

rodolphe janssen

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Tom Poelmans

Biography

Born in 1984 in Belgium
Lives and works in Antwerp, Belgium

Education

- 2010 - Master Degree Fine Arts, Painting, Royal Academy of Fine Arts Antwerp, Antwerp, Belgium

Solo and two person Exhibitions

- 2022 - *Next time you see me, it won't be me*, rodolphe janssen, Brussels, Belgium
- 2021 - *The Hidden History*, Andrea Festa Fine Art, Rome, Italy
- 2020 - *The End of Time*, rodolphe janssen, Brussels Belgium
- 2019 - White Whale Gallery, Antwerp, Belgium
- *The Eternal Sunday*, The Cabin LA, Los Angeles CA, USA
- *Prenten van Poelmans*, SecondRoom, Antwerp, Belgium
- 2018 - *Inside Tom*, DE GARAGE, Mechelen, Belgium
- *Real Original Extra Professional Drawing Superstars*, duo show with Timmy Lazer, Het Bos, Antwerp, Belgium
- *The Human Condition*, duo show with Michaël De Clercq : Kusseneers Gallery, Brussels, Belgium
- *SecondRoom*, duo show with Carina Gosselé, Antwerp, Belgium
- 2017 - *De Held Zwemt Altijd Stroomopwaarts*, duo show with Warre Mulder, DMW Artspace, Antwerp, Belgium
- 2016 - *Revolution By Night*, duo Show with Denie Put, Base-Alpha Gallery,

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Antwerp, Belgium

- 2014
 - *The best part of a journey*, Stadslimiet, Antwerp, Belgium
 - *For the wind will blow my name across this land*, Base-Alpha Gallery, Antwerp, Belgium
- 2013
 - *Een Ritueel Met Verf En Penseel*, Base-Alpha Gallery, Antwerp, Belgium
- 2012
 - *We Do A Solo*, Souterrain, Antwerp, Belgium
- 2011
 - *The More You See, The More You see*, CJK, Centrum Voor Jonge Kunst, Ghent, Belgium
- 2011
 - *Public Paintings*, Gallery Crenation, Bruges, Belgium

Group Exhibitions

- 2021
 - *ART@WORK*, Domein De Cellen, Oostkamp, Belgium
 - *Ballroom Project*, Antwerp, Belgium
 - *Salon blanc #46, Reasons to be Jolly*, Ostende, Belgium
- 2020
 - *Home Alone*, Jack Barrett Gallery, East Hampton, New York, NY USA
 - *Le Combat de Carnaval et Carême*, rodolphe janssen, Brussels, Belgium
- 2019
 - *My Biggest Small*, Showhouse Jay Jay, Antwerp, Belgium
 - *There's something about painting*, curated by Michael Pybus, Tatjana Pieters, Ghent, Belgium
 - *Der Rauch*, curated by Frank Koolen, Arti, Amsterdam, The Netherlands
- 2018
 - *Weekend met ABC*, De Studio, Antwerp, Belgium
 - *Ultimate Paint*, In De Ruimte, Ghent, Belgium
 - *Popo-caté-petl*, veilinghuis Bernaerts, Antwerp, Belgium
 - *Schilderwerken*, Souterrain, Antwerp, Belgium
 - *KO Recidency, Z33*, Hasselt, Belgium
 - *Yugen #16*, curated by Jan Hoet Jr., Ghent, Belgium
- 2017
 - *Biacht*, Het Bos, Antwerp, Belgium
 - *Allegarte Platform 1*, Brussels, Belgium
 - *Lost Posters*, curated by Lee Ranaldo & Jan Van Woensel, CC de Steiger,

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Menen, Belgium

2016

- *Retables*, Jean-Francois Kaiser galerie, Strasbourg, France
- *Belgisch Witblauw*, De Ruimte, Ghent, Belgium
- *Ten Dans*, Maasmechelen Cultural Center, Maasmechelen, Belgium
- *Fair and Square*, Bobox/Paardenstallen, Kortrijk, BelgiumAK-47, 252 CC, Ekeren, Belgium