

rodolphe janssen

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Ellen Berkenblit

Biography

Born in 1958 in Paterson, New Jersey
Lives and works in New York, NY USA

Education

2004 BFA, The Cooper Union, New York, NY USA

Solo and Two Person Exhibitions

- 2021 - *Ellen Berkenblit / Somaya Critchlow*, Grice Bench, Los Angeles, CA USA
- 2020 - *Sistergarten*, Anton Kern Gallery, New York, NY USA
- 2019 - *Ellen Berkenblit, One Night Only*, Dallas, TX USA
- *Leopard's Lane*, Atrium Project, MCA Chicago, Chicago, IL USA
- *The Other Self*, Nel Aerts - Ellen Berkenblit, Eleni Koroneou Gallery, Athens, Greece
- *True Blue Mirror*, Ellen Berkenblit and Sarah Braman, McEvoy Foundation for the Arts, San Francisco, CA USA
- *Ellen Berkenblit: Paintings*, Susanne Vielmetter Gallery, Los Angeles, CA USA
- 2018 - *The Clock Unlocked*, Anton Kern Gallery, New York, NY USA
- The Drawing Center, New York, NY USA
- rodolphe janssen, Brussels, Belgium
- 2017 - Anton Kern Gallery, New York, NY USA
- 2016 - Susanne Vielmetter Los Angeles Projects, CA USA
- 2015 - *New Paintings*, Anton Kern Gallery, New York, NY USA
- 2012 - Anton Kern Gallery, New York, NY USA

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- 2009 - *Re:Construction:*, curated by Abby Messitte, Poster Project at 50 Trinity, New York, NY USA
- 2008 - Michael Benevento, Los Angeles, CA USA
- Anton Kern Gallery, New York, NY USA
- 2007 - Suzanne Hilberry Gallery, Detroit, MI USA
- 2005 - Anton Kern Gallery, New York, NY USA
- 2003 - Anton Kern Gallery, New York, NY USA
- 2000 - Charim Klocker Gallery, Vienna, Austria
- Anton Kern Gallery, New York, NY USA
- TBA Gallery, Chicago, IL USA
- 1996 - Boesky & Callery, New York, NY USA
- 1993 - Galerie Hubert Klocker, Vienna, Austria
- 1992 - TBA Gallery, Chicago, IL USA
- White Columns, New York, NY USA
- 1986 - Semaphore East, New York, NY USA
- 1985 - Semaphore East, New York, NY USA
- 1984 - Semaphore East, New York, NY USA

Group Exhibitions

- 2021 - *Horses?*, Chart, New York, NY USA
- *Tales of Manhattan*, Anton Kern Gallery, New York, NY USA
- *Neue Sachlichkeit*, CFA, Berlin, Germany
- *Works on paper*, rodolphe janssen, Brussels, Belgium
- *Reflections / Human Nature*, curated by Matt Black, GANA ART, Seoul, South Korea
- *NOW ON VIEW AT EAST 55TH STREET*, Anton Kern Gallery, New York, NY USA

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- 2020
 - *Drawing 2020*, Gladstone Gallery, New York, NY USA
 - *Transitional Positions*, The Galerie St. Etienne, New York, NY USA
 - *Just Connect*, MCA Chicago, Chicago, IL USA
 - *All of Them Witches*, Jeffrey Deitch, Los Angeles, CA USA

- 2019
 - *Malmö Sessions*, Carl Kostyal Gallery, Malmö, Sweden
 - *Dark Laughter*, Pippy Houldsworth, London, UK
 - *Harper's Books*, East Hampton, NY USA
 - *Downtown Painting*, Peter Freeman Gallery, New York, NY USA
 - *Small Paintings*, Corbett vs Dempsey Gallery, Chicago, IL USA
 - *Drawn Together Again*, The FLAG Art Foundation, New York, NY USA
 - *Samaritans*, Eva Presenhuber Gallery, New York, NY USA
 - *Notebook*, 56 Henry, New York, NY USA

- 2018
 - *Elective Affinities*, curated by Denise Wendel-Poray and Hubert Klocker, Sammlung Friedrichshof, Zurndorf, Austria

