

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

1/6

Gina Beavers

Biography

Born in 1974 in Athens, Greece
Lives and works in the Oranges, NJ, USA

Education

- 2005 - MS in Education, Brooklyn College, New York, NY USA
- 2000 - MFA in Painting and Drawing, School of the Art Institute of Chicago, IL USA
- 1996 - BA in Studio Art and Anthropology, University of Virginia, Charlottesville, VA USA

Solo Exhibitions

- 2023 - *Florid*, rodolphe janssen, Brussels, Belgium
- 2022 - *MoMA Bra*, Carl Kostyál, Hospitalet, Stockholm, Sweden
- *Pastel Looks*, Marianne Boesky Gallery, New York, NY USA
- *Autofiction Preface*, GNYP Gallery, Berlin, Germany
- 2021 - *Autofiction*, Neuer Essener Kunstverein, Essen, Germany
- *Passionaries*, Various Small Fires, Seoul, South Korea
- 2020 - *World War Me*, Marianne Boesky Gallery, New York, NY USA
- 2019 - *Humble but hungry*, GNYP Gallery, Berlin, Germany
- *The Life I Deserve*, MoMA PS1, Long Island City, NY USA
- 2018 - *Van Goddess and the Masturbakers*, Michael Benevento, Los Angeles, CA USA
- 2017 - *Tennis Ball Yellow*, Carl Kostyál, London, UK
- *Ambitchous*, GNYP Gallery, Berlin, Germany

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

2/6

- 2015 - *Popography*, Michael Benevento, Los Angeles, CA USA
- 2014 - *Re-Animator*, Clifton Benevento, New York, NY USA
- 2014 - *Saturdate*, Retrospective, Hudson, NY USA
- 2013 - *Family Style*, Fourteen30 Contemporary, Portland, OR USA
- 2012 - *Palate*, Clifton Benevento, New York, NY USA
- 2012 - *USA Body Work it*, James Fuentes, New York, NY USA
- 2012 - *Le Sigh*, Nudashank, Baltimore, MD USA

Selected Group Exhibitions

- 2023 - *In First Person Plural*, Museum of Contemporary Art of Rome, Rome, Italy
- 2023 - *Sport Games*, Mazovian Contemporary Art Museum, Radom, Poland
- 2022 - *Among Friends: Three Views of a Collection*, The Flag Art Foundation, New York, NY USA
- 2022 - *Mirror Mirror*, 22 London, Asheville, NC USA
- 2022 - *Gullringsbo Konstsamling*, curated by Carl Kostyál, Carl Kostyál, Stockholm, Sweden
- 2022 - *Sausage Party*, rodolphe janssen, Brussels, Belgium
- 2022 - *Female Pop: Then and Now*, One Hour Ahead, Aspen, CO USA
- 2021 - *Peep Show*, Anton Kern Gallery, New York, NY USA
- 2021 - *Applied Anxiety*, Allouche Benias Gallery, Athens, Greece
- 2021 - *The Eyes Have It*, Lehman College Art Gallery, New York, NY USA
- 2021 - *The Interior*, Venus Over Manhattan, New York, NY USA
- 2021 - *Indoor Dining*, Marinaro, New York, NY USA
- 2021 - *Stockholm Sessions*, Carl Kostyál, Stockholm, Sweden
- 2020 - *Friends and Friends of Friends - Artistic Communities in the Age of Social Media*, Schlossmuseum, Linz, Austria
- 2020 - *Next of Kin*, VSF Seoul, Seoul, South Korea
- 2020 - *Image Power*, Museum Frans Hals, Haarlem, Netherlands
- 2019 - *Painting/Sculpture*, Marianne Boesky Gallery, New York, NY USA
- 2019 - *L'IMAGE_N*. Curated by Timothy Hull, Ashes/Ashes,

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

3/6

- New York, NY USA
 - *I campi magnetici*, Gió Marconi, Milan, Italy
 - *Malmo Sessions*, Organized by Carl Kostyál Gallery, Erika Hellman and Svenska Has AB, Ystadvagen, Malmo, Sweden
 - *Portraits*, Foxy Productions, New York, NY USA
 - *WE BURN OUR DREAMS JUST TO STAY WARM, CAPTIAL*, San Francisco, CA USA

