

## Betty Tompkins

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### Biography

Born 1945 in Washington D.C. USA

Lives and works in New York and Mt. Pleasant, PA USA

### Selected solo and two-person exhibitions

- 2021
- *Women Words*, rodolphe janssen, Brussels, Belgium (forthcoming)
  - *Betty Tompkins. Raw Mayerial*, MO.CO., Montpellier, France
  - *Some Sex, Lots Of Talking*, Gavlak Gallery, Los Angeles, CA USA
- 2019
- *TALKING TALKING TALKING*, Freehouse, London, UK
  - *GIRL ON GIRL*, Helmut's Art Club, Vienna, Austria
  - *FUCK PAINTINGS, ETC*, J Hammond Projects, London, UK
- 2018
- *Will She Ever Shut Up?*, P.P.O.W, New York, NY USA
  - *Betty Tompkins : Women Words*, WAAP, Wil Aballe Art Projects, Vancouver, Canada
  - rodolphe janssen, Brussels, Belgium
  - Betty Tompkins & Jean-Baptiste Bernadet, Ribordy Contemporary, Geneva, Switzerland
- 2017
- *Betty Tompkins*, Kunstraum Innsbruck, Innsbruck, Austria
  - The project room at Marlborough Gallery, New York, NY USA
  - *Virgins*, P.P.O.W, New York, NY USA
  - *Jean Baptiste Bernadet & Betty Tompkins*, Hasley Mckay Gallery, East Hampton, NY USA
  - *Sex Works / WOMEN Words: Words, Phrases and Stories*, Gavlak Gallery, Palm Beach, FL USA
- 2016
- *Sex Works / WOMEN Words: Words, Phrases and Stories*, Gavlak Gallery, Los Angeles, CA USA
  - *WOMEN Words Phrases and Stories*, FLAG Art Foundation, New York, NY USA

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- 2015 - *Real Ersatz*, BHQFU, New York, NY USA
- 2014 - *Art Basel Feature*, Galerie Rodolphe Janssen, Basel, Switzerland  
- *Paintings & Works On Paper 1972-2013*, Sarah Gavlak Gallery, Palm Beach, FL USA
- 2013 - *Woman Words*, Dinter Fine Art, project room #63, New York, NY USA  
- *Home alone 2, Betty Tompkins and Dadamaino*, New York, NY USA
- 2012 - *Galerie Rodolphe Janssen*, Brussels, Belgium
- 2011 - *Sex Works*, Galerie Andrea Caratsch, Zurich, Switzerland
- 2009 - *New Work*, Mitchell Albus Gallery, New York, NY USA
- 2007 - *Sex Works*, Mitchell Albus Gallery, New York, NY USA
- 2008 - *Lawrimore project*, Seattle, WA USA
- 2006 - *Fuck Paintings and Drawings*, Galerie Andrea Caratsch, Zürich, Switzerland
- 2005 - *New Paintings and Drawings*, Mitchell Albus Gallery, New York, NY USA
- 2002 - *Fuck Paintings 1969-74*, Mitchell Albus Gallery, New York, NY USA
- 2000 - *Egizio's Project*, New York, New York, NY USA

## Selected group exhibitions

- 2021 - *Works on paper*, rodolphe janssen, Brussels, Belgium
- 2020 - *To Cast Too Bold A Shadow*, Shelley & Donald Rubin Foundation, New York, NY USA  
- *IMAGE POWER*, Frans Hals Museum, Haarlem, The Netherlands
- 2019 - *Reflections*, Gana Art Gallery, Seoul Korea, Seoul, South Korea  
- *FEMINISMS!, The Feminist Avant-Garde of the 1970s. Works from the*

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VERBUND COLLECTION, CCCB, Barcelona, Spain

- *Modification*, Petzel Gallery, New York, NY USA
- *Tainted Love*, Villa Arson, Nice, France
- *Fuck Your Fear*, Van Horn Gallery, Düsseldorf, Germany
- *Afflatus*, 5-50 Gallery, curated by Amy Hill and Suzanne Unrein, Queens, NY USA
- *Strategic Vandalism: The Legacy of Asger Jorn's Modification Paintings*, Petzel Gallery, New York, NY USA
- *Rise*, RIBORDY THETAZ, Geneva, Switzerland
- *A Woman Looking at Men Looking at Women*, curated by Kasia Redzisz, Muzeum Susch, Zernez, Switzerland

