Kendell Geers

Biography

Born in May 1968, Johannesburg, South Africa
Lives and works in Brussels, Belgium

Selected Solo Exhibitions

2026
- *The Weight of History*, Kube Gallery, Genk, Belgium

2025
- *Kendell Geers*, Tatjana Pieters, Ghent, Belgium

2024
- *The Oculist Witness,* Wilde Gallery, Basil, Switzerland

2022
- *Voëlvry,* Capital C, Amsterdam Art Gallery, Amsterdam, the Netherlands
- *The Plague is Me*, Galerie Eric Mouchet, Paris, France
- *Ornament und Verbrechen*, Mario Mauroner Gallery, Salzburg, Germany
- *Spookrider*, Uitstalling, Genk, Belgium
- *Flesh of the Spirit*, Carpenters Workshop Gallery, Paris, France

2021
- *Voëlvry*, Capital C, Amsterdam, the Netherlands

2020
- OrnAmenTum'EtKriMen, M77 Gallery, Milan, Italy
- Carpenters Workshop Gallery, Paris, France
- *Love, By Any Means Necessary,* Stephen Friedman Gallery, London, United Kingdom
- Institut Supérieur Des Beaux Arts, Besançon, France

2019
- *In Gozi We Trust*, Goodman Gallery, Johannesburg, South Africa
- *The Second Coming (Do What Thou Wilt),* Rua Red, Dublin, Ireland
- *#iPROtesttHEReforelam*, ADN Galeria, Barcelona, Spain

2018
- *VoetStoots*, Ron Mandos Gallery, Amsterdam, the Netherlands
- *Lost in Translation*, Bank Gallery, Shanghai, China
- *EsemPlastiK*, ACB Gallery, Budapest, Hungary

2017
- *AfroPunk*, exhbition diptych, rodolphe janssen, Galerie Didier Claes

Brussels, Belgium

2016
- *ProPaganDaDa*, AND Galeria, Barcelona, Spain
- *SeaSonSinHell*, ACB Gallery, Budapest, Hungary

2014
- *AniMystikAktivist,* Goodman Gallery Cape Town, Woodstock, South Africa
- *The Intoxication of Being Kendell Geers*, UnTubo, Sienna, Italy
- *Crossing the Line,* Stephen Friedman, London, United Kingdom
- *Solve et Coagula*, Yvon Lambert, Paris, France
- *Insert 2014*, a collection with Raqs Media Collective as Artistic Directors and Presented by Inlaks Shivdasani Foundation, New Delhi, India

2013
- *AlphaBête,* rodolphe janssen, Brussels, Belgium
- *Heart of Darkness,* Athens & Epidaurus Festival 2013, Athens, Greece
- *Endgame,* Galleria Continua Le Moulin, Boissy-le-Châtel, France
- *Stealing Fire From Heaven,* Galerist, Istanbul, Turkey
- *Kendell Geers, 1988-2012,* Haus der Kunst, Munich, Germany

2012
- *The Marriage of Heaven and Hell,* Chateaux Blandy-les-Tours, Blandy, France

2011
- *Suspect*, National Gallery, Cape Town, South Africa
- *Hellraiser*, ADN Galeria, Barcelona, Spain
- *No Gouvernement*, No Cry, CIAP, Hasselt, Belgium
- *Fin de Partie*, Galleria Continua, Beijing, China (catalogue)

2010
- *Lady/God/Gift, Kendell Geers participation in the project: Domino Canibal*, Contemporary Art Project Murcia, Spain (catalogue)
- *Third World Disorder*, Goodman Gallery, Cape Town, South Africa
- *Handgrenades from my Heart*, rodolphe janssen, Brussels, Belgium

2009
- *A GUEST + A HOST = A GHOST*, Stephen Friedman Gallery, London
- *Irrespektiv,* MART, Trento, Italy (catalogue)
- *The Wasteland*, Galerie Yvon Lambert, Paris, France

2008
- *Oficina Para de Arte A.C.*, Guadalajara, Jalisco, Mexico
- *Irrespektiv*, MOCA, Musée d'art contemporain de Lyon, France (catalogue)

- *Irrespektiv*, DA2 Domus Artium 2002, Salamanca, Spain (catalogue)
- *PostPunkPaganPop*, de Pury & Luxembourg Gallery, Zürich, Switzerland (catalogue)

2007
- *Kannibale*, Galerie Yvon Lambert, Paris, France
- *Irrespektiv*, BALTIC, Newcastle Upon Tyne, United Kingdom (catalogue)
- *Irrespektiv,* Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgium (catalogue)
- *Auto da fé*, BPS22, Charleroi, Belgium (catalogue)

2006
- *The word made flesh*, Gallery Stephen Friedman, London, United Kingdom

2005
- *Satyr:Ikon*, Galleria Continua, San Gimigano, Italy
- *The Fall*, Sorry we're closed, Brussels, Belgium
- *Hung, Drawn and Quartered*, Aspen Art Museum, Aspen, CO USA (catalogue)

2004
- *Hung, Drawn and Quartered*, Contemporary Art Center, Cincinatti, OH USA (catalogue)
- *Sexus, Cimaise et Portique*, Albi, France (catalogue)
- *The forest of suicides*, MACRO Museum, Roma, Italy (monography)
- *In the flesh*, Salon 94, New York NY, USA

2003
- *NOITU(LOVE)R*, Castello di Ama per l'arte contemporanea Lecchi in Chianti, Italy
- *Inferno*, CCA Kitakyushu Project Gallery, Japan (artists book)
- *Terrorealismus*, Migros Museum, Zurich, Zwitzerland
- *The Prodigal son*, Goodman Gallery, Johannesburg, South Africa
- *Rogue States*, Stephen Friedman Gallery, London, United Kingdom

