

rodolphe janssen

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David Ratcliff

Painting With Stars

05.06 – 18.07.2014

Galerie Rodolphe Janssen is pleased to announce David Ratcliff's third exhibition at the gallery.

Ratcliff's newest body of work involves the application of mercurial spray from an airbrush: the effect disengages the figure / ground relationship of previous work—the stenciled and sprayed imagery exists within a confounded space that is simultaneously atmospheric and lithic. Vignettes from a kind of deep-space anthology of visual signals, mediated collaboratively by the artist and the unreliable archivists of the collected cultural psyche—an exhibition emerges, as does a dispatch upon an Ouija board, each painting representing a low frequency transmission—a flashback suffered by an author separate from and unknown to the artist. The paintings isolate decisive moments from the relentless stream of ephemera passing through the artist's studio, and as each work for an exhibition is meticulously crafted, Ratcliff's reliquary of ever-renewing culture grows.