2018

- *Under/erasure*, Pierogi, New York, NY USA
- *The Value of Freedom*, Belvedere Museum Vienna, Austria
- *Visual Language*, Subliminal Projects LA & Faction Art Projects NY, USA
- *WOMEN NOW*, Austrian Cultural Forum, New York, NY USA
- *WOMAN, The Feminist Avant-Garde of the 1970s, Works from the SAMMLUNG VERBUND Collection*, Vienna, Stavanger Art Museum, Norway
- *Declaration*, Institute for Contemporary Art (ICA), Richmond, VA, USA
- *IN THE CUT: The Male Body in Feminist Art*, Stadtgalerie Saarbrücken, Saarbrücken, Germany
- *HARD: Subversive Representation*, University Hall Gallery, Boston, MA USA

2017

- *Tainted Love*, Comfrot Moderne, Poitiers, France
- *Theft is Vision*, LUMA Westbau, Zurich, Switzerland
- *Histories of sexuality*, curated by Camilia Bechelany, MASP, Sao Paulo, Brazil
- *Nude*, V1 Gallery, Copenhagen, Denmark
- *Für Barbara*, The Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany
- *CUNT*, Venus LA, Los Angeles, CA USA
- *SECRET GARDEN, The Female Gaze on Erotica*, Untitled Space, New York, NY USA
- *Ear Putty*, 56 HENRY (annex), New York, NY USA
- *Flaming June VII (Flaming Creatures)*, Gavlak LA, Los Angeles, CA USA

2016

- *Uniques en leurs genres*, Galerie Christophe Gaillard, Paris, France
- *Dicks*, Fortnight Institute, New York, NY USA

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- *Betty Tompkins and Bill Mutter, Plato's Cave* at EIDIA House, Brooklyn, NY USA
- *Amy Greenan - Eric Magnuson - Brad Phillips - Betty Tompkins*, Hallwalls Contemporary Arts Center, Buffalo, NY USA
- *Das Loch*, Künstlerhaus Bremen, Bremen, Germany
- *Summer Reading*, Fortnight Institute, New York, NY USA
- *X*, Lyles & King Gallery, New York, NY USA
- *The Female Gaze Part 2*, Cheim & Read, New York, NY USA
- *Landscapes*, Marlborough Gallery, New York, NY USA
- *Black Sheep Feminism*, Dallas Contemporary, Dallas, TX USA

2015

- *A Sight For Sore Eyes*, Artsy at Art Brussels, Brussels, Belgium (with Lucas Jardin)
- *Word by Word*, Luxembourg & Dayan, London, UK curated by Francesco Bonami
- *Viewer Discretion...Children of Bataille*, Stux Haller Gallery, New York, NY USA. curated by Kathleen Cullen
- *Verganza (I don't want to be friends)*, organized by Gea Polity, Milan, Italy
- *Lust*, HVCCA, Peeksil, New York, NY, USA
- *Fertility*, presented by Jane Kim, 33 Orchard, New York, NY USA
- *The Shell (Landscapes, Portraits & Shapes) a show by Eric Troncy*, Almine Rech Gallery, Paris, France
- *Eureka!* curated by Kendell Geers, Galerist, New York, NY, USA

2014

- *Rear Window Treatment*, Louis B. James, New York, NY USA
- *A Drawing Show*, Matthew Marks Gallery, New York, NY USA
- *CORPUS*, Zacheta National Gallery, Warsaw, Poland
- *A Chromatic Loss*, curated by Jeffrey Uslip, Bortolami, New York, NY USA
- *Selections from the SaraH and Matchelle Vance Waddel Collection*, Art Academy of Cincinatti, Cincinatti, OH USA
- *Aftershock: The Impact of Radical Art*, Edelman Arts, New York, NY USA

2013

- *Independents*, V1 Gallery, Copenhagen, Denmark
- *Sunsets and Pussy*, Marianne Boesky Gallery, New York, NY USA
- *Skin Trade*, an in-depth look at the surface of things, P.P.O.W Gallery, New York, NY USA
- *Jew York*, Unt/itled & Zach Feuer, New York, NY USA
- *DSM-V*, curated by David Rimaneli, presented by Vito Schnabel, Farley

