

Betty Tompkins

Biography

Born 1945 in Washington D.C. USA

Lives and works in New York and Mt. Pleasant, PA USA

Selected solo and two-person exhibitions

- 2021
- *Women Words*, rodolphe janssen, Brussels, Belgium
 - *Betty Tompkins. Raw Mayerial*, MO.CO., Montpellier, France
 - *Some Sex, Lots Of Talking*, Gavlak Gallery, Los Angeles, CA USA
- 2019
- *TALKING TALKING TALKING*, Freehouse, London, UK
 - *GIRL ON GIRL*, Helmut's Art Club, Vienna, Austria
 - *FUCK PAINTINGS, ETC*, J Hammond Projects, London, UK
- 2018
- *Will She Ever Shut Up?*, P.P.O.W, New York, NY USA
 - *Betty Tompkins : Women Words*, WAAP, Wil Aballe Art Projects, Vancouver, Canada
 - rodolphe janssen, Brussels, Belgium
 - Betty Tompkins & Jean-Baptiste Bernadet, Ribordy Contemporary, Geneva, Switzerland
- 2017
- *Betty Tompkins*, Kunstraum Innsbruck, Innsbruck, Austria
 - The project room at Marlborough Gallery, New York, NY USA
 - *Virgins*, P.P.O.W, New York, NY USA
 - *Jean Baptiste Bernadet & Betty Tompkins*, Hasley Mckay Gallery, East Hampton, NY USA
 - *Sex Works / WOMEN Words: Words, Phrases and Stories*, Gavlak Gallery, Palm Beach, FL USA
- 2016
- *Sex Works / WOMEN Words: Words, Phrases and Stories*, Gavlak Gallery, Los Angeles, CA USA
 - *WOMEN Words Phrases and Stories*, FLAG Art Foundation, New York, NY USA

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- 2015 - *Real Ersatz*, BHQFU, New York, NY USA
- 2014 - *Art Basel Feature*, Galerie Rodolphe Janssen, Basel, Switzerland
- *Paintings & Works On Paper 1972-2013*, Sarah Gavlak Gallery, Palm Beach, FL USA
- 2013 - *Woman Words*, Dinter Fine Art, project room #63, New York, NY USA
- *Home alone 2, Betty Tompkins and Dadamaino*, New York, NY USA
- 2012 - *Galerie Rodolphe Janssen*, Brussels, Belgium
- 2011 - *Sex Works*, Galerie Andrea Caratsch, Zurich, Switzerland
- 2009 - *New Work*, Mitchell Algus Gallery, New York, NY USA
- 2007 - *Sex Works*, Mitchell Algus Gallery, New York, NY USA
- 2008 - *Lawrimore project*, Seattle, WA USA
- 2006 - *Fuck Paintings and Drawings*, Galerie Andrea Caratsch, Zürich, Switzerland
- 2005 - *New Paintings and Drawings*, Mitchell Algus Gallery, New York, NY USA
- 2002 - *Fuck Paintings 1969-74*, Mitchell Algus Gallery, New York, NY USA
- 2000 - *Egizio's Project*, New York, New York, NY USA

Selected group exhibitions

- 2024 - *Exposition Lacan, l'exposition. Quand l'art rencontre la psychanalyse*, Centre Pompidou - Metz, Metz, France
- 2023 - *X.A CAPITAL DESIRE*, Le Bicolore, Paris, France
- *It's Pablo-matic: Picasso According To Hannah Gadsby*, Brooklyn Museum, Brooklyn, NY USA
- 2022 - *Femme Fatale: Gaze-Power-Gender*, Hamburger Kunsthalle, Hamburg,

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Germany

- *Floating Truth*, Gana Art, Seoul, South Korea
- *A Maze Zanine, Amaze Zaning, A-Mezzaning, Meza-9*, curated by Ei Arakawa, Kerstin Brätsch, Nicole Eisenman, and Laura Owens, Performance Space New York at David Zwirner, New York, NY USA
- *Sensitive Content*, Unit London, London, UK
- *A Woman's Right to Pleasure*, BlackBook Presents at Sotheby's, Los Angeles, CA USA
- *A Feminist Avant Garde from the Verbund Collection*, Museum of Contemporary Art Vojvodina, Novi Sad, Serbia; Les Rencontres de la Photographie d'Arles, Arles, France (travelling)
- *Drawers: Provocative Drawings*, curated by Laura Hutson Hunter, OZ Arts, Nashville, TN USA
- *Late Night Enterprise*, Perrotin, New York, NY USA

2021

- *She Says: Women, Words, and Power*, Virginia MOCA, Virginia Beach, VA USA
- *Female Sensibility. Feminist Avant-Garde from the SAMMLUNG VERBUND*, Lentos Kunstmuseum Linz, Austria
- *10 Years*, Halsey Mckay Gallery, East Hampton, NY USA
- *Works on paper*, rodolphe janssen, Brussels, Belgium