2002
- *Grenzgänger,* Gallery Luis Campana, Köln, Germany
- *Mondo Kane,* Galleria Continua, San Gimignano, Italy
- *A Spy in the House of Love*, Camouflage, Brussels, Belgium
- *Sympathy for the Devil*, Palais de Tokyo, Paris, France (catalogue)

2001
- *Where Angels Fear to Tread*, Delfina Project Space, London, UK
- *Televisionaries*, Würtembergischer Kunstverein and Schloss Solitude, Stuttgart, Germany

2000
- *Timbuktu*, MAK, Vienna, Austria
- *¡Ya Basta*!, Le Consortium, Dijon, France
- *Ex Africa Semper Aliquid Novi*, Marian Goodman Gallery, Paris, France
- *Arte all'Arte V edizione*, Volterra, Italy
- *Inova*, University of Wisconsin–Milwaukee, Milwaukee, WI USA
- *Art Unlimited*, Basel ArtFair, Basel, Switzerland

1999
- *States of Emergency*, Vienna Secession, Vienna, Austria (catalogue)
- *Heart of Darkness*, South African National Gallery, Cape Town, South Africa
- Stephen Friedman Gallery, London, United Kingdom
- *Project Rooms*, Arco, Madrid, Spain

1998
- *Guilty, Fort Klapperkop*, Pretoria, South Africa
- *98.3,* ArtPace, San Antonio, Texas, USA (brochure)
- *Heart of Darkness*, Gallery in the Round, Grahamstown, South Africa (brochure)

1997
- *Memento Mori*, de Vleeshal, Middelburg, The Netherlands

1996
- *Black on the Inside* (with Neil Goedhals), Galerie Metroplex, Johannesburg, South Africa
- *16 June 1976* (with Willie Bester), Goodman Gallery, Johannesburg, South Africa

1995
- *Work on Paper*, Chalkham Hill Press Gallery, Johannesburg, South Africa
- *W.C.*, Villa Arson, Nice, France

1994
- Air de Paris, Everard Read Contemporary & ICA & Market Theatre Galleries, Johannesburg, South Africa
- *We are Johannesburg Artists and Nothing More*, Michaelis Art Gallery, Cape Town, South Africa

1993
- *The New Patron*, Everard Read Contemporary, Johannesburg, South Africa
- *Threshold: The Exhibition*, Everard Read Contemporary, Johannesburg, South Africa
- *Objects*, Natal Technikon Art Gallery, Durban, South Africa

1991
- *Mediations*, Goodman Gallery, Johannesburg, South Africa

1988 - *Box Theatre*, University of the Witwatersrand, Johannesburg, South Africa

Selected Performances

2023 - *ECHOES 2.0,* Geukens & De Vil projects, Antwerpen, Belgium

2020 - *Video Forever #45 Performance (1st Part),* Les Filles du Calvaire, Paris, France

2017 - *Performa 17*, New York, NY USA

2015 - OFF-Biennale Budapest, Hungary
- *Red Snyper,* Transformator, Zwevegem, Belgium

2014 - *Ritual/Resist*, Galerie Yvon Lambert, Paris, France
- *Ritual/Resist*, Johannesburg Art Fair, Johanesburg, South Africa

2013 - The FucKINGFUCKS aka S-338 (aka Suite 338 aka Red Sniper), (with Patrick Codenys), Transformator, Festival van Metamorfose, Zwevegem, Belgium
- *Red Snyper,* (with Patrick Codenys), Schlagstrom Festival, Berlin, Germany

2012 - *Ritual/Resist*, La Maison Particulière, Bruxelles, Belgium

2011 - `*Red Sniper'*, Body Farm, Magasin 4, Brussels, Belgium

2009 - «*CODEX GIGAS*», Starr Space, Brooklyn, New York, NY USA
- *A House is Not a Home*, La Calmeleterie, Amboise, France

2008 - Oficina Para de Arte A.C., Guadalajara, Jalisco, Mexico
- *PostPunkPaganPop*, MOCA, Musée d'art contemporain de Lyon, France
- *LostLustLast*, Perfrormance and Installation, Royal Monceau Hotel, Paris (Destruction Party)
- *PostPunkPaganPop*, Gallery de Pury & Luxembourg, Zürich, Switzerland

2007 - CIMATIC/07AV/FestivalBrussels International Festival for Live Audiovisual Art&VJing, Beursschouwburg, Brussels, Belgium

- 50 Jaar Vrienden V/H S.M.A.K., Ghent, Belgium
- Festival 10 days off, the fucKINGFUCKS, Vooruit, Ghent, Belgium
- Biennale Charleroi danse, Performance Kendell Geers and the fucKING FUCKS, BPS22, Charleroi, Belgium

2005
- Cultuurcentrum Evergem, Belgium
- *Les Grands Spectacles - 120 Jahre Kunst und Massenkultur,* Museum der
- Moderne Salzburg Mönchsberg, Austria
- *Elektra Festival*, Montréal, Canada
- *Strange, Familiar and Unforgotten*, Galerie Erna Hécey, Bruxelles, Belgium
- *Dans le Collimateur,* Dieppe Scene Nationale, Dieppe, France

2004
- *Criminal Brides*, Buda, Kortijk, Belgium
- *Videozone*, Center for Contemporary Art, Tel Aviv, Israel
- *Playlist,* Palais de Tokyo, Paris, France
- *Opera Video*, Galleria Continua, San Gimignano, Italy

2003
- *Rhythm and Chaos,* Transart 03, Bolzano, Italy
- *Rhythm and Chaos*, Beaulieu Art Gallery, Oudenaarde (group show), Belgium
- *Guests*, curated by Luk van Acker, Handelsbeursgebouw, Ghent, Belgium
- *Guided by Heroes*, curated by Raf Simons, Z33, Hasselt, Belgium
- *Prototype*, Centre Pompidou, Paris, France