- 2018
 - *Concrete States of Animation*, Loyal Gallery, Stockholm

- 2017
 - *The Giving Body*, curated by Elisa Soliven, Onderdonk, Brooklyn, NY USA
 - *Look At Us!*, GNYP gallery, Berlin, Germany
 - *American Genre: Contemporary Painting*, The ICA at Maine College of Art, Portland, Maine
 - *Summer Show*, Carl Kostyál, Stockholm, Sweden
 - *Vitel Tonné*, The Pool NYC, Venice, Italy
 - *We might not have a planet left soon*, organized by Adrienne Rubenstein, 68projects, Berlin, Germany
 - *Women to the Front*, Lumber Room, Portland, OR USA
 - *Drawing Island*, The Journal Gallery, Brooklyn, NY USA
 - *Hors D'Oeuvres**, Half Gallery, New York, NY USA
 - *A New Subjectivity: Figurative Painting after 2000*, curated by Jason Stopa, Pratt Manhattan Gallery, New York, NY USA

- 2016
 - *Tom Friedman (+The Birthday Show)*, 1969, New York, NY USA
 - *Baby I'm A Star*, Romeo, New York, NY USA
 - *A Feast for the Eyes*, Nassau County Museum of Art, Long Island, NY USA
 - *Goulding the Lolly*, curated by Brian Belott, Gavin Brown's Enterprise, New York, NY USA
 - *Reconstructive memory*, a group show by IOP, Valentin, Paris, France
 - *Opals*, Galerie Opdahl, Stavanger, Norway
 - *Summer School*, Flag Art Foundation, New York, NY USA
 - *The Female Gaze Part II: Women Look at Men*, Cheim and Read, New York, NY USA
 - *Inaugural Exhibition*, Romeo, New York, NY USA
 - *Whispering Eye*, Gina Beavers & Becky Kolsrud, JTT, New York, NY USA

- 2015
 - *Greater New York*, MoMA PS1, Long Island City, NY USA

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

4/6

- *Let's Get Figurative*, Nicelle Beauchene, New York, NY USA
- *Muscular*, Kansas Gallery, New York, NY USA
- *June*, Simone Subal, New York, NY USA
- *Food, Shelter, Clothing*, Kentucky Museum of Art and Craft, Louisville, KY USA
- *The Guston Effect*, Steven Zevitas Gallery, Boston, MA USA
- *Third Heat*, CANADA, New York, NY USA
- *Stirring Still*, The LeRoy Neiman Gallery, New York, NY USA
- *How To Tell If Your Krill Oil Supplements Are Ripping You Off*, Abrons Arts Center, New York, NY USA
- William Benton Museum of Art, Storrs, CT USA

2014

- *Panting*, Fredric Snitzer Gallery, Miami, FL USA
- *Great Expectations*, Gallery Diet, Miami, FL USA
- *12205*, One River Gallery, Englewood, NJ USA
- *Don't Look Now*, Zach Feuer, New York, NY USA
- *Purple States*, Edlin Gallery, New York, NY USA
- *Cogwheels Carved in Wood*, Night Gallery, Los Angeles, CA USA
- *If You're Accidentally Not Included Don't Worry About It*, Zürcher Studio, New York, NY USA

- *Multimedia Messaging Service*, Center Galleries, College for Creative Studies, Detroit, MI USA
- *Brucennial*, New York, NY USA
- *Shakti*, Brand New Gallery, Milan, Italy

2013

- *Snail Salon*, Regina Rex, Brooklyn, NY USA
- *Draw Gym*, 247365, Know More Games, Brooklyn, NY USA
- *The Bathers*, Morgan Lehman, New York, NY USA
- *Gina Beavers & Devin Troy Strother*, Cooper Cole, Toronto, Canada
- *CHIAROSCURO*, Novella, New York, NY USA
- *Human Drama*, Halsey McKay, East Hampton, NY USA
- *MONSALVAT*, Bureau, New York, NY USA

