

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

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## Genesis Belanger

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### Biography

Born in 1978  
Lives and works in New York, NY USA

### Education

- 2012 - Master of Fine Arts, Combined Media, Hunter College, New York, NY USA
- 2004 - Bachelor of Fine Arts, The School of The Art Institute of Chicago, Chicago, IL USA
- 2002 - Bachelor of Fine Arts coursework, Rhode Island School of Design, Providence, RI USA

### Solo and two person Exhibitions

- 2021 - Académie Conti, Le Consortium, Dijon, France (forthcoming)  
- Perrotin, Tokyo, Japan (forthcoming)
- 2020 - *The Party's Over*, rodolphe janssen, Brussels, Belgium  
- *Through the Eye of a Needle*, The Aldrich Contemporary Art Museum, Ridgefield, CT USA
- 2019 - *Coins for the Ferryman*, François Ghebaly, Los Angeles, CA USA  
- *Genesis Belanger: Holding Pattern*, New Museum, New York, NY USA
- 2018 - *A Strange Relative*, Genesis Belanger and Emily Mae Smith, Perrotin, New York, NY, USA
- 2017 - *Cheap cookie and a tall drink of water*, Mrs gallery, New York, NY USA

### Group Exhibitions

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- 2021
  - Blanton Museum of Art, Austin, TX USA (forthcoming)
  - *L'Almanach*, The Consortium Museum, Dijon, France (forthcoming)
- 2020
  - Josh Lilley, London, UK (forthcoming)
  - *Artist for New York*, Hauser & Wirth, New York, NY USA
  - *Good Pictures*, Jeffrey Deitch, New York, NY USA
  - *A Love Letter to a Nightmare*, Petzel Gallery, New York, NY USA
- 2019
  - *Group Show*, Howard's, Athens, Greece
  - *Dark Laughter*, Pippy Houldsworth, London, UK
  - *Alternate Realities*, Arsenal Contemporary, Montreal, Canada
  - *The Magnetic Fields*, Gió Marconi, Milan, Italy
  - *No Patience for Monuments*, Perrotin, Seoul, South Korea
- 2018
  - *Distortions*, Nathalie Karg Gallery, New York, NY USA
  - *Objects Like Us*, curated by Amy Smith-Stewart and David Adamo, The Aldrich Contemporary Art Museum, Ridgefield, CT USA
  - *Uncanny Memories*, Sophia Contemporary Gallery, London, UK
  - *Body So Delicious*, Reyes Projects, Birmingham, MI USA
- 2017
  - *GENESIS BELANGER, MELISSA BROWN, ROY DE FOREST, MIMI GROSS*, Derek Eller Gallery, New York, NY USA
- 2016
  - *Scarlet street*, Lucien Terras, New York, NY USA
  - *Happiness and other forms of self delusion*, Pioneer Works, Brooklyn, NY USA
  - *Frida Smoked*, Invisible Exports Gallery, New York, NY USA
  - *Nature/gesture*, Project Art Space, New York, NY USA
  - Spring break/art fair, New York, NY USA
- 2014
  - *Still life*, Outlet Gallery, Brooklyn, NY USA
- 2013
  - *Fresh!*, Outlet Gallery, Brooklyn, NY USA
- 2012
  - Thesis Exhibition, Times Square Gallery, Hunter College, New York, NY USA
- 2011
  - *New Insight*, Art Chicago, Chicago, IL USA
  - CAA MFA Exhibition, Times Square Gallery, Hunter College, New York, NY USA