

# rodolphe janssen

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## Daide Balula

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### Biography

Born in 1978 in Annecy, France.  
Lives and works in New York, NY USA

### Education

2004 DNSEP, École Nationale Supérieure d'Arts de Paris-Cergy, France  
2002 DNAP, École Supérieure des Arts Décoratifs de Strasbourg, France

### Solo Exhibitions

- 2023 - Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
- 2022 - *Some farmed, others mined*, galerie frank elbaz, Paris, France
- 2018 - *Outsourced Affects*, galerie frank elbaz, Paris, France  
- *37,5° C*, Galerie des Enfants, Centre Pompidou, Paris, France
- 2017 - *Iron Levels*, Gagosian Gallery, Rome, Italy
- 2016 - *Broken Things Float Faster*, François Ghebaly Gallery, Los Angeles, CA, USA
- 2015 - *Daide Balula*, Gagosian, Athens, Greece  
- *DAVIDE BALULA: A LIGHT TO REPEAT [ ] ON THE WALL*, Alison Jacques Gallery, London, UK  
- *A journey through you and the leaves*, galerie frank elbaz, Paris, France
- 2014 - *Ember Harbor*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2013 - *1. Turn West / 2. Form a Circle with your Mouth / 3. Let the Sun Set In*, François Ghebaly Gallery, Los Angeles, CA USA
- 2012 - *The Buried Works*, galerie frank elbaz, Paris, France

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- 2011
  - *Wall to Wall*, Blackston, New York, NY USA
  - *Niagara Falls and Cranberry Leaves*, Gallery Clifton/Benevento, NY, USA
- 2010
  - *Introduction* (with Charlie Jeffery), La Chambre Claire, Annecy, France
  - *Le compas dans l'oeil*, galerie frank elbaz, Paris, France
  - « *Là* », Uma Certa Falta de Coerência, Porto, Portugal
- 2009
  - *American Wall Nut*, Fake Estate Gallery, NY, USA
  - *The Doors behind the darts*, Envoy Gallery, NY, USA
  - *Endless Pace (Mechanical Clock for Dancers)*, Performa Biennale, 590 Madison Ave Building, NY, USA
- 2008
  - *Le Lac, le mensonge*, Confort Moderne, Poitiers, France (catalogue)
- 2007
  - *De la place pour le sable*, galerie frank elbaz, Paris, France
  - *Endless Pace*, Museums Quartier Wien, Vienna, Austria
  - *Sirène du Mississippi*, Musée de l'Objet, Blois & Ecole des Beaux Arts de Châteauroux & Bourges, France
  - *Sirène du Mississippi*, Project Room, CCC, Tours, France
  - *White Hey Mister Wave !*, SMP, Marseille, France
- 2006
  - *L'Appareil : Un inventaire de la Collection*, Nuit des Musées, Musée d'Art Contemporain du Val de Marne, Vitry-sur-Seine, France
  - *Free Hand, Second Hand*, Galerie du Jour Agnès b., Paris, France
- 2005
  - *Low Fidelity*, Le Confort Moderne, Poitiers, France

## Performances

- 2022
  - *Manifestation des couleurs*, Fonds Hélène et Édouard Leclerc pour la Culture aux Capucins, Landerneau, France
  - *Speaking in flames*, Fondation Pernod Ricard, Paris, France
  - *Dust and Spores for a Dancer's Clothes*, Le Cyclop, Jean Tinguely, Milly-la-Forêt, France
- 2021
  - *Bird Calls & Songs*, Museum of Yugoslavia - Muzej Jugoslavije
- 2020
  - *Mimed Sculptures*, Daejeon Museum of Art, Seo-gu, South Korea

