

rodolphe janssen

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Uwe Henneken

Biography

Born 1974 in Paderborn, Germany
Lives and works in Berlin, Germany

Education

2003 Academy of Fine Arts, Karlsruhe and HBK, class of Dorner and Hacker, Berlin, Germany

Solo and Two Person Exhibitions

- 2018 - Galerie Gisela Capitain, Cologne, Germany
- 2017 - The teachings of the Transhistorical Flamingo, Pippy Houldsworth Gallery, London, UK
 - *Transhistorical Flamingo*, Meyer Riegger, Berlin, Germany
- 2016 - *We traveled so far*, rodolphe janssen, Brussels, Belgium
- 2014 - *Eye away, to a rainbow deep inside*, Meyer Riegger, Karlsruhe, Germany
 - *Tropiques Tristes*, Koffer, Berlin, Germany
- 2013 - *Budenzauber* (with Fabian Fobbe), Treppenhaus, Berlin, Germany
- 2012 - *Rotation und Abrieb*, Capitain Petzel, Berlin, Germany
 - *L.O.V.E. is in the Air* (with Olivia Berckemeyer), Kunstverein Heppenheim, Heppenheim, Germany
 - *Ciao Nemi*, Annarumma, Naples, Italy
 - *Wahrnehmungen im Dunkeln*, Meyer Riegger, Karlsruhe, Germany
- 2011 - *Einäuglein Dreiäuglein Zweiäuglein*, H2 Zentrum für Gegenwartskunst (organised by GfG Gesellschaft für Gegenwartskunst e.V.), Augsburg, Germany
 - *Nihilbilly*, Andrew Kreps Gallery, New York, NY USA

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- *Hope springs a kernel*, The Breeder, Athens, Greece
- *Europa endlich*, Landesvertretung Niedersachsen, Berlin, Germany
- *Camel Toe* (with Rolf Dereich), Sorry we're closed, Brussels, Belgium

- 2010
 - *Stille Woche*, Kunstverein Braunschweig, Braunschweig, Germany
 - *Wüstung und Wüste*, Galerie Gisela Capitain, Cologne, Germany

- 2009
 - *Semper Mi*, Kunstmuseum Mülheim an der Ruhr, Mülheim an der Ruhr, Germany
 - *Nulltikulti*, Galerie Haas AG, Zurich, Switzerland

- 2008
 - *Tiptoe to Tipperary*, Contemporary Fine Arts, Berlin, Germany
 - *Légion Troublée*, Almine Rech Gallery, Paris, France
 - *Sohn und Erbe* (outdoor sculpture), Landesbank Baden-Württemberg, Karlsruhe, Germany

- 2007
 - *Hallo Hallöchen Hallo*, Meyer Riegger, Karlsruhe, Germany
 - *Vicerunt, Viderunt, Venerunt* (with Stefan Rinck), The Breeder, Athens, Greece
 - *Imperium Schlemihlium*, Frans-Hals-Museum / De Hallen, Haarlem, The Netherlands

- 2006
 - *Imperium*, Galerie Gisela Capitain, Cologne, Germany
 - *Schlemihlium*, Galerie Giti Nourbakhsch, Berlin, Germany
 - *In a foreign Land, in a foreign town*, Andrew Kreps Gallery, New York, NY USA
 - *Somewhere in Europe they wait*, The Breeder, Athens, Greece

- 2005
 - *The Still Small Voice*, RomaRomaRoma, Rome, Italy

- 2004
 - *Tausend Jahre sind ein Tag*, Meyer Riegger, Karlsruhe, Germany
 - *The Great in the Small*, Galerie Gisela Capitain, Cologne

- 2003
 - *turn, turn, turn*, Galerie Giti Nourbakhsch, Berlin, Germany
 - *Thank You, Silence!*, Kaiserpassage 21a, Karlsruhe, Germany

- 2000
 - *Corriger la fortune* (with Gabriel Vormstein), Montparnasse, Berlin, Germany

