

rodolphe janssen

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Emily Mae Smith

Biography

Born 1979 in Austin, TX USA
Lives and works in Brooklyn, NY USA

Education

2006 M.F.A. Visual Art, Columbia University, New York, NY USA
2002 B.F.A. Studio Art, University of Texas at Austin, TX USA

Solo and Two Person Exhibitions

- 2026 - *Transit of Venus*, Petzel, New York, NY USA
- 2025 - *The Viewing Room*, Petzel, New York, NY USA
- 2024 - *Emily Mae Smith x René Magritte, Dialogue at the Magritte Museum*, Musée Magritte Museum, Brussels, Belgium
- 2023 - *A Candle Makes Its Own Fuel*, CFA, Berlin, Germany
- *Habitats*, Pond Society, Shanghai, China
- 2022 - *Heretic Lace*, Petzel, New York, NY USA
- 2021 - *Harvesters*, Perrotin, Paris, France
- *Speculative Objects*, rodolphe janssen, Brussels, Belgium
- 2020 - *Kin*, Simone Subal Gallery, New York, NY USA
- *Feast and Famine*, SCAD Museum of Art, Savannah, GA USA
- *EX LIBRIS*, Rockefeller Arts Center, State University of New York at Fredonia, Fredonia, NY USA
- 2019 - *Avalon*, Perrotin, Tokyo, Japan
- *Matrix 181*, Wadsworth Atheneum Museum of Art, Hartford, CT USA

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- 2018
 - *Emily Mae Smith*, Le Consortium, Dijon, France
 - *A Strange Relative*, Genesis Belanger & Emily Mae Smith, Perrotin New York, New York, NY USA
 - *Feast of Totems*, Contemporary Fine Arts Berlin, Berlin, Germany
 - *A Name Unfamiliar, Underlined in Red*, Henry+Smith, curated by Ugo Rondinone, 39 Great Jones, New York, NY USA
- 2017
 - *The Sphinx or The Caress*, Simone Subal Gallery, New York, NY USA
 - *The Little Apocrypha*, collaboration Emily Mae Smith & Adam Henry, curated by Samuel Leuenberger and Elise Lammer, SALTS. Birsfelden, Switzerland
- 2016
 - *Tesla Girls*, rodolphe janssen, Brussels, Belgium
 - *Honest Espionage*, Mary Mary, Glasgow, United Kingdom
- 2015
 - *Medusa*, Laurel Gitlen, New York, NY USA
- 2014
 - *Novelty Court*, Junior Projects, New York, NY USA
- 2011
 - *Neon Sigh*, collaboration with Adam Henry, The Arcade, Nashville, TX USA
- 2005
 - *The Love Below*, Marvelli Gallery, New York, NY USA

Group Exhibitions

- 2025
 - *Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection*, The Warehouse, Dallas, TX USA
 - *Anywhere but Here!*, Candice Madey, New York, NY USA
 - *Brand X Editions: Innovation in Screenprinting*, Philadelphia Museum of Art, Philadelphia, PA USA
- 2024
 - *Styling identities: hair's tangled histories*, Wadsworth Atheneum Museum of Art, Hartford, CT USA
 - *Day for Night: New American Realism*, Gallerie Nazionali di Arte Antica in collaboration with the Aïshti Foundation, Palazzo Barberini, Rome, Italy
 - *New artworks from the Consortium Museum Collection*, Le Consortium, Dijon, France

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- *Giants*, rodolphe janssen, Brussels, Belgium
- *Long Live Surrealism! 1924–Today*, Blanton Museum, Austin, TX USA
- *Wash the sins, not only the face*, Monteverdi Gallery, Sarteano, Italy
- *New Highlights from the Collection*, Museum Brandhorst, Munich, Germany
- *Deaf Republic*, Jason Haam, Seoul, South Korea