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- 2018
- *Mimed Sculptures*, Kunstsammlung NRW: K21 Ständehaus, Düsseldorf, Germany
  - *Screaming Humans (Clock)*, Kura – Grand Opening (Summer Rhapsody), Milan, Italy
  - *Medicine Cocktail*, Kura – Grand Opening (Summer Rhapsody), Milan, Italy
  - *Endless Pace*, Carte Blanche You x Art x Centre Pompidou, Amis du Centre Pompidou, Centre Pompidou, Paris
  - *Calories and Dance Moves for the Internal Organ Systems*, Nacht der Museen, Schirn, Germany
  - *Dust and Spores on a Dancer's Clothes*, Brief Encounters '18, Lust warande - Platform for
  - Contemporary Sculpture in Baroque park De Oude Warande, Tilburg, The Netherlands
  - *User les lieux comme des vêtements portés*, Centre national des arts plastiques, Paris, France
- 2017
- *Interrupting Words with Burp Sounds (Garlic Drinks for Brass Players and Audience)*, 2014–17, "Notte Bianca", Villa Medici, Rome, Italy
  - *Mimed Sculptures*, Bass Museum, Miami, FL, USA
- 2016
- *Speaking in Flames (The Voice of the Fire Breather)*, Nuit Blanche 2016, Ecole Nationale Supérieure des Beaux-Arts, Paris, France
  - *Mimed Sculptures*, Art Basel Unlimited, Basel, Switzerland
  - *Dart Dart Dart, Dart Dart Dart Dart*, Public Art Fund, New York, NY, USA
  - *Flexibles (Exercices d'étirements)*, la box, Bourges, France
  - *Tree, Branch, Leaf, Fruit*, Merlin 3, Athens, Greece
- 2015
- *Interrupting Words with Burp Sounds*, Project 8, New York, NY, USA
  - *Wall Nut (Zeibekiko Dance)*, Gagosian Gallery, Athens, Greece
  - *Painting the Roof of your Mouth (Ice Cream)*, Art Basel Parcours, Basel, Switzerland
- 2014
- *Squares*, François Ghebaly Gallery, Los Angeles, CA, USA
  - *Speaking in Flames (The Fire Breather's Voice)*, MoMA PS1, Long Island City, NY USA
  - *A dumpling with Soup In It*, with Francesco Stocchi, Gagosian Gallery, Le Bourget, France
  - *User des lieux comme des vêtements portés*, Palais de Tokyo, Paris,

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## France

- 2013
  - *Analog Heart*, Machine Project, Los Angeles, USA
  - *A Sculpture to Open Doors*, Elizabeth Cline & Machine Project, Los Angeles, USA
  - *Air Drawings of the Guggenheim Museum*, NY, François Ghebaly Gallery, Los Angeles, CA USA
- 2012
  - *Manifestation de couleurs*, Biennale de Belleville, Paris, France
  - *Endless Pace (Mechanical Clock for Dancers)*, Garage Center for Contemporary Culture, Moscow, Russia
  - *A Car Ride is a Musical Score (with Tyler Coburn)*, Night Gallery, Los Angeles, USA In collaboration with François Ghebaly Gallery, L.A. USA
- 2011
  - *Niagara Falls and Cranberry Leaves*, Niagara Falls, Canada
  - *Mechanical Clock for 60 Dancers*, Centre Georges Pompidou, Paris, France
- 2009
  - *Endless Pace (Mechanical Clock for Dancers)*, Biennale, 590 Madison Ave Building, NY, USA

## Group Exhibitions

- 2023
  - *Chères Hantises*, FRAC, Alsace, France
- 2022
  - *Every kind of wind : Calder and the 21st Century*, curated by Kelly Taxter, Nahmad Contemporary, New York, NY, USA
  - *Power Flower, Fleurs !* Biennale des Arts de Nice, le 109, Nice, France
  - *Oral Texte*, Fondation Pernod Ricard, Paris, France
  - *The Devil You Know*, Simone Subal Gallery, New York, NY, USA
  - *Pas sommeil, la fête dans tous ses états*, Exporama, Rennes, France
  - *Faut-il voyager pour être heureux ?*, Fondation EDF, Paris, France
- 2021
  - *Deux Ex Machina*, Musée Saint Léger – Musée de Soissons, Soissons France
  - *Nothing is Lost: Art and Matter in Transformation*, GAMeC, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italia
- 2020
  - *Laps*, Galeries du Forum Meyrin, Meyrin, Switzerland

