

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

1/3

Genesis Belanger

Biography

Born in 1978 in Worcester, MA USA
Lives and works in New York, NY USA

Education

- 2012 - Master of Fine Arts, Combined Media, Hunter College, New York, NY USA
- 2004 - Bachelor of Fine Arts, The School of The Art Institute of Chicago, Chicago, IL USA
- 2002 - Bachelor of Fine Arts coursework, Rhode Island School of Design, Providence, RI USA

Solo and two-person Exhibitions

- 2022 - *Blow Out*, Perrotin, Paris, France (forthcoming)
- 2021 - *Another Man's Treasure*, Perrotin, Tokyo, Japan
- *We were never friends*, curated by Eric Troncy, Le Consortium, Dijon, France
- 2020 - *The Party's Over*, rodolphe janssen, Brussels, Belgium
- *Through the Eye of a Needle*, The Aldrich Contemporary Art Museum, Ridgefield, CT USA
- 2019 - *Coins for the Ferryman*, François Ghebaly, Los Angeles, CA USA
- *Genesis Belanger: Holding Pattern*, New Museum, New York, NY USA
- 2018 - *A Strange Relative*, Genesis Belanger and Emily Mae Smith, Perrotin, New York, NY, USA
- 2017 - *Cheap cookie and a tall drink of water*, Mrs gallery, New York, NY USA

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

2/3

Group Exhibitions

- 2023
- *Day Jobs*, Blanton Museum of Art, Austin, TX (forthcoming)
 - *Funk You Too!: Humor and Irreverence in Modern and Contemporary Ceramic Sculpture*, Museum of Arts and Design, New York, USA (forthcoming)
- 2022
- *Mirror Mirror*, MoMu Fashion Museum, Antwerp, Belgium (forthcoming)
 - *Finger Bang*, Co-curated by Genesis Belanger and GaHee Park, Perrotin, Paris, France (forthcoming)
 - *Les Fleurs du Mâle*, Musée d'Art Naïf Anatole Jakovsky, Nice, France
 - *Sausage Party*, rodolphe janssen, Brussels, Belgium
- 2021
- *L'Almanach*, The Consortium Museum, Dijon, France (forthcoming)
 - *Clay Pop*, Jeffrey Deitch Inc, New York, NY USA
 - *The Shoo Sho*, curated by Julie Curtiss, Anton Kern Gallery, New York, NY USA
 - *Bitter Nest*, Perrotin, Tokyo, Japan
 - *Neue Sachlichkeit*, CFA, Berlin, Germany
 - *Time Takes a Cigarette*, Josh Lilley, London, UK
- 2020
- *Artist for New York*, Hauser & Wirth, New York, NY USA
 - *Good Pictures*, Jeffrey Deitch, New York, NY USA
 - *A Love Letter to a Nightmare*, Petzel Gallery, New York, NY USA
- 2019
- *Group Show*, Howard's, Athens, Greece
 - *Dark Laughter*, Pippy Houldsworth, London, UK
 - *Alternate Realities*, Arsenal Contemporary, Montreal, Canada
 - *The Magnetic Fields*, Gió Marconi, Milan, Italy
 - *No Patience for Monuments*, Perrotin, Seoul, South Korea
- 2018
- *Distortions*, Nathalie Karg Gallery, New York, NY USA
 - *Objects Like Us*, curated by Amy Smith-Stewart and David Adamo, The Aldrich Contemporary Art Museum, Ridgefield, CT USA
 - *Uncanny Memories*, Sophia Contemporary Gallery, London, UK
 - *Body So Delicious*, Reyes Projects, Birmingham, MI USA
- 2017
- *GENESIS BELANGER, MELISSA BROWN, ROY DE FOREST, MIMI GROSS*, Derek Eller Gallery, New York, NY USA

rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

3/3

- 2016
 - *Scarlet street*, lucien terras, New York, NY USA
 - *Happiness and other forms of self delusion*, Pioneer works, Brooklyn, NY USA
 - *Frida Smoked*, Invisible Exports Gallery, New York, NY USA
 - *Nature/gesture*, Project Art Space, New York, NY USA
 - Spring break/art fair, New York, NY USA

- 2014
 - *Still life*, Outlet Gallery, Brooklyn, NY USA

- 2013
 - *Fresh!*, Outlet Gallery, Brooklyn, NY USA

- 2012
 - Thesis Exhibition, Times Square Gallery, Hunter College, New York, NY USA

- 2011
 - *New Insight*, Art Chicago, Chicago, IL USA
 - CAA MFA Exhibition, Times Square Gallery, Hunter College, New York, NY USA

Collections

- Arsenal Contemporary, Montreal, Canada