

David Adamo

Biography

Born in 1979 in Rochester, New York, NY USA
Lives and works in Berlin, Germany

Solo and Two Person Exhibitions

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| 2024 | - <i>A Bedtime Story</i> , KAPPA-NöUN, Bologna, Italy |
| 2023 | - <i>On The Fence</i> , rodolphe janssen, Brussels, Belgium |
| 2022 | - <i>David Adamo</i> , Peter Freeman, Inc., New York, NY USA |
| 2021 | - <i>Liaigre</i> , Paris, France |
| 2017 | - rodolphe janssen, Brussels, Belgium
- <i>David Adamo and Margarita Myrogianni</i> , Dio Horia, Mykonos, Greece
- <i>Symphonic Poem</i> , curated by Ugo Rondinone, 39 Great Jones, New York, NY USA |
| 2016 | - <i>Termite Mounds</i> , Whitespace, The Mordes Collection, West Palm Beach, FL, USA
- <i>David Adamo & Rallou Panagiotou</i> , Ibid, London, United Kingdom
- <i>Untitled (Music for Strings)</i> , Ibid, Los Angeles, CA USA
- <i>David Adamo</i> , Peter Freeman, Inc., New York, NY USA |
| 2015 | - M.A.C - Museo de Arte Contemporaneo, Lima, Peru
- Ibid., Los Angeles, CA USA
- Albright Knox Art Gallery, Buffalo, NY USA |
| 2014 | - <i>David Adamo</i> , Galerie Rodolphe Janssen, Brussels, Belgium |
| 2013 | - Capri, Düsseldorf, Germany
- UNTITLED, New York, NY USA
- Peter Freeman, Inc., New York, NY USA
- Mendes Wood Gallery, Sao Paulo, Brazil |

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2/5

- 2012
 - *David Adamo*, MD 72, Berlin, Germany
 - IBID PROJECTS, London, UK
 - Galerie Nelson-Freeman, Paris, France
 - *David Adamo*, N. Dash, Sommer Contemporary, Tel Aviv, Israel
 - Bielefelder Kunstverein, Bielefeld, Germany
- 2011
 - *All in Good Time, Chapter III: David Adamo and Ettore Favini*, Basilica di Santa Maria Maggiore, Bergamo, Italy
 - UNTITLED, New York, NY USA
 - Fruit & Flower Deli, Stockholm, Sweden
- 2010
 - Kunsthalle Fribourg, Fribourg, Switzerland
 - IBID PROJECTS, London, UK
 - Galerie Nelson-Freeman, Paris, France
- 2009
 - N.O. Gallery, Milan, Italy
 - Hoet Bekaert Gallery, Gent, Belgium
 - *On se bat toujours quelque part* (w/ Michael Portnoy), Le Confort Moderne, Poitiers, France
- 2008
 - Fruit and Flower Deli, Berlin, Germany
 - *Untitled (The Rite of Spring)*, IBID PROJECTS, London, UK
 - *Untitled (Louli)*, Fruit and Flower Deli, New York, NY USA

Selected group exhibitions and performances

- 2024
 - *En travaux*, Peter Freeman, Inc., Paris, France
 - *Moments are Monuments*, BY ART MATTERS, Hangzhou, China
 - *Made in Cologne*, Peter Freeman, Inc., New York, NY USA
- 2023
 - *A Casa, Adamo, Porfiri, Staehle*, Casa Museo Jorn, Savona, Italy
 - *Mystics of the World Unite*, Sevil Dolmaci, Istanbul, Turkey
 - *Back*, Peter Freeman, Inc. , New York
- 2022
 - *Strange Attractors, The Anthology of Interplanetary Folk Art, Vol. 3: Lost In Space*, Apalazzo Gallery, Brescia, Italy
 - *Sausage Party*, rodolphe janssen, Brussels, Belgium
- 2021
 - *Breakfast Club*, rodolphe janssen, Brussels, Belgium

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3/5

- 2020
 - *None of the Above, 2004-2020*, KANAL-Centre Pompidou, Brussels, Belgium
 - *In Situ: a changing installation*, Peter Freeman, Inc., New York, NY USA
- 2019
 - *Downtown Painting*, Peter Freeman Gallery, New York, NY USA,
 - *Greenery*, Dispari and Dispari, Berlin, Germany
- 2018
 - *Works from a Private Collection*, Grieder Contemporary
 - *Carte Blanche*, Kunstverein Schwäbisch Hall, Germany
 - *Objects Like Us*, co-curated group exhibition with Amy Smith-Stewart, Aldrich Contemporary Art Museum, Ridgefield, CT USA
 - *Present*, Musée van Buuren, Bruxelles, Belgium
 - *Summer*, Peter Freeman, Inc., New York, NY USA
 - *Inventory*, Ibid Gallery, Los Angeles, CA USA
- 2017
 - *Strange Attractors, The Anthology of Interplanetary Folk Art Vol. 1 Life on Earth*, Organized by Bob Nickas, Redling Fine Arts, Los Angeles, LA USA
 - *Small Sculpture*, Corbett vs. Dempsey, Chicago, IL USA
 - *Ground Control*, Bass Museum, Miami Beach, Florida, FL USA
- 2016
 - *Material Issue*, KMAC Museum, Louisville, KY USA
 - *Che il vero possa confutare il falso*, Santa Maria della Scala, Palazzo Pubblico, Accademia dei Fisiocritici, Siena, Italy
 - *Holiday*, Ibid., London, UK
 - *Pièces-Meublées*, curated by Bob Nickas, Galerie Patrick Seguin, Paris, France
 - *something old, something new*, rodolphe janssen, Brussels, Belgium
- 2015
 - *Freedom Culture*, curated by Graham Collins, The Journal Gallery, New York, NY USA
 - *Material*, Galerie Johann König, Berlin, Germany
 - *CLUB OF MATINEE IDOLZ*, CO2 Gallery, Torino, Italy
 - *It Rained Again*, BUREAU, New York, NY USA
 - *Some schools are cages and some schools are wings*, Museo de Arte de Rio, Rio de Janeiro, (26 August, 2014-11 January, 2015), Brazil
- 2014
 - *Dreierlei*, Fuerstenberg Zeitgenoessisch, Fürstlich Fürstenbergische Sammlungen, Donaueschingen, Germany
 - *Vor Ort*, Kunstprojekt Sennestadt, Sennestadt, Germany

