

# rodolphe janssen

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## Banks Violette

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### Biography

Born 1973 in Ithaca, NY USA

Lives and works in New York, NY USA

### Education

2000 Columbia University, New York, NY, M.F.A.

1998 School of the Visual Arts, New York, NY, B.F.A.

1994-95 Tompkins Cortland Community College

September 1993 General Equivalency Diploma

### Solo exhibitions

(C) denotes that a catalogue was published in conjunction with the exhibition

2024 - *The bees made honey in the lion's skull*, BPS22, Charleroi, Belgium

2018 - *Banks Violette*, Gladstone 64, New York, NY, USA

2012 - Blum & Poe, Los Angeles, CA USA

2011 - Galerie Thaddaeus Ropac, Paris

- *Il Giardino dei Lauri*, Il Giardino dei Lauri: Museo Civico Diocesano di S. M. dei Servi, Citta della Pieve, Italy (special project)

2010 - Gladstone Gallery, New York, NY USA

2009 - *Drawings*, Team Gallery, New York, NY USA

- La Conservera, Centro de Arte Contemporáneo, Murcia, Spain (C)

- Museum Dhont-Dhaenens, Deurle, Belgium

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- 2008
  - Maureen Paley, London, UK
  - Galerie Rodolphe Janssen, Brussels, Belgium
  - *Focus: Banks Violette*, Modern Art Museum of Fort Worth, TX, USA
- 2007
  - Galerie Thaddaeus Ropac, Salzburg, Austria
  - Team Gallery, New York, NY USA
  - Gladstone Gallery, New York, NY USA
  - Bergen Kunsthall, Bergen, Norway
- 2006
  - Standard, Oslo, Norway
  - Maureen Paley, London, UK
  - Gallery Sora, Tokyo, Japan (with Gardar Eide Einarsson) (C)
- 2005
  - *On black wings/six-channel bleed* (with Stephen O'Malley), Galerie Rodolphe Janssen, Brussels, Belgium
  - The Whitney Museum of American Art, New York, NY USA
- 2003
  - *An Enquiry into those Kinds of Distress which excite agreeable sensations (1773): Slater Bradley & Banks Violette*, Team Gallery, New York, NY USA
- 2002
  - *Arroyo Grande, 7.22.95*, Team Gallery, New York, NY USA
- 2000
  - Team Gallery, New York, NY USA

## Selected group exhibitions

- 2023
  - *Order & Disorder*, rodolphe janssen in collaboration with QG Gallery, Brussels, Belgium
- 2021
  - *I CARE BECAUSE YOU DO*, The Mass, Tokyo, Japan
- 2019
  - *Reflections*, Gana Art Gallery, Seoul, South Korea
  - *The Extreme Present*, presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami
  - *America Pastoral*, Gagosian Gallery, London
- 2018
  - *Collection on Display: Oscar Tuazon, Banks Violette*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

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- 2017
  - *birds cigarettes, guitars, eyes and trees*, Galerie Rodolphe Janssen, Brussels, Belgium
  - *Pop Culture: Selections from the Frederick R. Weisman Art Foundation*, Reading Public Museum, Reading, PA, USA
- 2016
  - *Golden Eggs* (organized by Alissa Bennett), Team Gallery, New York, NY USA
  - *Uchronies*, BPS22, Charleroi, Belgium
- 2014
  - *BLACKOUT*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2013
  - *Altars of Madness*, Casino Luxembourg Forum d'art contemporain, Luxembourg
  - *Disaster*, Galerie Thaddaeus Ropac, Paris Pantin, France
  - *Old Black* (organised by Todd von Ammon), Team Gallery, New York, NY USA
- 2012
  - *Accelerating toward Apocalypse, Works from the Doron Sebbag Art Collection*, ORS Ltd, Givon Art Forum, Tel Aviv, Israel (curated by Tal Yahas, traveling to Daimler Contemporary, Berlin, Germany)
  - *Dark Garnaal*, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium
- 2011
  - *Lustwarande '11 – Raw*, Park De Oude Warande, Tilburg, The Netherlands
  - *Black Swan*, Regen Projects, Los Angeles, CA USA
  - *Robert Mapplethorpe: Night Work* (curated by Scissor Sisters), Alison Jacques Gallery, London, UK
- 2010
  - *Attitude*, Initial Access, Wolverhampton, UK
  - *Kurt*, Seattle Art Museum, Seattle, WA USA
  - *Self-fulfilling Prophecies*, Leo Koenig Inc., New York, NY USA
  - *The Library of Babel / In and Out of Place, 176 / Zabłudowicz Collection*, London, UK
  - *NEW YORK The Loudest*, Gallery Koko, Tokyo, Japan
- 2009
  - *Elevator to the Gallows* (curated by Banks Violette and Gerald Matt), Kunsthalle Wien, Vienna, Austria (travelling to DA2. Domus Artium, Salamanca). (C)

