings (curated by Jens Hoffmann), Marian Goodman Gallery, Paris, France*
 - *Made In Space (curated by Peter Harkawik and Laura Owens), Gavin Brown's enterprise & Venus Over Manhattan, New York, NY USA*
 - *Of Love, Pain, and Passioned Revolt. (Then Farewell, My Beloved, 'til It's Freedom Day), ZERO..., Milano, Italy*
 - *Camp Paradox Days, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA USA*
 - *B.B.S.Q, Wallspace Gallery, New York, NY USA*
 - *Made In Space (curated by Peter Harkawik and Laura Owens), Night Gallery, Los Angeles, CA USA*
 - *New Pictures of Common Objects (curated by Christopher Y. Lew), MoMA PS1, Queens, NY USA*
- 2012
- *Coquilles mécaniques (curated by Joanna Fiduccia), Crac Alsace, Altkirch, France*
 - *It's When It's Gone That You Really Notice It, Simone Subal Gallery, New York, NY USA*
 - *Mexico City Blues (curated by Chris Sharp), Shanaynay, Paris, France*
 - *Lucie Fontaine : Estate, 2012, Marianne Boesky Gallery, New York, NY USA*
 - *Formwandler, Richard Telles Fine Art, Los Angeles, CA USA*
 - *second nature: abstract photography then and now, deCordova Sculpture Park and Museum, Lincoln, MA USA*
 - *Towards a Warm Math (curated by Chris Wiley), On Stellar Rays, New York, NY USA*
 - *Photography Is, Higher Pictures, New York, NY USA*

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5/5

- 2011
- *Talent, Foam Photography Museum Annex*, Amsterdam, The Netherlands
 - *Wax Apple*, Bodega, Philadelphia, PA USA
 - *Chinese Take-Out*, New Commissions Program, Art In General, New York, NY USA
 - *Lucas Blalock and Jessica Eaton*, Contact Gallery, Toronto, Canada
 - *WIN LAST DON'T CARE*, Ramiken, New York, NY USA

- 2010
- *Mouthful of Poison*, Ramiken Crucible, New York, NY USA
 - *Things Just Aren't The Way They Used To Be* (curated by Beth Campbell), Kate Werble Gallery, New York, NY USA
 - *New Genre Pictures*, Flanders Gallery, Raleigh, NC USA
 - *Green Honey* (curated by Andrea Cashman and Borden Capalino), Ramiken Crucible, New York, NY USA
 - *Self Publish, Be Happy*, Photographers' Gallery, London, UK USA
 - *50 Artists Photograph the Future*, curated by Dean Daderko, Higher Pictures, New York, NY USA
 - *Use Me Abuse Me*, curated by Erik Kessels, Photo Festival, Smack Mellon, BK, NY USA

Collections

- Albright-Knox Art Gallery, Buffalo, NY USA
- Aïshti Foundation, Jal El Dib, Lebanon
- Center for Creative Photography, Tucson, AZ USA
- Dallas Museum of Art, Dallas, TX USA
- Guggenheim Museum, New York, NY USA
- Hammer Museum, Los Angeles, CA USA
- Hessel Foundation, New York, NY USA
- Kadist Art Foundation, San Francisco, CA USA
- Los Angeles County Museum of Art, Los Angeles, CA USA
- The Metropolitan Museum of Art, New York, NY USA
- Museum of Contemporary Art, Chicago, IL USA
- Museum of Modern Art, New York, NY USA
- Portland Museum of Art, Portland, ME USA
- Whitney Museum of American Art, New York, NY USA