

rodolphe janssen

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Walead Beshty

Biography

Born 1976, London, United Kingdom
Lives and works in Los Angeles, CA USA

Education

2002 MFA, Yale University School of Art, New Haven, CT USA

1999 BA, Bard College, Annandale-on-Hudson, NY USA

Solo Exhibitions

2018 - *Equivalent*s, Regen Projects, Los Angeles, CA USA

2017 - *Open Source*, Petzel Gallery, New York, NY USA
- *Transparencies*, Rat Hole Gallery, Tokyo, Japan

2016 - *Automat*, Galerie Eva Presenhuber, Zurich, Switzerland

2015 - *Disponibles*, Travesia Cuatro, Guadalajara, Mexico
- *Walead Beshty*, Great Hall Exhibition, Insitute fo Fine Arts, New York University, New York, NY USA
- *Walid AlBeshti*, Regen Projects, Los Angeles, CA USA

2014 - *Marginalia*, Thomas Dane Gallery, London, UK
- *Gastarbeiten*, Capitain Petzel, Berlin, Germany
- *A Partial Disassembling of an Invention Without a Future: Helter-Skelter and Random Notes in Which the Pulleys and Cogwheels Are Lying Around at Random All Over the Workbench*, The Barbican Center, London, UK
- *Performances Under Working Conditions*, Petzel, New York, NY USA
- *Selected Bodies of Work*, Regen Projects, Los Angeles, CA USA

2013 - *Walead Beshty*, Le 8 rue Saint-Bon, Paris, France
- *Fair Use*, The Power Station, Dallas, TX USA

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- 2012
 - *Travel Pictures*, Thomas Dane Gallery, London, UK
- 2011
 - *PROCESSCOLORFIELD*, Regen Projects, Los Angeles, CA USA
 - *A Diagram of Forces*, Malmö Konsthall, Malmö, Sweden / Centro de Arte Dos de Mayo, Madrid, Spain
 - *Securities and Exchanges*, Ullens Center for Contemporary Art, Beijing, China
 - *Diapositives*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2009
 - *Legibility on Color Backgrounds*, Hirshhorn Museum and Sculpture Garden, Washington, DC USA
 - *Pulleys, Cogwheels, Mirrors, and Windows*, University of Michigan Museum of Art, Ann Arbor, MI USA (Ex. cat)
 - *Popular Mechanics*, Wallspace, New York, NY USA
 - *Passages*, LAXART, Los Angeles, CA USA
 - *Production Stills*, Thomas Dane, London, UK USA
- 2008
 - *Science Concrète*, China Art Objects Galleries / Redling Fine Art, Los Angeles, CA USA
 - *Industrial Pictures*, Galerie Rodolphe Janssen, Brussels, Belgium
- 2007
 - *The Grey Cloth*, Das Institut im Glaspavillon/Galerie Meerrettich, Berlin, Germany
- 2006
 - *The Maker and the Model*, Wallspace, New York, NY USA
 - *Hammer Project: Walead Beshty, EMBASSY! (a dismal science waiting room)*, Armand Hammer, Museum of Art, Los Angeles, CA USA. Including "24 hour Armageddon: A Cold War Slumber Party", a 24 hour film screening of Disaster Films.
- 2005
 - *Parks, Hotels & Palaces*, China Art Objects Galleries, Los Angeles, CA USA
- 2004
 - *The Body-Body Problem*, Wallspace, New York, NY USA
 - *The Phenomenology of Shopping and Dead Malls*, curated by Bob Nickas, P.S.1 Contemporary Art Center, Long Island City, NY USA
- 2002
 - *MFA Thesis Exhibition*, Yale University School of Art, New Haven, CT USA

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Two and Three Person Exhibitions

- 2014
 - *Crystal Voyager*, collaboration with Kelley Walker, Paula Cooper Gallery, New York, NY USA
 - *Hardbody Software*, collaboration with Kelley Walker, Redling Fine Art, Los Angeles, CA USA
- 2012
 - *I'm thinking how happy I am: Lutz Bacher, Walead Beshty, Euan Macdonald*, Western Bridge, Seattle, WA USA
- 2010
 - *Later Layer*, collaboration with JohnstonMarklee Architects, Istituto Italiana di Cultura, Los Angeles, CA USA
- 2009
 - *Plug n Play, Walead Beshty & Karl Haendel*, Redling Fine Art, Los Angeles, CA USA
 - *Walead Beshty, Karl Haendel, Patrick Hill*, curated by Betty Nguyen, Noma Gallery, San Francisco, CA USA
 - *Walead Beshty, Kelley Walker, Christopher Williams*, China Art Objects Galleries, Los Angeles, CA USA
- 2008
 - *Walead Beshty & James Welling*, The Suburban, Oak Park, IL USA

Group Exhibitions

- 2018
 - *FRONT International: Cleveland Triennial for Contemporary Art*, Akron Art Museum, Akron, OH USA (forthcoming)
 - *Always Different, Always the Same. An Essay on Art and Systems*, Bündner Kunstmuseum Chur, Chur, Switzerland (forthcoming)
 - *PICTURE FICTION: Kenneth Josephson and contemporary photography*, MCA - Museum of Contemporary Art Chicago, Chicago, IL USA
 - *FRONT International: Cleveland Triennial for Contemporary Art*, Cleveland, OH USA
 - *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, Seattle, WA USA
 - *Baggage Claims*, Weatherspoon Art Museum, Greensboro, NC USA
- 2017
 - *Force and Form*, de la Cruz Collection, Miami, FL USA

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- *ISelf Collection: The Upset Bucket*, Whitechapel Gallery, London, UK
- *The Time. The Place. Contemporary Art from the Collection*, Henry Art Gallery, University of Washington, Seattle, WA USA
- *All the Names*, curated by Rui Mateus Amaral, Scrap Metal, Toronto, Canada
- *Pivotal: Highlights from the Collection*, Orange County Museum of Art, Newport Beach, CA USA
- *An American City: Eleven Cultural Exercises*, FRONT International: Cleveland Triennial for Contemporary Art, Cleveland, OH USA
- *E X I T*, curated by Adam Carr, rodolphe janssen, Brussels
- *UNPACKING: The Marciano Collection*, curated by Philipp Kaiser, Marciano Art Foundation, Los Angeles, CA USA
- *The Arcades: Contemporary Art and Walter Benjamin*, The Jewish Museum, New York, NY USA
- *Light Play: Experiments in Photography, 1970s to the Present*, Los Angeles County Museum of Art, Los Angeles, CA USA
- *Black Magic* – curated by Andreas Duscha, Christine König Galerie, Vienna, Austria