2023

- *He Said/She Said: Contemporary Women Artists Interject*, Dallas Museum of Art, Dallas, TX USA
- *Time Travel: Italian Masters through a Contemporary Lens*, Petzel, New York, NY USA
- *Room by Room: Concepts, Themes, and Artists in The Rachofsky Collection*, The Warehouse, Dallas, TX USA
- *An Apartment for Ghosts: '57–'23*, Petzel, New York, NY USA
- *Hollow Leg*, Laurel Gitlen, New York, NY USA
- *Local Objects*, International Objects, Brooklyn, NY USA

2022

- *Finger Bang*, Co-curated by Genesis Belanger and GaHee Park, Perrotin, Paris, France
- *Sausage Party*, rodolphe janssen, Brussels, Belgium
- *Out of Body, Out of Mind*, The Warehouse, Dallas, TX USA
- *Put It This Way: (Re)Visions of the Hirshhorn Collection*, The Hirshhorn Museum and Sculpture Garden, Washington, D.C. USA
- *Artists Inspired by Music: Interscope Reimagined*, The Los Angeles County Museum of Art (LACMA), Los Angeles, CA USA
- *Dark Light: Realism in the Age of Post-Truths*, Aïshti Foundation, Lebanon
- *I'm Stepping High, I'm Drifting, and There I Go Leaping*, Xiao Museum of Contemporary Art, Rizhao, China
- *Art for Ukraine*, Exposition en ligne, Perrotin, Paris, France

2021

- *Speaking Tree*, Candice Madey, New York, NY USA
- *La Bohème*, curated by Eric Troncy, Alfonso Artiaco, Naples, Italy
- *Present Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, OH USA
- *Figure 9*, curated by Ryan Travis Christian, Western Exhibitions, Chicago, ILL USA
- *Someone said that the world's a stage*, GRIMM, New York, NY USA
- *The Dreamers*, 58th October Salon I Belgrade Biennale, Belgrade, Serbia

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- *Picture Generations: Creating the Scantland Collection of the Columbus Museum of Art*, Columbus Museum of Art, Columbus, OH USA
- *Bitter Nest*, Perrotin, Tokyo, Japan
- *Alphabetic Image*, Arsenal Contemporary, New York, NY USA
- *Works on paper*, rodolphe janssen, Brussels, Belgium
- *Neue Sachlichkeit*, CFA, Berlin, Germany
- *Nature Morte*, The Hole, New York, NY USA
- *Works on Paper*, Jorge Pardo, Seth Price, Pieter Schoolwerth, Emily Mae Smith, Petzel Gallery, New York, NY USA
- *Speaking Tree*, Candice Madey, New York, NY USA
- *Dark Night of the Seoul*, Jason Haam, Seoul, South Korea

2020

- *ABSTRACTION: between Representation and Non-Representation*, Jason Haam, Seoul, South Korea
- *TITLE TBD*, Cleveland Institute of Art, Cleveland, OH USA
- *Myself*, Kohn Gallery, Los Angeles, CA USA
- *A Love Letter to a Nightmare*, Petzel Gallery, New York, NY USA
- *Art on the Grid*, Public Art Fund, New York, NY USA
- *All of Them Witches*, Jeffrey Deitch, Los Angeles, CA USA
- *Second Smile*, The Hole, New York, NY USA

2019

- *Dark Laughter*, Pippy Houldsworth, London, UK
- *Personal Private Public*, Hauser & Wirth, New York, NY USA
- *Words*, Alexander Berggruen Gallery, New York, NY USA
- *The Smiths*, Marlborough, London, UK
- *HOME/WORK*, JDJ The Icehouse, Garrison, NY USA
- *Throwback Jack*, Fredericks & Freiser, New York, NY US
- *Alternate Realities*, Arsenal Contemporary, Montreal, Canada
- *The Magnetic Fields*, Gió Marconi, Milan, Italy
- *No Patience for Monuments*, Perrotin, Seoul, South Korea
- *AXxoN N.*, Essex Flowers, New York, NY USA

