Betty Tompkins

Biography

Born 1945 in Washington D.C. USA
Lives and works in New York and Mt. Pleasant, PA USA

Selected solo and two-person exhibitions

2021
- Betty Tompkins et Marilyn Minter, MO.CO., Montpellier, France (forthcoming)

2019
- TALKING TALKING TALKING, Freehouse, London, UK
- GIRL ON GIRL, Helmuts Art Club, Vienna, Austria
- FUCK PAINTINGS, ETC, J Hammond Projects, London, UK

2018
- Will She Ever Shut Up?, P·P·O·W, New York, NY USA
- Betty Tompkins : Women Words, WAAP, Wil Aballe Art Projects, Vancouver, Canada
- rodolphe janssen, Brussels, Belgium
- Betty Tompkins & Jean-Baptiste Bernadet, Ribordy Contemporary, Geneva, Switzerland

2017
- Betty Tompkins, Kunstraum Innsbruck, Innsbruck, Austria
- The project room at Marlborough Gallery, New York, NY USA
- Virgins, P-P-O-W, New York, NY USA
- Jean Baptiste Bernadet & Betty Tompkins, Hasley Mckay Gallery, East Hampton, NY USA
- Sex Works / WOMEN Words: Words, Phrases and Stories, Gavlak Gallery, Palm Beach, FL USA

2016
- Sex Works / WOMEN Words: Words, Phrases and Stories, Gavlak Gallery, Los Angeles, CA USA
- WOMEN Words Phrases and Stories, FLAG Art Foundation, New York, NY USA

2015
- Real Ersatz, BHQFU, New York, NY USA
2014  -  Art Basel Feature, Galerie Rodolphe Janssen, Basel, Switzerland
   -  Paintings & Works On Paper 1972–2013, Sarah Gavlak Gallery, Palm Beach, FL USA

2013  -  Woman Words, Dinter Fine Art, project room #63, New York, NY USA
   -  Home alone 2, Betty Tompkins and Dadamaino, New York, NY USA

2012  -  Galerie Rodolphe Janssen, Brussels, Belgium

2011  -  Sex Works, Galerie Andrea Caratsch, Zurich, Switzerland

2009  -  New Work, Mitchell Algus Gallery, New York, NY USA

2007  -  Sex Works, Mitchell Algus Gallery, New York, NY USA

2008  -  Lawrimore project, Seattle, WA USA

2006  -  Fuck Paintings and Drawings, Galerie Andrea Caratsch, Zürich, Switzerland

2005  -  New Paintings and Drawings, Mitchell Algus Gallery, New York, NY USA

2002  -  Fuck Paintings 1969–74, Mitchell Algus Gallery, New York, NY USA

2000  -  Egizio’s Project, New York, New York, NY USA

Selected group exhibitions

2020  -  To Cast Too Bold A Shadow, Shelley & Donald Rubin Foundation, New York, NY USA
   -  IMAGE POWER, Frans Hals Museum, Haarlem, The Netherlands

2019  -  Reflections, Gana Art Gallery, Seoul Korea, Seoul, South Korea
   -  FEMINISMS!, The Feminist Avant-Garde of the 1970s. Works from the VERBUND COLLECTION, CCCB, Barcelona, Spain
   -  Modification, Petzel Gallery, New York, NY USA
   -  Tainted Love, Villa Arson, Nice, France
- *Fuck Your Fear*, Van Horn Gallery, Düsseldorf, Germany
- *Afflatus*, 5-50 Gallery, curated by Amy Hill and Suzanne Unrein, Queens, NY USA
- *Strategic Vandalism: The Legacy of Asger Jorn’s Modification Paintings*, Petzel Gallery, New York, NY USA
- *Rise*, RIBORDY THETAZ, Geneva, Switzerland
- *A Woman Looking at Men Looking at Women*, curated by Kasia Redzisz, Muzeum Susch, Zernez, Switzerland

