

rodolphe janssen

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Cornelia Baltes

Biography

Born in 1978, Mönchengladbach, Germany
Lives and works in Berlin, Germany

Education

- 2011 - MFA, Slade School of Fine Art, London, UK
- 2006 - Folkwang University of the Arts, Essen, Germany
- 2003 - Bergische Universität Wuppertal, Germany

Solo and Two Person Exhibitions

- 2025 - *The Sun Stumbles In*, Paris, France
- 2025 - *Tilt*, Fuhrwerkswaage, Cologne Germany
- 2024 - *Touch*, rodolphe janssen, Brussels, Belgium
- 2023 - *Hub Bub*, Andréhn-Schiptjenko Gallery, Stockholm, Sweden
- 2022 - *Waggle Dance*, rodolphe janssen, Brussels, Belgium
- 2022 - *Lazybones*, Nino Mier Gallery, Los Angeles, CA USA
- 2021 - *Eigenbrötler*, EIGEN + ART Lab, Berlin, Germany
- 2020 - *Tit for Tat*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2018 - *Teamwork*, Frutta, Glasgow, UK
- 2018 - *Wallpaintings*, Chapter Arts Center, Cardiff, UK
- 2018 - *Mingle Mime*, Bolte Lang, Zurich, Switzerland
- 2017 - *Capri*, Nicolai Wallner, Copenhagen, Denmark
- 2016 - *Drunk Octopus wants to fight*, Limoncello, London, UK

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- *Gone Fishing*, (duo with Jean-Phillipe Dordolo), Centrum, Berlin, Germany
- *Eclipse*, @ung5 (curated by KubaParis), Cologne, Germany

- 2015
- *Tiny Dancer*, Kunstverein Ulm, Ulm, Germany
 - *Turner*, Northern Gallery for Contemporary Art, Sunderland, UK

- 2013
- *Schnick Schnack Schnuck!*, Limoncello, London, UK
 - *There's a light and a whistle for attracting attention*, DREI, Cologne, Germany

- 2012
- *HOOLOOVOO*, Aspex Gallery, Portsmouth, UK

- 2010
- *The great Loop forward*, Tank Gallery, London, UK

- 2005
- *Schon wieder Winter*, Solaris e.V. Düsseldorf, Germany

Group Exhibitions

- 2025
- *Clear History*, Perrotin, Paris, France

- 2024
- *Giants*, rodolphe janssen, Brussels, Belgium

- 2023
- *BEACH* (curated by Danny Moynihan), Nino Mier Gallery, New York, NY USA
 - *Keine Illusionen, Malerei im Raum*, Hamburger Kunsthalle, Hamburg, Germany
 - *BOTTOM UP*, Kühlhaus Berlin, Berlin, Germany
 - *7th Garden Edition*, Contemporary Sculpture Fulmer, Slough, UK

- 2022
- *State of Play*, Canary Wharf outdoor exhibition curated by Brooke Benington, London, UK
 - *Girl meets Girl*, Vestfossen Kunstlaboratorium, Oslo, Norway
 - *Neun Positionen der Jungen Malerei*, Landesmuseum Detmold, Germany
 - *Trio Feminin*, Christine Köning Galerie, Vienna, Austria

- 2021
- *Jahresgaben Ausstellung*, Kunstverein Reutlingen, Reutlingen, Germany

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- *Schau...7*, Kunsthaus Kollitsch, Klagenfurt, Austria
- 2020
 - *Cadmium Lemon*, (curated by Cristina Anglada) Galeria Pelaires, Palma, Mallorca, Spain
 - *You can do better - Bad Painting*, (curated by Laura Helena Wurth), Elektrohalle Rhomberg, Salzburg, Austria
 - *Jetzt!*, Junge Malerei in Deutschland, Deichtorhallen Hamburg, Hamburg, Germany
 - *Girl Meets Girl*, Vestfossen Kunstlaboratorium, Vestfossen, Norway
- 2019
 - *Jetzt! Junge Malerei in Deutschland*, Kunstmuseum Bonn, Museum Wiesbaden, Kunstsammlungen Chemnitz, Chemnitz, Germany
 - *I Would Love Just One Flower, I Don't Need the Whole Bouquet*, Galleri Nicolai Wallner, Copenhagen, Danmark
- 2018
 - *Group Show*, Frutta Gallery, Rome, Italy
 - *The Everyday and Extraordinary*, Birmingham Museum and Art Gallery / Towner Art Gallery, Eastbourne, UK
- 2017
 - *Schau 4*, Kunsthaus Kollitsch, Klagenfurt, Austria
 - *An eyefull of wry*, Government Art Collection, Hull, UK
 - *You see me like a UFO*, Marcelle Joseph Projects, London, UK
 - *Jump*, Galleri Nicolai Wallner, Copenhagen, Denmark
 - *Home is not a place*, (curated by Marlene von Carnap, Coraly von Bismarck), German Embassy London, UK
 - *Every Line tells its own story*, Nathalie Halgand, Vienna, Austria
 - *31 women*, Breese Little, London, UK
 - *Jump ball*, Dio Horia, Mykonos, Greece
 - *Cinque Mostre*, American Academy in Rome, Italy
 - *Jokes on Painting*, Schau Fenster, Berlin, Germany
- 2016
 - *Catherine Biocca, Cornelia Baltes, Rosalie Schweiker*, curated by Louise Hobson, Mission Gallery, Swansea, UK
 - *Double Acts*, At Home Salon, curated by Marcelle Joseph, London, UK
 - *Alice in Crisis*, Dio Horia, Mykonos, Greece
 - *New Adventures in Vexillology 2*, curated by Valeska Hageney, Kunstverein Amrun, Geramny
 - *Life Eraser*, curated by Domenico de Chirico, Brand New Gallery, Milan, Italy
 - *Your Swath, My Jab*, DREI, Cologne, Germany