Group Exhibitions

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- 2017
- And Then They Were None, Meyer Riegger, Karlsruhe, Germany
 - Berlin Berlin, Kosmetiksalon Babette, Berlin, Germany
 - Summer Show, Carl Kostyál, Stockholm, SE Sammlung Boros, Berlin, Germany
 - *#Infiniteflowersplusone*, PLUS-ONE, Antwerp, Belgium
 - *Monday is a Day Between Sunday and Tuesday*, Tanya Leighton, Berlin, Germany
 - *Depuis le temps*, Galerie Mezzanin, Geneva, Switzerland
- 2016
- *Böse Clowns _reloaded*, Kunstpalais Erlangen, Erlangen, Germany
 - *Hermann tritt schüchtern herein*, Meyer Riegger, Berlin, Germany
- 2015
- *Lava* with Lothar Hempel, Appartement, Paris, France
 - *NGORONGORO*, Artist Weekend, Berlin, Germany
 - *Gute Kunst? Wollen!*, SØR Rusche Sammlung, Auf AEG, Nürnberg, Germany
 - *Black Bandits. #Lützow #Befreiungskriege #Napoleon #Waterloo*, Haus am Lützowplatz, Berlin, Germany
 - *New Paintings from Germany*, Goethe-Institut Hong Kong, Hong Kong, China; Vietnam Fine Arts Museum, Hanoi, Vietnam
 - *Paperworlds. Kinder- und Jugendzeichnungen zeitgenössischer Künstler*, Buchheim Museum, Bernried, Germany
 - *"Give a man a mask and he will tell you the truth" (Oscar Wilde)*, Galerie Rodolphe Janssen, Brussels, Belgium
 - *Eden, Eden* (curated by Timothée Chaillou), Galerie Torri, Paris, France
 - *German Promises* (invited by Armin Böhm), Ornis A. Gallery, Amsterdam, The Netherlands
- 2014
- *Mensch und Maschine. Skulpturen am Rheinkilometer 529* (Skulpturen-Triennale Bingen 2014), Bingen, Germany
 - *Aus dem Fundus der botanischen Semantik*, Cruise & Callas, Berlin, Germany
 - *Forever Young*, Piasa, Paris, France
 - *Paperworlds. Kinder- und Jugendzeichnungen zeitgenössischer Künstler*, Collectors Room Stiftung Olbricht, Berlin, Germany
 - *Salon*, Michael Fuchs Galerie, Berlin, Germany
 - *Im Dschungel*, KVFM Kunstverein Familie Montez, Frankfurt, Germany
 - *Loitering with Intent. Achtzehn Positionen aktueller Malerei*, Galerie Börgmann, Mönchengladbach, Germany

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- *Alles Schön und Gut?* Gerisch-Stiftung, Neumünster, Germany
 - *Wahrheiten. Zeitgenössische Kunst im Dialog mit alten Meistern. Werke aus der Sammlung SØR Rusche Sammlung Oelde/Berlin*, Bayer Kulturhaus, Leverkusen, Germany
 - *Véritables préludes flasques (pour un chien) 4/4: Mémoires d'un amnésique - !*, Maison populaire, Montreuil, France
- 2013
- *Jacob's Ladder*, Patricia Low Contemporary, Gstaad, Switzerland
 - *Cinque Garzoni II - Piccola Germania*, Cinque Garzoni, Venice, Italy
 - *Schöne Landschaft - Bedrohte Natur*, Kunsthalle Dominikanerkirche, Osnabrück, Germany
 - *Landscapes (18722-2012)*, Galerie Haas AG, Zurich, Switzerland
 - *A drawing that illustrates my last show at Meyer Riegger Karlsruhe*, Meyer Riegger, Karlsruhe, Germany
 - *Landschaft nach 2000*, Kunsthalle Osnabrück, Germany
 - *Die Wörter in den vier Ecken*, Krobath, Berlin, Germany
 - *Traum & Realität*, Aliseo Art Project, Gengenbach (in cooperation with Galerie Michael Haas, Berlin), Germany
 - *Andreas Angelidakis. Group Mountain*, The Breeder, Athens, Greece
- 2012
- *Other Voices - Other Rooms*, Avlskarl Gallery, Copenhagen, Denmark (in collaboration with Wentrup Gallery, Berlin, Germany)
 - *Alles Wasser*, Galerie Mikael Andersen, Berlin, Germany
 - *Art Foundation Mallorca Collection - Special Edition*, CCA Andratx, Andratx, Spain
 - *Collaborations and Interventions*, Nymphius Projekte at CCA Andratx, Andratx, Spain
 - *Eros und Thanatos. Zeitgenössische Kunst der SØR Rusche Sammlung im Dialog mit alten Meistern / Contemporary Art of the SØR Rusche Collection in Dialogue with Old Masters*, Halle 12, Baumwollspinnerei, Leipzig, Germany
 - *Grafisches Kabinett - Kunsthalle Recklinghausen*, Recklinghausen, Germany
 - *Artothek Oldenburg präsentiert Griffelkunst*, Artothek Oldenburg, Oldenburg, Germany
 - *Hang On*, Michael Fuchs Galerie, Berlin, Germany
- 2011
- *Secret Societies. To Know, To Dare, To Will*, Schirn Kunsthalle, Frankfurt, Germany; CAPC musée d'art contemporain, Bordeaux, France
 - *Zaaien & Wieden*, Cobra Museum, Amstelveen, The Netherlands