Selected Group Exhibitions

2026
- *Tender Fury*, Ron Mandos, Amsterdam, the Netherlands
- *Geometry in motion*, Stephen Friedman, London, United Kingdom

2025
- *L'Union fait la force*, rodolphe janssen, Brussels, Belgium
- *Faith No More. Rituals for Uncertain Times*, ABBY, Kortrijk, Belgium
- *EVERYTHING IS TRUE - NOTHING IS PERMITTED,* Brutus Garden, Rotterdam, the Netherlands

2023
- *Landing*, Goodman Gallery, New York, USA
- *The Place I Am*, Stephen Friedman Gallery, London, UK
- *IMAGO IUSTITIAE. CAPOLAVORI ATTRAVERSO I SECOLI*, Museo Correr, Venice, Italy

- *The Clown Spirit, Traveling Exhibition, GALLERIA MUCCIACCIA*, Roma, Italy
- *Globalisto, Fragments of a community*, 31 Project, Paris, France

2022

- *Avant que j'oublie...*, Exposition Ephémère, Ixelles, Brussels, Belgium
- *Home is Where the Art is*, Poort-Visser collection, Kunsthal, Rotterdam, the Netherlands
- *Glassstress, Venetian Glass today*, Milesgarden Museum, Sweden
- *Glassstress. "State of Mind"*, Fondazione Berengo Art Space Murano, Italy
- Setouchi Triennale 2022, Takamijima, Japan
- *Power, Light !*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- *Planet B : Climate change and the new sublime*, curated by Nicolas Bourriaud, Palazzo Bollani, 59e Venice Biennale, Venice, Italy
- *Bienvenue dans le désert du réel*, la Collection Lambert, Avignon, France
- *VIOLENCE & COMPASSION*, Saint-Martins Church, Kortrijk, Belgium
- *The Circus We Are*, curated by Johanna De Vos, Delta Museum, Namur, Belgium
- *Statements,* The Blank, curated by Stefano Raimondi, Palazzo della Ragione, Bergamo, Italy

2021

- *"Luttes et utopies 1971-2021 50 ans d'Art engagé",* Musée de Millau et
- *FUCK YOU !,* Kunsthuis Harelbeke, Belgium
- *Garden of Senses*, Mario Mauroner Contemporary Art Salzburg des Grands Causses, France
- *Bronze Bronze Bronze*, Carpenters Workshop Gallery, Southampton United States
- "Lasting Influences" group show, Goodman Gallery, Johannesburg, South Africa
- *Glasstress,* The State Hermitage Museum in partnership with Fondazione Berengo, Saint Petersburg
- *Bye Bye His-Story, Chapter 5050*, Le Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
- *Paradise*, The Triennial of Kortrijk, Kortrijk, Belgium
- *Salon Globalisto*, Curated by Mo Laudi, Bonne espérance Gallery, Paris, France
- *Retour, à la rencontre de l'Afrique contemporaine*, Nantes, France
- *De poreuze stad, TraumA, Bruges Triennial 2021*, Bruges, Belgium
- *HÖHENRAUSCH 2020 – Like in Paradise*, OÖ Kulturquartier, Linz, Austria

2020
- *25 Years,* Stephen Friedman gallery, London, UK
- *KIP – Kunst In Puurs*, Puurs, Belgium
- *The Clown Spirit*, De Rossaert, Antwerp, Belgium

2019
- *Dysfunctional*, Galleria Giorgio Franchetti alla Ca'd'Oro, Venice, Itlay
- *Liquid Existences*, Giudecca Art District, Venice, Italy
- *Dark Fantasy*, Carpenters Workshop Gallery,Los Angeles, CA USA
- *JRSLM — PARADISE LOST AGAIN*, Vrije Universiteit Brussel, Brussels, Belgium
- *Habiter l'intime*, Works on Paper, Foundation Thalie, Brussels, Belgium
- Cristina Guerra Contemporary Art, Lisboa, Portugal
- *IncarNations : African Art as Philosophy*, curated by Kendell Geers and Sindika Dokolo BOZAR/Centre for Fine Arts, Brussels, Belgium
- *Glasstress 2019,* Fondazione Berengo Art Space, Venice, Italy

2018
- *The Street. Where the World Is Made*, curated by Hou Hanru, MAXXI, Rome, Italy (forthcoming)
- *Hacer noche*, Convent of Santo Domingo, Oaxaca, Mexico
- *Us or Chaos,* Collection of A/Political curated by Becky Haghpanah-Shirwan, BPS 22, Charleroi, Belgium
- *Believe,* MOCA Toronto, Toronto, Canada
- *Vienna Line*, MAM, Mario Mauroner gallery, Vienna, Austria
- *Talisman In The Age Of Difference,* Stephen Friedman Gallery, London, UK
- *Black Mirror,* Mario Mauronier Gallery, Salzburg, Austria
- *Bric à Brac*, curated by Gerardo Mosquera, Galleria nazionale d'arte moderna e contemporanea, Rome, Italy
- *The Road To Justice*, MAXXI Museum, Rome, Italy
- *Talisman in the Age of Difference*, curated by Yinka Shonibare, Stephen Friedman Gallery, London, UK
- *Narrative Means*, curated by Anthea Buys, Goodman Gallery, Johannesburg, South Africa
- *P(ART)cours / Par(KUNST),* La Médiatine, Brussels, Belgium

2017
- *Ecce Homo,* Geukens & De Vil, Antwerp, Belgium
- *Fear*, Museum Dr. Guislain, Ghent, Belgium
- *HOW TO SAY IT THE WAY IT IS!,* Selected works from the a/political collection curated by Franko B, Rua Red Gallery, Dublin, Ireland
- *SUPERDEMOCRATIE,* The Belgian Senate, Brussels, Belgium
- *All Things Being Equal…*, Zeitz MOCAA, Cape Town, South Africa