2016

- *Progressive Praxis*, de la Cruz Collection, Miami, FL USA
- *65 Works Selected by James Welling*, David Zwirner Gallery, New York, NY USA
- *Abstract/Object*, The Art Institute of Chicago, IL USA
- *New Matter: Recent Forms of Photography*, Art Gallery of New South Wales, Sydney, Australia
- *Das Loch*, Künstlerhaus Bremen, Bremen, Germany
- *Fine Young Cannibals*, Petzel Gallery, New York, NY USA
- *Making & Unmaking*—curated by Duro Olowu, Camden Arts Centre, London, UK
- *The Artists' Library*, LAXART, Los Angeles, CA USA
- *Pièces-Meublés*, curated by Bob Nickas, Galerie Patrick Seguin, Paris, France
- *Emanations: The Art of the Cameraless Photograph*—Curated by Geoffrey Batchen, Govett-Brewster Art Gallery, New Plymouth, New Zealand
- *The Space Between*, Massachusetts Museum of Contemporary Art, North Adams, MA USA
- *El Orden Natural De Las Cosas*, Museo Jumex, Mexico City, Mexico
- *Takashi Murakami's Superflat Collection*, Yokohama Art Museum, Yokohama, Japan

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2015

- *All the World's Futures*, curated by Okwui Enwezor, 56th International Art Exhibition, La Biennale di Venezia, Venice, Italy (Ex. cat.)
- *Everything Must Go*, Lewis Glucksman Gallery, University College Cork, Ireland
- *Blind Architecture*, curated by Douglas Fogle, Thomas Dane Gallery, London, UK
- *New Skin*, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon
- *At the Hub of Things: New Views of the Collection*, The Hirshhorn Museum and Sculpture Garden, Washington, WA USA
- *Arrêter de me copier*, FRAC Nord-Pas-de-Calais, Dunkirk, France
- *Selections from MOCA's Permanent Collection*, curated by Helen Molesworth, The Museum of Contemporary Art, Los Angeles, CA USA
- *Artists at Work*, Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto, CA USA
- *A Blind Man in His Garden*, POOL at LUMA/Westbau, Zurich, Switzerland
- *After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus, OH USA (Ex. cat.)
- *Threads: A Fantasmagoria about Distance*, curated by Nicolas Bourriaud, 10th Kaunas Biennial, M.K. Ciurlionis National Museum of Art, Kaunas, Lithuania
- *No Place Like Home: Selections from the Sue and John Wieland Collection of Contemporary Art*, Brigham Young University Museum of Art, Provo, UT USA
- *Old News (again)*, curated by Jacob Fabricius, Le Centre National Édition Art Image, Chatou, France
- *Open Rhapsody*, Beirut Exhibition Center, Beirut, Lebanon
- *An Imprecise Science*, curated by Alexia Glass-Kantor with Talia Linz, Artspace, Sydney, Australia
- *Atopolis*, Wiels at Mons 2015, Manège de Sury, Mons, Belgium (Ex. cat.)
- *Picasso in Contemporary Art*, Deichtorhallen Hamburg, Germany (Ex. cat.)
- *75 Gifts for 75 Years*, Walker Art Center, Minneapolis, MN USA
- *Revelations: Experiments in Photography*, Media Space, Science Museum, South Kensington, UK
- *Repetition and Difference*, The Jewish Museum, New York, NY USA (Ex. cat.)
- *Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland
- *Linear Abstraction*, curated by Alexandra Sachs and Aaron Levi Garvey,

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Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
USA

- *Partial Presence*, Zabłudowicz Collection, London, UK
- *Stars + Stripes: American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst, Australia / Grafton Regional Art Gallery, Grafton, Australia / Manly Art Gallery and Museum, Sydney, Australia / Cowra Regional Art Gallery, Cowra, Australia / Manning Regional Art Gallery, Taree, Australia / Western Plains Cultural Centre, Dubbo, Australia / Wagga Wagga Art Gallery, Wagga Wagga, Australia / Latrobe Regional Art Gallery, Morwell, Australia / Ipswich Art Gallery, Ipswich, Australia
- *Damage Control: Art and Destruction Since 1950*, curated by Kerry Brougher and Russell Ferguson, Kunsthaus Graz, Austria (Ex. cat.)

2014

- *Melting Walls: The Babel Trilogy*, curated by Sarit Shapira, University of Tel Aviv, Tel Aviv, Israel
- *Beneath the Surface*, De La Cruz Collection Contemporary Art Space, Miami, FL USA
- *Blackout*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Crystal Voyager*, collaboration with Kelley Walker, Paula Cooper Gallery, New York, NY USA
- *Hardbody Software*, collaboration with Kelley Walker, Redling Fine Art, Los Angeles, CA USA
- *Looking at Process*, De La Cruz Collection, Miami, FL USA
- *A World of Its Own: Photographic Processes in the Studio*, Museum of Modern Art, New York, NY USA
- *Stars + Stripes: American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst, New South Wales, Australia
- *Damage Control: Art and Destruction Since 1950*, curated by Kerry Brougher and Russell Ferguson, Musée d'Art Moderne Grand-Duc Jean, Luxemburg City, Luxembourg (Ex. cat.)
- *Batalhão de Telegrafistas*, curated by Fernando Oliva and Tobi Maier, Galeria Jaqueline Martins, São Paulo, Brazil
- *Performance: Contemporary Photography from the Douglas Nielsen Collection*, curated by Joshua Chuang, Center for Creative Photography, University of Arizona, Tucson, AZ USA
- *Metal*, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- *Trouble with the Index*, California Museum of Photography, University of California Riverside, Riverside, CA USA

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- *Comic Future*, Wexner Center for the Arts, Columbus, OH USA

- 2013
 - *Test Pattern*, Whitney Museum of American Art, New York, NY USA
 - *Comic Future*, Ballroom Marfa, Marfa, TX USA
 - *California Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, CA USA (Ex. cat.)
 - *Damage Control: Art and Destruction Since 1950*, curated by Kerry Brougner and Russell Ferguson, Hirshhorn Museum and Sculpture Garden, Washington, D.C. USA (Ex. cat.)
 - *More American Photographs*, curated by Jens Hoffman, California Museum of Photography, University of California Riverside, Riverside, CA USA (Ex. cat.)
 - *LAT. 41° 7' N., LONG. 72° 19' W.*, organized by Bob Nickas, Martos Gallery, East Marion, NY USA
 - *Somos Libres, La mirada de Mario Testino en el mundo del arte contemporaneo*, MATE, Lima, Peru
 - *Recordings Section IV : Lens Drawings*, Galerie Marian Goodman, Paris, France
 - *On the matter of abstraction (figs. A & B) & Walead Beshty: Untitled (Rose Art Museum, Brandeis University: Waltham, Massachusetts, February 12 - June 9, 2013)*, Rose Art Museum, Brandeis University: Waltham, Massachusetts, MA USA
 - *Transforming the Known: Works from the Bert Kreuk Collection*, Gemeente Museum Den Haag, The Hague, The Netherlands
 - *Ange de l'Histoire*, curated by Nicolas Bourriaud, Ecole Nationale Supérieure des Beaux Arts, Paris, France
 - *Fragile*, Le Stanze del Vtro, San Giorgio Maggiore, Venice, Italy
 - *POST*, curated by Jacob Fabricius, Kunsthall Charlottenborg, Copenhagen, Denmark
 - *Pattern: Follow the Rules*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI USA
 - *White Cube, Green Maze: New Art Landscapes*, with JohnstonMarklee Architects, Yale School of Architecture Gallery, New Haven, CT USA
 - *More American Photographs*, curated by Jens Hoffman, Wexner Center for the Arts, Columbus, OH USA (Ex. cat.)
 - *0 to 60: The Experience of Time through Contemporary Art*, North Carolina Museum of Art, Raleigh, NC USA
 - *Correspondences*, Espace Louis Vuitton, Paris, France