- 2017
 - *A Space For Thought*, Brand New Gallery, Milan, Italy
 - *Club 57: Film, Performance, and Art in the East Village, 1978-1983*, Museum of Modern Art, New York, NY USA
 - *In Paper We Trust*, The Dot Project, London, UK
 - *Lyric on a Battlefield*, Gladstone Gallery, New York, NY USA
 - *Hope and Hazard: A Comedy of Eros*, curated by Eric Fischl Hall Art Collection, Reading, VT USA

- 2016
 - *MCA DNA: Riot Grrrls*, Museum of Contemporary Art, Chicago, IL USA
 - *Implosion 20*, Anton Kern Gallery, New York, NY USA
 - *GRIND*, Various Small Fires, Los Angeles, CA USA
 - *Two Years of Looking*, curated by Erik Hanson, New Art Projects, London, UK
 - *IMAGINE*, Brand New Gallery, Milan, Italy
 - *The Westreich/Wagner Collection*, Centre Pompidou, Paris, France
 - *Subliminal Shifts*, Tracy Williams Ltd., New York, NY USA

- 2015
 - *12x12x12*, Black Ball Projects, Brooklyn, NY USA
 - *39 Years*, Susanne Hilberry Gallery, Ferndale, MI USA
 - *The Westreich/Wagner Collection*, Whitney Museum, New York, NY USA (through 2016) traveling to Centre Pompidou, Paris, France

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- *Other Planes of There*, Corbett vs. Dempsey, Chicago, IL USA
 - *BODY/IMAGE*, Susan Inglett Gallery, New York, NY USA
 - *yin yang, 99 cent plus / HANDJOB Gallery//Store*, Brooklyn, NY USA
 - *Eid Ma Clack Shaw*, organized by Abby Messitte, LABspace, Great Barrington, MA USA
 - *Ellen Berkenblit*, Lee Maida, Tracy Miller, Derek Eller, New York, NY USA
 - *SELF: Portraits of Artists in their Absence*, curated by Filippo Fossati, National Academy Museum & School, New York, NY USA
- 2014
- *Ellen Berkenblit, Steve DiBenedetto, Philip Hanson, Barry Le Va, Albert Oehlen, Alexander Ross, Rebecca Shore, David Nolan* Gallery, New York, NY USA
 - *Personal Space*, Essex Flowers, New York, NY USA
- 2013
- *After Hours 2: Murals on the Bowery*, Presented by the Art Production Fund & The New Museum, New York, NY USA
 - *American Treasures: Other Voices*, Farnsworth Art Museum, Rockland, ME USA
 - *Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY USA
 - *Manifesto*, FIAF Gallery, New York, NY USA
- 2011
- *Pressing Ideas: Fifty Years of Womens' Lithographs from Tamarind*, National Museum of Women in the Arts, Washington, DC USA
- 2010
- *Contemporary Works From the Collection*, Farnsworth Art Museum, Rockland, ME USA
 - *Neolntegrity*, The Museum of Comic and Cartoon Art, New York, NY USA
 - *Townie*, Foley Gallery, New York, NY USA
- 2009
- *If the Dogs are Barking*, Artist Space, New York, NY USA
 - *Light Motive*, Suzanne Tarasieve, Paris, France
- 2008
- *Derek Eller Gallery*, New York, NY USA
 - *Friends and Family*, Anton Kern Gallery, New York, NY USA
 - *Ultra-Concentrated Joy, Ecstatic Drawings by Contemporary Artists*, New York Academy of Art, New York, NY USA
 - *Love, Love, Love*, Martos Gallery, New York, NY USA
- 2007
- *Graphic Content*, Contemporary Arts Center, Cincinnati, OH USA

