

rodolphe janssen

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1/5

Cornelia Baltes

Biography

Born in 1978, Mönchengladbach, Germany
Lives and works in Berlin, Germany

Education

- 2011 - MFA, Slade School of Fine Art, London, UK
- 2006 - Folkwang University of the Arts, Essen, Germany
- 2003 - Bergische Universität Wuppertal, Germany

Solo and Two Person Exhibitions

- 2022 - rodolphe janssen, Brussels, Belgium (forthcoming)
- *Lazybones*, Nino Mier Gallery, Los Angeles, CA USA
- 2021 - *Eigenbrötler*, EIGEN + ART Lab, Berlin, Germany
- 2020 - *Tit for Tat*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2018 - *Teamwork*, Frutta, Glasgow, UK
- *Wallpaintings*, Chapter Arts Center, Cardiff, UK
- *Mingle Mime*, Bolte Lang, Zurich, Switzerland
- 2017 - *Capri*, Nicolai Wallner, Copenhagen, Denmark
- 2016 - *Drunk Octopus wants to fight*, Limoncello, London, UK
- *Gone Fishing*, (duo with Jean-Phillipe Dordolo), Centrum, Berlin, Germany
- *Eclipse*, @ung5 (curated by KubaParis), Cologne, Germany
- 2015 - *Tiny Dancer*, Kunstverein Ulm, Ulm, Germany

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2/5

- *Turner*, Northern Gallery for Contemporary Art, Sunderland, UK
- 2013
 - *Schnick Schnack Schnuck!*, Limoncello, London, UK
 - *There's a light and a whistle for attracting attention*, DREI, Cologne, Germany
- 2012
 - *HOOLOOVOO*, Aspex Gallery, Portsmouth, UK
- 2010
 - *The great Loop forward*, Tank Gallery, London, UK
- 2005
 - *Schon wieder Winter*, Solaris e.V. Düsseldorf, Germany

Group Exhibitions

- 2022
 - *Trio Feminin*, Christine Köning Galerie, Vienna, Austria
- 2021
 - *Jahresgaben Ausstellung*, Kunstverein Reutlingen, Reutlingen, Germany
 - *Schau...7*, Kunsthaus Kollitsch, Klagenfurt, Austria
- 2020
 - *Cadmium Lemon*, (curated by Cristina Anglada) Galeria Pelaires, Palma, Mallorca, Spain
 - *You can do better - Bad Painting*, (curated by Laura Helena Wurth), Elektrohalle Rhomberg, Salzburg, Austria
 - *Jetzt!*, Junge Malerei in Deutschland, Deichtorhallen Hamburg, Hamburg, Germany
- 2019
 - *Jetzt! Junge Malerei in Deutschland*, Kunstmuseum Bonn, Museum Wiesbaden, Kunstsammlungen Chemnitz, Chemnitz, Germany
- 2018
 - *The Everyday and Extraordinary*, Birmingham Museum and Art Gallery / Towner Art Gallery, Eastbourne, UK
- 2017
 - *Schau 4*, Kunsthaus Kollitsch, Klagenfurt, Austria
 - *An eyefull of wry*, Government Art Collection, Hull, UK
 - *You see me like a UFO*, Marcelle Joseph Projects, London, UK
 - *Jump*, Galleri Nicolai Wallner, Copenhagen, Denmark
 - *Home is not a place*, (curated by Marlene von Carnap, Coraly von Bismarck), German Embassy London, UK
 - *Every Line tells its own story*, Nathalie Halgand, Vienna, Austria

