

# rodolphe janssen

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## Genesis Belanger

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### Biography

Born in 1978 in Worcester, MA USA  
Lives and works in New York, NY USA

### Education

- 2012 - Master of Fine Arts, Combined Media, Hunter College, New York, NY USA
- 2004 - Bachelor of Fine Arts, The School of The Art Institute of Chicago, Chicago, IL USA
- 2002 - Bachelor of Fine Arts coursework, Rhode Island School of Design, Providence, RI USA

### Solo and two-person Exhibitions

- 2025 - *Dreams and Reality, Alina Szapocznikow, Genesis Belanger, and Pipilotti Rist*, Villa Santo Sospir, Saint-Jean-Cap-Ferrat, France
- 2024 - *In the Right Conditions we are Indistinguishable*, Pace, London, U  
- *One More Good Day*, rodolphe janssen, Brussels, Belgium  
- *Anxious Bodies*, Genesis Belanger x Yoriko Mizushiri, Centro Cultural Gran Capitan, Granada, Spain
- 2022 - *Blow Out*, Perrotin, Paris, France
- 2021 - *Another Man's Treasure*, Perrotin, Tokyo, Japan  
- *We were never friends*, curated by Eric Troncy, Le Consortium, Dijon, France
- 2020 - *The Party's Over*, rodolphe janssen, Brussels, Belgium  
- *Through the Eye of a Needle*, The Aldrich Contemporary Art Museum, Ridgefield, CT USA

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- 2019
  - *Coins for the Ferryman*, François Ghebaly, Los Angeles, CA USA
  - *Genesis Belanger: Holding Pattern*, New Museum, New York, NY USA
- 2018
  - *A Strange Relative*, Genesis Belanger and Emily Mae Smith, Perrotin , New York, NY, USA
- 2017
  - *Cheap cookie and a tall drink of water*, Mrs gallery, New York, NY USA

## Group Exhibitions

- 2025
  - *EN PLEIN CŒUR: Un siècle d'amour sans filtre*, La Maison Guerlain, Paris, France
  - *Desire and Abundance: American Culture and the Still Life*, Memorial Art Gallery, University of Rochester, Rochester, NY, USA
- 2024
  - *Mémoires en Sous-Sol: Expérience Pommery #18*, Domaine Pommery-Vranken, Reims, France
  - *Body of Work*, Mrs. Gallery, Queens, NY USA
  - *Une Chambre à Soi*, Château La Coste, Provence, France
  - *Are You Joking? Women & Humor*, The Church, Sag Harbor, NY USA
  - *Day Jobs*, traveling to Cantor Arts Center at Stanford University, Stanford, CA, USA
  - *Giants*, rodolphe janssen, Brussels, Belgium
- 2023
  - *Day Jobs*, Blanton Museum of Art, Austin, TX USA
  - *Pleasure Principle*, curated by Genesis Belanger, François Ghebaly, New York, NY, USA
  - *Funk You Too!: Humor and Irreverence in Modern and Contemporary Ceramic Sculpture*, Museum of Arts and Design, New York, USA
- 2022
  - *Mirror Mirror*, MoMu Fashion Museum, Antwerp, Belgium
  - *Finger Bang*, Co-curated by Genesis Belanger and GaHee Park, Perrotin, Paris, France
  - *Les Fleurs du Mâle*, Musée d'Art Naïf Anatole Jakovsky, Nice, France
  - *Performing Femininity*, Mrs. Gallery, New York, NY USA
  - *Ojos de Perro Azul* (curated by Natalie Weder and Nuria Galland), Marinaro, New York, NY, USA
  - *WOMEN*, ARKEN Museum of Moderne Art, Ishøj, Denmark
  - *Sausage Party*, rodolphe janssen, Brussels, Belgium

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- 2021
- *Anniversary*, Mrs. Gallery, New York, NY, USA
  - *L'Almanach*, The Consortium Museum, Dijon, France
  - *Clay Pop*, Jeffrey Deitch Inc, New York, NY USA
  
  - *The Shoo Sho*, curated by Julie Curtiss, Anton Kern Gallery, New York, NY USA
  - *Bitter Nest*, Perrotin, Tokyo, Japan
  - *Neue Sachlichkeit*, CFA, Berlin, Germany
  - *Time Takes a Cigarette*, Josh Lilley, London, UK
- 2020
- *Artist for New York*, Hauser & Wirth, New York, NY USA
  - *Good Pictures*, Jeffrey Deitch, New York, NY USA
  - *A Love Letter to a Nightmare*, Petzel Gallery, New York, NY USA
- 2019
- *Group Show*, Howard's, Athens, Greece
  - *Dark Laughter*, Pippy Houldsworth, London, UK
  - *Alternate Realities*, Arsenal Contemporary, Montreal, Canada
  - *The Magnetic Fields*, Gió Marconi, Milan, Italy
  - *No Patience for Monuments*, Perrotin, Seoul, South Korea
- 2018
- *Distortions*, Nathalie Karg Gallery, New York, NY USA
  - *Liquid Dreams*, François Ghebaly Gallery, Los Angeles, CA, USA
  - *Objects Like Us*, curated by Amy Smith-Stewart and David Adamo, The Aldrich Contemporary Art Museum, Ridgefield, CT USA
  - *Uncanny Memories*, Sophia Contemporary Gallery, London, UK
  - *Body So Delicious*, Reyes Projects, Birmingham, MI USA
- 2017
- *GENESIS BELANGER, MELISSA BROWN, ROY DE FOREST, MIMI GROSS*, Derek Eller Gallery, New York, NY USA
- 2016
- *Scarlet street*, Lucien Terras, New York, NY USA
  - *Happiness and other forms of self delusion*, Pioneer Works, Brooklyn, NY USA
  - *Frida Smoked*, Invisible Exports Gallery, New York, NY USA
  - *Nature/gesture*, Project Art Space, New York, NY USA
  - *Spring break/art fair*, New York, NY USA
- 2014
- *Still life*, Outlet Gallery, Brooklyn, NY USA
- 2013
- *Fresh!*, Outlet Gallery, Brooklyn, NY USA

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2012 - Thesis Exhibition, Times Square Gallery, Hunter College, New York, NY USA

2011 - *New Insight*, Art Chicago, Chicago, IL USA  
- CAA MFA Exhibition, Times Square Gallery, Hunter College, New York, NY USA

## Collections

- Museum of Contemporary Art, San Diego, CA USA
- Centre national d'art et de culture Georges-Pompidou, Paris, France
- Arsenal Contemporary, Montreal, Canada
- Institute of Contemporary Art, Miami, Miami, FL USA
- Museum of Fine Arts, Boston, Massachusetts, MA USA