- *documenta 14*, Kassel, Germany

2016

- *Bric-à- Brac, The Jumble of Grow,* Today Art Museum, Beijing, China
- *The 11th edition of the Shanghai Biennale*, Shanghai, China
- *BXL Universel*, La Centrale Electrique, Brussels, Belgium
- *LA TRAVERSEE DES INQUIETUDES*, Une trilogie librement inspirée de la pensée de Georges Bataille, curated by Lea Bismuth, Le Lab-Labanque de Béthune, France
- *Football : à la limite du hors-jeu*, Musée d'Aquitaine, Bordeaux, France
- Kromus + Zink, Berlin, Germany
- *Foot Foraine*, Gare Saint-Sauveur, Lille, France
- *New Revolutions: 50th Anniversary Show of Goodman Gallery,* Cape Town, South Africa
- *PUNK. Its traces in contemporary art*, MACBA, Barcelona, Spain
- *something old, something new*, rodolphe janssen, Brussels, Belgium
- TRIBAL, Carpenters Workshop Gallery in collaboration with Bernard Du Ion, Paris, France
- *Les Possédés*, La friche la Belle de Mai, Marseille, France
- *GlassFever*, Dordrechts Museum, Dordrecht, The Netherlands
- *Portrait de l'Artiste en Alter*, Frac Haute-Normandie, France
- *Hacking Habitat, Art of Control*, Internationale Kunstmanifestatie, Utrecht, The Netherlands
- *A History. Contemporary Art from the Centre Pompidou*, Haus der Kunst, Munich, Germany
- *Everybody is crazy, but me*, Maison Particulière, Brussels, Belgium
- *The Importance of Being: A Panorama on Belgian Contemporary Art*, Museo de Arte Moderna, Rio de Janeiro, Brasil & Museu de Arte Contempopânea da Universidade de Säo Paulo, Brasil
- *Geometrix: Line, Form, Subversion*, Curator's Office, Washington, WA USA

2015

- *Les Mondes Inversés*, PBS22, Charleroi, Belgium
- *Follia Continua!* Les 25 ans de la Galleria Continua, CentQuatre, Paris, France
- *Edge Of Silence*, Goddman Gallery, Cape Town, South Africa
- *The Importance of Being: A Panorama on Belgian Contemporary Art*, Museo de Arte Contemporaneo, Buenos Aires, Argentina
- *THEOREM. You Simply Destroy the Image I Always Had of Myself*, curated by Octavio Zaya, MANA Contemporary, New Jersey, NJ USA
- *« Give a man a mask and he will tell you the truth » – Oscar Wilde*,

Galerie Rodolphe Janssen, Brussels, Belgium
- *Punk. Its Traces in Contemporary Art*, CA2M, Madrid, Spain
- *Guild International Design Fair*, Cape Town, South Africa
- *The Poetry In Between: South-South / 2015*, Goodman Galley, Cape Town, South Africa
- The Importance of Being: A Panorama on Belgian Contemporary Art, Museo Nacional de Bellas Artes, La Habana, Cuba
- *Ground Floor up (RED)*, BANK, MABSociety, Shanghai, China

2014
- «*As I Run and Run, Happiness Comes Closer*», Hôtel Beaubrun, Paris, France
- *Ruffneck Constructivists,* ICA, Philadelphia, PA USA
- *Divine Comedy,* curated by Simon Njami, Frankfurt MMK (travels to Smithsonian National Museum of African Art, Washington - Museo Reina Sofia, Madrid - Correo Venezia - Hayward Gallery, London)
- *What Marcel Duchamp Taught me*, The fine Art Society Contemporary, London, United Kingdom
- *Odd Volums, Book Art from the Allan Chasanoff Collection,* Yale Unversity Art Gallery, New Haven, CT USA

2013
- *Beyond Liaisons,* World Jewellery Museum, Seoul, Korea
- *The Progress of Love,* The Menil Collection, Houston, TX USA ; Centre for Contemporary Art, Lagos, Nigeria ; and the Pulitzer Foundation for the Arts, St. Louis, MO USA
- *Transformator, festival van de metamorfose,* Transfo, Zwevegem, Belgium
- *My Joburg*, La Maison Rouge, Paris, France
- *Artificial Amsterdam,* Group show curated by Gerard Mosquera, de Appel, Amsterdam, the Netherlands
- Carpentors Workshop, Paris, France
- *Sex, Argent et Pouvoir,* La maison Particuliere, Brussels, Belgium

2012
- *Dark Garnaal,* Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium
- *Newtopia* (curated by Katerina Gregos), Kazerne Dossin Memorial, Mechelen, Belgium
- *The Rainbow Nation, Hedendaagse beeldhouwkunst uit Zuid-Afrika, Contemporary South African sculpture,* Sculptuurinstituut, Museum Beelden aan Zee, El Den Haag- Scheveningen, The Netherlands
- *Picasso to Koons: The Artist as Jeweler,* IVAM, Instituto Valenciano de

Arte Moderno, Valencia, Spain
- *The Progress of Love,* The Menil Collection, Houston, TX USA (catalogue)
- *Manifesta 9,* The European Biennial of Contemporary Art, Genk, Limburg, Belgium (catalogue)
- *Struggle(s), 4 Private collections,* Maison Particuliere, Brussels, Belgium
- *Néon, Who's afraid of red, yellow and blue?* La Maison Rouge, Paris, France (catalogue)