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- *The End (curated by Eric Shiner)*, The Andy Warhol Museum, Pittsburgh, PA USA
- *New York Minute*, Macro Future Museum, Rome, Italy

2008

- *GSK Contemporary, Part II: Collision Course*, Royal Academy of Art, London, UK
- *Sack of Bones*, Asia Song Society, New York, NY USA
- *Extra-Light*, Point Ephemere, Paris, France
- *For what you are about to receive*, Gagosian Gallery, Red October Chocolate Factory, Moscow, Russia
- *Murder Letters*, Galeria Filomena Soares, Lisbon, Portugal
- *That was then...This is now*, P.S.1, New York, NY USA
- *The Great Transformation–Art and Tactical Magic*, Frankfurter Kunstverein, Frankfurt, Germany (C)

2007

- *Collection Show*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- *Disorder in the House*, Vanhaerents Art Collection, Brussels, Belgium
- *The Eclectic Eye*, Contemporary Art Center, New Orleans, LA USA
- *When We Build Let Us Think That We Build Forever*, Baltic Centre for Contemporary Art, Newcastle, UK
- *My Sweet Sixteen Party*, Galerie Rodolphe Janssen, Brussels, Belgium
- *White Light*, Sorlandets Kunstmuseum, Kristiansand, Norway
- *The Shapes of Space*, Solomon R. Guggenheim Museum, New York, NY USA
- *U.S.A. Today*, The State Hermitage Museum, St. Petersburg, Russia
- *Bastard Creature*, Palais de Tokyo, Paris, France
- *LAST ATTRACTION NEXT EXIT*, Max Wigram Temporary Exhibition Space, London, UK

2006

- *U.S.A. Today: New American Art from the Saatchi Gallery*, The Royal Academy, London, UK (travelled to St Petersburg, cf. 2007)
- *Defamation of Character (curated by Neville Wakefield)*, P.S.1., New York, NY USA
- *Lifestyle (curated by Konrad Bitterli)*, Kunstmuseum St. Gallen, Saint Gallen, Switzerland (C)
- *Cosmic Wonder (curated by Betty Nguyen)*, Yerba Buena Center for the Arts, San Francisco, CA USA (C)
- *Trial Balloons*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain (C)

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- *Youth of Today* (curated by Matthias Ulrich), Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- *DARK* (curated by Jan Grosfeld), Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- *I Love My Scene: Scene One*, Mary Boone Gallery, New York, NY USA
- *The Image Is Gone*, Galerie Lisa Ruyter, Vienna, Austria
- *The Monty Hall Problem*, Blum & Poe, Los Angeles, USA
- *While Interwoven Echoes Drip into a Hybrid Body – an Exhibition about Sound, Performance and Sculpture* (curated by Heike Munder and Raphael Gyax), Migros Museum für Gegenwartskunst, Zurich, Switzerland

2005

- *Thank You for the Music* (curated by Johannes Fricke Waldthausen), Sprüth Magers Projekte, Munich, Germany
- *Blankness is Not a Void* (curated by Gardar Eide Einarsson), Standard, Oslo, Norway
- *Bridge Freezes Before Road* (curated by Neville Wakefield), Barbara Gladstone Gallery, New York, NY USA
- *La Beauté de l'Enfer: works on paper*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Greater New York, P.S.1*, New York, NY USA
- *Suburbia*, Galerie Lisa Ruyter, Vienna, Austria
- *Mitchell Albus Gallery*, New York, NY USA (with Walter Redinger)