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4/5

- *SLOW FUTURE*, The Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
 - *Game Changer*, BmoCA, Boulder Museum of Contemporary Art, Boulder, CO USA
 - *On the Devolution of Culture*, Rob Tufnell Gallery, London, UK
- 2013
- *Several species of small furry animals gathered together in a cave and grooving with a pict*, Veneklasen Werner Gallery, Berlin, Germany
 - "SOUVENIR", Galerie Perrotin, Paris, France
 - *Berlin Status (2)*, Kunstlerhaus Bethanien, Berlin, Germany
 - *Nature of Speed*, organized by IBID Projects and Gallery EXIT, Hong Kong, China
 - *Material World*, Denver Art Museum, Denver, CO USA
 - *Rien Faire Et Laisser Rire*, curated by Bob Nickas, Galerie Rodophe Janssen, Brussels, Belgium
 - *Song of myself*, Unosunove, Rome, Italy
 - *Filmscreenings 2013*, Wentrup, Berlin, Germany
 - *Downtown: A View of the Lower East Side*, James Cohan Gallery, Shanghai, China
- 2012
- *It Ain't Fair*, OHWOW, Miami Beach, FL USA
 - *Hools*, Zacheta National Gallery, Warsaw, Poland
 - *Raisons d'Être*, Peter Freeman, Inc., New York, NY USA
 - *5 Videos*, Project 88, Mumbai, India
 - *Straight Up*, Family Business, New York, NY USA
 - *Sint-Jan*, curated by Jan Hoet and Hans Martens, Sint Baafskathedraal, Ghent, Belgium
 - *Dr. Jekyll & Mr. Hyde*, Magazzino, Rome, Italy
 - *S.H.O.W.T.I.M.E.*, Hoet Bekaert Gallery, Ghent, Belgium
 - *If I had eight hours to chop down a tree, I would spend six sharpening my ax*, Kunstraum Riehen, Basel, Switzerland
- 2011
- *No Sense of Place : David Adamo, Einat Amir, Keren Cytter, Brendan Fernandes, Carole Douillard, Dora Garcia*, Bergen Kunsthall, Bergen, Norway
 - *Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary 2011, Earls-fort Terrace, Dublin, Ireland
 - *Hypothesis for an exhibition*, PSM Gallery, Berlin, Germany
 - *Against the Way Things Go*, Klemens Gasser & Tanja Grunert, Inc., New York, NY USA

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5/5

- *Based in Berlin* – Kunst-Werke Berlin, KW Institute for Contemporary Art, Berlin, Germany
- *My Beautiful Mongo*, Thomas Brambilla, Bergamo, Italy
- *Sympathy for the Devil*, Vanhaerents Art Collection, Brussels, Belgium
- *The Confidence Man*, curated by Gianni Jetzer, Tanya Leighton, Berlin, Germany
- *Text/Werke*, Heidelberger Kunstverein, Heidelberg, Germany

2010

- *Psycho Painting*, Carlson Gallery, London, UK
- *David Adamo, Heather Cook, Brendan Fowler, Rashid Johnson, Phil Wagner*, Untitled, New York, NY USA
- *Pyschosculptures*, curated by Lorenzo Benedetti, Vleeshal, Middelburg, The Netherlands
- *Greater New York*, curated by Klaus Biesenbach, Connie Butler and Neville Wakefield, P.S.1 Contemporary Art Center, New York, NY USA
- *Tussen Taal en Beeld/Verzamelde Verhalen #02*, curated by Joost De Clerck, Kunstenfestival, Watou, Belgium
- *Whitney Biennale 2010*, curated by Francesco Bonami and Gary Carrion Murayari, Whitney Museum of American Art, New York, NY USA
- *A Basic Human Impulse*, curated by Andrea Bruciati, Galleria Comunale d'Arte Contemporanea Monfalcone, Italy

2009

- *The Perpetual Dialogue*, Andrea Rosen Gallery, New York, NY USA
- *This place you see has no size at all...*, curated by Jennifer Teets, Kadist Art Foundation, Paris, France
- *Broken Tales*, curated by Rainer Ganahl, Shanghai Theatre Academy, Shanghai, China
- *Thessaloniki Biennale 2*, Thessaloniki, Greece
- *Art in the City*, Egmont Parc, Brussels, Belgium

Collections

- The Albright Knox Art Gallery, Buffalo, NY USA