2012

- *Where My Cones At?*, curated by Ryan Travis Christian, Double Break, San Diego, CA USA
- *B-Out*, curated by Scott Hug, Andrew Edlin Gallery, New York, NY USA
- *Can't Stop Rock Lobster, Shoot the Lobster*, Martos Gallery, New York, NY USA
- *Leave it to Beavers*, Gallery Diet, Miami, FL USA

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

5/6

- *Bad Girls of 2012*, Interstate Projects, Brooklyn, NY USA
- *Re:Re:Re:Leaf*, Foyer, Brooklyn, NY USA
- *Dependent Art Fair*, Nudashank (Baltimore, MD), Comfort Inn, New York, NY USA
- *VIP Online Art Fair*, James Fuentes, New York, NY USA

2011

- *Go Figure*, curated by Eddie Martinez, Dodge Gallery, New York, NY USA
- *The Death of Affect*, curated by Francis Holstrom and Jeffrey Scott Mathews, ART BLOG ART BLOG, New York, NY USA
- *Art Book Club, Printed Matter Art Book Fair*, PS1, Queens, NY USA
- *Blue Sky Sprites*, video program organized by JD Walsh, Soloway Gallery, Brooklyn, NY USA
- *Fresh Paint from Bushwick*, curated by Debbie Brown, Standpipe Gallery, New York, NY USA
- *Price Good Market Inc. Shop Installation project with Denise Kupferschmidt*, Art Book Club Presents:, St. Cecilia's Gallery, Brooklyn, NY USA
- *#notmaking #youmethem Zine-making performance*, Art Book Club Presents:, St. Cecilia's Gallery, Brooklyn, NY USA
- *Black Sunday*, curated by Saira McLaren, Art Book Club Presents:, St. Cecilia's Gallery, Brooklyn, NY USA

2010

- *Tide Pool*, curated by Ariel Dill and Denise Kupferschmidt, Sara Meltzer Gallery/Projects, New York, NY USA
- *Curse of the Pharaohs*, curated by Shaun Krupa and Lizzie Wright, St.Cecilia's Convent, Brooklyn, NY USA
- *Uncrumpling This Much Crumpled Thing*, The Exhibition Agency, Chicago, IL USA
- *Second Story*, Pepin Moore, Los Angeles, CA USA
- *Metallika*, Monya Rowe Gallery, New York, NY USA
- *All the Splendors of the Earth Part II*, Cave, Detroit, MI USA
- *Domestic City*, Kidd Yellin, Brooklyn, NY USA
- *World's Greatest*, Daily Operation, Brooklyn, NY USA
- *Big Apple*, presented by Apartment Show, Clifton Benevento, New York, NY USA
- *Folksmusic*, Daily Operation, Brooklyn, NY USA

2009

- *Giftland: Happy House*, Apartment Show at Printed Matter, New York, NY USA
- *I wanna be somewhere*, Daily Operation, New York, NY USA

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

6/6

- *Apartment Show at Envoy*, Envoy Gallery, New York, NY USA
- *Brooklyn Queens*, curated by Eddie Martinez, The Journal Gallery, Brooklyn, NY USA
- *Little Creatures*, curated by Megan Hays, McCaig Welles, Brooklyn, NY USA
- *Extra, Extra*, included in *Jed Caesar's project*, China Art Objects, Los Angeles, CA USA
- *XOXO*, Apartment Show, Brooklyn, NY USA
- *Everybody*, curated by Ryan Schneider, Envoy Gallery, New York, NY USA
- *Conversations*, Callalilai, Brooklyn, NY USA

Public Collections

- The Whitney Museum of American Art, New York, NY USA
- Institute of Contemporary Art, Miami, FL USA
- Jorge M. Perez Collection, Miami, promised gift to Perez Art Museum Miami, FL (PAMM) USA
- Tel Aviv Museum of Art, Tel Aviv-Jaffa, Israel
- MOCA, Los Angeles, CA USA
- Kistefos Museum, Jevnaker, Norway
- RISD Museum, Providence, RI USA