2011
- NUNC, ET IN HORA MORTIS NOSTRAE, Galerie Rodolphe Janssen, Brussels, Belgium
- *Mémoires du futur,* la collection Olbricht, La maison Rouge, Paris
- *Spheres 4*, Galleria Continua Le Moulin, Paris, France
- *It Won't Happen Again*, Galleria Continua, Beijing, China
- *Super-Organism*, CAF Art Museum Biennale, Beijing, China
- *Terrible Beauty—Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary 2011, Ireland
- *Sopra/naturale. La Forma riflette*, Pietrasanta, Italy
- *ArtUnlimited*, Art Basel, Basel (catalogue)
- *How to Philosophize with a Hammer*, White Box, New York, United States
- *Big Brother, L'artiste face aux Tyrans*, The Palais des Arts et du Festival, Dinard, France (catalogue)
- *Glasstress*, Eventi collaterali di La Biennale di Venizia, Venice, Italy (catalogue)
- *Sympathy for the Devil*, VanhaerentsArtCollection, Brussels, Belgium
- *Eat Me*, Goodman Gallery, Cape Town, South Africa
- *The Luminous Interval*, The Daskalopoulos Collection, The Guggenheim, Bilbao, Spain (catalogue)
- *Celluloid Brushes*, Film Posters by artists, Etablissement d'en Face, Brussels, Belgium
- *Picasso to Koons: The Artist as Jeweler,* MAD, Museum of Arts and Design, New York, NY, USA
- *CON AMORE- Leif Djurhuus Samling*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark (catalogue)
- *Anonymously Yours,* Maison Gregoire, Brussel, Belgium (catalogue)

2010
- *Mexico Expected/Unexpected*, MOLAA, Museum of Latin American Art, CA USA
- *Je crois aux Miracles*, Collection Yvon Lambert, Avignon, France
- *Idoles*, Le Moulin, Galleria Continua, Boissy-le Chatel, Paris, France

- *The Right to Protest*, Museum on the Seam, Socio-Political Contemporary Art Museum, Israel
- *Bare Life*, Museum on the Seam, Socio-Political Contemporary Art Museum, Israel
- *Wish List of a Young Collector*, Galerie Yvon Lambert, Paris, France
- *Lust and Vice: The Seven Deadly Sins from Dürer to Nauman*, Kunstmuseum Bern, Bern, Switzerland (catalogue)
- *México - esperado/inesperado*, B.P.S.22 - Espace de création contemporaine, Belgium

- *Spazio*, Dalle collezioni di arte e architettura del MAXXI, MAXXI, Roma, Italy
- *Bern Biennale*, The Museum of Fine Art in Bern, Switzerland
- *The 29th Bienal de São Paulo*, Brazil (catalogue)
- *Nieuwe Monumenten*, Middelheimmuseum, Antwerp, Belgium (catalogue)
- *Strengths and Convictions*, Nobel Peace Center, Oslo, Sweden (catalogue)
- *UltraMegaLore-Fashion Icon*, Het Modemuseum Hasselt, Belgium (catalogue)
- *One Shot ! Football and contemporary art,* BPS22 espace de création contemporaine, Charleroi, Belgium (catalogue)
- *Dada South?* Iziko Museums Of Cape Town, South Africa (catalogue)
- *Contemplating the Void*, Guggenheim Museum, New York , NY USA
- *Winter Show,* Goodman Gallery, Cape Town, South Africa

2009

- *SCRATCH!* , ADN Galeria, Barcelona, Spain
- *Visions of paradise: utopias | dystopias | heterotopias*, Berezdivin Collection, Espacio 1414, Puerto Rico
- Art Foundation Mallorca , CCA Andratx, Mallorca, Spain
- *Fonction Critique, quelques apparitions diversement manifestees, sur une proposition de M.Fadat,* Aperto, Montpellier, France (Catalogue)
- *Spheres 2009,* Galleria Continua, Le Moulin, Paris, France
- *Locus Solus*, Galerie Yvon Lambert , Paris
- *Re:Print, n.a.v. een grafisch werktraject in het Frans Masereel Centrum in Kasterlee*, Cultuurcentrum *Mechelen*, Mechelen, Belgium (catalogue)
- *Hellwach Gegenwartig*, Ausblicke auf die Sammlung Marta, Marta Herford, Germany
- *Dark Summer*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Une collezione trasversale, Da Duchamp a Nino Calos, da Cattelan a Entang Wiharso, ALT Arte Contemporanea, Arte Lavoro Territorio,* Spazio

Fausto Radici, Alzano Lombardo, Italy
- *A House is Not a Home,* La Calmeleterie, Amboise, France (catalogue)
- *SONS Shoes Or not Shoes?*, Kruishoutem, Belgium
- *Time of the Signs,* de Pury & Luxembourg Gallery, Zürich, Switzerland
- *Signals in the Dark: Art in the Shadow of War,* Model Arts and Niland Gallery, Sligo, Ireland

2008
- *Artist-Citizen / Contextual artistic practices*, Cultural Centre of Belgrade, Serbia
- *Chambre à part II*, La Réserve, Paris, France
- *7+1 Project Rooms*, MARCO, Museo de Arte Contemporànea de Vigo, Spain (catalogue)
- '*My Favorite Object'*, Artists and Architects present their favourite object in the MAK, The Viennaartweek, MAK, Vienna, Austria (catalogue)
- *WALL ROCKETS*, New Flag Art Foundation Show, Contemporary Artist and Ed Ruscha, curated by Lisa Dennison, New York, NY USA (catalogue)
- Collection Agustin et Isabel Coppel, Mexico: Expected/Unexpected, La Maison Rouge, Paris, France (catalogue)
- Betwixt – Sofia Hultén curated by Richard Julin, Magasin 3, Stockholm Konsthall, Sweden
- *NEON*, group show curated by Tania Doropoulos, Gallery Anna Schwartz, Sydney, Australia
- *Bare Life,* Jerusalem's Museum on the Seam, Israel
- *Neon Bible*, Collection Yvon Lambert, Avignon, France
- *Neighbourhood Secrets*, Kvadrat, Stavanger 2008 European Capital of Culture, Norway (catalogue)
- *Person of the Crowd: The contemporary Art of Flânerie*, Neuberger Museum of Art, New York, NY USA
- *Signals in the Dark: Art in the Shadow of War,* Blackwood Gallery, Curated by Séamus Kealy, University of Toronto at Mississauga, Canada (catalogue)