2018

- *Summer*, curated by Ugo Rondinone, Peter Freeman Inc., New York, NY USA
- *Pine Barrens*, Tanya Bonakdar Gallery, New York, NY USA
- *Six Artists*, Harper's Books, East Hampton, NY USA
- *The Sun is Gone But We Have the Light*, Unclebrother, Hancock, NY USA
- *Dancing Goddesses*, Curated by Marina Vranopoulou, Dio Horia, Mykonos, Greece
- *Texas*, curated by Matthew Brown, Philip Martin Gallery, Los Angeles, CA

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USA

- *Buddy System*, Deanna Evans Projects, Brooklyn, NY USA
- *Herding Cats, Again*, Catbox Contemporary, Ridgewood, NY USA
- *Tell Him What We Said About Paint It Black*, curated by Andy Mister, 1 Mile Gallery, Kingston, NY USA
- *Tell Him What We Said About Paint It Black*, Thorne-Sagendorph Art Gallery at Keene State College, Keene, NH USA
- *The Revolutionary Suicide Mechanised Regiment Band Part 2*, Rob Tufnell, London, UK
- *The Cruellest Month*, Mother Gallery, Beacon, NY USA
- *Any body suspended in space will remain in space until made aware of its situation*, curated by Margot Samel, Temnikova & Kasela, Tallinn, Estonia
- *Harper's Books at the Beverly Hills Hotel Sunset Suite*, The Beverly Hills Hotel, Beverly Hills, CA USA

2017

- *Engender*, Kohn Gallery, Los Angeles, CA USA
- *Pharmacy for Idiots*, Rob Tufnell, Cologne, Germany
- *Eyes, Nose, Lips, etc etc*, Left Field gallery, San Luis Obispo, CA USA
- *Women to the Front, Works from the Miller Meigs Collection*, Lumber Room, Portland, OR USA
- *Her Eyes Are Like Doves Beside Streams of Water*, Adams and Ollman, Portland, OR USA
- *Sharper Image*, Present Company, Brooklyn, NY USA
- *LE QUATRIÈME SEXE, Indéfinition des genres, réaffirmation des plaisirs*, Le Coeur, Paris, France
- *Kidnapped, eine Wohnungsausstellung (a residential exhibition)*, virtual exhibition, Petrus Entertainment

2016

- *Scarlet Street*, Lucien Terras, New York, NY USA
- *Me, Myself, I*, China Art Objects Galleries, Los Angeles, CA USA
- *Surreal*, Johan König Galerie, Berlin, Germany
- *What's Up*, curated by Lawrence van Hagen, Soho Revue, London, UK
- *Untitled Body Parts*, Simone Subal Gallery, New York, NY USA
- *Rock'n'Roll Nightmare*, curated by Olivia Drusin, 41 Cooper Square Gallery, New York, NY USA
- *Kidnapped, eine Wohnungsausstellung*, Petrus Entertainment, Berlin Germany

2015

- *Unrealism*, co-organized by Jeffrey Deitch and Larry Gagosian, The

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- Moore Building, Miami, FL USA
- *Mrs. Benway*, Fourteen30, Portland, OR USA
- *I Dropped the Lemon Tart*, Lisa Cooley, New York, NY USA
- *Six Advertisements*, Marlborough Chelsea, New York, NY USA
- *Comic Relief*, Levy.Delval, Brussels, Belgium
- *Oh, Of Course, You Were Berry Picking*, co-organized by Rosa Tyhurst, DREI, Cologne, Germany
- *Six possibilities in painting (int.)*, curated by Fabian Schöneich and Samuel Leuenberger, Galerie Bernhard, Zurich, Switzerland
- *White Columns Benefits Exhibition + Auction*, White Columns, New York, NY USA

- 2014
 - *Help is on the Way*, organized by Sean Landers, Wasserman Projects, Birmingham, MI USA
 - *Parallax Futured: Transtemporal Subjectivities*, Skirball Museum, Cincinnati, OH USA

- 2013
 - *Page 179*, Artforum, September 2013, Brennan & Griffin, New York, NY USA