- 2012
 - *The Endless Renaissance*, Bass Museum of Art, Miami Beach, FL USA

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- *Only part of us will ever touch parts of others*, curated by Timothee Chaillou, Galerie Thaddaeus Ropac, Paris, France (Ex. cat.)
 - *White Cube, Green Maze: New Art Landscapes*, with JohnstonMarklee Architects, Carnegie Museum of Art, Pittsburgh, PA USA
 - *The Revolution Must Be Made Little by Little*, Galeria Raquel Arnaud, São Paulo, Brazil
 - *Inaugural Exhibition of Gallery Artists*, Regen Projects, Los Angeles, CA USA
 - *9th Shanghai Biennale 2012*, Walead Beshty, Los Angeles Pavilion, Shanghai, China (Ex. cat.)
 - *OC Collects*, Orange County Museum of Art, Newport Beach, CA USA
 - *Theatre of Thought*, Bonnefantenmuseum, Maastricht, The Netherlands
 - *Foreigners Everywhere*, curated by Ami Barak, Jewish Museum, Vienna, Austria
 - *Troubling Space: The Summer Sessions*, curated by Helga Just Christofersen and Natasha Llorens, Zabłudowicz Collection, London, UK
 - *More American Photographs*, curated by Jens Hoffman, Museum of Contemporary Art, Denver, CO USA (Ex. cat.)
 - *Inside Out and From the Ground Up*, Museum of Contemporary Art, Cleveland, OH USA
 - *Abstract Everyday – Everyday Abstract*, curated by Matthew Higgs, James Cohan Gallery, New York, NY USA
 - *When Attitudes Became Forms, Becomes Attitude*, curated by Jens Hoffman, CCA Wattis Institute, San Francisco, CA USA(Ex. cat)
 - *Status*, Fotomuseum Winterthur, Zurich, Switzerland
 - *Affective Turns?*, organized by Phil Chang, Pepin Moore, Los Angeles, CA USA
 - *I Think and That is All I Am*, Thomas Duncan Gallery, Los Angeles, CA USA
 - *Out of Control*, NEST, The Hague, The Netherlands
 - *Devouring Time*, Western Bridge, Seattle, WA USA
 - *Signed, Sealed, Delivered*, Zach Feuer Gallery, New York, NY USA
- 2011
- *Benefit for the Student Mobilization Committee to End the War in Vietnam*, Redling Fine Art, Los Angeles, CA USA
 - *Antidote 7*, Galerie des Galeries, Paris, France
 - *Videowatercolors: Carel Balth Among His Contemporaries at the Henry Art Gallery*, Henry Art Gallery, University of Washington, Seattle, WA USA
 - *The More Things Change*, San Francisco Museum of Modern Art, San

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Francisco, CA USA

- *More American Photographs*, curated by Jens Hoffman, CCA Wattis Institute, San Francisco, CA USA (Ex. cat)
- *the boy who robbed you a few minutes before arriving at the ball*, curated by Kelley Walker, Galerie Gisela Capitain, Cologne, Germany
- *Human Nature*, Los Angeles County Museum of Art, Los Angeles, CA USA
- *Elements of Chance, 2011 Montréal Biennale*, Montréal, Canada (Ex. cat.)
- *After Images*, curated by Fionn Meade, Musée Juif de Belgique, Brussels, Belgium (Ex. cat.)
- *Intimate Bureaucracies: Art and the Mail*, University of Essex, Colchester, UK (Ex. cat.)
- *Black Swan: The Exhibition*, curated by Dominic Sidhu, Regen Projects, Los Angeles, CA USA
- *The Smithsonian Effect*, Utah Museum of Fine Art, Salt Lake City, UT USA
- *Anti-Photography*, curated by Duncan Woolridge, Focal Point Gallery, Southend-on-Sea, UK
- *Catalogue of the Exhibition*, curated by Bob Nickas, Triple V, Paris, France

2010

- *Bedtime for Bonzo*, curated by Matthew Porter, M+B, Los Angeles, CA
- *Pleated Blinds*, curated by Ory Dessau, Petach Tikva Museum, Tel Aviv, Israel (Ex. cat)
- *Let's Dance*, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France (Ex. cat)
- *Vortexhibition Polyphonica*, Henry Art Gallery, University of Washington, Seattle, WA USA
- *Milk Drop Coronet: Exhibitions on the Virtuosity of Thingness*, Camera Austria, Kunsthau Graz, Graz, Austria
- *Art on Paper Biennial*, Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC USA
- *On Mistakes, Restrictions, Failures - and other positive things*, Gesellschaft Für Aktuelle Kunst, Bremen, Germany
- *At Home / Not at Home: Works from the Collection of Martin and Rebecca Eisenberg*, curated by Matthew Higgs, Center for Curatorial Studies Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY USA (Ex.cat)
- *The Traveling Show*, La Coleccion Jumex, Ecatepec, Mexico
- *I Want to See How You See*, Julia Stoschek Collection, Deichtorhallen Hamburg, Hamburg, Germany (Ex. cat)

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- *Haunted: Contemporary Photography/Performance/Video*, curated by Jennifer Blessing and Nat Trotman, Solomon R Guggenheim Museum, New York / Solomon R Guggenheim Museum, Bilbao, Spain (Ex.cat)
- *Karl Haendel & Walead Beshty, Sheree Hovsepian, Barbara Kasten*, Monique Meloche Gallery, Chicago, IL USA (collaboration with Karl Haendel)
- *Photogenic, Blanket*, Vancouver, Canada
- *De Rigueur*, Richard Telles Fine Art, Los Angeles, CA USA
- *Infinite Fold*, Galerie Thaddaeus Ropac, Paris, France
- *A Very, Very Long Cat*, Wallspace, New York, NY USA