2020

- *To Cast Too Bold A Shadow*, Shelley & Donald Rubin Foundation, New York, NY USA
- *IMAGE POWER*, Frans Hals Museum, Haarlem, The Netherlands

2019

- *Reflections*, Gana Art Gallery, Seoul Korea, Seoul, South Korea
- *FEMINISMS!, The Feminist Avant-Garde of the 1970s. Works from the VERBUND COLLECTION*, CCCB, Barcelona, Spain
- *Modification*, Petzel Gallery, New York, NY USA
- *Tainted Love*, Villa Arson, Nice, France
- *Fuck Your Fear*, Van Horn Gallery, Düsseldorf, Germany
- *Afflatus*, 5-50 Gallery, curated by Amy Hill and Suzanne Unrein, Queens, NY USA
- *Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings*, Petzel Gallery, New York, NY USA
- *Rise*, RIBORDY THETAZ, Geneva, Switzerland
- *A Woman Looking at Men Looking at Women*, curated by Kasia Redzisz, Muzeum Susch, Zernez, Switzerland

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- 2018
- *Under/erasure*, Pierogi, New York, NY USA
 - *The Value of Freedom*, Belvedere Museum Vienna, Austria
 - *Visual Language*, Subliminal Projects LA & Faction Art Projects NY, USA
 - *WOMEN NOW*, Austrian Cultural Forum, New York, NY USA
 - *WOMAN, The Feminist Avant-Garde of the 1970s, Works from the SAMMLUNG VERBUND Collection*, Vienna, Stavanger Art Museum, Norway
 - *Declaration*, Institute for Contemporary Art (ICA), Richmond, VA, USA
 - *IN THE CUT: The Male Body in Feminist Art*, Stadtgalerie Saarbrücken, Saarbrücken, Germany
 - *HARD: Subversive Representation*, University Hall Gallery, Boston, MA USA
- 2017
- *Tainted Love*, Comfrot Moderne, Poitiers, France
 - *Theft is Vision*, LUMA Westbau, Zurich, Switzerland
 - *Histories of sexuality*, curated by Camilia Bechelany, MASP, Sao Paolo, Brazil
 - *Nude*, V1 Gallery, Copenhagen, Denmark
 - *Für Barbara*, The Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany
 - *CUNT*, Venus LA, Los Angeles, CA USA
 - *SECRET GARDEN, The Female Gaze on Erotica*, Untitled Space, New York, NY USA
 - *Ear Putty*, 56 HENRY (annex), New York, NY USA
 - *Flaming June VII (Flaming Creatures)*, Gavlak LA, Los Angeles, CA USA
- 2016
- *Uniques en leurs genres*, Galerie Christophe Gaillard, Paris, France
 - *Dicks*, Fortnight Institute, New York, NY USA
 - *Betty Tompkins and Bill Mutter*, Plato's Cave at EIDIA House, Brooklyn, NY USA
 - *Amy Greenan - Eric Magnuson - Brad Phillips - Betty Tompkins*, Hallwalls Contemporary Arts Center, Buffalo, NY USA
 - *Das Loch*, Künstlerhaus Bremen, Bremen, Germany
 - *Summer Reading*, Fortnight Institute, New York, NY USA
 - *X*, Lyles & King Gallery, New York, NY USA
 - *The Female Gaze Part 2*, Cheim & Read, New York, NY USA
 - *Landscapes*, Marlborough Gallery, New York, NY USA
 - *Black Sheep Feminism*, Dallas Contemporary, Dallas, TX USA
- 2015
- *A Sight For Sore Eyes*, Artsy at Art Brussels, Brussels, Belgium (with

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Lucas Jardin)

- *Word by Word*, Luxembourg & Dayan, London, UK curated by Francesco Bonami
- *Viewer Discretion...Children of Bataille*, Stux Haller Gallery, New York, NY USA. curated by Kathleen Cullen
- *Verganza (I don't want to be friends)*, organized by Gea Polity, Milan, Italy
- *Lust*, HVCCA, Peeksil, New York, NY, USA
- *Fertility*, presented by Jane Kim, 33 Orchard, New York, NY USA
- *The Shell (Landscapes, Portraits & Shapes) a show by Eric Troncy*, Almine Rech Gallery, Paris, France
- *Eureka!* curated by Kendell Geers, Galerist, New York, NY, USA

2014

- *Rear Window Treatment*, Louis B. James, New York, NY USA
- *A Drawing Show*, Matthew Marks Gallery, New York, NY USA
- *CORPUS*, Zacheta National Gallery, Warsaw, Poland
- *A Chromatic Loss*, curated by Jeffrey Uslip, Bortolami, New York, NY USA
- *Selections from the SaraH and Matchelle Vance Waddel Collection*, Art Academy of Cincinnati, Cincinnati, OH USA
- *Aftershock: The Impact of Radical Art*, Edelman Arts, New York, NY USA