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- *Inflatable Aesthetics*, Hawaii-Lisbon, Lisbon, Portugal
 - *True Love Over Physics*, Coma Gallery, Sydney, Australia
 - *Wilhelm screams*, The Landing Strip, Berlin, Germany
 - *Gestalt and Werden*, Feldbusch Wiesner Rudolph, Berlin, Germany
- 2015
- *Women's Art Society II*, MOSTYN, Wales, UK
 - *Oh, of course, you were berry picking*, DREI, Cologne, Germany
 - *Feel the discourse*, (curated by Christina Ramos), Guest Projects, London, UK
- 2014
- *100 Painters of tomorrow*, Book Launch, Christie's/Beers Contemporary London, UK
 - *Off the wall*, Kunsthalle Nuremberg, Nuremberg, Germany
 - *East London Painting Prize - shortlist show*, Bow Arts, London, UK
 - *VitalArts (Commission)*, The Royal London Hospital, UK
 - *Apples and Pears*, DREI, Cologne, DE
- 2013
- *Curiosity and Method*, Less is More Projects, Paris, France
 - *Carousel*, Aspex Gallery, Portsmouth, UK
 - *Nur was nicht ist ist möglich - Malerei im Raum*, Museum Folkwang, Essen, Germany
 - *Zero Gravity*, Less is more projects, Paris, France
- 2012
- *Chimera Q.T.E.*, Cell Project Space, London UK
 - *P/N/7 The summary show*, Project Number, London, UK
 - *Summer Exhibition*, Royal Academy London, UK
 - *Curatorial Spotlight*, FordProject, New York, NY USA
 - *Young British Art II*, (curated by Ryan Gander and Christina von Rotenhan), Dienstgebäude, Zurich, Switzerland
- 2011
- *Crash Open Salon Show*, Charlie Dutton Gallery, London, UK
 - *Bloomberg New Contemporaries 2011: In the Presence*, ICA, London, UK
 - *Postgraduate Printmaking Exhibition 2011*, Clifford Chance, London, UK
 - *Helter Skelter*, UCLH Arts, London, UK
 - *Jealous Graduate Print Prize*, Jealous Gallery, London, UK
 - *Bloomberg New Contemporaries 2011*, Site Gallery/ S1 Artspace, Sheffield, UK
 - *MA/MFA Show 2011*, Slade School of Fine Art London, UK
- 2010
- *John Moores Painting Prize*, Walker Art Gallery, Liverpool, UK

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- *Istanbul was Constantinople*, Hush Gallery, Istanbul, Turkey
- *Slade Interim Show*, Woburn Research Center, London, UK
- *Art in Focus: Black and white Flower painting*, St. Mary's Hospice, London, UK
- *Threads*, Tank Gallery, London, UK
- *Exhibitionism*, Eastwing 9 The Courtauld Institute of Art, Somerset House, London, UK

- 2008
- *3 in 1*, Kunsthaus Essen, Germany
 - *Große Kunstausstellung NRW*, Museum Kunst Palast Duesseldorf, Germany

- 2007
- *Love Stories*, GAM – Galerie am Museum, Essen, Germany
 - *Ches Nouz*, Kunsthaus Essen, Germany

- 2006
- *Enface, diploma exhibition*, Forum for Art and Architecture Essen, Germany
 - *Pentiment – Show*, Summer Academy, Hamburg, Germany
 - *Ruhrpuls Music and Art Festival*, Bochum, Germany
 - *Herrengedeck*, Gallery Brave Lotte, Duisburg, Germany

- 2005
- *Sichtwerk*, University Duisburg – Essen, Germany
 - *Außenstelle No.2*, Forum for Art and Architecture, Essen, Germany
 - *Schon wieder Winter*, Solaris e. V. Dusseldorf, Germany

Residencies, Grants and Awards

- 2020
- Neustart-Kultur, Kunstfonds Bonn e.V., Bonn, Germany

- 2016
- Working Grant, Kunstfonds Bonn e.V., Bonn, Germany

- 2015
- Project Grant, Kunststiftung NRW, Germany

- 2014
- Marianne Defet Painting Fellowship (selected by Kunsthalle Nürnberg), Nürnberg, Germany
 - Public Art Commission, VitalArts, London, UK

- 2011
- Graduate Printmaking Prize Winner, Jealous Gallery, London, UK

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- 2010 - Finalist, John Moores Painting Prize, Liverpool, UK
- 2009-2011 - Hartmut und Lore Schuler-Stiftung, Wuppertal, Germany
- 2006 - Scholarship, Pentiment Academy Hamburg, Germany

Collections

- Government Art Collection, UK
- Arts Council Collection, London, UK
- V+A Collection, London, UK
- UCL Collection, London, UK
- Deji Art Museum, Nanjing, China