2009

- *Radical Autonomy*, Le Grand Café, Centre d'Art Contemporain, Saint-Nazaire, France
- *Noise*, curated by Negar Azimi, Galerie Sfeir-Semler, Beirut, Lebanon
- *Proposal (Nacht Und Traum) for Stavanger*, curated by Vincent Honoré, Galleri Opdahl, Stavanger, Norway
- *Hyperborean Manners*, Rob Tufnell, London, UK
- *New Photography: 2009*, curated by Eva Respini, The Museum of Modern Art, New York, NY USA
- *Radical Autonomy*, curated by Arno van Roosmalen, Le Grand Café, Centre d'Art Contemporain, St. Nazaire, France
- *Prune—Abstracting Reality*, curated by Kathy Ryan, Fotografiemuseum Amsterdam, Amsterdam, The Netherlands
- *Elements of Photography*, curated by Michael Green, The Museum of Contemporary Art, Chicago, IL USA
- *FIVE: Walead Beshty, Matthew Brannon, Wade Guyton, Sterling Ruby, and Kelley Walker*, Baibakov Projects, Moscow, Russia
- *Still Revolution: Suspended in Time*, curated by David Liss and Bonnie Rubenstein, Museum of Contemporary Canadian Art, Ontario, Canada
- *Our Mirage*, Art:Concept, Paris, France
- *Phot(o)bjects*, curated by Bob Nickas, Presentation House Gallery, Vancouver, Canada
- *Altermodern: The Tate Triennial*, curated by Nicolas Bourriaud, The Tate Britain, London, UK
- *The Space of the Work and the Place of the Object*, Sculpture Center, Long Island City, NY
- *A Twilight Art*, Harris Lieberman Gallery, New York, NY
- *Photography in the Abstract*, curated by Maureen Mahony, Lora Roberts Gallery, Austin, TX USA USA
- *To Be Determined*, Andrew Kreps, New York, NY USA

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2008

- *The Photographic Object: between sculpture and photography*, curated by Clare Grafik, The Photographer's Gallery, London, UK
- *Now You See It*, curated by Heidi Zuckerman Jacobson, Aspen Art Museum, Aspen, CO USA (Ex. cat)
- *Objects of Value*, curated by Rene Morales, Miami Art Museum, Miami, FL USA
- *The World Is All That Is The Case*, curated by Arthur Ou, Hudson Franklin, New York, NY USA
- *2008 California Biennial*, curated by Lauri Firstenberg, The Orange County Museum of Art, Newport Beach, CA USA
- *Estacion*, Tijuana, Mexico (Ex. cat)
- *Number Two: Fragile*, Julia Stoschek Collection, Dusseldorf, Germany (Ex.cat)
- *Signs of the Time*, curated by Elisabeth Sussman, The Whitney Museum of American Art, New York, NY USA
- *The Light of the Virgo*, China Art Objects Galleries, Los Angeles, CA USA
- *The sickness of the hunting*, curated by Gilbert Perlein, Musée d'Art Moderne et d'Art Contemporain, Nice, France (Ex. cat)
- *Word Event (After George Brecht)*, curated by Maxine Kopsa and Roos Gortzak, Kunsthalle Basel, Basel, Switzerland
- *Los Angeles Confidential*, curated by Sandra Patron, Centre d' Art Contemporain, San Léger, France
- *Open Sky*, Kunstverein Medienturm, Graz, Austria
- *No Room*, curated by Mark Lee and Sharon Johnston, Christopher Grimes Gallery, Los Angeles, CA USA
- *When a clock is seen from the side it no longer tells the time*, Johann Koenig, Berlin, Germany
- *Please Stay Out We're Open*, Redling Fine Art, Los Angeles, CA USA
- *Recent Acquisitions*, Museum of Contemporary Art Chicago, Chicago, IL USA
- *2008 Biennial Exhibition*, curated by Henriette Huldish and Shamim M. Momin, The Whitney Museum of American Art, New York, NY USA (Ex. cat)
- *Facebook: Images of People in Photographs from the Collection*, curated by Mary-Kay Lombino, Frances Lehman Loeb Art Center, Poughkeepsie, NY USA
- *Past-Forward*, curated by Vincent Honoré, Project Space 176, The Zabłudowicz Collection, London, UK (Ex. cat)
- *Le Retour*, Nice & Fit, Berlin, Germany

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- *The Unfair Fair*, 1:1 Projects, Rome, Italy (Ex. cat)

- 2007
 - *Recent Acquisitions*, the Whitney Museum of Art, New York, NY USA
 - *From a Distance*, curated by Vincent Honoré, Wallspace, New York, NY
 - *Meanwhile in Baghdad*, curated by Hamza Walker, The Renaissance Society, Chicago, IL USA
 - *I am Eyebeam*, organized by Melanie Schiff and Lorelei Stewart, Gallery 400 at the University of Illinois, Chicago, IL USA
 - *Anything You Want: Walead Beshty, Anne Collier, Annette Kelm*, Pump House Gallery, London, UK
 - *88:88*, The Project, New York, NY USA
 - *Concrete Works*, Mitchell-Innes & Nash, New York, NY USA
 - *Radiant City*, Cherry and Martin, Los Angeles, CA USA
 - *Between Two Deaths*, curated by Ellen Blumenstein and Felix Ensslin, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (Ex. cat)
 - *Imaging & Imagining California*, The Orange County Museum of Art, Newport, CA USA
 - *The Trans-Aestheticization of Daily Life*, curated by Peter Zellner, UCR Sweeney Gallery, Riverside, CA USA
 - *The Backroom*, curated by Magali Arriola, Kate Fowle and Renaud Proch, La Celda Contemporanea, Mexico City, Mexico, and Kadist Art Foundation, Paris, France
 - *Secretariat*, curated by Geof Oppenheimer, Aftermodern, San Francisco, CA USA
 - *Out of Body*, Level B Gallery, Deutsche Bank, New York, NY USA
 - *Hammer Contemporary Collection Part I*, Armand Hammer Museum of Art, Los Angeles, CA USA
 - *Spectral Evidence*, curated by Steven Lam, The Rotunda Gallery, Brooklyn, NY USA
 - *Title TBA*, curated by Efrat Shalem, Kunsthalle Zurich, Zurich, Switzerland

- 2006
 - *Looking Back: The White Columns Annual*, curated by Matthew Higgs, White Columns, New York, NY USA
 - *The California Biennial*, curated by Elizabeth Armstrong, Karen Moss, and Rita Gonzalez, Orange County Museum of Art, Newport Beach, CA USA (Ex. cat)
 - *Chaos or Control*, Perloff Hall, curated by James Welling, UCLA School of Architecture Gallery, Los Angeles, CA USA
 - *Dice Thrown (will never annul chance)*, curated by João Ribas and Becky Smith, Bellwether, New York, NY USA

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- *Walead Beshty, Roe Etheridge, Philip Lorca-diCorcia, Stephen Shore, Christopher Williams*, Galerie Rodolphe Janssen, Brussels, Belgium
- *Bunch Alliance, and Dissolve*, curated by Public Holliday Projects, Contemporary Art Center of Cincinnati, OH USA (Ex cat.)
- *Spectral Evidence*, Rotunda Gallery, New York, NY USA
- *Bringing the War Home*, curated by Drew Heitzler, Elizabeth Dee Gallery, New York / QED, Los Angeles, CA USA
- *Walead Beshty, Kim Fisher, John Pylypchuk, Pae White*, China Art Objects Galleries, Los Angeles, CA USA
- *Studio City*, curated by Efrat Shalem. Tal Esther Gallery, Tel Aviv, Israel / Pescali & Sprovieri, London, UK