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3/5

- *31 women*, Breese Little, London, UK
 - *Jump ball*, Dio Horia, Mykonos, Greece
 - *Cinque Mostre*, American Academy in Rome, Italy
 - *Jokes on Painting*, Schau Fenster, Berlin, Germany
- 2016
- *Catherine Biocca, Cornelia Baltes, Rosalie Schweiker*, curated by Louise Hobson, Mission Gallery, Swansea, UK
 - *Double Acts*, At Home Salon, curated by Marcelle Joseph, London, UK
 - *Alice in Crisis*, Dio Horia, Mykonos, Greece
 - *New Adventures in Vexillology 2*, curated by Valeska Hageney, Kunstverein Amrun, Geramny
 - *Life Eraser*, curated by Domenico de Chirico, Brand New Gallery, Milan, Italy
 - *Your Swath, My Jab*, DREI, Cologne, Germany
 - *Inflatable Aesthetics*, Hawaii-Lisbon, Lisbon, Portugal
 - *True Love Over Physics*, Coma Gallery, Sydney, Australia
 - *Wilhelm screams*, The Landing Strip, Berlin, Germany
 - *Gestalt and Werden*, Feldbusch Wiesner Rudolph, Berlin, Germany
- 2015
- *Women's Art Society II*, MOSTYN, Wales, UK
 - *Oh, of course, you were berry picking*, DREI, Cologne, Germany
 - *Feel the discourse*, (curated by Christina Ramos), Guest Projects, London, UK
- 2014
- *100 Painters of tomorrow*, Book Launch, Christie's/Beers Contemporary London, UK
 - *Off the wall*, Kunsthalle Nuremberg, Nuremberg, Germany
 - *East London Painting Prize - shortlist show*, Bow Arts, London, UK
 - *VitalArts (Commission)*, The Royal London Hospital, UK
 - *Apples and Pears*, DREI, Cologne, DE
- 2013
- *Curiosity and Method*, Less is More Projects, Paris, France
 - *Carousel*, Aspex Gallery, Portsmouth, UK
 - *Nur was nicht ist ist möglich - Malerei im Raum*, Museum Folkwang, Essen, Germany
 - *Zero Gravity*, Less is more projects, Paris, France
- 2012
- *Chimera Q.T.E.*, Cell Project Space, London UK
 - *P/N/7 The summary show*, Project Number, London, UK
 - *Summer Exhibition*, Royal Academy London, UK

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4/5

- *Curatorial Spotlight*, FordProject, New York, NY USA
- *Young British Art II*, (curated by Ryan Gander and Christina von Rotenhan), Dienstgebäude, Zurich, Switzerland

- 2011
 - *Crash Open Salon Show*, Charlie Dutton Gallery, London, UK
 - *Bloomberg New Contemporaries 2011: In the Presence*, ICA, London, UK
 - *Postgraduate Printmaking Exhibition 2011*, Clifford Chance, London, UK
 - *Helter Skelter*, UCLH Arts, London, UK
 - *Jealous Graduate Print Prize*, Jealous Gallery, London, UK
 - *Bloomberg New Contemporaries 2011*, Site Gallery/ S1 Artspace, Sheffield, UK
 - *MA/MFA Show 2011*, Slade School of Fine Art London, UK

- 2010
 - *John Moores Painting Prize*, Walker Art Gallery, Liverpool, UK
 - *Istanbul was Constantinople*, Hush Gallery, Istanbul, Turkey
 - *Slade Interim Show*, Woburn Research Center, London, UK
 - *Art in Focus: Black and white Flower painting*, St. Mary's Hospice, London, UK
 - *Threads*, Tank Gallery, London, UK
 - *Exhibitionism*, Eastwing 9 The Courtauld Institute of Art, Somerset House, London, UK

- 2008
 - *3 in 1*, Kunsthaus Essen, Germany
 - *Große Kunstausstellung NRW*, Museum Kunst Palast Duesseldorf, Germany

- 2007
 - *Love Stories*, GAM – Galerie am Museum, Essen, Germany
 - *Ches Nouz*, Kunsthaus Essen, Germany

- 2006
 - *Enface, diploma exhibition*, Forum for Art and Architecture Essen, Germany
 - *Pentiment – Show*, Summer Academy, Hamburg, Germany
 - *Ruhrpuls Music and Art Festival*, Bochum, Germany
 - *Herrengedeck*, Gallery Brave Lotte, Duisburg, Germany

- 2005
 - *Sichtwerk*, University Duisburg – Essen, Germany
 - *Außenstelle No.2*, Forum for Art and Architecture, Essen, Germany

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5/5

Residencies, Grants and Awards

- 2020 - Neustart-Kultur, Kunstfonds Bonn e.V., Bonn, Germany
- 2016 - Working Grant, Kunstfonds Bonn e.V., Bonn, Germany
- 2015 - Project Grant, Kunststiftung NRW, Germany
- 2014 - Marianne Defet Painting Fellowship (selected by Kunsthalle Nürnberg),
Nürnberg, Germany
- Public Art Commission, VitalArts, London, UK
- 2011 - Graduate Printmaking Prize Winner, Jealous Gallery, London, UK
- 2010 - Finalist, John Moores Painting Prize, Liverpool, UK
- 2009-2011 - Hartmut und Lore Schuler-Stiftung, Wuppertal, Germany
- 2006 - Scholarship, Pentiment Academy Hamburg, Germany