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- 58th October Salon | Belgrade Biennale 2020 The Dreamers
  - *Collectionner au XXIe siècle – Si une accumulation reflète une vie... De leur temps (6)*, Collection Lambert, Avignon, France
  - *Ways of Seing*, Daejeon Museum of Art, Seo-gu, South Korea
- 2019
- *Horology*, Jack Hanley Gallery, New York City, NY, USA
  - *How to Bumb into a Sculpture*, galerie frank elbaz, Dallas, USA
  - *After Image*, Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
  - *Cookbook'19*, Panacée MoCo, Montpellier, France
- 2018
- *Cosmogonies*, according to the elements, MAMAC Nice, France
  - *Clepsydre*, FRAC Poitou Charentes, Angoulême, France
  - Ghebaly Gallery, Los Angeles, CA, USA
  - *Le Grand Ecart : 10 nommés du Prix Marcel Duchamp*, Tsinghua University Art Museum, Beijing, China
  - *Objet de tendresse*, Galerie Michel Journiac, Paris, France
  - *Close at Hand*, Gagolian, San Francisco, CA, USA
  - *SCULPTER (faire à l'atelier)*, Le Musée des beaux-arts, le Frac Bretagne et La Criée centre d'art contemporain Rennes Rennes Métropole, France
  - *VARIA*, Galerie Laurent Strouk, Paris, France
- 2017
- *L'air vibre du bourdonnement des insectes*, Musée départemental d'art contemporain, Rochechouart, France
  - *14e Biennale de Lyon, Mondes flottants*, La Sucrière / MAC Lyon, Lyon, France
  - *PARIS TEXAS*, curated by Paul Galvez, galerie frank elbaz, Dallas, TX, USA
  - *VARIATIONS [sur un même thème]*, Le Parvis, Tarbes, France
- 2016
- *Expérience sonore*, Musée d'Art moderne, Troyes, France
  - *Le Temps de l'audace et de l'engagement – De leur temps*, Institut d'art contemporain de Villeurbanne, Villeurbanne, France
  - *Everybody is crazy but me*, Maison Particulière, Brussels, Belgium
- 2015
- *The Housebreaker (Burglar)*, curated by Gaël Charbon, The Latvian Centre for Contemporary Art, Riga, Latvia
  - *Imaginarii*, curated by Francesco Stocchi, Fondazione Carriero, Milan, Italy
  - *Prix Marcel Duchamp*, Carré d'Art- Musée d'art contemporain, Nîmes,

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France

- *Chromophobia*, Gagosian Gallery, Geneva, Switzerland
- *Quiet Tremors*, Kate Werble Gallery, New York, NY, USA

2014

- *TALKlikeSex*, TBD, New York, NY, USA
- *Shit or Die*, organized by Maurizio Cattelan, Myriam Ben Salah and Marta Papini, Artissima, Turin, Italy
- *Ben Salah and Marta Papini*, Palazzo Cavour, Torino, Italy
- *Bielefeld Contemporary – Contemporary art from private collections in Bielefeld*, Bielefelder Kunstverein, Bielefeld, Germany
- *Rockaway!*, MoMA PS1, Rockaway Beach, New York, NY, USA
- *Squares*, François Ghebaly Gallery, Los Angeles, CA, USA
- *From The Balcony*, organized by Elizabeth Jaeger, Brooklyn, NY USA
- LAPS, Fondation Vasarely, Aix-en-Provence, France
- *Laisser les sons aller où ils vont – Oeuvres du Centre national des arts plastiques et du Frac Franche-Comté*, Frac Franche-Comté, Besançon, France
- *PLIAGE/FOLD*, Gagosian Gallery, Paris, France
- *Davide Balula, Jonathan Binet, Simon Collet, Blaise Parmentier, Guillaume Pellay, Élodie Seguin*, Fondation d'entreprise Ricard, Paris, France
- *Des choses en moins, des choses en plus*, Palais de Tokyo, Paris, France

2013

- *Earth, Wind, Fire, Ether*, Patricia Low Contemporary, St-Moritz, Switzerland
- *5 Minutes After The Show*, CCC / Université François Rabelais, Tours, France
- *L'Abri*, Galerie Michel Journiac, Université Paris 1 Panthéon-Sorbonne, France
- *Experienz #2 – Materializing the Social*, WIELS centre d'art contemporain, Bruxelles, Belgium
- *Un nouveau festival 2013*, Centre George Pompidou, Paris, France

2012

- *Expérience Pommery #10*, domaine Pommery, Reims, France
- *The Mystery Spot*, Fondation d'entreprise RICARD, Paris, France
- *Être sauvage de Rousseau à nos jours*, ESAAA, Annecy, France

2011

- *Wall to Wall*, Blackston, New York, USA
- *European – American – Friendship*, Part I of a II-Part Project, DUVE Berlin, Germany