2005

- *The New City: Sub/Urbia in Recent Photography*, curated by Christina Kukielski, The Whitney Museum of American Art, New York, NY USA
- *Champion Fine Art: 2003-2005*, curated by Drew Heitzler and Flora Wiegmann, Art 2102, Los Angeles, CA USA
- *The Back Room*, curated by Magali Arriola, Kate Fowle and Renaud Proch, Los Angeles, CA USA
- *Rub out the Word*, curated by Michael Wilson, d.u.m.b.o. arts center, Brooklyn, NY USA
- *Gallery Exchange*, (with China Art Objects Galleries), Bowie Van Valen, Amsterdam, The Netherlands
- *Precious Moments*, curated by Josh Kline, Joymore, Brooklyn, NY USA
- *Post No Bills*, curated by Matthew Higgs, White Columns, New York, NY USA
- *Bebe le Strange*, curated by Rachel Uffner and Barb Choit, D'Amelio Terras, New York, NY USA
- *Sugartown*, Participant Inc., New York, NY USA
- *Bucolica*, Wallspace, New York, NY USA
- *Walead Beshty, Sean Landers, Erlea Maneros, JP Munroe, and Andy Ouchi*, China Art Objects Galleries, Los Angeles, CA USA
- *The ArtReview 25: Emerging US Artists*, curated by Daniel Kunitz & João Ribas, Phillips, de Pury & Company, New York, NY USA
- *What Once Passed For Future or Landscapes of the Living Dead*, curated by Magali Arriola, Art 2102, Los Angeles, CA USA
- *The February Show*, curated by Chris Lipomi, Los Angeles, CA USA
- *Manufactured Self*, curated by Natasha Egan, Museum of Contemporary Photography, Chicago, IL USA

2004

- *UPSTREAM: Idea Drawings*, curated by Chris Lipomi, Hayworth Gallery,

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Los Angeles, CA USA

- *Inaugural Exhibition*, Sandroni.Rey, Los Angeles, CA USA
- *Buy American*, curated by Joe Scanlan, Galerie Chez Valentin, Paris, France
- *Cool Intentions*, curated by Alex Israel, Sandroni.Rey, Los Angeles, CA USA
- *Behind Closed Doors*, Katonah Museum of Art, Katonah, NY USA
- *Self-Evidence: Identity in Contemporary Art*, curated by Rachel R. Lafo, DeCordova Museum and Sculpture Park, Lincoln, MA USA (Ex. cat)

2003

- *Photography For People; For Us*, Wallspace, New York, NY USA
- *Ad Hoc Artists Committee to End Israeli West-Bank Occupation*, Knitting Factory, New York, NY USA
- *Anti-Social*, curated by Mark Wyse, Wallspace, New York, NY USA
- *Control, Escape, Delete*, curated by David Hilliard, Kansas City Society for Contemporary Photography, Kansas City, MO USA
- *Photo ID*, curated by Titia Hulst, Pelham Art Center, Pelham, NY USA

Special Projects

2016

- Project, “. . . ,” for the publication *House Is a House Is a House Is a House: Architectures and Collaborations of Johnston Marklee*, ed. Reto Geiser (Berlin: Birkhäuser).

2015

- Symposium, *Step into Liquid: Art and Art-History in the Post-Fordist Era*—organized by Walead Beshty, with Rachel Heidenry and Eloise Maxwell on the occasion of Walead Beshty, Great Hall Exhibition, Institute of Fine Arts, New York University, New York, NY. Panel 1: Digitalization and the Aesthetics of Distribution; moderator: Tim Griffin, speakers: Claire Bishop, Bettina Funcke, Kenneth Goldsmith, and Ruba Katrib. Panel 2: Performativity and Methodology; moderator: Janet Kraynak, speakers: Alexander Alberro, Alex Kitnick, Robert Slifkin, and Christopher Wood.
- *Old News #9.5*, Walead Beshty, *Old News* is a newsprint edition presenting a selection of articles and pictures from newspapers and magazines by international artist. Published on the occasion of *Old News (again)*—curated by Jacob Fabricius, Le Centre National Édition Art Image, Chatou, France.

2010

- *Day & Night*, curated by Charlotte Sprogøe and Jesper Elg, public works group exhibition (in conjunction with the Danish Arts Council and the

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Municipality of Copenhagen on the occasion of the 2010 Copenhagen Photo Festival), Copenhagen, Denmark

- 2009
- *Billboard Project, Dust (2007-2008)*, 2640 South La Cienega Boulevard, March 16 - April 18, 2009, Los Angeles, California, 2640 South La Cienega Boulevard, Los Angeles, CA USA. Site-specific billboard at 2640 South La Cienega Boulevard, Los Angeles, CA USA (in conjunction with Passages, LA><ART, Los Angeles, CA)
 - Docent Workshop, Hirshhorn Museum and Sculpture Garden, Washington, DC, Workshop with museum docents creating cyanotype photograms on the grounds of the Sculpture Garden (in conjunction with Legibility on Color Backgrounds, Hirshhorn Museum and Sculpture Garden, Washington, DC USA)
- 2006
- Film Screening, "24 hour Armageddon: A Cold War Slumber Party", Armand Hammer Museum of Art, Los Angeles, CA USA (2006), Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany (2007), Kadist Foundation, Paris, France (2007), Whitney Museum of American Art, New York, NY USA (2008) (24-hour film screening of disaster films)

Curatorial Projects

- 2017
- Picture Industry*, Center for Curatorial Studies, Hessel Museum of Art, Bard College, New York, NY USA
- 2016
- *Picture Industry*, as part of *Systematically Open? New Forms for Contemporary Image Production*, LUMA Arles, Arles, France. Participating Artists: Thom Andersen, David Askevold, Gretchen Bender, Lynda Benglis, Mel Bochner, Jeroen de Rijke & Willem de Rooij, Stan Douglas, Walker Evans, Harun Farocki, Morgan Fisher, Lee Friedlander & Stuart Klipper, Liz Glynn, Dan Graham, Thomas Hirschhorn, Stephen Kaltenbach, Pierre Leguillon, Sharon Lockhart, Louis Lumière, Boris Mikhailov, Jean-Luc Moulène, Seth Price, Eileen Quinlan, Jacob Riis, Allan Sekula, Stephen Shore, Hito Steyerl, Cosey Fanni Tutti, Kelley Walker, and Christopher Williams.
- 2014
- *A Machinery for Living*, Petzel, New York, NY USA. Participants: Atelier EB, Lewis Baltz, Thomas Barrow, Bassam Fellows,

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Maurice Blanchot, Claire Fontaine, Jay DeFeo, Nathalie Du Pasquier, Morgan Fisher, Dan Flavin, Rudi Gernreich, Liam Gillick, Li Glynn, Eileen Gray, Jan Groover, Rachel Harrison, Larry Johnson, Craig Kauffman, Romain Kremer, Sharon Lockhart, Lee Lozano, Josiah McElheny, Lucy McKenzie, Helen Pashgian, Raymond Pettibone, Francis Picabia, Stephen Prina, Paul Scheerbart, Barbara T. Smith, Dr. Dain L. Tasker, Joaquim Tenreiro, Raoul Veneigem, Kelley Walker, James Welling, Henry Wessel, Franz West, and Christopher Williams.