2007
- *J'embrasse Pas*, Collection Yvon Lambert, Avignon, France
- *Passage du Temps*, Collection François Pinault Foundation, Lille, France (catalogue)
- *My Sweet Sixteen Party,* Galerie Rodolphe Janssen, Brussels, Belgium
- *Werchter Rock Festival*, Amuseevous project, Werchter, Belgium
- *Hidden Cities,* Third International Architecture Biennale Rotterdam, Rotterdam, The Netherlands (catalogue)
- *African Pavilion*, 52nd Biennale di Venezia, Venice, Italy (catalogue)

- *Global Cities*, Turbine Hall, Tate Modern, London, UK
- *L'emprise du lieu*, curated by Daniel Buren , Domaine Pommery, Reims, France (catalogue)
- *One Colour*, Galleria Continua, Beijing, China
- *The Freak Show,* Musée d'art contemporain de Lyon, France (catalogue)
- *Stock Zero, Or The Icy Water Of Egoistical Calculation*, Nicolas Bourriaud, 2 Moscow Biennale of Contemporary Art, Moscow, Russia (catalogue)
- *1 Biennal of the Canaries islands*, Santa Cruz de Tenerife, Spain (catalogue)
- *Emerging Wor(l)ds*, The Prague Contemporary Art Festival, Prague, Czech Republic
- *Il faut rendre à Cézanne…,* Collection Yvon Lambert, Avignon, France (catalogue)

2006

- *Only the Paranoid Survive*, HVCCA - Hudson Valley Center for Contemporary Art, Peekskill, NY USA
- *Being*, In Brussels, Argos, Brussels, Belgium (catalogue)
- *SD Observatory*, IVAM, Valencia, Spain (catalogue)
- *HUMAN GAME*, curated by Francesco Bonami, Fondazione Pitti Immagine, Stazione Leopolda, Florence, Italy (catalogue)
- *A Fiction of Authenticity-Contemporary Africa Abroad*, Blaffer Gallery - The Art Museum of the University of Houston, Houston, TX USA
- *One Star Stop*, Galerie Erna Hècey, Brussels, Belgium
- *Take a Walk on the Wild Side*, de Pury & Luxembourg, Zürich (catalogue)
- *Images Publiques*, 1ère Triennale d'art public, Liège, Belgium
- *Ballkünstler,* Museum der Bildenden Künste Leipzig, Germany (catalogue)
- *The Flip Book Show*, Fotomuseum, Antwerp
- *Taste*, In Viaggio Con Le Diversità Del Gusto, Stazione Leopolda, Firenze
- *Metropolitanscape,* Il paesaggio urbano nell'arte contemporanea, Palazzo Cavour, Turin, Italy (catalogue)
- *DON JUAN alias Don Giovanni[1] or "Two plus two equals four" or "Lust is the only swindle I wish permanence"*, Kunsthalle Vienna, Austria (catalogue)
- *Exces, Nr.12 Beelden en lichamen in buitensporige tijden*, Z33, Zuivelmarkt, Hasselt, Belgium (catalogue)
- *Looking both ways*, Museum of the African Diaspora, San Francisco, CA USA (catalogue)
- *George Condo, Wim Delvoye, Kendell Geers, MRZYK & Moriceau, Thomas Palme, Gert & Uwe Tobias*, Galerie Rodolphe Janssen, Brussels,

Belgium

2005

- *Lichtkunst aus Kunstlicht*, ZKM Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (catalogue)
- *War is over 1945-2005 la libertà dell'arte da Picasso a Warhol a Cattelan*, GAMeC – Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy (catalogue)
- *ADAM*, International exhibition of contemporary art, Smart Project Space, Amsterdam, The Netherlands (catalogue)
- *Expérience de la durée*, Biennale d'art contemporain de Lyon 2005, Lyon, France (catalogue)
- *Leaps of Faith*, Nicosia, Cyprus (catalogue)
- *Daumenkino*, The Flip Book Show, KunstHalle Dusseldorf, Germany (catalogue)
- *CCA Kitakyushu Artist's Books*, Galerie Christophe Daviet-Thery, Paris, France
- Brussels South Airport, Krinzinger Projekte, Vienna (catalogue)
- *Manmano*, Galleria Continua, Beijing, China
- *10th year Anniversary Exhibition*, Stephen Friedman Gallery, London
- *Dionysiac,* Centre Pompidou, Paris, France (catalogue)
- *Looking both ways*, curated by L.A.Farell, Gulbenkian, Lisbon (touring show) (catalogue)
- *Looking both ways*, curated by L.A.Farell, City Art Centre, Edinburgh (touring show) (catalogue)

2004

- *Wall Drawings*, MMSU,16th International Drawings Exhibition curated by Branko Franceschi, Rijeka, Croatia (catalogue)
- *Terminal 5*, curated by Rachel K.Ward, John F.Kennedy International Airport, New York City, NY USA (catalogue)
- *Stock Zero-Opera*, curated by Nicolas Bourriaud, MNAC, Bucharest, Romania (catalogue)
- *Art in the Age of Terrorism*, Millais Gallery, Southampton, UK
- *Channel Zero*, Curated by Katerina Gregos, Netherlands Media Art Institute, Amsterdam, The Netherlands
- *Democracy is fun*, White box, New York, NY USA
- *Transcultures,* The cultural Olympiad and the National Museum of Contemporary Art, Athens, Greece (catalogue)
- *Tijdelijk verblijf/ Séjour Ephemère/Temporary Residence*, Stedelijk Musea Kortrijk, Kortrijk, Belgium
- *Ipeg bild.ton.maschine,* Künstlerhaus Bethanien, Berlin, Germany (Liquid