2018

- *Under/erasure*, Pierogi, New York, NY USA
- *The Value of Freedom*, Belvedere Museum Vienna, Austria
- *Visual Language*, Sublimal Projects LA & Faction Art Projects NY, USA
- *WOMEN NOW*, Austrian Cultural Forum, New York, NY USA
- *WOMAN, The Feminist Avant-Garde of the 1970s, Works from the SAMMLUNG VERBUND Collection*, Vienna, Stavanger Art Museum, Norway
- *Declaration*, Institute for Contemporary Art (ICA), Richmond, VA, USA
- *IN THE CUT: The Male Body in Feminist Art*, Stadtgalerie Saarbrücken, Saarbrücken, Germany
- *HARD: Subversive Representation*, University Hall Gallery, Boston, MA USA

2017

- *Tainted Love*, Comfrot Moderne, Poitiers, France
- *Theft is Vision*, LUMA Westbau, Zurich, Switzerland
- *Histories of sexuality*, curated by Camilia Bechelany, MASP, Sao Paolo, Brazil
- *Nude*, V1 Gallery, Copenhagen, Denmark
- *Für Barbara*, The Hall Art Foundation | Schloss Derneburg Museum, Derneburg, Germany
- *CUNT*, Venus LA, Los Angeles, CA USA
- *SECRET GARDEN, The Female Gaze on Erotica*, Untitled Space, New York, NY USA
- *Ear Putty*, 56 HENRY (annex), New York, NY USA
- *Flaming June VII (Flaming Creatures)*, Gavlak LA, Los Angeles, CA USA

2016

- *Uniques en leurs genres*, Galerie Christophe Gaillard, Paris, France
- *Dicks*, Fortnight Institute, New York, NY USA
- *Betty Tompkins and Bill Mutter*, Plato’s Cave at EIDIA House, Brooklyn, NY USA
- *Amy Greenan, Eric Magnuson, Brad Phillips, Betty Tompkins,*
Hallwalls Contemporary Arts Center, Buffalo, NY USA
- Das Loch, Künstlerhaus Bremen, Bremen, Germany
- Summer Reading, Fortnight Institute, New York, NY USA
- X, Lyles & King Gallery, New York, NY USA
- The Female Gaze Part 2, Cheim & Read, New York, NY USA
- Landscapes, Marlborough Gallery, New York, NY USA
- Black Sheep Feminism, Dallas Contemporary, Dallas, TX USA

2015
- A Sight For Sore Eyes, Artsy at Art Brussels, Brussels, Belgium (with Lucas Jardin)
- Word by Word, Luxembourg & Dayan, London, UK curated by Francesco Bonami
- Viewer Discretion...Children of Bataille, Stux Haller Gallery, New York, NY USA. curated by Kathleen Cullen
- Verganza (i don’t want to be friends), organized by Gea Polity, Milan, Italy
- Lust, HVCCA, Peeksil, New York, NY, USA
- Fertility, presented by Jane Kim, 33 Orchard, New York, NY USA
- The Shell (Landscapes, Portraits & Shapes) a show by Eric Troncy, Almine Rech Gallery, Paris, France
- Eureka! curated by Kendell Geers, Galerist, New York, NY, USA

2014
- Rear Window Treatment, Louis B. James, New York, NY USA
- A Drawing Show, Matthew Marks Gallery, New York, NY USA
- CORPUS, Zacheta National Gallery, Warsaw, Poland
- A Chromatic Loss, curated by Jeffrey Uslip, Bortolami, New York, NY USA
- Selections from the SaraH and Matchelle Vance Waddel Collection, Art Academy of Cincinatti, Cincinatti, OH USA
- Aftershock: The Impact of Radical Art, Edelman Arts, New York, NY USA