2004

- *The Black Album*, Maureen Paley, London, UK
- *The Ice Age*, Team Gallery, New York, NY USA
- *Beginning Here: 101 Ways*, Visual Arts Gallery, New York, NY USA
- *Art and Illusion: Selections from the Frederick R. Weisman Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA USA
- *Power, Corruption and Lies*, Roth Horowitz, New York, NY USA
- *Noctambule*, alternative space, Paris, France (under the auspices of D'Amelio Terras Gallery, New York)
- *The Whitney Biennial*, The Whitney Museum of American Art, New York, NY USA (C)
- *Scream*, Anton Kern Gallery, New York, NY & Moore Space, Miami, FL USA

2003

- *Kult 48 Klubhouse*, Deitch Projects, Brooklyn, NY USA
- *Flesh and Blood*, Michael Steinberg, New York, NY USA

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- *A Matter of Facts*, Nicole Klagsbrun Gallery, New York, NY USA
- *Back in Black*, Cohan Leslie and Browne, New York, NY USA
- *Melvins*, Anton Kern Gallery, New York, NY USA
- *The Return of the Creature (The Continuing Saga of Elementalism, ... Conceptual Practice and Romanticism After Robert Smithson, ... New Quasi-Cinemas, ... and Post-Punk Existentialism)*, Künstlerhaus Palais Thurn und Taxis Gartnerhaus, Bregenz, Austria

2001

- *Dirty Deeds Done Dirt Cheap*, Contemporary Arts Center, Atlanta, GA USA
- *Ghost Stories*, Sandroni-Rey Gallery, Venice, Los Angeles, CA USA
- *Learned America*, P.P.O.W., New York, NY USA
- *Diversity Plus: Emerging Artists in a Rapid World*, Visual Arts Museum, New York, NY USA (C)

2000

- *Summer with Friends*, Team, New York, NY USA
- *Two Friends and So On* (curated by Rob Pruitt and Jonathan Horowitz), Andrew Kreps Gallery, New York, NY USA
- *Columbia University M.F.A. Exhibition*, alternative space, Brooklyn, NY USA

1999

- *Rachel Lowther and Banks Violette*, Momenta Art, Brooklyn, NY USA

1998

- *Group Show* (curated by Jeanne Siegel), Visual Arts Gallery, New York, NY USA

1997

- *Group Show* (curated by Carroll Dunham), Visual Arts Gallery, New York, NY USA
- *MX Group Show*, Lower East Side Community Center, New York, NY USA

## Curatorial projects

2009

- *Elevator to the Gallows* (curated by Banks Violette and Gerald Matt), Kunsthalle Wien, Vienna, Austria (travelling to DA2. Domus Artium, Salamanca). (C).

2006

- *War on 45/My Mirrors are Painted Black (For You)*, Bortolami Dayan, New York, NY USA

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- 2003 - *Trans-national Monster League*, Derek Eller Gallery, New York, NY USA
- 2001 - *Dear Dead Person*, Momenta Art, Brooklyn, NY USA
- 1999 - *ZERO*, Neiman Center for Print Studies, Columbia University, New York, NY USA
- 1998 - *Fearless Vampire Killer*, ABC No Rio, New York, NY USA

## Awards & grands

- 2000 Rema Hort Mann Foundation Grant

## Collections

- The Coppel Foundation, Mexico
- The Ellipse Foundation, Portugal
- Frank Cohen Collection, Manchester, UK
- The Jumex Foundation, Mexico
- Migros Museum für Gegenwartskunst, Zurich, Switzerland
- Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- Museum of Contemporary Art, Los Angeles, CA USA
- Museum of Modern Art, New York, NY USA
- The OverHolland Collection, Amsterdam, The Netherlands
- The Saatchi Collection, London, UK
- The Solomon R. Guggenheim Museum, New York, NY USA
- Frederick R. Weisman Art Foundation, Los Angeles, CA USA
- Whitney Museum of American Art, New York, NY SA
- Centre Georges Pompidou, Paris, France