

rodolphe janssen

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Sanam Khatibi

Biography

Born 1979

Lives and works between Paris, France & Brussels, Belgium

Solo Exhibitions

- 2025
 - *I Miscalculated the Stars*, rodolphe janssen, Brussels, Belgium
 - *The Hunger*, Mendes Wood DM, Paris, France
- 2024
 - *We Wait Until Dark*, P.P.O.W., New York NY, USA
- 2023
 - *Je serais douce, Le Voyage à Nantes 2023*, le jardin de la Psallete, Nantes, France
- 2022
 - *In my dreams, I kill him every night*, Mendes Wood DM, São Paulo, Brazil
- 2021
 - *Lemon Drizzle*, Groeninge Museum, Bruges, Belgium
- 2020
 - *Cyanide*, rodolphe janssen, Brussels, Belgium
 - *Cruellest of the seas*, Kunsthal Gent, Ghent, Belgium
- 2019
 - *An Hour Before the Devil fell*, P.P.O.W., New York NY, USA
 - *De ta salive qui mord*, BPS22, Charleroi, Belgium
 - *The Murders of the Green River*, rodolphe janssen, Brussels, Belgium
- 2018
 - *Wild Mink*, Artlead Salon, Brussels, Belgium
- 2017
 - *Rivers in your mouth*, rodolphe janssen, Brussels, Belgium
 - *With tenderness and longing*, Billboard Series: Art in Public Space, Artlead, Ghent, Belgium
 - *No Church in the wild*, The Cabin LA, Los Angeles CA, USA
- 2016
 - *Le jardin décomposé*, Super Dakota, Brussels, Belgium
 - *The hollow in the ferns*, NICC Vitrine, Brussels, Belgium
- 2015
 - *Ask me nicely*, trampoline, Antwerp, Belgium

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2014 - *Séduire ou crever de faim*, Island, Brussels, Belgium

Group Exhibitions

2026 - *chysalis*, BPS22 Musée d'art de la Province de Hainaut, Hainaut, Belgium

2025 - *L'Union fait la force*, rodolphe janssen, Brussels, Belgium
- *You Stretched Diagonally Across It: Contemporary Tapestry*, dallas contemporary, Dallas TX, USA
- *Painting after Painting - A contemporary survey from Belgium*, S.M.A.K., Gent, Belgium
- *Nous n'Irons Plus au Bois*, Robert Grunenberg, Berlin, Germany

2024 - *Full Disclosure*, Plains Art Museum, Fargo ND, USA
- *Les Liasons Désireuses. Over lust, verleiding en verlangen*, Kasteel d'Ursel, Antwerp, Belgium
- *Giants*, rodolphe janssen, Brussels, Belgium

2023 - *Linhas Tortas*, Mendes Wood DM, São Paulo, Brazil
- *Paper Trails*, Mendes Wood DM, Retranchement, the Netherlands
- *The Cabin LA Presents: A Curated Flashback*, Green Family Art Foundation, Dallas TX, USA
- *Modern Love: or Love in the Age of Cold Intimacies*, National Museum of Contemporary Art, Athens, Greece
- *Finis Terrae*, Geukens & De Vil, Antwerp, Belgium

2022 - *Abrasive Paradise*, Kunsthal KAdE, Amersfoort, The Netherlands
- *The Natural World*, Alexander Berggruen, New York, USA

2021 - *Modern Love (or Love in the Age of Cold Intimacies)*, Centraal Museum Utrecht, Utrecht, the Netherlands
- *One way or another—10 jaar Posture Editions*, S.M.A.K., Ghent, Belgium
- *Paradise*, The Triennial of Kortrijk, Kortrijk, Belgium
- *Beyond the Looking Glass*, Curated by Zuzanna Ciolek, UTA Artist Space, Beverly Hills CA, USA
- *Mirrored Infinities*, The Agprognostic Temple, Brussels, Belgium
- *Chants of a Gargoyle*, Seghers & Pang // Waldburger Wouters, Brussels, Belgium

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- 2020
 - *Der abscheuliche Kuss*, Kunstverein Dresden, Dresden, Germany
 - *Tears of Eros*, Centraal Museum, Utrecht, the Netherlands

- 2019
 - *Zonder kunstenaars geen kunst*, M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium
 - *The Seventh Continent*, 16th Istanbul Biennial, curated by Nicolas Bourriaud, Istanbul, Turkey
 - *Some Trees*, Nino Mier Gallery, Los Angeles, CA USA
 - *Le Salon*, M HKA, Museum of Contemporary Art Antwerp, Antwerp, Belgium

- 2018
 - *Terres de Femmes*, Praz-Delavallade, Paris, France
 - *Nightfall*, Mendes Wood DM, Brussels, Belgium
 - *Op de grond, tussenin of aan de hemel*, Curated by Els Wuyts, Ten Bogaerde, Coxyde, Belgium
 - *100 Sculptures*, Curated by Todd Von Ammon & Josep Ian Henrikson, Anonymous Gallery, Mexico City, Mexico
 - *Mademoiselle*, CRAC Occitanie, Sète, France
 - *SEED*, Group Show, Paul Kasmin Gallery, New York NY, USA
 - *Dead Eden*, Lyles & King, New York NY, USA
 - *What are you staring at?*, curated by Domenico De Chirico, Eduardo Secci, Florence, Italy
 - *Quel amour !?*, MAC, Musée d'Art Contemporain, Marseille, France
 - *20 YEARS NICC - JUBILEE - A works*, NICC, Antwerp, Belgium
 - *Weeping, Dreaming, Fucking, Laughing*, Wschód Gallery, Warsaw, Poland

- 2017
 - *Listening To The Form*, Panthera, Brussels, Belgium
 - *Hecate, Various Small Fires*, Los Angeles CA, USA
 - *Dalonaz*, Royal, Brussels, Belgium

- 2016
 - *Summer in the City*, Christine König Gallery, Vienna, Austria
 - *Biennial of Painting*, Museum of Deinze, Deinze, Belgium
 - *Balls & Glory*, rodolphe janssen, Brussels, Belgium

- 2015
 - *Louise186*, Brussels Art Days, Brussels, Belgium
 - *Me, Myself and I*, trampoline, Antwerp, Belgium
 - *Palourdes cuites*, Christopher Crescent, Brussels, Belgium
 - *Every day I'm...*, Harlan Levey, Brussels, Belgium

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- 2014 - *The Penthouse Art Event*, Harlan Levey Projects, Bloom Hotel, Brussels, Belgium
- 2013 - *Thalie Art Project* (curated by Emmanuel Lambion and Nathalie Guiot), Brussels, Belgium
- 2012 - *The Antagonist*, Waterside Contemporary, London, UK

Collections

- The Norton Museum, West Palm Beach, USA
- Dib Bangkok: Museum of International Contemporary Art, Bangkok, Thailand
- The Leeum Museum of Art, Seoul, South Korea
- The Al Thani Collection, Paris, France
- Art Gallery of Ontario, Toronto, Canada
- Centraal Museum, Utrecht, the Netherlands
- The Samdani Art Foundation, Dhaka, Bangladesh
- The Rennie Collection, Vancouver, Canada
- The Beth Rudin DeWoody Collection, West Palm Beach, USA
- Belfius Art Collection, Brussels, Belgium
- S.M.A.K Municipal Museum of Contemporary Art, Ghent, Belgium
- BPS22 Musée d'Art de la Province de Hainaut, Belgium
- Province du Hainaut, Belgium
- Musée d'Ixelles, Brussels, Belgium
- City of Nantes, France
- Asymmetry Art Foundation, London, UK
- Fondation Thalie, Brussels, Belgium