2013

- *Independents*, V1 Gallery, Copenhagen, Denmark
- *Sunsets and Pussy*, Marianne Boesky Gallery, New York, NY USA
- *Skin Trade*, an in-depth look at the surface of things, P.P.O.W Gallery, New York, NY USA
- *Jew York*, Untitled & Zach Feuer, New York, NY USA
- *DSM-V*, curated by David Rimaneli, presented by Vito Schnabel, Farley Post Office, New York, NY, USA
- *A few of my favorite things*, CB ! Gallery, Los Angeles, CA USA
- *Temporary Autonomous Zone / 2 Erogenous Zone*, Galerie im Körnerpark & Pony Royal, Berlin, Germany
- *The Origin of the World/The Force of the Source/The Cause of the Vigor*, Samsøn, Boston, MA USA
- *Betty Tompkins and Dadamaino*, Home Alone 2 Gallery, New York, NY USA
- *Sex, Money and Power*, Maison Particulière, Brussels, Belgium

2012

- *Dark Garnaal*, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium

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- *Newtopia*, Special guest of Kendell Geers, Kazerne Dossin Memorial, Mechelen, Belgium
 - *In the Pink*, Joe Sheftel Gallery, New York, NY USA
 - *Screw you*, Susan Inglett Gallery, New York, NY USA
 - *Character Analysis*, Joe Sheftel Gallery, New York, NY USA
- 2011
- *Grisaille*, Luxembourg & Dayan, New York, NY USA
 - *Narrative to the Perverse II*, Jancar Gallery, Los Angeles, CA USA
 - *Invitation to the Voyage – Charles Baudelaire*, Albus Greenspon, New York, NY USA
 - *No government No cry*, a project by Kendell Geers, CIAP Actuele Kunst, Hasselt, Belgium
- 2010
- *Lust and Vice : The Seven Deadly Sins From Durer to Naumann*, Kunst museum Bern and Zentrum Paul Klee, Bern, Switzerland
 - *Visible Vagina*, Francis Naumann Gallery, New York, NY USA
 - *Consider The Oyster*, James graham & Sons, New York, NY USA
- 2009
- *elles@centrepompidou*, Centre Pompidou, Musée d'art moderne, Paris, France
 - *Naked! Size Matters*, Paul Kasmin Gallery, New York, NY USA
 - *Revolver, COCO*, Vienna, Austria
 - *The Line Is A Lonely Hunter – Drawings In New Jersey*, New Jersey, Basel, Switzerland
- 2008
- *Images, Head*, Geneva, Switerland
 - *How To Cook A Wolf: Part 1*, Dinter Fine Art, New York, NY USA
 - *www.Women*, Headbones Gallery, Toronto, Canada
- 2007
- *Into Position*, Baurmarkt, Vienna, Austria
 - *Le Plaisir au Dessin*, Musee de Beaux Arts, Lyon, France
 - *Handsome Young Doctor*, Cubitt Gallery, London, UK
- 2006
- *Exquisite Corpse-Cadavre Exquis*, Mitchell Albus Gallery, New York, NY USA
 - *Uncertain States of America*, Serpentine Gallery, London, UK and traveling
- 2005
- *La Beauté de l'Enfer*, Galerie Rodolphe Janssen, Brussels, Belgium

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- 2004
- *[Untitled/Nudes]*, Printed Matter, New York, NY USA
 - *Nouvelles Acquisitions*, Oeuvres Contemporaines, Centre Pompidou, Musée National D'Art Moderne, Paris, France

- 2003
- *It Happened Tomorrow*, Biennale de Lyon, Lyon France

Awards

1998 Weir Farm Trust/National Park Service Wilton CT

1996 Director's Award, Warren Tanner Memorial Fund

1994 Project Development Grant, New School NYC

1990 Yaddo, Saratoga Springs, NY
Macdowell Colony (also 82, 83, 88)
Peterborough, NH

1988 New York Foundation for the Arts

1983 CAPS Grant

1979 Ossabaw Island Project, Savannah, GA

Collections

- Minneapolis Institute of Art, Minneapolis, MN USA
- Pennsylvania Academy of Fine Arts, Philadelphia PA USA
- Brooklyn Museum, New York, NY USA
- Wake Forest University, Winston-Salem, NC USA
- Allen Art Museum, Oberlin, OH USA
- Centre Pompidou, Musée National d'Art Moderne, Paris, France
- Islip Art Museum, East Islip, NY USA
- Museum Of The City Of New York, NY USA
- Stamford Museum, Stamford, CT USA
- Zimmereli Art Museum, New Brunswick, NJ USA
- Shelly & Donald Rubin Foundation, New York, NY USA

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- Fondation d'Enterprise Frances, Senlis, France
- 21c Museum Hotels, Louisville, KY USA