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- *Berlin-Klondyke 2011*, The ODD Gallery, Klondike Institute of Art & Culture, Dawson City, Canada
- *From Berlin*, Martin Asbæk Gallery, Copenhagen, Denmark
- *Train Fantôme*, Criuse & Callas, Berlin, Germany
- *Von Engeln & Bengeln*, Kunsthalle Krems, Krems an der Donau, Austria
- *Captain Pamhile*, Sammlung Harald Falckenberg Phoenix Hallen, Hamburg, Germany
- *Hirschfaktor. "Die Kunst des Zitierens"*, ZKM Museum für Neue Kunst, Karlsruhe, Germany
- *White Colums. 1970-2011 / 40+ Years of Support for Artists* (benefit auction), White Columns, New York, NY USA
- *Belvedere. Warum ist Landschaft schön? 24 aktuelle Ausblicke*, Arp Museum Rolandseck, Remagen, Germany
- *The Black Goddess*, Autocenter, Berlin, Germany
- *La Vallée Patibulaire* (organised by Caroline Bittermann), Gustav-Müller-Str. 18, Berlin, Germany
- *When love comes down...word becomes flesh*, Cussler, Berlin, Germany

2010

- *Schwarz*, Märkisches Museum, Witten, Germany
- *Passion Fruits picked from the Olbricht Collection*, collectors room Stiftung Olbricht, Berlin, Germany
- *Säen und Jäten. Volkskultur in der zeitgenössischen Kunst* (curated by Nicole Fritz), Städtische Galerie Wolfsburg, Wolfsburg, Germany; Städtische Galerie Bietigheim-Bissingen, Bietigheim-Bissingen, Germany
- *Bar und Bild 3*, Berlin, Germany
- *Captain Pamphile*, Haus der Kulturen, Waldkraiburg, Germany
- *Night of the pawn*, Halle 12, Spinnereigelände, Leipzig, Germany
- *THE BERLIN BOX* (curated by Friederike Nymphius), CCA Andratx, Andratx, Spain
- *Hypernatural*, Kunstcampus Heidstraße, Berlin, Germany
- *Skulpturenpark Villa Schöningen*, Potsdam, Germany
- *Physical*, Kunsthalle Autocenter, Berlin, Germany

2009

- *Zeigen. Eine Audiotour*, Temporäre Kunsthalle, Berlin, Germany
- *Märchenwald. Schattenwelten und Fabelwesen*, Sprengel Museum, Hannover, Germany
- *Berlin2000*, Pace Wildenstein, New York, NY USA
- *Warum ich kein Konservativer bin*, Museum der bildenden Künste, Leipzig, Germany
- *Fantastisch!*, Städtische Galerie Pforzheim, Pforzheim, Germany

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- *Neuer Deutscher Eskapismus*, Raufaser, Berlin, Germany
- *Cargo* (curated by Anna-Catharina Gebbers), Kunsthalle Autocenter, Berlin, Germany
- *Je est un autre*, Meyer Riegger, Berlin, Germany
- *Cinque Garzoni*, Lido Pavilion, 53th Venice Biennial, Venice, Italy
- *Captain Pamphile*, Jet, Berlin, Germany
- *Säen und Jäten. Volkskultur in der zeitgenössischen Kunst* (curated by Nicole Fritz), Städtische Galerie Ravensburg, Ravensburg, Germany
- *Armin Boehm, Olivia Berckemeyer, Uwe Henneken*, Schickeria, Berlin, Germany
- *Accrochage*, Contemporary Fine Arts, Berlin, Germany
- *Natur*, Klaus Winichner, Berlin, Germany
- *Europa*, Schickeria, Berlin, Germany
- *Cargo maifest*, Münchener Opernfestspiele, Munich, Germany

2008

- *Vertrautes Terrain – Collectors Choice*, ZKM Museum für neue Kunst, Karlsruhe, Germany
- *Supernatural*, Kunsthalle Andratx, Andratx, Spain
- *Legend*, Domaine de Chamarande, Chamaranden France
- *Whole Lotta Love*, Contemporary Fine Arts, Berlin, Germany
- *The Krautcho Club / In and out of place*, Projectspace 176, London, UK
- *Tell Tchaikovsky the news*, Standard, Oslo, Norway
- *Wert-Schätzung* (curated by Anna-Catharina Gebbers), Sammlung Sander, Berlin, Germany
- *Techne*, Galerie Michael Haas, Berlin, Germany
- *Imaginary Realities: Constructed Worlds in Abstract and Figurative Painting*, Max Wigram Gallery, London, UK
- *Berlin Bouquet*, The Living Room, Amsterdam, The Netherlands
- *Harlekin und Roboter*, Stadtmuseum Zweibrücken, Zweibrücken, Germany
- *Berlin, ... – 2008*, Kwadrat, Berlin, Germany

