

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

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Genesis Belanger

Biography

Born in 1978 in Worcester, MA USA
Lives and works in New York, NY USA

Education

- 2012 - Master of Fine Arts, Combined Media, Hunter College, New York, NY USA
- 2004 - Bachelor of Fine Arts, The School of The Art Institute of Chicago, Chicago, IL USA
- 2002 - Bachelor of Fine Arts coursework, Rhode Island School of Design, Providence, RI USA

Solo and two-person Exhibitions

- 2024 - *One More Good Day*, rodolphe janssen, Brussels, Belgium
- *Anxious Bodies*, Genesis Belanger x Yoriko Mizushiri, Centro Cultural Gran Capitan, Granada, Spain
- 2022 - *Blow Out*, Perrotin, Paris, France
- 2021 - *Another Man's Treasure*, Perrotin, Tokyo, Japan
- *We were never friends*, curated by Eric Troncy, Le Consortium, Dijon, France
- 2020 - *The Party's Over*, rodolphe janssen, Brussels, Belgium
- *Through the Eye of a Needle*, The Aldrich Contemporary Art Museum, Ridgefield, CT USA
- 2019 - *Coins for the Ferryman*, François Ghebaly, Los Angeles, CA USA
- *Genesis Belanger: Holding Pattern*, New Museum, New York, NY USA

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2018 - *A Strange Relative*, Genesis Belanger and Emily Mae Smith, Perrotin ,
New York, NY, USA

2017 - *Cheap cookie and a tall drink of water*, Mrs gallery, New York, NY USA

Group Exhibitions

2024 - *Giants*, rodolphe janssen, Brussels, Belgium

2023 - *Day Jobs*, Blanton Museum of Art, Austin, TX USA
- *Pleasure Principle*, curated by Genesis Belanger, François Ghebaly, New
York, NY, USA
- *Funk You Too!: Humor and Irreverence in Modern and Contemporary
Ceramic Sculpture*, Museum of Arts and Design, New York, USA

2022 - *Mirror Mirror*, MoMu Fashion Museum, Antwerp, Belgium
- *Finger Bang*, Co-curated by Genesis Belanger and GaHee Park,
Perrotin, Paris, France
- *Les Fleurs du Mâle*, Musée d'Art Naïf Anatole Jakovsky, Nice, France
- *Sausage Party*, rodolphe janssen, Brussels, Belgium

2021 - *L'Almanach*, The Consortium Museum, Dijon, France
- *Clay Pop*, Jeffrey Deitch Inc, New York, NY USA
- *The Shoo Sho*, curated by Julie Curtiss, Anton Kern Gallery, New York,
NY USA
- *Bitter Nest*, Perrotin, Tokyo, Japan
- *Neue Sachlichkeit*, CFA, Berlin, Germany
- *Time Takes a Cigarette*, Josh Lilley, London, UK

2020 - *Artist for New York*, Hauser & Wirth, New York, NY USA
- *Good Pictures*, Jeffrey Deitch, New York, NY USA
- *A Love Letter to a Nightmare*, Petzel Gallery, New York, NY USA

2019 - *Group Show*, Howard's, Athens, Greece
- *Dark Laughter*, Pippy Houldsworth, London, UK
- *Alternate Realities*, Arsenal Contemporary, Montreal, Canada
- *The Magnetic Fields*, Gió Marconi, Milan, Italy

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- *No Patience for Monuments*, Perrotin, Seoul, South Korea
- 2018
 - *Distortions*, Nathalie Karg Gallery, New York, NY USA
 - *Objects Like Us*, curated by Amy Smith-Stewart and David Adamo, The Aldrich Contemporary Art Museum, Ridgefield, CT USA
 - *Uncanny Memories*, Sophia Contemporary Gallery, London, UK
 - *Body So Delicious*, Reyes Projects, Birmingham, MI USA
- 2017
 - *GENESIS BELANGER, MELISSA BROWN, ROY DE FOREST, MIMI GROSS*, Derek Eller Gallery, New York, NY USA
- 2016
 - *Scarlet street*, Lucien Terras, New York, NY USA
 - *Happiness and other forms of self delusion*, Pioneer Works, Brooklyn, NY USA
 - *Frida Smoked*, Invisible Exports Gallery, New York, NY USA
 - *Nature/gesture*, Project Art Space, New York, NY USA
 - *Spring break/art fair*, New York, NY USA
- 2014
 - *Still life*, Outlet Gallery, Brooklyn, NY USA
- 2013
 - *Fresh!*, Outlet Gallery, Brooklyn, NY USA
- 2012
 - *Thesis Exhibition*, Times Square Gallery, Hunter College, New York, NY USA
- 2011
 - *New Insight*, Art Chicago, Chicago, IL USA
 - *CAA MFA Exhibition*, Times Square Gallery, Hunter College, New York, NY USA

Collections

- Arsenal Contemporary, Montreal, Canada
- Institute of Contemporary Art, Miami, Miami, FL USA
- Museum of Fine Arts, Boston, Massachusetts, MA USA