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- *Danser sa vie, danse et arts visuels aux 20è et 21è siècle*, Centre Pompidou, Paris, France` curated by Christine Macel and Emma Lavigne
- *SOURCE*, Blackston, New York, USA
- *Itinéraire Bis*, MAC/VAL, Vitry-sur-Seine, France
- *C'est l'amour à la plage*, Musée Régional d'Art Contemporain Languedoc-Roussillon, Sérignan, France
- *De A à B, de B à P*, Entrepôt-galerie, Confort Moderne, Poitiers, France
- *Elémentaires*, Collégiale Sainte-Croix, Loudun, France
- *Berlin-Paris*, Galerie Frank Elbaz at Wentrup Gallery, Berlin, Germany

2010

- *La Méthode graphique et autres lignes*, Ecole municipale des Beaux-Arts / Galerie Edouard-Manet, Gennevilliers, France
- *From A to B, From B to P - De A à B, de B à P*, Bielefelder Kunstervein, Germany
- *The Endless Pace (12h Variation for 60 dancers)*, Nuit Blanche 2010 , Toronto, Canada
- *Painting Extravaganza*, Cardi Black Box, Milan, Italy, curated by Ilaria Bonacossa
- *Guatavita*, Eleven Rivington, New York, USA
- *La musique du hasard*, Palais de Thau, Reims, France
- *Habitat (Some Pleasures and Discomforts of Domestic Life)*, 21st21st, NY, USA
- *Les Elixirs de Panacée*, Palais Bénédictine, Fécamp, France, curated by Ami Barak
- *The Zero Budget Biennale*, KLEMM'S, Berlin, Germany
- *Ce qui vient*, Les Ateliers de Rennes - Biennale d'art contemporain, Couvent des Jacobins Rennes, France
- *Perpetuum Mobile*, Four boxes Gallery, Krabbesholm Hojskole, Skive, Denmark
- *Blindspot*, The Wild Project, NY, USA
- *Au fil de l'oeuvre*, La Galerie, centre d'art contemporain, Noisy-Le-Sec, France
- *The Zero Budget Biennale*, Rokeby, London, UK
- *Infinite Fold*, Galerie Thaddaeus Ropac, Paris, France
- *ON/OFF*, La Platine, Ecole Supérieure d'Art et de Design de Saint-Etienne, France
- *Black Mirror*, Centre d'art scénique contemporain, Lausanne, Switzerland
- *Charles Fourier. L'écart absolu*, Musée des Beaux-Arts et d'Archéologie, Besançon, France
- *The Zero Budget Biennale*, Pianissimo, Milan, Italy

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2009

- *Un nouveau festival*, Centre George Pompidou, Paris, France
- *Zero Budget Biennale*, Galerie Cardenas/Bellanger & Galerie Schleicher/Lange, Paris, France
- *Toe, Tap, Stomp, Step, Stamp, Spank, Snap, Slide, Shuffle, Shim, Sham, Scuff, Riffle, Pick, Leep, Hop, Heel, Flap, Dig, Click, Clap, Chug, Brush. Wing.* Fake Estate Gallery, NY, USA
- *Seven in one ! seven in one third !!*, Kate Werble gallery, NY, USA
- *Zweckgemeinschaft*, Mica Moca, Berlin, Germany
- *L'avenir d'une Illusion*, Centre d'Art Contemporain Passages, Troyes
- *Robot Monkey Baby Jesus Part I*, Monkey Town, Brooklyn, NY, USA
- *Mesure du désordre*, Le parvis centre d'art contemporain, Ibos, France
- *Picnic*, Domaine Départemental de Chamarande, France
- *As Small As It Gets*, curated by Hanne Mugaas, Paul-Aymar Mourgue d'Algue & Fabienne Stephan, Art Since the Summer of '69, New York, NY USA
- *Return to Function*, curated by Jane Simon, MMoCA, Madison, USA
- *Builder Vor Boatin*, curated by Dirk Skreber, Silver Shed, NY, USA
- *008. Collections, nouvelles connexions*, Frac Poitou-Charentes, Angoulême, France

2008

- *The Possibility of an Island*, MOCA, Miami, USA
- *Je reviendrai, nouvel accrochage permanent du Mac/Val*, Vitry-sur-Seine, France
- *Uovo open Office*, Berlin, Germany
- *Nuit Rouge*, CCC, Tours, France
- *Antidote*, Galerie des Galeries, Galeries Lafayette, Paris, France
- *Volume(s)*, Casino Luxembourg – Forum d'art contemporain, Luxembourg
- *The Sound Of Art*, TONSPUR\_expanded at Freiraum/quartier21 and in the public space at MuseumsQuartier, curated by Georg Weckwerth, Vienna, Austria,