2007

- *Like color in pictures*, Aspen Art Museum, Aspen, CO USA
- *Der Symbolismus und die Kunst der Gegenwart*, Von der Heydt-Museum, Wuppertal, Germany
- *RAW. Among the Ruins*, Marres Center for Contemporary Art, Maastricht, The Netherlands
- *Null Bock*, Schickeria, Berlin, Germany
- *Re-dis-play*, Heidelberger Kunstverein, Heidelberg, Germany
- *Unsere Affekte fliegen aus dem Bereich der menschlichen Wirklichkeit*

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- heraus* (curated by Klaus Winichner), Galerie Sandra Bürgel, Berlin, Germany
- *Inky toy affinitas*, CerealArt, Philadelphia, PA USA
- *Mario Testino: At Home*, Yvon Lambert, New York, NY USA
- *Distinctive Messengers*, House of Campari, New York, NY USA

- 2006
 - *Faster! Bigger! Better!*, ZKM Museum für Neue Kunst, Karlsruhe, Germany
 - *A Public Private Mystery Tour* (curated by Eva Maria Stadler), Akademie der bildenden Künste Wien, Vienna, Austria
 - *Wir hätten das Land gern weit und rund und Sie...*, Showroom, Berlin, Germany
 - *Zwei außer Rand und Band*, MPPZ Mehrpersonenprivatzoo, Munich, Germany
 - *Zwei Nasen tanken Super*, Hildebrand und Kwade, Berlin, Germany
 - *It is, what is it?*, Andrew Kreps, New York, NY USA

- 2005
 - *36 x 27 x 10*, White Cube, Palast der Republik, Berlin, Germany
 - *Wunschwelten*, Schirn Kunsthalle, Frankfurt, Germany
 - *Das neue Schwarz* (with Anselm Reyle and Thomas Zipp), Galerie Rüdiger Schöttle, Munich, Germany
 - *The Addiction*, Gagosian Gallery, Berlin, Germany
 - *Syzygy*, Brett Shaheen Mod. & Contemporary, Cleveland, OH USA

- 2004
 - *Gelegenheit und Reue*, Grazer Kunstverein, Graz, Austria
 - *About Painting*, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY USA
 - *I feel mysterious today*, The Palm Beach Institute of Contemporary Art, Lake Worth, FL USA
 - *La vie privée*, Toasting Agency, Paris, France
 - *... erklärender Expressionismus*, 7. Stock, Dresden, Germany

- 2003
 - *deutschemalereizweitausenddreie*, Kunstverein Frankfurt, Frankfurt, Germany
 - *Dirty Pictures*, The Approach, London, UK
 - *Selected Paintings*, MW projects, London, UK
 - *Malerei*, Galerie Olaf Stüber, Berlin, Germany
 - *Bis ans Ende der Welt*, Kunstverein Konstanz, Konstanz, Germany; Arsenal HKMI, Mainz, Germany; Kunsthaus Wiesbaden, Wiesbaden, Germany
 - *Hot, Blue & Righteous*, Galerie Giti Nourbakhsch, Berlin, Germany

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- *The White Show*, Überbau, Düsseldorf, Germany
 - *There's no land but the land (up there is just a sea of possibilities)*, Meyer Riegger, Karlsruhe, Germany
- 2002
- *On the other hand you have different fingers*, Galerie Giti Nourbakhsch, Berlin, Germany
 - *Friede, Freude, Freiheit*, Galerie Maschenmode, Berlin, Germany
 - *Viva November*, Städtische Galerie Wolfsburg, Wolfsburg, Germany
 - *Event horizon*, Lothringer 13, Munich, Germany
 - *Pleasing thoughts* (curated by April Lamm), griedervonputtkamer GmbH, Berlin, Germany
 - *Die Provinz lebt*, Westwendischer Kunstverein, Gatow, Germany
- 2001
- *Circles °5. Montana Sacra*, ZKM Museum für Neue Kunst, Karlsruhe, Germany
 - *Der Wegelagerer*, Meyer Riegger, Karlsruhe, Germany
 - *Viva November*, Städtische Galerie Wolfsburg, Wolfsburg, Germany
 - *Wandbilder*, Jenny Rosemeyer, Berlin, Germany
- 2000
- *Moon White Future*, Hobby Pop Museum, Düsseldorf, Germany
 - *Corriger la fortune*, Montparnasse, Berlin, Germany
 - *Macht der Freundschaft und Sympathie* (curated by Wawa Tokarski), Montparnasse, Berlin, Germany
 - *Face the Black - Sammlung Thomas Zipp*, Galerie Maschenmode, Berlin, Germany
 - *sans pouvoir l'arrêter*, Galerie Rumfordstraße, Munich, Germany
 - *Genre Painting, G7*, Berlin, Germany
 - *Vertreibung der Händler aus dem Tempel*, Kunstfabrik am Flutgraben, Berlin, Germany