Architecture)
- *Looking both ways*, curated by L.A.Farell, Peabody Essex Museum, MA USA (touring show) (catalogue)
- *Cremers haufen.alltag,prozesse, handlungen: kunst der 60er jahre und heute*, Westfälisches Landesmuseum für kunst und kulturgeschichte, Münster, Germany (catalogue)
- *The Ten Commandments*, Deutsches Hygiene-Museum Dresden, Germany
- *OK, America !* APEX Art, New York, NY USA
- *Le Opere e i Giorni*, Certosa di San Lorenzo, Padula, Italy (catalogue)
  Not Done, Muhka, Antwerp, Belgium (catalogue)
- *Art Unlimited*, Galeria Continua, Basel art fair, Switzerland (catalogue)
- *Visions of Paradise,* João Ferreira Fine Art, Cape Town, South Africa (catalogue)
- *Looking both ways*, curated by L.A.Farell, Cranbrook Art Museum, Bloomfield Hills, MI USA (touring show) (catalogue)
- *Les Afriques*, Tri Postal, Lille, France

2003

- *Synopsis III -Testimonies: between fiction and reality*, EMET, National Museum of Contemporary Art, Athens, Greece (catalogue)
- *Looking both ways*, curated by L.A.Farell, Museum for African Art, New York, NY USA (catalogue)
- *Poetic Justice*, 8th International Istanbul Biennal, Haghia Sophia Museum, Turkey (catalogue)
- *Black President : The Art and Legacy of Fela Anikulapo-Kuti*, New Museum, New York, NY USA (catalogue)
- *A Fiction of Authenticity: Contemporary Africa Abroad*, Contemporary Art Museum St Louis, MO USA (catalogue)
- Gallery Beaulieu, Oudenaarde, Belgium
- *Poëzie Zomer,* Opzij van het kijken, Watou, Belgium
- African Exile Museum, Migros Museum, Zürich, Switzerland
- *A Prove d'Ascolto*, Galleria Civica di Arte Contemporanea, Trento, Italy (catalogue)
- *Time, art and architecture,* Biennal of Valencia, Spain (catalogue)
- *Coollustre*, curated by Eric Troncy, Collection Lambert en Avignon, France (catalogue)
- Göteborgs Internationella Konstbiennal, Göteborg, Sweden (catalogue)
- *Next Flag*, Hans Bogatzke Collection, B.P.S.22, Charleroi, Belgium
- *Thatcher*, The Blue Gallery, London, UK
- *HardCore, Vers un Nouvel Activisme*, Palais de Tokyo, Paris, France

(catalogue)
- *M_ARS – Art and War*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria (catalogue)
- *Salon des Refusées*, Fondazione Bevilacqua La Masa, Venice, Italy (Catalogue)
- *Sted//Place Galerie Asbæk & Kastrupgardsamlingen*, Copenhagen, Denmark (Catalogue)
- *Observatorio #5 Camouflage*, Brussels, Belgium
- *Next Flag*, B.P.S.22, Charleroi, Belgium (Catalogue)
- *Video-Zone@LX*, Gulbenkian Foundation, Lisbon, Portugal

2002
- *Documenta 11*, Kassel, Germany (catalogue)
- *Trauma*, Museum of Modern Art, Oxford, UK (catalogue)
- *The Short Century*, PS1, New York, NY USA (catalogue)
- *Editionen Part One / 2002,* Galerie & Edition Artelier, Graz, Austria
- *Tutto Casino*, Villa Medici, Rome, Italy (Catalogue)
- *To Actuality*, Bolzano, Italy
- *Video-Zone*, 1st International Video-Art Biennial, Tel Aviv, Israel (Catalogue)
- *Refuge Tilflukt*, Henie Onstad, Oslo, Norway (Catalogue)
- *Handlungsanweisungen - Instructions for Actions*, (with Anri Sala) Kunsthalle Wien, Vienna, Austria (Catalogue)
- ...privat, Charim Galerie, Vienna, Ausria
- *zeichen > <sprache*, Galerie Grita Insam, Vienna, Austria
- *Enactments of the Self,* Steirischiser Herbst; Graz, Austria
- *Surviving Apartheid*, Maison Europenne de la Photographie, Paris, France

2001
- *ARS 01*, Kiasma, Helsinki, Finland (catalogue)
- *Marking the Territory*, The Irish Museum of Modern Art, Dublin, Ireland
- *Recasting the Past: Beneath the Hollywood Tinsel*, Main Art Gallery, California State University, Fullerton, CA USA
- *The Short Century,* Museum Villa Stuck, Munich, Germany, and touring (catalogue)
- *Locus Focus*, Sonsbeek, Arnheim, The Netherlands (catalogue)
- *Skulptur – Biennale im Münsterlan*d, Kloster Gravenhorst, Hörstel, Germany (catalogue)
- *Casino 2001*, 1st Quadronnial of Contemporary Art, S.M.A.K., Gent, Belgium (catalogue)
- *Trauma*, Dundee Contemporary Arts, Dundee, UK and Konverzacija,

Centre for Contemporary Arts, Belgrade, Serbia (catalogue)
- *In cold blood*, State University of New York and New Palz, NY USA
- *Short Stories*, Fabbrica del Vaporeo, Milan, Italy (catalogue)
- *Berlin Biennale*, Jannowitzbrücke, Berlin, Germany (catalogue)