2013
- Independents, V1 Gallery, Copenhagen, Denmark
- Sunsets and Pussy, Marianne Boesky Gallery, Nex York, NY USA
- Skin Trade, an in-depth look at the surface of things, P.P.O.W Gallery, New York, NY USA
- Jew York, Unt/tled & Zach Feuer, New York, NY USA
- DSM-V, curated by David Rimaneli, presented by Vito Schnabel, Farley Post Office, New York, NY, USA
- A few of my favorite things, CB ! Gallery, Los Angeles, CA USA
- Temporary Autonomous Zone / 2 Erogenous Zone, Galerie im
Körnerpark & Pony Royal, Berlin, Germany
- The Origin of the World/The Force of the Source/The Cause of the Vigor, Samsøen, Boston, MA USA
- Betty Tompkins and Dadamaino, Home Alone 2 Gallery, New York, NY USA
- Sex, Money and Power, Maison Particulière, Brussels, Belgium

2012
- Dark Garnaal, Galerie Rodolphe Janssen, Summer Project, Villa Knokke, Knokke Heist, Belgium
- Newtopia, Special guest of Kendell Geers, Kazerne Dossin Memorial, Mechelen, Belgium
- In the Pink, Joe Sheftel Gallery, New York, NY USA
- Screw you, Susan Inglett Gallery, New York, NY USA
- Character Analysis, Joe Sheftel Gallery, New York, NY USA

2011
- Grisaille, Luxembourg & Dayan, New York, NY USA
- Narrative to the Perverse II, Jancar Gallery, Los Angeles, CA USA
- Invitation to the Voyage – Charles Baudelaire, Algus Greenspon, New York, NY USA
- No government No cry, a project by Kendell Geers, CIAP Actuele Kunst, Hasselt, Belgium

2010
- Lust and Vice : The Seven Deadly Sins From Durer to Naumann, Kunst museum Bern and Zentrum Paul Klee, Bern, Switzerland
- Visible Vagina, Francis Naumann Gallery, New York, NY USA
- Consider The Oyster, James graham & Sons, New York, NY USA

2009
- elles@centrepompidou, Centre Pompidou, Musée d’art moderne, Paris, France
- Naked! Size Matters, Paul Kasmin Gallery, New York, NY USA
- Revolver, COCO, Vienna, Austria
- The Line Is A Lonely Hunter - Drawings In New Jersey, New Jersey, Basel, Switzerland

2008
- Images, Head, Geneva, Switerland
- How To Cook A Wolf: Part 1, Dinter Fine Art, New York, NY USA
- www.Women, Headbones Gallery, Toronto, Canada

2007
- Into Position, Baurnmarkt, Vienna, Austria
- Le Plaisir au Dessin, Musee de Beaux Arts, Lyon, France
- *Handsome Young Doctor*, Cubitt Gallery, London, UK

2006
- *Exquisite Corpse–Cadavre Exquis*, Mitchell Algus Gallery, New York, NY USA
- *Uncertain States of America*, Serpentine Gallery, London, UK and traveling

2005
- *La Beauté de l’Enfer*, Galerie Rodolphe Janssen, Brussels, Belgium

2004
- *[Untitled/Nudes]*, Printed Matter, New York, NY USA
- *Nouvelles Acquisitions*, Oeuvres Contemporaines, Centre Pompidou, Musée National D’Art Moderne, Paris, France

2003
- *It Happened Tomorrow*, Biennale de Lyon, Lyon France

**Awards**

1998
- Weir Farm Trust/National Park Service Wilton CT

1996
- Director’s Award, Warren Tanner Memorial Fund

1994
- Project Development Grant, New School NYC

1990
- Yaddo, Saratoga Springs, NY
  Macdowell Colony (also 82, 83, 88)
  Peterborough, NH

1988
- New York Foundation for the Arts

1983
- CAPS Grant

1979
- Ossabaw Island Project, Savannah, GA

**Collections**

- Pennsylvania Academy of Fine Arts, Philadelphia PA USA
- Brooklyn Museum, New York, NY USA
- Allen Art Museum, Oberlin, OH USA
- Centre Pompidou, Musee National d’Art Moderne, Paris, France
- Islip Art Museum, East Islip, NY USA
- Museum Of The City Of New York, NY USA
- Stamford Museum, Stamford, CT USA
- Zimmereli Art Museum, New Brunswick, NJ USA
- Fondation d’Enterprise Frances, Senlis, France