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- 2006
 - *Ellen Berkenblit and Chris Caccamice*, Annet Gelink Gallery, Amsterdam, The Netherlands
- 2005
 - *Paint on Metal*, Tucson Museum of Art, Tucson, AZ USA
 - *Aliceday*, Brussels, Belgium
- 2004
 - *Affect, Philip and Muriel Berman Museum of Art*, Collegeville, PA USA
 - *East Village*, New Museum, New York, NY USA
 - *Toy Box*, Casas Riegner Gallery, Miami, FL USA
 - *Paint on Metal*, Tucson Museum of Art, Tucson, AZ USA
- 2003
 - *Serious Play/Metaphorical Gestures*, Austrian Cultural Forum, New York, NY USA
 - *Ellen Berkenblit/Ivzia Capan*, Black Dragon Society, Vienna, Austria
 - *Michael Kohen Gallery*, Los Angeles, CA USA
- 2002
 - *Officina America*, Galeria D'Arte Moderna, Bologna, Italy
 - *Into the Woods*, Julie Saul Gallery, New York, NY USA
 - *Landscape*, Derek Eller Gallery, New York, NY USA
- 2001
 - *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY USA
 - *Wonderland*, Bakalar and Huntington Galleries, Massachusetts College of Art, Boston, MA USA
 - *I Love NY*, Benefit show, Anton Kern Gallery, New York, NY USA
- 2000
 - *Drawing 2000*, Barbara Gladstone Gallery, New York, NY USA
 - *Madison Avenue: Where Fashion Meets Art*, Calypso, New York, NY USA
- 1999
 - *Spellbound*, Karyn Lovegrove Gallery, Los Angeles, CA USA
 - *Drawings*, Alexander and Bonin, New York, NY USA
 - *15th Anniversary of the Artists Fellowship Program of the New York Foundation for the Arts*, Deutsche Bank, New York, NY USA
 - *Anton Kern Gallery*, New York, NY USA
- 1997
 - *Drawings & Paintings*, Wooster Gardens, New York, NY USA
- 1996
 - *Ellen Berkenblit, Kara Hammond*, Bronwyn Keenan Gallery, New York, NY USA

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- *Group Hanging*, Griffin Linton Fine Arts, Costa Mesa, CA USA
- 1995 - *Berkenblit, Nares, Prince, Wool*, Galleria Bonomo, Rome, Italy
- 1994 - *Small Wonders*, Barry Whistler Gallery, Dallas, TX USA
- *Waterworks*, Edward Thorp Gallery, New York, NY USA
- 1994 - *Yours*, Wooster Gardens, New York, NY USA
- 1992 - *Group Show*, Luhring Augustine, New York, NY USA
- *Good Work*, The Cooper Union, New York, NY USA
- *Update 1992*, White Columns, New York, NY USA
- *Shape Shifters*, Amy Lipton Gallery, New York, NY USA
- *The Anti-Masculine (Overlapping but not corresponding to the Feminine)*, Kim Light Gallery, Los Angeles, CA USA
- 1986 - *Inaugural Exhibition*, Robbin Lockett Gallery, Chicago, IL USA
- 1985 - *Chiaroscuro*, curated by John Duff, Art City, New York, NY USA
- *Cross Currents*, Sande Webster Gallery, Philadelphia, PA USA
- *Comic Relief*, Barry Whistler Gallery, Dallas, TX USA
- *Semaphoria*, Semaphore East, New York, NY USA
- *Works on paper*, Semaphore East, New York, NY USA
- *Double Vision*, B-Side Gallery, New York, NY and Frank Bernaducci Gallery, New York, NY USA
- 1984 - *Pop Symbolism*, Center Gallery, Burkneil University, Lewisburg, PA USA
- *Neo York*, University of California, Santa Barbara, CA USA
- *East Village Artists*, The Virginia Museum of Fine Arts, Richmond, VA USA
- *Psychology*, New York Public Library, Tompkins Square Branch, New York, NY USA
- *Romance and Catastrophe*, Piezo Electric Gallery, New York, NY USA
- *Small Works*, Semaphore East, New York, NY USA
- *Twilight Zone*, East 7th Street Gallery, New York, NY USA
- *Limbo, P.S.1*, Long Island City, New York, NY USA
- 1984 - *Emergence*, Susan Caldwell Gallery, New York, NY USA
- *Underdog*, East 7th Street Gallery, New York, NY USA
- *Terminal New York*, Brooklyn Army Terminal, New York, NY USA

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- *Wish You'd Been Here*, ABC No Rio, New York, NY USA
- *The Wild West Show*, Piezo Electric Gallery, New York, NY USA
- *The Ritz*, The Ritz Hotel, Washington, DC USA

Awards

- 2014 - *Guggenheim Fellowship*, New York, NY

Public Collections

- Aspen Art Museum, Aspen, CO USA
- Brooklyn Museum, Brooklyn, NY USA
- Cincinnati Art Museum, Cincinnati, OH USA
- Farnsworth Art Museum, Rockland, ME USA
- Museum of Contemporary Art, Chicago, IL USA
- Museum of Contemporary Art, Los Angeles, CA USA
- Museum of Modern Art, New York, NY USA
- Whitney Museum of American Art, New York, NY USA