2000
- *Pusan International Contemporary Art Festival 2000*, Pusan, Korea; curated by Hou Hanru (catalogue)
- *The Sky is the Limit Taipei Biennial*, Taipei, Taiwan (catalogue)
- *3 Räume – 3 Flüsse,* Hann.Münden, Kassel, Germany (catalogue)
- *The Invisible Touch*, Kunstraum Innsbruck, Austria
- *Echigo-Tsumari Art Triennial*, Japan (catalogue)
- *VideoBrasil International Electronic Art Festival*, Sao Paulo, Brasil (catalogue)
- *Acts of Resistance*, Koldo Mitxelena Kulturunea, San Sebastian, Spain (catalogue)
- *Untitled* (Sculpture), Luhring Augustine, New York, NY USA
- *Inverse Perspectives*, Edsvik konst kultur, Sollentuna, Sweden
- *Positions Attitudes Actions*, Foto Biennale Rotterdam, The Netherlands (catalogue)
- *Atmosfere Metropolitane*, Openspace, Milan, Italy
- *Memórias íntimas Marcas*, MUHKA, Antwerp, Belgium (catalogue)
- *Continental Shift/ For R.EAL*, Bonnefantenmuseum, Maastricht, The Netherlands (catalogue)
- *Home,* Art Gallery of Western Australia, Perth, Australia
- *Micropolitiques*, Le Magasin, Grenoble, France (catalogue)
- *South Meets West*, Kunsthalle Bern, Switzerland (catalogue)
- *HB First View*, Camouflage, Johannesburg, South Africa

1999
- *Zeitwenden*, Kunstmuseum Bonn, Germany (catalogue)
- *Bodies of Resistance,* Real Art Ways, Hartford, CT USA
- *South Meets West*, National Museum, Accra, Ghana (catalogue)
- *Carnegie International*, Pittsburgh, PA USA (catalogue)
- *Five Continents and One City*, Museo de la Ciudad de Mexico, Mexico City, Mexico (catalogue)
- *Patentia*, NIFCA Stockholm, Sweden
- *A3HB*, Camouflage, Brussels, Belgium
- *Extra and Ordinaire*, Printemps de Cahors, Cahors, France (catalogue)
- *Following and to be Followed*, Le Consortium, Dijon, France
- *High Red Centre,* Centre for Contemporary Art, Glasgow, UK
- *Power*, Galerie für Zeitgenössische Kunst, Leipzig, Germany (catalogue)

- *Traffique*, S.M.A.K., Ghent, Belgium (catalogue)
- *Global Conceptualism : points of Origin 1950s-1980s*, Queens Museum of Art, New York, NY USA (catalogue)
- Entrée Libre (http://www.culture.fr/entreelibre/)

1998

- *Memórias Íntimas Marcas*, Instituto de Arte Contemporânea, Lisbon, Portugal
- *Europa Afrika*, 7 Triennale der Kleinen Plastik' Südwest LB, Stuttgart, Germany (catalogue)
- *Dark Continent*, Klein Karoo Arts Festival, Outshoorn, South Africa
- *Odradek*, Bard Center for Curatorial Studies, Annadale on Hudson, New York NY USA
- *City Canibal,* Paço Das Artes, São Paulo Bienal, São Paulo, Brasil (catalogue)
- *Cross/ing*, Track 16 Gallery, Santa Monica; University Galleries, Florida Atlantic University, FL USA (catalogue)
- *Medialization*, Edsvik konst kultur, Sollentuna, Sweden (catalogue)

1997

- *Alternating Currents*, Johannesburg Biennale, South Africa (catalogue)
- Cross/ing, University of South Florida Art Gallery, Tampa, FL USA (catalogue)
- *Unplugged II*, Rembrandt van Rijn Art Gallery, Market Theatre, Johannesburg, South Africa
- *October,* Norwich School of Art and Design Art Gallery, Norwich, UK
- *Purple and Green,* Pretoria Art Museum, Pretoria, South Africa

1996

- *Inclusion Exclusion*, Kunstlerhaus, Graz, Austria (catalogue)
- *Simunye (We Are One)*, Adelson Galleries, New York, NY USA
- *Colours*, Haus der Kulturen der Welt, Berlin, Germany
- *Egoists at Work,* Forum Stadtpark, Graz, Austria
- *Crapshoot,* de Appel, Amsterdam, The Netherlands (catalogue)
- *Unplugged,* Rembrandt van Rijn Gallery, Market Theatre, Johannesburg, South Africa
- *The Young and the Restless*, Sandton Art Gallery, Sandton, South Africa

1995

- *On the Road,* Delfina Studios, Africa95, London, UK (catalogue)
- *Mayibuye iAfrika*, Bernard Jacobson Gallery, London, UK
- *Outside/Inside,* Johannesburg Biennale, Johannesburg Art Gallery, South Africa (catalogue)
- *Vita Art Now,* Johannesburg Art Gallery, South Africa

1994

- *Vita Art Now*, Johannesburg Art Gallery, South Africa
- *Quinta Bienal de la Habana*, Centro Wifredo Lam, Havana, Cuba (catalogue)
- *Un Art Contemporain d'Afrique du Sud*, curated by Jean-Yves Jounnais, Galerie de l'Esplanade, La Defence, Paris, France (catalogue)
- *VI Biennale d'Arte Sacra*, San Gabriele, Teramo, Italy
- *Identita e Rappresentazioni Cartografiche*, curated by Teresa Macri and Lucilla Meloni, Museo Nazionale *Preistorico Etnografico Luigi Pigorini*, Rome, Italy
- *The Netherlands Against Apartheid*, Amsterdam's Historisch Museum, The Netherlands (catalogue)
- *Zuiderkruis,* Stedelijk Museum, Amsterdam, The Netherlands (catalogue)

Collections

- Cleveland Museum of Art, Cleveland, United States
- Zeitz MOCA, South Africa
- BPS22, Charleroi, Belgium
- Centre Pompidou, Paris, France
- Chicago Art Institute, IL USA
- Johannesburg Art Gallery, South Africa
- Marta Herford Museum, Germany
- Magasin 3 Konsthall, Stockholm, Sweden
- SMAK Ghent, Belgium
- South African National Gallery, Cape Town, South Africa
- UNISA Gallery, Pretoria, South Africa
- Wits University Gallery, Johannesburg, South Africa