

# rodolphe janssen

INFO@RODOLPHEJANSSEN.COM – WWW.RODOLPHEJANSSEN.COM

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## Alice Tippit

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### Biography

Born in 1975 in Independence, KS USA  
Lives and works in Chicago, IL USA

### Education

- 2013 - Master of Fine Arts, Painting and Drawing, School of the Art Institute of Chicago, IL USA
- 2009 - Bachelor of Fine Arts, Painting and Drawing, School of the Art Institute of Chicago, IL USA

### Solo exhibitions

- 2023 - rodolphe janssen, Brussels, Belgium (forthcoming)  
- Nicelle Beauchene Gallery, New York (forthcoming)
- 2021 - *Palsied Egg Thief*, Grice Bench, Los Angeles, CA USA
- 2020 - *Pallid Carrier*, PATRON Gallery, Chicago, IL USA  
- *Unspelt*, Nicelle Beauchene, New York, NY USA
- 2019 - *Still Life with Volcano*, Grice Bench, Los Angeles CA USA  
- *Delicious Sister*, Kimmerich, Berlin, Germany
- 2018 - *Long Red Moans*, Nicelle Beauchene Gallery, New York, NY USA  
- *Bad Form*, Paris London, Hong Kong, Chicago, IL USA
- 2017 - *She Geometry*, KRETS, Malmö, Sweden  
- *Woman on Yellow Motorcycle in Crystal Lake*, Kimmerich, Berlin, Germany
- 2016 - *Syntax Season*, PRINTtEXT, Indianapolis, IN USA  
- *Don't Hate the Sky*, The Backroom at Kim's Corner Food, Chicago, IL

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- USA
  - *ESS ENVY*, Nicelle Beauchene Gallery, New York, NY USA
  - *Monk'sHouse*, Night Club, Chicago, IL USA
- 2015
  - *La Force*, Paris London Hong Kong, Chicago, IL USA
- 2014
  - *Little Grey Cells*, Night Club, Chicago, IL USA
- 2013
  - *Ella Hatchet* (with Alex Chitty), Roots & Culture, Chicago, IL USA
- 2012
  - *Imagine That You are Embracing a Statue*, Jancar Jones, Los Angeles, CA USA
  - *H.E.L.E.N.*, Important Projects, San Francisco, CA USA
- 2010
  - *On Defense*, Peregrine Program, Chicago, IL USA
- 2008
  - *When the World Was Flat*, Grey Gallery, Seattle, WA USA

## Group exhibitions

- 2022
  - *ELLEN GRONEMEYER MARGHERITA MANZELLI JAMILAH SABUR ALICE TIPPIT* (IN COOPERATION WITH KIMMERICH), Linn Luhn gallery, Düsseldorf, Germany
  - *TBD*, Office Baroque, Antwerp, Belgium
- 2021
  - *The Regional*, Contemporary Art Center, Cincinnati, OH Travels to: Kemper Museum of Contemporary Art Kansas City, MO USA
  - *Feelings are Facts*, Poker Flats, Williamstown, MA USA
  - *After Daan Van Golden*, Parts Project, The Hague, Netherlands
- 2020
  - *Won't you be my neighbor*, Nathalie Karg Gallery, New York, NY USA
  - *Four Flags*, Chicago Manual of Style, Chicago, IL USA
  - *Noah's Ark*, Nichelle Beauchene Gallery, New York, NY USA
  - *Painting As Is*, Fosdick Nelson Gallery, Alfred University, Alfred, NY USA
- 2019
  - *Small Painting*, Corbett vs. Dempsey, Chicago, IL
  - *Reductive Seduction*, Chart Gallery, New York, NY
  - *ZENTRIFIED!* (Curated by Ken Johnson), Thomas Park Gallery, New York,

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NY

- 2018
  - *Common Forms*, PEANA, Monterrey, MX USA
  - *Barbara or Ardor*, Grice Bench, Los Angeles, CA USA
  - *Mike Cloud*, Peter Fagundo, Joseriberto Perez, Leonard Suryajaya, Alice Tippit, Shane Campbell Gallery, Chicago, IL USA
  - *Class Reunion*, mumok, Vienna, Austria
  - *Ellen Gronemeyer, Deborah Remington, Torsten Slama, & Alice Tippit*, Kimmerich, Berlin, Germany
  - *Got a Light*, The Suburban, Milwaukee, WI USA
  - *10*, Anton Kern Gallery, New York, NY USA
  
- 2017
  - *Her Eyes are like Doves Behind Streams of Water*, Adams and Ollman, Portland, OR USA
  - *I Was a Wall*, and *My Breasts Were like Fortress Towers*, Adams and Ollman, Portland, OR USA
  - *PDF-Objects*, El Espectro, Mexico City, Mexico
  
- 2016
  - *A Summer Painting Show*, PSM Gallery, Berlin, Germany
  - *BY HAND*, Carrie Secrist Gallery, Chicago, IL USA
  - *The Heart of the Matter*, Gaylord & Dorothy Donnelly Foundation, Chicago, IL USA
  
- 2015
  - *Two Steps Forward*, 47 Canal, New York, NY USA
  - *Let's Get Figurative*, Nicelle Beauchene Gallery, New York, NY USA
  - *Of Boldness and Subtlety*, Hap Gallery, Portland, OR USA
  
- 2014
  - *Meet Me at The Soho House*, Iceberg Projects, Chicago, IL USA
  - *Rubbernecking in the Stacks*, Greene Exhibitions, Los Angeles, CA USA
  - *Baudy*, Adds Donna, Chicago, IL USA
  
- 2013
  - *Should Have Gave You My Number*, Art Amalgamated, New York, NY USA
  - *Eightball*, Geoffrey Young Gallery, Great Barrington, MA USA
  - *Pages, Pages*, Devening Projects, Chicago, IL USA
  - *Severe Style*, Leroy Neiman Gallery, Chicago IL USA
  
- 2012
  - *New Work*, Sullivan Gallery, Chicago, IL They Shapes, Gallery X, Chicago, IL USA
  
- 2011
  - *First Show*, Jancar Jones, Los Angeles, CA USA

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- 2010
  - *To Face*, Lloyd Dobler, Chicago, IL USA
- 2009
  - *Third Arm*, Student Union Gallery, Chicago, IL USA
  - *Now That's What I Call Painting*, Scott Projects, Chicago, IL USA
- 2008
  - *Does This Show Make Me Look Fat*, Little Berlin, Philadelphia, PA USA
  - *Section des Miroirs*, G2, Chicago, IL USA
  - *Go!*, Grey Gallery, Seattle, WA USA
- 2007
  - *Everything is All Really Happening Right Now*, Alogon Gallery, Chicago, IL USA
  - *Targeting Johns*, Gallery 2, Chicago, IL USA
  - *But Seriously, Folks*, Francine Seders, Seattle, WA USA

## Grants and awards

- 2019
  - Chicago Finalist, Artadia
- 2013
  - George & Ann Siegel Fellowship, School of the Art Institute of Chicago, Chicago, IL USA
- 2006
  - Artist Trust/Washington State Arts Commission GAP Grant

## Public Collections

- JNBY, Hangzhou, China