- Organized project in collaboration with Kelley Walker, under the auspices of *Again, Once Again, Many Times More*—curated by Bob Nickas, Martos Gallery, East Marion, NY USA. Participating Artists: Fia Backstrom, Matthew Brannon, Marcel Broodthaers, Luke Butler, Andrew Cameron, Anne Collier, Claire Fontaine, General Idea, Liz Glynn, Michael Gonzalez, Wade Guyton, Larry Johnson and John Baldesarri, Annette Kelm, Martin Kippenberger, Konrad Klapheck, Todd Kreher, Erlea Maneros Zabala, Robert Mapplethorpe, Lucy McKenzie, John Miller, Raymond Pettibone, Paul Pfeiffer, Seth Price, Stephen Prina, Miljohn Ruperto, Michael Schmidt, Paul Shartis, Stephen Shore, Bali Alessandra Smith, Josh Smith, Erik van Lieshout, Mark Verabioff, James Welling, and Christopher Williams.

2013

- *On the Matter of Abstraction (figs. A & B): Parallel Exhibitions of Post-War Non-Figurative Art from the Collection*, Rose Art Museum, Brandeis University, Waltham, MA—in collaboration with Rose Art Museum Director Christopher Bedford. Rose Art Museum Permanent Collection. Participating Artists: Richard Anuszkiewicz, Ronald Bladen, Ross Bleckner, Mark Bradford, Calvin Brown, Anthony Caro, Sarah Charlesworth, Judy Chicago, Bruce Conner, Porforio DiDonna, Tina Feingold, Ruth Peedin Fields, Helen Frankenthaler, Charline von Heyl, Hans Hofmann, Douglas Huebler, Fritz Glarner, Philip Guston, Al Held, Jasper Johns, Asger Jorn, Donald Judd, Ellsworth Kelly, Willem de Kooning, Sol Lewitt, Alexander Liberman, Morris Louis, Robert Mangold, Conrad Marca-Relli, Agnes Martin, Ana Mendieta, Robert Motherwell, Louise Nevelson, Kenneth Noland, Jules Olitski, Alfonso Ossorio, Roxy Paine, Judy Pfaff, Rona Pondick, Lawrence Poons, Robert Rauschenberg, David Reed, Richard Serra, David Smith, Leon Polk Smith, Jessica Stockholder, Aldo Tambellini, and Jean Xceron.
- *Blind Spot Magazine, No. 46*, guest editor. Participating Artists: Mel Bochner, Andrew Cameron, Liz Deschenes, Daniel Everett, Morgan Fisher, Wade Guyton, Karl Haendel, Ulrik Heltoft, Luisa Lambri, Elad Lassry,

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Daniel Lefcourt, Erlea Maneros Zabala, Lucy McKenzie, Jack Pierson, Josephine Pryde, Eileen Quinlan, Jeroen de Rijke/Willem de Rooij, Miljohn Ruperto, Michael Snow, Kelley Walker, and Christopher Williams.

2010

- *Sunless*, Thomas Dane Gallery, London, United Kingdom. Participating Artists: Peter Alexander, Thom Andersen, Lewis Baltz, Thomas Barrow, Larry Bell, Bruce Conner, Mary Corse, Jay DeFeo, John Divola, Morgan Fisher, Wally Hedrick, Robert Heinecken, Craig Kauffman, Helen Pashgian, Raymond Pettibon, Ed Ruscha, Stephen Shore, Dr Dain L Tasker, and James Welling.
- *Picture Industry (Goodbye to All That)*, Regen Projects, Los Angeles, CA. Participating Artists: Tauba Auerbach, Thomas Barrow, Carol Bove, Troy Brauntuch, Tony Conrad, Abraham Cruzvillegas, De Rijke / De Rooij, Liz Deschenes, Isa Genzken, Wade Guyton, Robert Heinecken, Charline Von Heyl, Karen Kilimnik, Imi Knoebel, Michael Krebber, Glenn Ligon, Albert Oehlen, Manfred Pernice, Seth Price, Richard Prince, Josephine Pryde, R.H. Quaytman, Eileen Quinlan, Miljohn Ruperto, Cosey Fanni Tutti, Kelley Walker, James Welling, Christopher Williams, Christopher Wool, and Erlea Maneros Zabala.

2007

- *There is Always a Background/CMYK*, curated project of magazine based works for Cabinet Magazine, Fall. Participating Artists: Matthew Brannon, Morgan Fisher, Liam Gillick, Amy Granat, Elin Hansdottir & Darr Lorenzen, Leslie Hewitt, Corey McCorkle, and James Welling.

2006

- *The Gold Standard*—co-curated with Bob Nickas, P.S.1 Contemporary Art Center, Long Island City, NY. Participating Artists: John Armleder, Andisheh Avini, Barry X Ball, Marcel Broodthaers, Tim Davis, Thomas Demand, Jessica Diamond, Sylvie Fleury, Felisa Funes, Piero Golia, Wayne Gonzales, Kent Henricksen, Thomas Hirschhorn, Fred Holland, Alfredo Jaar, Annette Kelm, Terence Koh, Yayoi Kusama, Louise Lawler, Daniel Lefcourt, Sherrie Levine, John Miller, Geof Oppenheimer, Mai-Thu Perret, Paul Pfeiffer, Seth Price, Rob Pruitt, David Ratcliff, Tim Rollins and K.O.S., Haim Steinbach, Sturtevant, Vincent Szarek, Wolfgang Tillmans, Kelley Walker, James Welling, and Eric Wesley.
- *24 Hour Armageddon: A Cold War Slumber Party*, Armand Hammer Museum of Art, Los Angeles, California. (In conjunction with Embassy)

2005

- *Invisible Hands and The Common Good*, Champion Fine Art, Los Angeles, CA. Participating Artists: Joe Scanlan, Stephen Shore, Kelley Walk

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er, James Welling, Eric Wesley, and Carey Young.

- *Pictures Are The Problem*, Pelham Art Center, Pelham, NY. Participating Artists: Øystein Aasan, Shannon Ebner, Isa Genzken, Chris Lipomi, Erlea Maneros, Emily Newman, Jesse Reed, Martha Rosler, Erika Vogt, Kelley Walker, and Lawrence Weiner.