- 2012
 - *Knowledge of the True Games*, Know More Games, Brooklyn, NY USA

- 2011
 - *Neon Sigh*, collaboration with Adam Henry, The Arcade, Nashville, TN USA
 - *Anonymous Presence*, Y Gallery, New York, NY USA
 - *Dead in August*, curated by Meaghan Kent, The Pentagon, Brooklyn, NY USA
 - *In the Heavens of Our Imagination*, Lost Coast Culture Machine, Ft. Bragg, California, CA USA

- 2010
 - *Portugal Arte 10- Portuguese Biennial*, Personal Freedom, Lisbon, Portugal
 - *Visual Arts Faculty Exhibition*, LeRoy Neiman Gallery at Columbia University, New York, NY USA

- 2009
 - *On From Here*, Guild and Greyshkul, New York, NY USA
 - *LAXART benefit*, Los Angeles, LA USA
 - *NADA County Affair*, curated by Johannes VanDerBeek, Brooklyn, NY USA
 - *System:System*, St. Cecilia's Convent, Brooklyn, NY USA

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- *Room Tones*, St. Cecilia's Convent, Brooklyn, NY USA
- 2008
 - *Interviewing Paintings*, SOMA Museum of Art, Seoul, South Korea
 - *Lost in Your Eyes*, LeRoy Neiman Gallery at Columbia University, New York, NY USA
- 2007
 - *Love in a Cold Climate*, curated by Sima Familant and Lisa Schiff, Allston Skirt Gallery, Boston, MA USA
 - *The Cement Garden*, Marvelli Gallery, New York, NY USA
 - *Perfect Competition*, Addison/Ripley Fine Art, Washington, D.C. USA
- 2006
 - *Summer Salon*, curated by Kate Werble, Gerald Peters Gallery, New York, NY USA
 - *Columbia University Visual Arts MFA Thesis Exhibition*, Brooklyn, NY USA
 - *Panoply*, LeRoy Neiman Gallery at Columbia University, New York, NY USA
- 2005
 - *The Love Below*, Marvelli Gallery, New York, NY USA
 - *No Nouns Allowed*, LeRoy Neiman Gallery at Columbia University, New York, NY USA
 - *Metaphase- Columbia University First Years Exhibition*, Wallach Gallery, New York, NY USA
 - *Bushwick Sketchbook Biennial*, Brooklyn, NY USA
- 2004
 - *The Januarists*, Fresh Up Club. Austin, TX USA
 - *Flux Café, an evening event of fluxus performance*, Church of the Friendly Ghost. Austin, TX USA
- 2003
 - *Cinematexas Film Festival*, Austin TX USA
- 200-02
 - *Student Exhibition*, University of Texas Blanton Museum of Art, Austin TX USA
 - *Student Exhibition*, Creative Research Lab, Austin TX USA
 - *Have You Seen Us?*, Texas Union Gallery, Austin TX USA

Collections

- Hirshhorn Museum & Sculpture Garden, Washington, D.C. USA
- The Brooklyn Museum, Brooklyn, NY USA

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- MOCA, Los Angeles, CA USA
- Columbus Museum of Art, Columbus, OH USA
- Whitney Museum of American Art, New York, NY USA
- Blanton Museum of Art, Austin, TX USA
- Powerlong Art Museum, Shanghai, China
- Dallas Museum of Art, Dallas, TX USA
- Wadsworth Atheneum Museum of Art, Hartford, CT USA
- The Consortium Museum, Dijon, France
- Arsenal Contemporary, Montreal, Canada
- Zuzeum Art Centre, Riga, Latvia
- Harvard Art Museums, Cambridge, MA USA
- Albertina, Vienna, Austria
- Los Angeles County Museum of Art, Los Angeles, CA USA
- Museum Brandhorst, Munich, Germany
- Philadelphia Museum of Art, Philadelphia, PA USA
- The Hirshhorn Museum and Sculpture Garden, Washington, D.C. USA
- Pond Society, Shanghai, China
- SCAD Museum of Art, Savannah, Georgia, AT USA