

rodolphe janssen

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Banks Violette

Biography

Born 1973 in Ithaca, NY USA

Lives and works in New York, NY USA

Education

2000 Columbia University, New York, NY, M.F.A.

1998 School of the Visual Arts, New York, NY, B.F.A.

1994-95 Tompkins Cortland Community College

September 1993 General Equivalency Diploma

Solo exhibitions

(C) denotes that a catalogue was published in conjunction with the exhibition

2025 - *I like America and America likes me*, Von Ammon Co.,
Washington, DC USA

2024 - *Reasons to be cheerful*, Gladstone (in collaboration with rodolphe
janssen), Brussels, Belgium
- *The bees made honey in the lion's skull*, BPS22, Charleroi, Belgium

2018 - *Banks Violette*, Gladstone 64, New York, NY, USA

2012 - Blum & Poe, Los Angeles, CA USA

2011 - Galerie Thaddaeus Ropac, Paris
- *Il Giardino dei Lauri*, Il Giardino dei Lauri: Museo Civico Diocesano di S.
M. dei Servi, Citta della Pieve, Italy (special project)

2010 - Gladstone Gallery, New York, NY USA

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- 2009
 - *Drawings*, Team Gallery, New York, NY USA
 - La Conservera, Centro de Arte Contemporáneo, Murcia, Spain (C)
 - Museum Dhont-Dhaenens, Deurle, Belgium
- 2008
 - Maureen Paley, London, UK
 - Galerie Rodolphe Janssen, Brussels, Belgium
 - *Focus: Banks Violette*, Modern Art Museum of Fort Worth, TX, USA
- 2007
 - Galerie Thaddaeus Ropac, Salzburg, Austria
 - Team Gallery, New York, NY USA
 - Gladstone Gallery, New York, NY USA
 - Bergen Kunsthall, Bergen, Norway
- 2006
 - Standard, Oslo, Norway
 - Maureen Paley, London, UK
 - Gallery Sora, Tokyo, Japan (with Gardar Eide Einarsson) (C)
- 2005
 - *On black wings/six-channel bleed* (with Stephen O'Malley), Galerie Rodolphe Janssen, Brussels, Belgium
 - The Whitney Museum of American Art, New York, NY USA
- 2003
 - *An Enquiry into those Kinds of Distress which excite agreeable sensations (1773): Slater Bradley & Banks Violette*, Team Gallery, New York, NY USA
- 2002
 - *Arroyo Grande, 7.22.95*, Team Gallery, New York, NY USA
- 2000
 - Team Gallery, New York, NY USA

Selected group exhibitions

- 2025
 - *Énormément bizarre - La collection Jean Chatelus*, Le Centre Pompidou, Paris, France
 - *Double Vision: The Rachofsky Collection and the Hartland & Mackie / Labora Collection*, The Warehouse, Dallas, TX USA
- 2023
 - *Order & Disorder*, rodolphe janssen in collaboration with QG Gallery, Brussels, Belgium

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- 2021
 - *I CARE BECAUSE YOU DO*, The Mass, Tokyo, Japan
- 2019
 - *Reflections*, Gana Art Gallery, Seoul, South Korea
 - *The Extreme Present*, presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami
 - *America Pastoral*, Gagosian Gallery, London
- 2018
 - *Collection on Display: Oscar Tuazon, Banks Violette*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
- 2017
 - *birds cigarettes, guitars, eyes and trees*, Galerie Rodolphe Janssen, Brussels, Belgium
 - *Pop Culture: Selections from the Frederick R. Weisman Art Foundation*, Reading Public Museum, Reading, PA, USA
- 2016
 - *Golden Eggs* (organized by Alissa Bennett), Team Gallery, New York, NY USA
 - *Uchronies*, BPS22, Charleroi, Belgium
- 2014
 - *BLACKOUT*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2013
 - *Altars of Madness*, Casino Luxembourg Forum d'art contemporain, Luxembourg
 - *Disaster*, Galerie Thaddaeus Ropac, Paris Pantin, France
 - *Old Black* (organised by Todd von Ammon), Team Gallery, New York, NY USA
- 2012
 - *Accelerating toward Apocalypse, Works from the Doron Sebbag Art Collection*, ORS Ltd, Givon Art Forum, Tel Aviv, Israel (curated by Tal Yahas, traveling to Daimler Contemporary, Berlin, Germany)
 - *Dark Garnaal*, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium
- 2011
 - *Lustwarande '11 – Raw*, Park De Oude Warande, Tilburg, The Netherlands
 - *Black Swan*, Regen Projects, Los Angeles, CA USA
 - *Robert Mapplethorpe: Night Work* (curated by Scissor Sisters), Alison Jacques Gallery, London, UK
- 2010
 - *Attitude*, Initial Access, Wolverhampton, UK