Academic Positions and Professional Appointments

- 2008-
 - Associate Professor of Fine Art, Core Faculty, Graduate Art Department, Art Center College of Design, Pasadena, CA USA
- 2008-2009
 - Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY USA
- 2007-2008
 - Visiting Professor in Residence, Art Institute of Chicago, Chicago, IL
 - Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY USA
- 2006-2007
 - Visiting Professor (Department of Art) California Institute of the Arts, Valencia, CA USA
 - Visiting Faculty, Roski Graduate School of Fine Arts, University of Southern California, Los Angeles, CA USA
 - Graduate Faculty, Milton Avery Graduate School of the Arts, Bard College, Annandale-on-Hudson, NY USA
 - Lecturer (Department of Art) University of California, Los Angeles, Los Angeles, CA USA
- 2005-2006
 - Full-time Visiting Faculty (Department of Art) California Institute of the Arts, Valencia, CA USA
 - Visiting Faculty (Department of Critical Studies) California Institute of the Arts, Valencia, CA USA
 - Lecturer (Visiting Faculty, Department of Art) University of California, Los Angeles, Los Angeles, CA USA
 - Curatorial Board Member, Art 2102, Los Angeles, CA USA
- 2004-2005
 - Lecturer (Visiting Faculty, Department of Art) University of California, Los Angeles, Los Angeles, CA USA
 - Visiting Artist (Department of Art) California Institute of the Arts, Valencia, CA USA

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- Lecturer (Department of Art) University of California, Irvine, CA USA
- 2003-2004
- Lecturer (Department of Art) University of California, Los Angeles, Los Angeles, CA USA
 - Lecturer (Department of Art) University of California, Irvine, CA USA
 - Visiting Artist (Department of Art) California Institute of the Arts, Valencia, CA USA
- 2002-2003
- Lecturer (Department of Art) University of California, Los Angeles, Los Angeles, CA USA
 - Teaching Assistant (Instructor of Record), Department of Art History, Yale University, New Haven, CN USA

Guest Lectures and Visiting Artist Positions

- 2016
- Lecture, "Artists on Artists: Walead Beshty," The Museum of Contemporary Art, Los Angeles, CA USA
 - "Working Space: Contemporary Artists on Frank Stella," roundtable discussion with Keltie Ferris, Jordan Kantor, and Sarah Morris on the occasion of Frank Stella: A Retrospective, Whitney Museum of American Art, New York, NY USA
- 2015
- Artist Lecture, School of Art, Yale University, New Haven, CT USA
 - Walead Beshty in Conversation with Johanna Burton, on the occasion of Walead Beshty, Great Hall Exhibition, Institute of Fine Arts, New York University, New York, NY USA
 - Keynote: Walead Beshty and Liam Gillick, Contemporary Artists' Books Conference, 10th Annual Printed Matter's NY Art Book Fair, MoMA PS1, New York, NY USA
 - Talk, Programa Anual de Open Studios, Museo Taller José Clemente Orozco, Guadalajara, Mexico
 - In conversation with Renzo Martens and Eyal Weizman, on the occasion of the launch of Ethics, Documents of Contemporary Art, published by the Whitechapel Gallery and MIT press, Whitechapel Gallery, London, UK
 - Symposium Panelist, "Photography and Philosophy," Los Angeles County Museum of Art, Los Angeles, CA USA, with Viktoria Binshtok, Arthur Ou, and James Welling
- 2014
- In Conversation: Walead Beshty and Brian Dillon, on the occasion of

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Walead Beshty: A Partial Disassembling of an Invention without a Future: Helter-Skelter and Random Notes in which the Pulleys and Cogwheels Are Lying around at Random All over the Workbench, Curve Gallery, Barbican Centre, London, UK

- Lecture, on the occasion of Jay DeFeo, Mitchell-Innes & Nash, New York, NY USA
- Douglas Fogle in conversation with Philippe Verge, Walead Beshty & Jean-Luc Moulène, conversation on the occasion of "2014 Sound and Vision: The Conversations" at Paris Photo, Paramount Pictures Studios, Los Angeles, CA USA, April 25
- Discussion with Philipp Kaiser on the occasion of Selected Bodies of Work, Regen Projects, Los Angeles, CA USA, March 29

2013

- Lecture, on the occasion of Jay DeFeo: A Retrospective, Whitney Museum of American Art, New York, NY USA
- Visiting Artist and Lecture Series, on the occasion of On the Matter of Abstraction (figs. A&B), Rose Art Museum, Brandeis University, Waltham, MA USA
- Visiting Artist and Lecture Series, on the occasion of Ange de l'histoire—curated by Nicolas Bourriaud, Ecole Nationale Supérieure des Beaux Arts, Paris, France
- Visiting Artist, Shpilman Institute of Photography, Tel Aviv, Israel Lecture, Tel Aviv Museum of Art, Tel Aviv, Israel
- Visiting Artist, Lecture, and Workshops, Tel Aviv University, Tel Aviv, Israel
- In Conversation: Walead Beshty and Liz Kotz, on the occasion of More American Photographs, California Museum of Photography, University of California, Riverside, CA USA

2012

- Lecture, on the occasion of Excursus III: Ooga Booga, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA USA
- Visiting Artist and Lecture, including conversation with George Baker, School of the Art Institute of Chicago, Parlor Room, Chicago, IL USA
- Visiting Artist and Lecture, University of California Los Angeles, CA USA
- Visiting Artist and Lecture, Art Institute of Chicago, IL USA
- Visiting Artist and Lecture, T.C. Colley Visiting Lecture Series, Rhode Island School of Design, Providence, RI USA

2011

- Visiting Artist, Skowhegan School of Painting & Sculpture, Skowhegan, ME USA

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2010

- Visiting Artist Lecture, Hammer Museum, Los Angeles, CA USA
- Artist Lecture, Royal Danish Academy of Fine Arts (On the occasion of Day & Night, Copenhagen Photo Festival), Copenhagen, Denmark
- Fellowship and Artist Lecture, Distinguished Visiting Photography Fellow, Pilara Foundation, San Francisco Art Institute, San Francisco, CA USA
- Visiting Artist, California College of the Arts, San Francisco, CA USA
- Juror, McKnight Fellowship for Photographers, Walker Art Center, Minneapolis, MN USA
- In Conversation: Walead Beshty and Eva Respini, Midway Contemporary Art, Minneapolis, MN USA
- Artist Lecture, MassArt Photography Lecture Series, Massachusetts College of Art and Design, Boston, MA USA
- Symposium, "Is Photography Over?", San Francisco Museum of Modern Art, San Francisco, CA. with Vince Aletti, George Baker, Jennifer Blessing, Charlotte Cotton, Geoff Dyer, Philip-Lorca diCorcia, Okwui Enwezor, Peter Galassi, Corey Keller, Douglas Nickel, Trevor Paglen, Kathy Ryan, Blake Stimson, and Joel Snyder
- Symposium, "Blurring the Lines: Art, Architecture and Design", Third Annual Dallas Design Symposium, Nasher Sculpture Center, Dallas, TX USA, Moderator: Jeremy Strick, with Terence Riley, James Carpenter, Sharon Johnston & Mark Lee
- Roundtable Discussion, "Uncertain Objects: A Panel Discussion on the Confluence of Art, Design, and Architecture", Pacific Design Center, Los Angeles, CA. Moderator: Helen Varola, with Sharon Johnston & Mark Lee, and T Kelly Mason

