

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

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Alice Tippit

Biography

Born in 1975 in Independence, KS USA
Lives and works in Chicago, IL USA

Education

- 2013 - Master of Fine Arts, Painting and Drawing, School of the Art Institute of Chicago, IL USA
- 2009 - Bachelor of Fine Arts, Painting and Drawing, School of the Art Institute of Chicago, IL USA

Solo exhibitions

- 2023 - *Zero Eros*, rodolphe janssen, Brussels, Belgium
- *Surley Any S is Welcome*, Nicelle Beauchene Gallery, New York, NY USA
- 2021 - *Palsied Egg Thief*, Grice Bench, Los Angeles, CA USA
- 2020 - *Pallid Carrier*, PATRON Gallery, Chicago, IL USA
- *Unspelt*, Nicelle Beauchene, New York, NY USA
- 2019 - *Still Life with Volcano*, Grice Bench, Los Angeles CA USA
- *Delicious Sister*, Kimmerich, Berlin, Germany
- 2018 - *Long Red Moans*, Nicelle Beauchene Gallery, New York, NY USA
- *Bad Form*, Paris London, Hong Kong, Chicago, IL USA
- 2017 - *She Geometry*, KRETS, Malmö, Sweden
- *Woman on Yellow Motorcycle in Crystal Lake*, Kimmerich, Berlin, Germany
- 2016 - *Syntax Season*, PRINTtEXT, Indianapolis, IN USA
- *Don't Hate the Sky*, The Backroom at Kim's Corner Food, Chicago, IL

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- USA
 - *ESS ENVY*, Nicelle Beauchene Gallery, New York, NY USA
 - *Monk'sHouse*, Night Club, Chicago, IL USA
- 2015
 - *La Force*, Paris London Hong Kong, Chicago, IL USA
- 2014
 - *Little Grey Cells*, Night Club, Chicago, IL USA
- 2013
 - *Ella Hatchet* (with Alex Chitty), Roots & Culture, Chicago, IL USA
- 2012
 - *Imagine That You are Embracing a Statue*, Jancar Jones, Los Angeles, CA USA
 - *H.E.L.E.N.*, Important Projects, San Francisco, CA USA
- 2010
 - *On Defense*, Peregrine Program, Chicago, IL USA
- 2008
 - *When the World Was Flat*, Grey Gallery, Seattle, WA USA

Group exhibitions

- 2023
 - *Basic Fit*, Office Baroque, Antwerp, Belgium
- 2022
 - *(m)ad-libs*, George Adams Gallery, New York, NY USA
 - *ELLEN GRONEMEYER MARGHERITA MANZELLI JAMILAH SABUR ALICE TIPPIT* (IN COOPERATION WITH KIMMERICH), Linn Luhn gallery, Düsseldorf, Germany
 - *Chambres d'Amis: Ikea*, Office Baroque, Antwerp, Belgium
- 2021
 - *The Regional*, Contemporary Art Center, Cincinnati, OH USA Travels to: Kemper Museum of Contemporary Art Kansas City, MO USA
 - *Feelings are Facts*, Poker Flats, Williamstown, MA USA
 - *After Daan Van Golden*, Parts Project, The Hague, Netherlands
- 2020
 - *Won't you be my neighbor*, Nathalie Karg Gallery, New York, NY USA
 - *Four Flags*, Chicago Manual of Style, Chicago, IL USA
 - *Noah's Ark*, Nichelle Beauchene Gallery, New York, NY USA
 - *Painting As Is*, Fosdick Nelson Gallery, Alfred University, Alfred, NY USA

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- 2019
 - *Small Painting*, Corbett vs. Dempsey, Chicago, IL
 - *Reductive Seduction*, Chart Gallery, New York, NY
 - *ZENTRIFIED!* (Curated by Ken Johnson), Thomas Park Gallery, New York, NY

- 2018
 - *Common Forms*, PEANA, Monterrey, MX USA
 - *Barbara or Ardor*, Grice Bench, Los Angeles, CA USA
 - *Mike Cloud*, Peter Fagundo, Joseriberto Perez, Leonard Suryajaya, Alice Tippit, Shane Campbell Gallery, Chicago, IL USA
 - *Class Reunion*, mumok, Vienna, Austria
 - *Ellen Gronemeyer, Deborah Remington, Torsten Slama, & Alice Tippit*, Kimmerich, Berlin, Germany
 - *Got a Light*, The Suburban, Milwaukee, WI USA
 - *10*, Anton Kern Gallery, New York, NY USA

- 2017
 - *Her Eyes are like Doves Behind Streams of Water*, Adams and Ollman, Portland, OR USA
 - *I Was a Wall, and My Breasts Were like Fortress Towers*, Adams and Ollman, Portland, OR USA
 - *PDF-Objects*, El Espectro, Mexico City, Mexico

- 2016
 - *A Summer Painting Show*, PSM Gallery, Berlin, Germany
 - *BY HAND*, Carrie Secrist Gallery, Chicago, IL USA
 - *The Heart of the Matter*, Gaylord & Dorothy Donnelly Foundation, Chicago, IL USA

- 2015
 - *Two Steps Forward*, 47 Canal, New York, NY USA
 - *Let's Get Figurative*, Nicelle Beauchene Gallery, New York, NY USA
 - *Of Boldness and Subtlety*, Hap Gallery, Portland, OR USA

- 2014
 - *Meet Me at The Soho House*, Iceberg Projects, Chicago, IL USA
 - *Rubbernecking in the Stacks*, Greene Exhibitions, Los Angeles, CA USA
 - *Baudy*, Adds Donna, Chicago, IL USA

- 2013
 - *Should Have Gave You My Number*, Art Amalgamated, New York, NY USA
 - *Eightball*, Geoffrey Young Gallery, Great Barrington, MA USA
 - *Pages, Pages*, Devening Projects, Chicago, IL USA
 - *Severe Style*, Leroy Neiman Gallery, Chicago IL USA

- 2012
 - *New Work*, Sullivan Gallery, Chicago, IL They Shapes, Gallery X, Chicago,

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IL USA

- 2011 - *First Show*, Jancar Jones, Los Angeles, CA USA
- 2010 - *To Face*, Lloyd Dobler, Chicago, IL USA
- 2009 - *Third Arm*, Student Union Gallery, Chicago, IL USA
- *Now That's What I Call Painting*, Scott Projects, Chicago, IL USA
- 2008 - *Does This Show Make Me Look Fat*, Little Berlin, Philadelphia, PA USA
- *Section des Miroirs*, G2, Chicago, IL USA
- *Go!*, Grey Gallery, Seattle, WA USA
- 2007 - *Everything is All Really Happening Right Now*, Alogon Gallery, Chicago, IL USA
- *Targeting Johns*, Gallery 2, Chicago, IL USA
- *But Seriously, Folks*, Francine Seders, Seattle, WA USA

Grants and awards

- 2019 - Chicago Finalist, Artadia
- 2013 - George & Ann Siegel Fellowship, School of the Art Institute of Chicago, Chicago, IL USA
- 2006 - Artist Trust/Washington State Arts Commission GAP Grant

Public Collections

- JNBY, Hangzhou, China