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- Post Office, New York, NY, USA
- *A few of my favorite things*, CB ! Gallery, Los Angeles, CA USA
- *Temporary Autonomous Zone / 2 Erogenous Zone*, Galerie im Körnerpark & Pony Royal, Berlin, Germany
- *The Origin of the World/The Force of the Source/The Cause of the Vigor*, Samsøn, Boston, MA USA
- *Betty Tompkins and Dadamaino*, Home Alone 2 Gallery, New York, NY USA
- *Sex, Money and Power*, Maison Particulière, Brussels, Belgium
  
- 2012
  - *Dark Garnaal*, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium
  - *Newtopia*, Special guest of Kendell Geers, Kazerne Dossin Memorial, Mechelen, Belgium
  - *In the Pink*, Joe Sheftel Gallery, New York, NY USA
  - *Screw you*, Susan Inglett Gallery, New York, NY USA
  - *Character Analysis*, Joe Sheftel Gallery, New York, NY USA
  
- 2011
  - *Grisaille*, Luxembourg & Dayan, New York, NY USA
  - *Narrative to the Perverse II*, Jancar Gallery, Los Angeles, CA USA
  - *Invitation to the Voyage – Charles Baudelaire*, Aligus Greenspon, New York, NY USA
  - *No government No cry*, a project by Kendell Geers, CIAP Actuele Kunst, Hasselt, Belgium
  
- 2010
  - *Lust and Vice : The Seven Deadly Sins From Durer to Naumann*, Kunst museum Bern and Zentrum Paul Klee, Bern, Switzerland
  - *Visible Vagina*, Francis Naumann Gallery, New York, NY USA
  - *Consider The Oyster*, James graham & Sons, New York, NY USA
  
- 2009
  - *elles@centrepompidou*, Centre Pompidou, Musée d'art moderne, Paris, France
  - *Naked! Size Matters*, Paul Kasmin Gallery, New York, NY USA
  - *Revolver*, COCO, Vienna, Austria
  - *The Line Is A Lonely Hunter – Drawings In New Jersey*, New Jersey, Basel, Switzerland
  
- 2008
  - *Images, Head*, Geneva, Switerland
  - *How To Cook A Wolf: Part 1*, Dinter Fine Art, New York, NY USA
  - *www.Women*, Headbones Gallery, Toronto, Canada

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- 2007
  - *Into Position*, Baurmarkt, Vienna, Austria
  - *Le Plaisir au Dessin*, Musee de Beaux Arts, Lyon, France
  - *Handsome Young Doctor*, Cubitt Gallery, London, UK
- 2006
  - *Exquisite Corpse-Cadavre Exquis*, Mitchell Alguo Gallery, New York, NY USA
  - *Uncertain States of America*, Serpentine Gallery, London, UK and traveling
- 2005
  - *La Beauté de l'Enfer*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2004
  - *[Untitled/Nudes]*, Printed Matter, New York, NY USA
  - *Nouvelles Acquisitions*, Oeuvres Contemporaines, Centre Pompidou, Musée National D'Art Moderne, Paris, France
- 2003
  - *It Happened Tomorrow*, Biennale de Lyon, Lyon France

## Awards

- 1998 Weir Farm Trust/National Park Service Wilton CT
- 1996 Director's Award, Warren Tanner Memorial Fund
- 1994 Project Development Grant, New School NYC
- 1990 Yaddo, Saratoga Springs, NY  
Macdowell Colony (also 82, 83, 88)  
Peterborough, NH
- 1988 New York Foundation for the Arts
- 1983 CAPS Grant
- 1979 Ossabaw Island Project, Savannah, GA

## Collections

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- Pennsylvania Academy of Fine Arts, Philadelphia PA USA
- Brooklyn Museum, New York, NY USA
- Allen Art Museum, Oberlin, OH USA
- Centre Pompidou, Musee National d'Art Moderne, Paris, France
- Islip Art Museum, East Islip, NY USA
- Museum Of The City Of New York, NY USA
- Stamford Museum, Stamford, CT USA
- Zimmereli Art Museum, New Brunswick, NJ USA
- Fondation d'Enterprise Frances, Senlis, France