2009

- Artist Lecture, Meadows Museum, Southern Methodist University, Dallas, TX USA
- Artist Lecture, John Morton Lecture in Photography, Birmingham Museum of Art, Birmingham, AL USA
- Artist Lecture, Scripps College, Claremont, CA USA
- In Conversation: Walead Beshty and Jacob Proctor, (On the occasion of Pulleys, Cogwheels, Mirrors, and Windows), University of Michigan Museum of Art, Ann Arbor, MI USA
- Roundtable Discussion, "After Materiality and Style" (On the occasion of The Pictures Generation, 1974-1984, Museum of Modern Art, New York), Art Center College of Design, Pasadena, CA. Moderator: Aram Moshayedi, with Carter Mull, Erika Vogt, and Elad Lassry
- In Conversation: Walead Beshty and Evelyn Hankins, (On the occasion

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- of Legibility on Color Backgrounds), Hirshhorn Museum and Sculpture Garden, Washington, DC USA
 - Artist Lecture, Paul Branch Lecture Series, California Institute of the Arts, Valencia, CA USA
- 2008
- Walead Beshty and James Welling in Conversation: Whitney Biennial Lecture Series, Whitney Museum of American Art, New York, NY USA
 - Artist Lecture, All School: Graduate School of Fine Arts, School of the Art Institute of Chicago, Chicago, IL USA
- 2007
- Panel Discussion, "Meanwhile in Baghdad," The Renaissance Society, Chicago, IL USA
 - Panel Discussion, "The De-Instrumentalization of Avant-Garde Aesthetics" (On the occasion of Lazalo Moholy-Nagy and Joseph Albers: From the Bauhaus to the New World), Whitney Museum of American Art, New York, NY USA
 - Artist Lecture, Zentrum fur Kunst und Media, Karlsruhe, Germany
 - Artist Lecture, Kadist Foundation, Paris, France
 - Artist Lecture, Graduate Lecture Series, University of California, Berkeley, CA USA
 - Artist Lecture, California College of the Arts, San Francisco, CA USA
 - Artist Lecture, Graduate Lecture Series, Pasadena Art Center, Pasadena, CA USA
 - Artist Lecture, Graduate Lecture Series, University of California, Irvine, Irvine, CA USA
- 2006
- Artist Lecture, Armand Hammer Museum of Art, (On the occasion of Hammer Project: Walead Beshty, EMBASSY! (a dismal science waiting room))
 - Artist Lecture, Orange County Museum of Art, Newport, CA USA
 - Roundtable Discussion, "Chaos or Control", UCLA School of Architecture and Design, Los Angeles, CA. With George Baker, Eve Fowler, Arthur Ou, and James Welling
 - Symposium participant, "Fear", California College of the Arts, San Francisco, CA USA
 - Artist Lecture, The Whitney Museum of American Art, New York, NY USA
 - Artist Lecture, Bard College, Annandale-on-Hudson, NY USA
- 2005
- Artist Lecture, The Museum of Contemporary Photography, Chicago, IL USA

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- Artist Lecture, Yale School of Art, New Haven, CT USA
 - Visiting Artist Lecture, Handtman Photography Lecture Series, University of Southern California, Los Angeles, CA USA
- 2004
- Visiting Artist Lecture (School of Art), Otis, Los Angeles, CA USA
 - Visiting Artist Lecture (School of Art), California Institute of the Arts, Valencia, CA USA
 - Artist Lecture (Department of Art), Pasadena Art Center, Pasadena, CA USA
 - Panelist, UCLA Juried Exhibition, with Barbara Drucker, Lauri Firstenberg, and Larry Pittman, University of California, Los Angeles, CA USA
- 2003
- Symposium participant, SPE West (Conference on the Western Landscape), University of Nevada, Reno. Delivered the lecture, "City Without Qualities: Photography, Cinema, and the Post-Apocalyptic Ruin."
 - Artist Lecture (Department of Art), Pasadena Art Center, Pasadena, CA USA
 - Panelist, UCLA Juried Exhibition, with James Welling, Mary Kelley and Mari Eastman, University of California, Los Angeles, CA USA
- 2002
- Guest Critic (Undergraduate Senior Project Review), Yale University School of Art, New Haven, CT USA
 - Artist Lecture (Digital Media Seminar), Bard College, Annadale-on-Hudson, NY USA
 - Artist Lecture in the History of Photography (Advanced Photography), Yale University School of Art, New Haven, C2005
 - Artist Lecture, The Museum of Contemporary Photography, Chicago, IL
 - Artist Lecture, Yale School of Art, New Haven, CT USA
 - Visiting Artist Lecture, Handtman Photography Lecture Series, University of Southern California, Los Angeles, CA USA
- 2004
- Visiting Artist Lecture (School of Art), Otis, Los Angeles, CA USA
 - Visiting Artist Lecture (School of Art), California Institute of the Arts, Valencia, CA USA
 - Artist Lecture (Department of Art), Pasadena Art Center, Pasadena, CA USA
 - Panelist, UCLA Juried Exhibition, with Barbara Drucker, Lauri Firstenberg, and Larry Pittman, University of California, Los Angeles, CA USA
- 2003
- Symposium participant, SPE West (Conference on the Western Land

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scape), University of Nevada, Reno. Delivered the lecture, "City Without Qualities: Photography, Cinema, and the Post-Apocalyptic Ruin."

- Artist Lecture (Department of Art), Pasadena Art Center, Pasadena, CA USA
- Panelist, UCLA Juried Exhibition, with James Welling, Mary Kelley and Mari Eastman, University of California, Los Angeles, CA USA

2002

- Guest Critic (Undergraduate Senior Project Review), Yale University School of Art, New Haven, CT USA
- Artist Lecture (Digital Media Seminar), Bard College, Annadale-on-Hudson, NY USA
- Artist Lecture in the History of Photography (Advanced Photography), Yale University School of Art, New Haven, CT USA

Collections

- The Armand Hammer Museum of Art, Los Angeles, CA USA
- The Art Gallery of New South Wales, Sydney, Australia
- The Art Institute of Chicago, IL USA
- The Baltimore Museum of Art, Baltimore, MD USA
- The Francis Lehmann Loeb Art Center, Poughkeepsie, NY USA
- FRAC Nord – Pas de Calais, Dunkerque, France
- The Henry Art Gallery, Seattle, WA USA
- The Guggenheim Museum, New York, NY USA
- The Los Angeles County Museum of Art, Los Angeles, CA USA
- The Miami Art Museum, Miami, FL USA
- The Museum of Contemporary Art, Chicago, IL USA
- The Museum of Contemporary Art, Los Angeles, CA USA
- The Museum of Modern Art, New York, NY USA
- The Orange County Museum of Art, Newport, CA USA
- The Neuberger Berman Art Collection, New York, NY USA
- The Pérez Art Museum Miami, FL USA
- The Rose Art Museum, Brandeis University, Waltham, MA USA
- The San Francisco Museum of Modern Art, San Francisco, CA USA
- The University of Michigan Museum of Art, Ann Arbor, MI USA
- The Utah Museum of Fine Arts, Salt Lake City, UT USA
- The Walker Art Center, Minneapolis, MN USA
- The Whitney Museum of American Art, New York, NY USA
- The Victoria and Albert Museum, London, UK