2007

- *The Sound of Music*, Broelmuseum, Kortrijk, Belgium
- *Inventaire 2*, MacVal, Vitry-sur-Seine, France
- *Du machinique et du vivant*, La Réserve, Pacy-sur-Eure, France, curated by Régis Durand
- *Science Fictions*, curated by Severin Dünser, Czarna Gallery, Poland,
- *L'amorce ou la partition des possibles* (sculptural bootlegs and remixed



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artworks), LIA, Grenoble, France

- *Anzengruber Biennale*, Caté Anzengruber, Vienna, Austria
- *The lab*, Into position, Vienna, Austria
- *The Potential Meanings of Sound*, Seoul, Korea
- *The ubiquitous aural SFX*, Total Museum of Contemporary Art, Seoul, Korea
- *Songwon Art Center*, Seoul, Korea
- *Logiques du rêve éveillé*, Instants Chavirés, curated by Maëlle Dault, Montreuil, France
- *Off Modern*, La Station, Nice, France
- *Balula & Contador meet Coffin*, Green House, Palais de Tokyo, Paris
- *Section Amour*, Centre National d'Art Contemporain, Le Magasin, Grenoble, France
- *360, Translucent*, CCC, Centre de Création Contemporaine, Tours, France

2006

- *This Is Not For You*, Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
- *Nuit Blanche*, Section Amour Residency, Amiens, France
- *Section Amour*, Le Magasin, Grenoble, France
- *L'Appareil : Inventaire de la Collection*, Mac/Val, Vitry-sur-Seine, France
- *Re-shuffle : Notions of an Itinerant Museum*, Art in General, New York, USA
- *Deaf*, From the Visible to the Audible, galerie frank elbaz, Paris, France
- *Accords excentriques*, Domaine Départemental de Chamarande, France
- *... D'où l'écoute prend forme*, Centre d'Art Passerelle, Brest, France
- *Free Hand, Second Hand*, Galerie du Jour Agnès b., Paris, France
- *The Wrinkle Party*, W139, Amsterdam, Holland
- *Cinema muet en concert : Metamorphoses*, Auditorium du Louvre, Paris, France
- *Global Tour*, W139, Amsterdam, Holland

2005

- *Shobus-Mobium*, Japan : Tokyo, Kyoto, Osaka, Gifu, Yamaguchi, Daizaifu, Beppu, Nagoya...
- *J'en rêve*, Fondation Cartier pour l'Art Contemporain, Paris, France
- *I still believe in miracles*, Musée d'art moderne de la Ville de Paris, France
- *Mots d'ordre, Mots de passe*, Espace Paul Ricard, Paris, France
- *Popisme*, École Supérieure des Beaux-Arts de Tours, France
- *Amour notices*, Consortium, Amsterdam, Holland

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- *Inhabituel*, Centre culturel Français, Milan, Italy
  
- 2004
  - *Captain Subzero in the Spiral Peninsul*, Glassbox, Paris, France
  - *Occupations*, Scène Nationale de Cergy-Pontoise, France
  - *Mon Choix*, La Vitrine, Paris, France
  - *After Hours*, Glassbox & Pnut, Paris, France
  - *Study of a Pigeon Career*, SKC, Belgrade, Serbia
  - *Ecoute*, Atelier des enfants, Centre Pompidou, Paris, France
  - *Heavy Bricks, Wall of Sound & Mobile Home for a Spiral Tiger Device Installation*, Le Plateau-Frac Île-de-France (collaboration with Palais de Tokyo and Centre Pompidou)
  - *Avril.dot*, Confluences, Paris, France
  - *Espace Daylight*, La Vitrine, Paris, France
  - *Ganattack*, Vooruit Art Center, Gent, Belgium
  
- 2003
  - *Betrug*, Loop Gallery, Berlin, Germany

## Collections

- Fonds National d'Art Contemporain, Paris, France
- Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
- Musée départemental d'art contemporain de Rochechouart, Rochechouart, France
- Fonds Régional d'Art Contemporain Poitou-Charentes, France
- Musée d'Art Moderne de la Ville de Paris, France
- Centre Georges Pompidou, Paris, France
- Musée National d'Art Moderne, Paris, France
- Fonds Régional d'Art Contemporain Provence-Alpes Côte d'Azur, Marseille, France