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- *Kurt*, Seattle Art Museum, Seattle, WA USA
- *Self-fulfilling Prophecies*, Leo Koenig Inc., New York, NY USA
- *The Library of Babel / In and Out of Place, 176 / Zabłudowicz* Collection, London, UK
- *NEW YORK The Loudest*, Gallery Koko, Tokyo, Japan

- 2009
 - *Elevator to the Gallows* (curated by Banks Violette and Gerald Matt), Kunsthalle Wien, Vienna, Austria (travelling to DA2. Domus Artium, Salamanca). (C)
 - *The End* (curated by Eric Shiner), The Andy Warhol Museum, Pittsburgh, PA USA
 - *New York Minute*, Macro Future Museum, Rome, Italy

- 2008
 - *GSK Contemporary, Part II: Collision Course*, Royal Academy of Art, London, UK
 - *Sack of Bones*, Asia Song Society, New York, NY USA
 - *Extra-Light*, Point Ephemere, Paris, France
 - *For what you are about to receive*, Gagosian Gallery, Red October Chocolate Factory, Moscow, Russia
 - *Murder Letters*, Galeria Filomena Soares, Lisbon, Portugal
 - *That was then...This is now*, P.S.1, New York, NY USA
 - *The Great Transformation-Art and Tactical Magic*, Frankfurter Kunstverein, Frankfurt, Germany (C)

- 2007
 - *Collection Show*, Migros Museum für Gegenwartskunst, Zurich, Switzerland
 - *Disorder in the House*, Vanhaerents Art Collection, Brussels, Belgium
 - *The Eclectic Eye*, Contemporary Art Center, New Orleans, LA USA
 - *When We Build Let Us Think That We Build Forever*, Baltic Centre for Contemporary Art, Newcastle, UK
 - *My Sweet Sixteen Party*, Galerie Rodolphe Janssen, Brussels, Belgium
 - *White Light*, Sorlandets Kunstmuseum, Kristiansand, Norway
 - *The Shapes of Space*, Solomon R. Guggenheim Museum, New York, NY USA
 - *U.S.A. Today*, The State Hermitage Museum, St. Petersburg, Russia
 - *Bastard Creature*, Palais de Tokyo, Paris, France
 - *LAST ATTRACTION NEXT EXIT*, Max Wigram Temporary Exhibition Space, London, UK

- 2006
 - *U.S.A. Today: New American Art from the Saatchi Gallery*, The Royal

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Academy, London, UK (travelled to St Petersburg, cf. 2007)

- *Defamation of Character* (curated by Neville Wakefield), P.S.1., New York, NY USA
- *Lifestyle* (curated by Konrad Bitterli), Kunstmuseum St. Gallen, Saint Gallen, Switzerland (C)
- *Cosmic Wonder* (curated by Betty Nguyen), Yerba Buena Center for the Arts, San Francisco, CA USA (C)
- *Trial Balloons*, MUSAC, Museo de Arte Contemporáneo de Castilla y León, Leon, Spain (C)
- *Youth of Today* (curated by Matthias Ulrich), Schirn Kunsthalle Frankfurt, Frankfurt, Germany
- *DARK* (curated by Jan Grosfeld), Museum Boijmans van Beuningen, Rotterdam, The Netherlands
- *I Love My Scene: Scene One*, Mary Boone Gallery, New York, NY USA
- *The Image Is Gone*, Galerie Lisa Ruyter, Vienna, Austria
- *The Monty Hall Problem*, Blum & Poe, Los Angeles, USA
- *While Interwoven Echoes Drip into a Hybrid Body – an Exhibition about Sound, Performance and Sculpture* (curated by Heike Munder and Raphael Gyga), Migros Museum für Gegenwartskunst, Zurich, Switzerland

2005

- *Thank You for the Music* (curated by Johannes Fricke Waldthausen), Sprüth Magers Projekte, Munich, Germany
- *Blankness is Not a Void* (curated by Gardar Eide Einarsson), Standard, Oslo, Norway
- *Bridge Freezes Before Road* (curated by Neville Wakefield), Barbara Gladstone Gallery, New York, NY USA
- *La Beauté de l'Enfer: works on paper*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Greater New York*, P.S.1, New York, NY USA
- *Suburbia*, Galerie Lisa Ruyter, Vienna, Austria
- *Mitchell Albus Gallery*, New York, NY USA (with Walter Redinger)

