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Aleksander Hardashnakov
Every Body Become The Ground
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I overheard some people on the tram talking about outer space as though our planet wasn't in it, wasn't revolving around a star like the others, like we were unchained.

I sometimes forget how to draw pain or pleasure, happiness and sadness, can't figure out how to draw calm, draw stress. I've stolen images from family, friends, girlfriends and strangers, copying until they become mine, become me. I assume in time everyone's work becomes everyone's work. Everyone's pictures become everyone's pictures. It's difficult for me to explain these 5 paintings, or rather it's difficult months after making them to remember what I was feeling.

Aleksander Hardashnakov

About the artist :

Aleksander Hardashnakov (Born 1982, Toronto, ON Canada) lives and works in Toronto, ON Canada. Recent solo and two person exhibitions include A Hole in The Life at 1857, Oslo, Norway; The Loon at The Duck, Berlin, Germany; Weapon Beside The Bed at Tomorrow Gallery, New York, NY USA; Softer Than Stone And Slick In Your Mind Weapon Beside The Bed at The Apartment, Berlin, Germany; MOOD at Galerie Rodolphe Janssen, Brussels, Belgium; Paramount Ranch at Tomorrow Gallery, New York, NY USA and For This World at Galerie Rodolphe Janssen, Brussels, Belgium. Recent group exhibitions include Lanzarote at Union Pacific, London, UK, ICHTS at Dortmunder Kunstverein, Dortmund, Germany; Black Hole Sun at The Loon, Toronto, ON Canada; Of Fauna and Flora at Tomorrow Gallery, New York, NY USA; K. Malevich, at Kavita B Schmid, New York, NY USA and Give a man a mask and he will tell you the truth – Oscar Wilde at Galerie Rodolphe Janssen, Brussels, Belgium.