2004

- *The Black Album*, Maureen Paley, London, UK
- *The Ice Age*, Team Gallery, New York, NY USA
- *Beginning Here: 101 Ways*, Visual Arts Gallery, New York, NY USA
- *Art and Illusion: Selections from the Frederick R. Weisman Foundation*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA USA
- *Power, Corruption and Lies*, Roth Horowitz, New York, NY USA

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- *Noctambule*, alternative space, Paris, France (under the auspices of D'Amelio Terras Gallery, New York)
- *The Whitney Biennial*, The Whitney Museum of American Art, New York, NY USA (C)
- *Scream*, Anton Kern Gallery, New York, NY & Moore Space, Miami, FL USA

- 2003
 - *Kult 48 Klubhouse*, Deitch Projects, Brooklyn, NY USA
 - *Flesh and Blood*, Michael Steinberg, New York, NY USA
 - *A Matter of Facts*, Nicole Klagsbrun Gallery, New York, NY USA
 - *Back in Black*, Cohan Leslie and Browne, New York, NY USA
 - *Melvins*, Anton Kern Gallery, New York, NY USA
 - *The Return of the Creature (The Continuing Saga of Elementalism, ... Conceptual Practice and Romanticism After Robert Smithson, ... New Quasi-Cinemas, ... and Post-Punk Existentialism)*, Künstlerhaus Palais Thurn und Taxis Gartnerhaus, Bregenz, Austria

- 2001
 - *Dirty Deeds Done Dirt Cheap*, Contemporary Arts Center, Atlanta, GA USA
 - *Ghost Stories*, Sandroni-Rey Gallery, Venice, Los Angeles, CA USA
 - *Learned America*, P.P.O.W., New York, NY USA
 - *Diversity Plus: Emerging Artists in a Rapid World*, Visual Arts Museum, New York, NY USA (C)

- 2000
 - *Summer with Friends*, Team, New York, NY USA
 - *Two Friends and So On* (curated by Rob Pruitt and Jonathan Horowitz), Andrew Kreps Gallery, New York, NY USA
 - *Columbia University M.F.A. Exhibition*, alternative space, Brooklyn, NY USA

- 1999
 - *Rachel Lowther and Banks Violette*, Momena Art, Brooklyn, NY USA

- 1998
 - *Group Show* (curated by Jeanne Siegel), Visual Arts Gallery, New York, NY USA

- 1997
 - *Group Show* (curated by Carroll Dunham), Visual Arts Gallery, New York, NY USA
 - *MX Group Show*, Lower East Side Community Center, New York, NY USA

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Curatorial projects

- 2009 - *Elevator to the Gallows* (curated by Banks Violette and Gerald Matt), Kunsthalle Wien, Vienna, Austria (travelling to DA2. Domus Artium, Salamanca). (C).
- 2006 - *War on 45/My Mirrors are Painted Black (For You)*, Bortolami Dayan, New York, NY USA
- 2003 - *Trans-national Monster League*, Derek Eller Gallery, New York, NY USA
- 2001 - *Dear Dead Person*, Momenta Art, Brooklyn, NY USA
- 1999 - *ZERO*, Neiman Center for Print Studies, Columbia University, New York, NY USA
- 1998 - *Fearless Vampire Killer*, ABC No Rio, New York, NY USA

Awards & grands

- 2000 Rema Hort Mann Foundation Grant

Collections

- BPS22, Charleroi, Belgium
- The Coppel Foundation, Mexico
- The Ellipse Foundation, Portugal
- Frank Cohen Collection, Manchester, UK
- The Jumex Foundation, Mexico
- Migros Museum für Gegenwartskunst, Zurich, Switzerland
- Musée d'Art Moderne et Contemporain, Geneva, Switzerland
- Museum of Contemporary Art, Los Angeles, CA USA
- Museum of Modern Art, New York, NY USA
- The OverHolland Collection, Amsterdam, The Netherlands
- The Saatchi Collection, London, UK
- The Solomon R. Guggenheim Museum, New York, NY USA
- Frederick R. Weisman Art Foundation, Los Angeles, CA USA

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- Whitney Museum of American Art, New York, NY SA
- Centre Georges Pompidou, Paris, France